



Voice and Perception in Transcultural Realities

Interdisciplinary Symposium, Friday, 15th July 2011, Brechtbau, Room 027

9.00-9.15	Christoph Reinfandt (English Studies, Tübingen)	Welcome and Introduction
9.15-10.00	Heike Moser (Indology, Tübingen)	Creative Dissonances: The Traditional Sanskrit Theatre Kūṭiyāṭṭam in a Global Context
10.00-10.45	Urmila Bhardikar (Languages and Comparative Literature, Gandhinagar)	English Rasa in Marathi Theatre, and the Function of Music in the Making of a 'Love Story': The Case of <i>Sangit Saubhadra</i>
Coffee Break		
11.15-12.00	Aniket Jawaare (English Studies, Pune/'Rotating India Chair', Tübingen)	On Touch as a Perceptible Category in Caste Hierarchy in Maharashtra
12.00-12.45	Andrea Luithle-Hardenberg (Modern South Asian Studies, Tübingen)	Jaina Bal Munis: Colonial and Contemporary Disputes on Ascetic Children in Western India
Lunch Break		
14.15-15.00	Chandrani Chatterjee (English Studies, Pune)	Perceptions of the West in 19th-Century Bengal: Readings, Fragments, Images
15.00-15.45	Christoph Reinfandt (English Studies, Tübingen)	Voices Shaping Perception: On the Emergence and Evolution of Indian English Poetry
Coffee Break		
16.15-17.00	Lars Eckstein (English Studies, Potsdam)	Politics of Passion and the Production of Human Illegality
17.00-17.45	Dirk Wiemann (English Studies, Potsdam)	Village Voices in the Urban Pandemonium: Rural Enclaves in Metropolitan India
17.45-18.30	Ellen Dengel-Janic (English Studies, Tübingen)	Voice and Perception in Rana Dasgupta's <i>Tokyo Cancelled</i>

