



International Workshop

Literatures and Cultures of Homes in the Making

12 – 14 December 2019

Brechtbau, Wilhelmstr. 50

Programme

Center for Gender and Diversity Research
Interdisciplinary Centre for Global South Studies



- 8.15 – 9.45 *Optional visit to Prof. Christoph Reinfandt's seminar "Recent Irish Fiction" (Brechtbau, Room 005)*
- 10.15 – 11.45 *Optional visit to Prof. Christoph Reinfandt's lecture "The Novel Today: Recent British Fiction" (Kupferbau, Lecture Hall 21)*
- 14:30 – 15:15 Registration
- 15:15 – 15:45 **Welcome Address and Opening**
Gero Bauer (University of Tübingen)
Amina ElHalawani (Alexandria University)
- 15:45 – 17:45 **Panel 1 – Making Homes: Between the Public and the Private Spheres**

Chair: Anya Heise-von der Lippe

Sangmi Bae (University of Tübingen)
Housework Organizing 'Home': Intersubjective Interaction in Jeon Gowoon's *Microhabitat*

Hanne Roth (University of Tübingen)
Impermanent Homes: (Re)Shuffling the Family in Elizabeth Inchbald's *A Simple Story*

Didymus Tsangue Douanla (University of Koblenz-Landau)
Home and the Entangled Subject in Werewere Liking's *Amputated Memory*
- 17:45 – 18:15 Coffee Break
- 18:15 – 19:45 **Keynote**
Prof. Dr. Christoph Reinfandt (University of Tübingen)
Coordinates of Colonial Homemaking in Mary O'Donnell's "Empire"
- 20:15 Dinner

09:30 – 10:00 Coffee

10:00 – 12:00 **Panel 2 – Home and Away: Reimagining Home from a Distance**

Chair: Rebecca Hahn

Somaya AbdulWahhab (Alexandria University)
'Out of Place': Retrieving Home in Exile

Lina Agameya (Alexandria University)
Home as Identity and a Sense of Belonging in Margaret Atwood's *The Handmaid's Tale* and *Cat's Eye*

Nada Zeyada (Alexandria University)
Between Evading and Reconstructing 'Homes': Home, Memory and Identity in *Dinarzad's Children: An Anthology of Contemporary Arab American Fiction*, Zadie Smith's *White Teeth* and Orhan Pamuk's *Istanbul: Memories and the City*

12:00 – 13:00 Lunch

13:00 – 15:00 **Panel 3 – Deconstructing and Reconstructing Home: Trauma, Nostalgia, and Time**

Chair: Russell West-Pavlov

Moritz Bareiß (University of Tübingen)
Pastoral Prisons: The Deconstruction of Pastoral Ireland in the Plays of Marina Carr

Asser Mattar (Alexandria University)
Return to the Prodigal Home: Rediscovering Alexandria

Sara Hegazi (Alexandria University)
Homes Lost, Homes Regained: Homes in a Selection of Contemporary Trauma Literature from Egypt

15:00 – 15:30 Coffee Break

15:30 – 16:30 **Workshop Session**

Luke Davies (London)

A Home Away From Home: Homeless Narratives of Contestation and Inversion

SATURDAY, 14 DECEMBER 2019

ROOM 034

08:30 – 09:00 Coffee

09:00 – 11:00 **Panel 4 – Beyond Place: Alternative Spaces of Homes in the Making**

Chair: Anna Berger

Rana Salem (Alexandria University)

Home, Ethnicity and Gender in Nurrudin Farah's *Maps*

Sebastian Engelmann (University of Tübingen)

Making a Home in Times of Crisis: Kinship and Community in Steve Parker's *Deathwatch*

Timo Stösser (University of Tübingen)

"Please come back to the blogosphere soon": Digitally Supplementing, Shaping or Supplanting Notions of Home

11:30 – 12:00 Coffee Break

12:00 – 13:30 **Roundtable Discussion and Closing**

Gero Bauer (University of Tübingen)

Amina ElHalawani (Alexandria University)

Ingrid Hotz-Davies (University of Tübingen)

Christoph Reinfandt (University of Tübingen)

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