

EBERHARD KARLS
UNIVERSITÄT
TÜBINGEN



**Seminar für Englische Philologie
und
Abteilung für Amerikanistik**

**Veranstaltungskommentar
und Semesterinformation**

Sommersemester 2006

Stand: 25.04.2006

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Wichtige Informationen

Zentrale Termine

- Beginn der Vorlesungen: Montag, 24. April 2006
- Ende der Vorlesungen: Samstag, 29. Juli 2006

Vorlesungsfreie Tage

- Montag, 01. Mai 2006 (Tag der Arbeit)
- Donnerstag, 25. Mai 2006 (Christi Himmelfahrt)
- Montag, 05. Juni 2006 (Pfingstmontag)
- Dienstag, 06. Juni 2006 bis 10. Juni 2006 (Pfingstwoche)
- Donnerstag, 15. Juni 2006 (Fronleichnam)

Zentralklausur für Studierende im Bachelor- und Magister-Studiengang (nur Hauptseminare)

- Freitag, 28. Juli 2006
- Freitag, 13. Oktober 2006 (Nachholtermin)

Beginn der Lehrveranstaltungen:

- Montag, 24. April 2006, falls kein anderer Termin bekannt gegeben ist.

Zentrales Anmeldeverfahren

Informationen und den Zugang zum Anmeldesystem finden Sie unter:
<http://www.uni-tuebingen.de/uni/nes/anmeldung.html>.

Informationen zum Beginn der Anmeldung finden Sie unter der Rubrik "Aktuell" auf der Homepage des Seminars.

Adressen

Postanschrift des Seminars:

Seminar für Englische Philologie
Wilhelmstraße 50
72074 Tübingen

Postanschrift der Abteilung für Amerikanistik:

Seminar für Englische Philologie
Abteilung für Amerikanistik
Wilhelmstraße 50
72074 Tübingen

Internet-Adressen

Homepage der Universität Tübingen:

<http://www.uni-tuebingen.de/>

Homepage der Neuphilologischen Fakultät:

<http://www.uni-tuebingen.de/Neuphil-Dekanat/>

Homepage des Seminars für Englische Philologie:

<http://www.uni-tuebingen.de/uni/nes/index.html>

Homepage der Abteilung für Amerikanistik:

<http://www.uni-tuebingen.de/ame/>

Homepage des Dekanats:

<http://www.uni-tuebingen.de/Neuphil-Dekanat/>

Anmeldeverfahren

Studienanfänger

Für Studienanfänger gibt es am

Mittwoch den 19. April 2006, 10 Uhr, Raum 036

eine Einführungsveranstaltung. In dieser Veranstaltung erhalten Sie Ratschläge zum Studienaufbau und zur Organisation des Studiums (Modellstundenplan).

Anfängerkurse sind:

- Language and Use
- Proseminar Linguistik
- Proseminar I Literatur
- Proseminar I Mediävistik

Wir empfehlen Ihnen, im ersten Semester die Veranstaltungen "Language and Use" sowie das PS I Literatur zu belegen. Die Möglichkeit zur Anmeldung besteht auch noch nach der Einführungsveranstaltung bis zum Semesterbeginn.

Bitte beachten Sie, dass eine Anmeldung nach Semesterbeginn (Nachzüglerverfahren) lediglich für Studierende vorgesehen ist, die ihren Zulassungsbescheid erst nach dem offiziellen Semesterbeginn erhalten haben!

Weitere Informationen hierzu finden Sie auf der Webseite für die Anmeldung:

<http://www.uni-tuebingen.de/uni/nes/anmeldung.html>.

Studierende im Grundstudium

Informationen zur Webanmeldung finden Sie ab der letzten Semesterwoche des WS 2005/2006 unter:

<http://www.uni-tuebingen.de/uni/nes/anmeldung.html>.

Studierende im Hauptstudium

Zu den Kursen im Hauptstudium melden Sie sich persönlich an bzw. wie im Veranstaltungsverzeichnis bei den einzelnen Kursen angekündigt.

Bitte bringen Sie Studentenausweis und Zwischenprüfungszeugnis mit.

Informationen zur Internationalen VWL

Studierende des Studiengangs "Internationale VWL" mit Schwerpunkt Regionalstudien, Anglo-Amerikanischer Raum und Region Westeuropa B: Bitte beachten Sie die folgenden Informationen.

Für Studierende dieses Studienganges werden vom Seminar für Englische Philologie Lehrveranstaltungen angeboten. Die Themen, Zeiten, Räume und Namen der Lehrenden entnehmen Sie bitte den Angaben auf den folgenden Seiten - und nicht dem offiziellen Vorlesungsverzeichnis der Universität - wegen erfolgter Änderungen.

Wegen Veränderungen im Studienplan des Seminars werden die Studierenden in den Regionalstudiengängen gebeten, die Übung "Language and Use" zu besuchen.

Studienberatung und Rückfragen bei Prof. Christopher Harvie, Ph.D., Raum 359.

Dort ist auch ein Informationsblatt zum Studienaufbau erhältlich.

Anmeldung zu den Lehrveranstaltungen: Bitte melden Sie sich zu den Lehrveranstaltungen gemeinsam mit allen Studierenden der Anglistik an; es gibt kein gesondertes Anmeldeverfahren.

Wichtige Informationen zum Kursangebot

Die vorliegende Veranstaltungsbroschüre gibt den Stand der Planung vom Januar 2006 wieder.

Es ist daher möglich, dass bis zu Beginn des Sommersemesters noch Ergänzungen und Änderungen vorgenommen werden müssen.

Die Studierenden werden deshalb gebeten, sich regelmäßig über den aktuellen Stand am Informationsbrett in der Eingangshalle zu informieren. Änderungen werden rechtzeitig angeschlagen.

Änderungen im Angebot werden außerdem per Aushang an den Dienstzimmern der Kursleiter bekannt gegeben, sowie im Internet unter: <http://www.uni-tuebingen.de/uni/nes/aktuell.html>.

Die Lehrveranstaltungen beginnen ab Montag, 24 April 2006, falls kein anderer Termin bekannt gegeben ist.

Bitte beachten Sie, dass Ihre Anwesenheit in der ersten Sitzung verbindlich ist, da insbesondere in stark nachgefragten Seminaren Teilnehmer bereits in der ersten Sitzung nachrücken können.

Eine Kurszuteilung im zentralen Anmeldeverfahren (Web registration) und bei der persönlichen Anmeldung garantiert Ihnen daher nicht die Teilnahme am Seminar, wenn Sie in der ersten Sitzung nicht anwesend sind.

Studienberatung

Fachstudienberater:

- Neuere englische Literatur: Dr. Lars Eckstein (R. 369)
- Amerikanistik: Dr. Günter Leypoldt (R. 562)
- Linguistik: Dr. Edward Göbbel (R. 555)
- Mediävistik: Dr. Fritz Kemmler (R. 407)
- Sprachpraxis:
 - Brendan Donnellan, Ph.D. (R. 466)
 - J. B. Lethbridge, Ph.D. (R. 360)
 - Linda Martin, M.A. (R. 556)
 - David Matley, M.A. (R. 464a)
 - Stuart Watts, BA, M.A., Adv. Dip.Ed. (R. 466)
- Internationale VWL: Prof. Christopher Harvie, Ph.D (R. 359)

Zwischenprüfungsbeauftragte:

- Dr. Susanne Winkler (R. 464)

Magister:

- Dr. Fritz Kemmler (R. 407)

Staatsexamen:

- Dr. Fritz Kemmler (R. 407)

Baccalaureus:

- Dr. Fritz Kemmler (R. 407)

Master:

- Dr. Fritz Kemmler (R. 407)

Auslandsaufenthalte:

- Brendan Donnellan, Ph.D. (R. 466)

Studienberatung des Englischen Seminars zu Semesterbeginn

Im Wintersemester in der Woche, in der die Vorlesungen beginnen; im Sommersemester eine Woche vor Beginn der Vorlesungen:

Mittwoch, 19. April 2006, 12-14 Uhr, Raum 128

Donnerstag, 20 April 2006, 10-12 Uhr, Raum 128

Freitag, 21. April 2006, 10-12 Uhr, Raum 128

Bitte nutzen Sie dieses Beratungsangebot.

Welche Bescheinigung erhalte ich wo?

Allgemeiner Hinweis

Bitte beachten Sie, dass Fragen im Zusammenhang mit Bescheinigungen, Zeugnissen und der Anerkennung von Studienleistungen in der Regel ein persönliches Gespräch mit dem jeweils Zuständigen erfordern; bitte nutzen Sie deshalb dessen Sprechstunden.

Sollten Sie dennoch vorab eine Auskunft per E-Mail wünschen

- wenden Sie sich bitte gezielt an den zuständigen Ansprechpartner
- schildern Sie Ihr Anliegen bitte kurz und strukturiert

Bitte beachten Sie auch, dass Sie alle eventuellen Fragen rechtzeitig klären.

Orientierungsprüfung und Zwischenprüfung:

Die Ausstellung der Orientierungsprüfung und des Zwischenprüfungs-Zeugnisses sowie die Anerkennung auswärtiger Zwischenprüfungs-Zeugnisse erfolgt durch die Zwischenprüfungsbeauftragte, PD Dr. Susanne Winkler (R. 464).

Bitte lesen Sie die Informationen am Büro der Zwischenprüfungsbeauftragten.

Bitte beachten Sie: Wenn für Ihr Zwischenprüfungs-Zeugnis auch einzelne Studienleistungen auswärtiger Universitäten angerechnet werden sollen, so klären Sie die Anerkennung bitte vorher mit dem (den) betreffenden Fachstudienberater(n).

Anerkennung auswärtiger Studienleistungen

Für die Anerkennung (Grund- und Hauptstudium) sind die Fachstudienberater zuständig (vgl. Studienberatung).

Die Anerkennung von Studienleistungen aus unterschiedlichen Teilgebieten (z. B. Literaturwissenschaft und Sprachwissenschaft) erfordert demzufolge eine Konsultation verschiedener Fachstudienberater.

Die erbrachten Studienleistungen müssen durch Zeugnisse bzw. Dokumente belegt sein.

Bitte lesen Sie auch die "Richtlinien für die Anerkennung von Studienleistungen an ausländischen Universitäten".

Die Anrechnung des Sprachpraxis-Kurses "Language and Use" ist nur in Ausnahmefällen möglich.

Anrechnung von Studienzeiten ("Semestereinstufung") und Pflichtberatung bei Fach- und Studiengangwechsel

Bitte lassen Sie sich vom Fachstudienberater Ihres (ersten) Hauptfachs oder vertretungsweise bei den anderen Fachstudienberatern oder der ZP-Beauftragten beraten.

Sonstige Bescheinigungen

- Sprachzeugnisse: alle Lektoren (siehe Studienberatung Sprachpraxis)
- Gutachten für Bewerbungen um Assistant-Teacher-Stellen und Auslandsstipendien: alle Lehrenden
- Bescheinigung über erfüllte Voraussetzungen für das Magisterexamen:
 - in Neuerer Englischer Literatur, Mediävistik und Linguistik des Englischen: Dr. Fritz Kemmler
 - in Amerikanistik: Dr. Isabell Klaiber
- Überprüfung erfüllter Voraussetzungen für das Staatsexamen: Herr Schwägerle (Landeslehrerprüfungsamt, Keplerstraße 2)
- Bescheinigung für BAFöG: Dr. Fritz Kemmler und Dr. Isabell Klaiber (Amerikanistik)
- Bescheinigung der Dringlichkeit eines Auslandsstudiums im Fach Anglistik (für andere Behörden als BAFöG): Studentensekretariat, Wilhelmstraße 11
- Bescheinigung über die Durchführbarkeit eines Doppelstudiums (von der zeitlichen Belastung her): Herr Kellner (Dekanat der Neuphilologie, R. 219)

- Transkript über in Tübingen erbrachte Studienleistungen für die Heimatuniversität ausländischer Studierender: Akademisches Auslandsamt, Nauklerstraße 2
- Anerkennung ausländischer Studienabschlüsse für die Zulassung zur Promotion: Dekanat der Neuphilologie, R. 219

Informationsbroschüren

Im Sekretariat des Seminars für Englische Philologie (Zimmer 208) und im Sekretariat der Abteilung für Amerikanistik (Zimmer 558) können Sie folgende Informationsmaterialien erhalten:

Veranstaltungskommentar: 1,- €

Informationsbroschüren zu den Studiengängen finden Sie im Internet:

www.uni-tuebingen.de/uni/nes/studiengaenge.html.

Leistungspunkte (Credit points)

Am Seminar für Englische Philologie und an der Abteilung für Amerikanistik sind den einzelnen Veranstaltungstypen die folgenden Leistungspunkte nach dem ECTS ("European Credit Transfer System") zugeordnet:

- Vorlesungen: 2 Punkte je Semesterwochenstunde
- Sprachpraktische Übungen: 2 Punkte je Semesterwochenstunde
- Proseminare (I/II/III/LPS): 8 Punkte
- Hauptseminare: 10 Punkte
- Oberseminare: 10 Punkte.

Studienbegleitende Prüfungsleistung „Klausur“ im Magister- und Bachelor-Studiengang

Die verbindliche Meldung zu dieser Klausur erfolgt in den Haupt- bzw. Oberseminaren.

Der Termin für diese Klausur ist in der Regel der letzte Freitag des Semesters (Prüfungswoche).

Sollten Sie durch Krankheit verhindert sein, müssen Sie ein ärztliches Attest vorlegen, andernfalls gilt die Klausur als nicht bestanden.

Bei Nichtbestehen der Klausur (ab Note 4,3) haben Sie die Möglichkeit, nach Rücksprache mit dem Seminarleiter zur Erlangung eines Seminarabschlusses eine Hausarbeit anzufertigen oder an der Nachholklausur teilzunehmen.

Die Meldung zur Nachholklausur erfolgt ebenfalls über den Seminarleiter.

Der Termin für die Nachholklausur ist in der Regel der Freitag in der Woche vor Beginn des folgenden Semesters.

Bitte beachten Sie: Die Wiederholung einer bestandenen Prüfungsleistung (z.B. zur Verbesserung der Note) ist nicht zulässig (vgl. Magisterprüfungsordnung, § 20 Abs. 1).

Für die Klausur sind drei Fragen aus dem Themenbereich des Haupt- bzw. Oberseminars zu stellen, von denen eine zu bearbeiten ist.

Die Klausur ist in der Regel in englischer Sprache abzufassen.

Studierende im Studiengang "Internationale VWL" müssen die Klausur in englischer Sprache abfassen.

Zugelassene Hilfsmittel sind das "Collins English Dictionary" oder das "American Heritage College Dictionary".

Plagiat: Abschreiben aus dem Internet und anderen Quellen

Alle schriftlichen Arbeiten, die Sie im Verlauf Ihres Studiums im Rahmen von Lehrveranstaltungen einreichen, müssen Sie selbständig und ohne fremde Hilfe verfassen.

Zitate sowie der Gebrauch von fremden Quellen und Hilfsmitteln müssen von Ihnen deutlich nach den Regeln wissenschaftlicher Dokumentation markiert werden, so wie es in den einführenden Lehrveranstaltungen (PS Propädeutikum) gelehrt wird.

In letzter Zeit ist eine Reihe von Fällen aufgetreten, in denen Texte oder Teile von Texten vor allem aus dem Internet kopiert und als eigene Leistung ausgegeben und eingereicht wurden.

Dies ist nicht nur ein gravierender Verstoß gegen die Grundregeln wissenschaftlicher Dokumentationspflicht.

Schwerer noch wiegt, dass durch Plagiate ("Diebstahl geistigen Eigentums") die Lehrenden mit Absicht getäuscht und die Mitstudierenden benachteiligt werden.

Daher gilt am Englischen Seminar und an der Abteilung für Amerikanistik für alle Fälle nachgewiesenen Plagiats folgende Regelung:

1. Schriftliche Arbeiten, in denen Fremdtexpte als Eigenleistungen ausgegeben sind (Plagiat), werden mit der Note "ungenügend" zurückgegeben.

Eine Wiederholung der betreffenden Arbeit kann nicht gewährt werden.

2. Studierende, denen ein Plagiat nachgewiesen wird, werden aus dem betreffenden Kurs mit sofortiger Wirkung ausgeschlossen.

Fakultätsbibliothek Neuphilologie

**Dr. Thomas Hilberer, Matthias Holl, Klaus-Dieter Rosenkranz,
Robert Schmid, Eugen Seiterich**

Holl, Matthias Einführung in die Bibliotheksbenutzung

Schmid, Robert Zeit: mehrere Termine zur Wahl

Rosenkranz, K.-D. Raum: Lesesaal FB, Eingang

Dr. Pech, Peter Beginn: mehrere Termine zur Wahl

Die Veranstaltung bietet eine erste Einführung in die Benutzung der Fakultätsbibliothek und den Online-Katalog. Sie dauert ca. 45 Minuten und wird an mehreren Terminen angeboten.

Themen:

Wie ist die Bibliothek aufgebaut und wie kann ich mich im Lesesaal orientieren?

Wie finde ich Bücher und Zeitschriften?

Welche Hilfsmittel für die Literatursuche gibt es?

Wie funktioniert der Online-Katalog (OPAC)?

Wie kann ich etwas ausleihen?

Termine:

Dienstag, 25.4., 11.00 Uhr und 14.00 Uhr

Mittwoch, 26.4., 11.00 Uhr und 14.00 Uhr

Donnerstag, 27.4., 11.00 Uhr und 14.00 Uhr

Dienstag, 2.5., 11.00 Uhr und 14.00 Uhr

Mittwoch, 3.5., 11.00 Uhr und 14.00 Uhr

Donnerstag, 4.5., 11.00 Uhr und 14.00 Uhr

Dienstag, 27.6., 11.00 Uhr

Dauer: ca. 45 Minuten

Leistungsnachweis:

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (matthias.holl@uni-tuebingen.de, robert.schmid@uni-tuebingen.de, rosenkranz@uni-tuebingen.de, peter.pech@uni-tuebingen.de; Tel. 07071 29-74335)

Rosenkranz, MS-Office für Neuphilologen

Klaus-Dieter 2 st. Di 10.15 Beginn: 23.5.

Raum: Multi-Media-Labor im EG

Credits: 2, beim Besuch aller Sitzungen

Die Veranstaltung bietet eine praxisorientierte Einführung in die wichtigsten MS-Office-Anwendungen für Neuphilologen: Wissenschaftliche Textverarbeitung mit MS-Word; Datenbankerstellung mit MS-Access; Präsentation mit MS-Powerpoint. Auch der Besuch einzelner Sitzungen ist möglich.

Wissenschaftliche Textverarbeitung mit MS-Word:

Grundlagen: 23.5.

Format- und Dokumentvorlagen: 30.5.

Automatisches Erstellen von Inhaltsverzeichnis und Index: 13.6.

Datenbankerstellung mit MS-Access: 20.6.

Präsentation mit MS-Powerpoint: 27.6.

Leistungsnachweis: Hausarbeit

Anmeldung: erforderlich

Sprechstunde: n.V. (rosenkranz@uni-tuebingen.de, Tel. 07071 29-74349)

Rosenkranz, Literaturverwaltung und -management -

Klaus-Dieter das Literaturverwaltungsprogramm Literat

Zeit: Dienstag, 11.7., 10.15 Uhr

Raum: Multi-Media-Labor im EG

LiterRat ist ein frei verfügbares Programm, das über das Erfassen bibliographischer Angaben hinaus auch Verschlagwortung, inhaltliche Erschließung und Themenbereichszuweisung, Zitat- und Fundortverwaltung, Arbeits- und Aufgabenplanung sowie Benutzerverwaltung ermöglicht.

Anmeldung: erforderlich

Sprechstunde: n.V. (rosenkranz@uni-tuebingen.de, Tel. 07071 29-74349)

Holl, Matthias und Wissenschaftliches Recherchieren im Internet

Schmid, Robert Zeit: mehrere Termine zur Wahl

Raum: Lesesaal FB, Schulungsraum

Beginn: mehrere Termine zur Wahl

Credits: 1, beim Besuch aller drei Veranstaltungen

(Computer- oder Onlinekatalog (OPAC), Fachdatenbank

MLA,

Internet für Neuphilologen)

Wie finde ich Literatur für Referate, Hausarbeiten, Magisterarbeiten, Dissertationen o.ä. vor Ort sowie über den lokalen Bibliotheksbestand hinaus?

Wie arbeite ich mit der wichtigsten bibliographischen Fachdatenbank für die Sprach- und Literaturwissenschaften (MLA)?

Wie finde ich Informationen und Literatur zu den neuphilologischen Fächern im Internet?

Computer- oder Online-Katalog (OPAC)

Ort: PC-Pool im Lesesaal

Termine:

Montag, 8.5., 11.00 Uhr

Donnerstag, 18.5., 14.00 Uhr

Mittwoch, 14.6., 11.00 Uhr

Donnerstag, 6.7., 9.00 Uhr

Dienstag, 18.7., 15.00 Uhr

Dauer: ca. 45 Minuten

Internet für Neuphilologen

Ort: Schulungsraum beim Auskunftsplatz im Lesesaal

Termine:

Mittwoch, 21.6., 11.00 Uhr

Dauer: ca. eine Stunde

Fachdatenbank MLA

Ort: Schulungsraum beim Auskunftsplatz im Lesesaal

Termine für Anfänger:

Donnerstag, 11.5., 14.00 Uhr

Dienstag, 13.6., 9.00 Uhr

Mittwoch, 5.7., 11.00 Uhr

Termin für Fortgeschrittene:

Donnerstag, 13.7., 11.00 Uhr

Dauer: ca. eine Stunde

Leistungsnachweis: Hausarbeit

Anmeldung: nicht erforderlich

Sprechstunde: n.V. (matthias.holl@uni-tuebingen.de, robert.schmid@uni-tuebingen.de; Tel. 07071 29-74335)

Vorlesungen

Prof. Dr. Matthias Bauer

Vorlesung: Shakespeare's Plays and the Origins of the English Novel

Wednesday 16:15 - 17:45 Room: 036 Begin: 4/26/2006

In this lecture course, two main objectives will be pursued:

(1) The relation of Shakespeare's plays to the prose narratives of his time will be explored in the context of literary history. Accordingly, a survey will be given of the tales told by Shakespeare and the development of English prose fiction in the 16th and early 17th centuries. In particular, the genres of "romance" and "history" will be considered, both with regard to the narratives Shakespeare used and transformed in his plays and with regard to some of the most popular works of prose fiction of his time.

(2) The formation of the novel in the early modern period has repeatedly been linked with the rise of the individual and the growing emphasis on "inwardness", which is contrasted with, and responds to, the social world. A similar emphasis has been seen in Shakespeare's plays (in particular, but not exclusively, in the tragedies). The two developments, which have mostly been treated separately, will be related to each other in this course.

The attempt will be made to serve the needs of those interested in an introduction to one of the most exciting periods of English literary history and of those in search of an exam topic.

Plays to be read will include *King John*, *Hamlet*, *Much Ado About Nothing* and *The Winter's Tale*; prose fiction will include Sidney's *Arcadia*, Nashe's *The Unfortunate Traveller*, and Greene's *Pandosto*.

References: Arden editions of Shakespeare; *An Anthology of Elizabethan Prose Fiction*, ed. Paul Salzman, Oxford World's Classics (Oxford: OUP, 1998)

Sir Philip Sidney, *The Old Arcadia*, ed. Katherine Duncan Jones, Oxford World's Classics (Oxford: OUP, 1985).

Prof. Dr. J. O. Fichte

Vorlesung: Einführung in Chaucers Dichtung

Tuesday 11:15 - 12:00 Room: 027 Begin: 4/27/2006

Thursday 11:15 - 12:00

Die Vorlesung stellt sich folgende Aufgaben: eine Darstellung der Form, Struktur, literarischen Gestaltung und Themen in Chaucers Frühwerk (*Book of the Duchess*, *House of Fame*, *Parliament of Fowls*); Chaucers Bearbeitung von Benoît de Sainte-Maure's *Roman de Troie* und Boccaccios *Filostrato* im *Troilus*; und eine Einführung in Chaucers Handhabung traditioneller mittelalterlicher Gattungen in den *Canterbury Tales* (höfischer Roman/Romanzen, Schwänke, Hagiographie und exemplarische Erzählungen) vor dem sozialen, politischen und geistesgeschichtlichen Hintergrund des ausgehenden 14. Jahrhunderts in England. Besondere Aufmerksamkeit gilt den vom Autor verwandten Erzählstrategien.

Prof. Christopher Harvie

Vorlesung: The Age of Victoria: 1837-1901

Thursday 14:15 - 15:45 Room: 037 Begin: 4/27/2006

This lecture series with optional Hausarbeit (2500 words) or 3-hour Klausur will cover the society, politics and culture of the reign of Queen Victoria, 1837-1901, by focussing on a biographical approach to its leading figures. Among the issues to be covered will be:

1. Queen Victoria Rescues the Monarchy
2. A Victorian Bestseller: Samuel Smiles and the Workshop of the World
3. Gladstone and Disraeli: The Gladiators and the Politics of Reform
4. Robert Owen, George Howell and the Labouring Classes
5. The World of Mr Pooter: The Middling Orders
6. Religion and the People: From Newman to Spurgeon
7. The Sages of Social Criticism: Carlyle, Ruskin, Morris
8. Thomas Cook and the Shrinking World
9. 'Silly and Serious': The Novel as a Commentary on Victorian Society, from Thackeray to Wells
10. Marie Lloyd and the Music Hall
11. 'Chinese Gordon', the Empire and Martyrdom
12. 'Great Exhibitions': From the Crystal Palace, 1851, to Glasgow, 1911
13. The Irish Invasion: Shaw, Wilde, Yeats
14. Sir Edward Elgar and the Edwardian Epoch

References: Christopher Harvie and Colin Matthew, *Nineteenth Century Britain*, Oxford University Press (available from Room 359)

Kenneth Morgan, ed., *The Oxford Illustrated History of Britain* (Oxford University Press)

Geoffrey Best, *Mid-Victorian Britain* (Fontana); G M Young, *Early Victorian England: The Portrait of an Age* (Oxford)

Ingrid Hotz-Davies

Vorlesung: British Women Writers II: Austen to Winterson

Tuesday 13:15 - 14:45 Room: 036 Begin: 25/4/2006

When Virginia Woolf went in search of her literary 'mothers,' she did so under the assumption that she would find only a small and heavily embattled minority of women writers. Since then, more and more 'lost' women authors have been (re)discovered and known authors re-evaluated so that a literary history which was previously almost completely devoid of women's contributions is now teeming with them. Or should be. Unfortunately, their acknowledged place in this revised account does not always guarantee them a significant place in many depictions of the history of English literature. This lecture course will reverse this state of affairs: here, these women will be placed at the centre of our discussion of literary history. The course is a continuation of Part I (summer 2004) but can also be taken by students who did not attend the first instalment. While Part I took us up to the 18th century, Part II will start with Jane Austen and her immediate forerunners and will take the discussion from there through the nineteenth century, the 'new woman' of the fin de siècle and the modernists up to the post-modernists and gender benders.

Requirements: Students needing a 'Vorlesungsschein' will pass an oral exam.

Prof. Dr. Kurt Kohn

Vorlesung: Introduction to Applied English Linguistics

Thursday 8:30 - 9:45 Room: 036 Begin: 4/27/2006

In my lecture, which provides a general background for my seminars, I will talk about theoretical and empirical dimensions of Applied English Linguistics from the perspective of second language research. This includes the following topics: Models of language and discourse, The discovery of the REAL language learner, Language learning for communication, Bilingualism and bilingual education, A constructivist view on language learning & teaching, Corpora and language learning, Blended language learning, English as a lingua franca, Translation and interpreting.

The lecture will be supported in the Course Portal of the English Seminar: www.es-courseportal.de

References: A list of references will be handed out during the lecture.

**Prof. Dr. Kurt Kohn / PD Dr. Susanne Winkler / Stuart Watts, B.A. M.A.
Adv.Dip.Ed.**

Vorlesung: Introduction to English Linguistics

Tuesday 16:15 - 17:45 Room: 037 Begin: 4/25/2006

The main goal of this lecture is to bring together the core areas of linguistic research with the main aim of showing how the individual components work together when people use language to communicate. The lecture consists of three parts. The first part will review the main trends in the development of modern linguistic theory: structuralism, generative grammar, pragmatics, discourse analysis. Particular attention will be given to models of language (system, knowledge, use) with an emphasis on cognitive approaches. The second part will focus on phonetics and phonology. The third part will concentrate on the structural aspects of meaning with a special emphasis on the formation and interpretation of words (morphology), phrases and sentences (syntax). In doing this, we will discuss different approaches to the study of language (traditional, formal, cognitive, minimalist) and relate them to different resulting grammars (types of theoretical adequacies).

Attention: A lecture "Schein" (based on a final web-based test) will be required in connection with the written ZP exam at the end of PS II Linguistics.

The lecture and the web-based test will be supported in the Course Portal of the English Seminar: www.es-courseportal.de

References: A list of references will be handed out during the lecture.

Lehrende des Englischen Seminars

Vorlesung: Grundlagen des literaturwissenschaftlichen Arbeitens
(Propädeutikum)

Tuesday 18:15 - 19:45 Room: 036 Begin: 4/26/2006

Diese Veranstaltung ist verpflichtend für alle Studierenden, die ein Proseminar I Literatur besuchen. Sie bietet einen umfassenden Einblick in die grundlegenden Arbeitstechniken, die in den literaturwissenschaftlichen Seminaren im weiteren Studienverlauf vorausgesetzt werden. Dies betrifft etwa Tipps zur Vorbereitung und Präsentation von Referaten, Hinweise zur Bibliotheksbenutzung und Literaturrecherche, Lesetechniken, Vorgaben zur formalen und inhaltlichen Strukturierung von Hausarbeiten, Zitierregeln, Tipps für das Auslandsstudium und vieles mehr. Ein Reader zur Vorlesung wird zu Beginn des Semesters zur Verfügung gestellt.

Prof. Dr. Christoph Reinfandt

Vorlesung: The Novel Today: Recent British Fiction

Thursday 10:15 - 11:45 Room: 036 Begin: 4/27/2006

After a flowering in the 1980s and a comparable lull in the 1990s, British fiction seems to have gathered momentum again with recent works by Zadie Smith, Ian McEwan, Kazuo Ishiguro and others. Starting with a brief systematic overview of the history of the English novel, this course of lectures will introduce a 'map' of the bewildering landscape of 'contemporary' fiction from the 1980s to the present. Covering prototypical orientations from documentary through realism and revisionism to implicit and explicit metafiction, the map will provide a systematic focus for selected close readings of recent and not so recent novels from which, it is to be hoped, a stimulating view of our very own present will emerge.

References: Preparatory Reading:

Philip Tew, *The Contemporary British Novel*. London/New York: Continuum, 2004.

Peter Childs, *Contemporary Novelists: British Fiction Since 1970*. Basingstoke/New York: Palgrave Macmillan, 2005: 1-34.

Stu Watts BA, M.A., Adv. Dip.Ed.

Vorlesung: English Phonetics and Phonology

Wednesday 10:15 - 11:45 Room: 036 Begin: 4/26/2006

Despite the pleas of your fellow students, you have admitted to yourself that Phonetics and Phonology are interesting after all. If that is the case, this is the lecture for you! We will greatly expand upon the areas you have already covered, as well as investigating new ones. To begin with, we will take a closer look at Speech Production. Then we will move on to a Phonemic Phonology of English (e.g. The Phonemes and Phonotactics of the language). Afterwards, Rhythm and Intonation will be scrutinized. Finally, we will cover such topics as:

High German compared to British English;

British English compared to American English;

Other English Dialects;

Basic Speech Synthesis.

Obviously, we will focus on English, though, where interesting/relevant, we will briefly examine other languages. This is a lecture course; nevertheless, come along prepared to ask/answer questions and participate in 'exercises'. You have been warned...

Prof. Dr. Horst Tonn

Vorlesung: Twentieth Century American Culture Through Photography

Tuesday 9:15 - 10:45 Room: 036 Begin: 4/25/2006

This lecture course will offer a survey of American cultural history from the beginning of the 20th century to the present. The lectures will discuss major periods, topics and events from modernization, immigration, the two World Wars to the civil rights movement, the 1960s, multiculturalism and postmodernism. The survey will be accompanied by the analysis and discussion of selected photographic images which can be understood as iconic representations of the given period.

References: Paul Boyer et al., *The Enduring Vision. A History of the American People* (Lexington, 1990), chapters 21-31.

Requirements: Written exam

Sprachpraktische Übungen im Grundstudium

Achtung: Seit dem Sommersemester 2003 gilt im Bereich der Sprachpraxis folgende Regelung:

Die *erfolgreiche Teilnahme* am Kurs *Language and Use* (früher: English Grammar and Usage I) ist Voraussetzung für die Teilnahme an allen weiteren Sprachpraxiskursen, den Proseminaren II/III und den landeskundlichen Proseminaren (LPS).

Bei der Anmeldung zu den weiterführenden Kursen *müssen* Sie einen mit mindestens "ausreichend" benoteten Teilnahmechein für *Language and Use* bzw. *English Grammar and Usage I* vorlegen.

Kurse ab dem 1. Semester

Language and Use (2 st.) (früher: English Grammar and Usage I

Die Lehrveranstaltung *Language and Use* besteht aus einer zweistündigen Vorlesung. Der Besuch dieser Veranstaltung ist verbindlich und relevant für die Abschlussklausur.

Die Termine für die Abschlussklausur (letzte Semesterwoche) werden in der Veranstaltung sowie per Aushang bekannt gegeben – bitte informieren Sie sich in der Eingangshalle.

Vorlesung: Lethbridge und Martin, Mittwoch, Zeit: TBA / Raum: TBA

Bitte beachten Sie: Zu dieser Vorlesung gibt es eine intensive Internet-basierte Betreuung durch *Linda Martin* und *Brendan Donellan*.

Kurse ab dem 2. Semester

Diese Kurse können Sie nur belegen, wenn Sie den Kurs *Language and Use* bzw. *English Grammar and Usage I* erfolgreich absolviert haben (bitte benoteten Schein zum Anmeldeverfahren mitbringen).

Oral Communication I

Lethbridge	Tuesday, 12:15 - 13:45	Room 119
Lethbridge	Tuesday, 14:15 - 15:45	Room 206
Lethbridge	Thursday, 14:15 – 15:45	Room 206
Löffler	Friday, 10:15 – 11:45	Room 05
Martin	Monday, 10:15 – 11:45	Room 306
Martin	Tuesday, 10:15 – 11:45	Room 120
Matley	Tuesday, 10:15 – 11:45	Room 206
Matley	Tuesday, 12:15 – 13:45	Room 05
Matley	Wednesday, 16:15 – 17:45	Room 206

Written Communication I

Lethbridge	Tuesday, 18.15 – 19:45	Room 306
Löffler	Friday, 8:15 – 9:45	Room 306
Löffler	Friday, 12:15 – 13:45	Room 119
Martin	Monday, 8:15 – 9:45	Room 406
Martin	Tuesday, 8:15 – 9:45	Room 119
<i>Diese Veranstaltung muss leider ausfallen!</i>		
Matley	Wednesday, 12:15 – 13:45	Room 05
Matley	Tuesday, 14:15 – 15:45	Room 306

Translation I

Donnellan	Monday, 16:15 – 17:45	Room 108
Donnellan	Tuesday, 16:15 – 17:45	Room 108
Martin	Monday, 14:15 – 15:45	Room 108
Watts	Friday, 10:15 – 11:45	Room 206
Watts	Friday, 12:15 – 13:45	Room 206

Linda Martin

Vorlesung: Language and Use

Wednesday TBA Room: TBA Begin: 4/26/2006

Registration: Web registration**Dr. Fritz Kemmler**

Lektürekurs: Mediävistik am Donnerstag

Thursday 12:15 -13:00 Room: 306 Begin: 4/27/2006

Dieser Kurs wendet sich an alle an der (englischen) Mediävistik interessierten Studierenden. Der Schwerpunkt dieses Kurses liegt auf der intensiven Lektüre (kürzerer) alt- und mittelenglischer Texte aus ganz unterschiedlichen literarischen Gattungen. Zusätzlich soll auch der literatur- und sozialgeschichtliche Kontext der Texte erarbeitet werden.

Schwerpunktthema im Sommersemester 2006: 'Visions of the Nether World' and 'The Harrowing of Hell'

References: A reader will be made available in the first meeting.*Requirements:* You should have a reading knowledge in either Old or Middle English (preferably both!)

Linguistik Proseminare

Das Lehrangebot der Linguistik umfaßt die Einführungsvorlesung „Introduction to Linguistics“ sowie Proseminare mit unterschiedlichen Schwerpunkten. Das obligatorische Programm im Grundstudium umfaßt die Vorlesung sowie 2 Proseminare. Bezüglich der Reihenfolge des Besuchs dieser Veranstaltungen empfehlen wir Ihnen dringend, (im ersten Semester) mit der Vorlesung zu beginnen. Sie bietet einen Überblick über das Fachgebiet. Die Proseminare sollten Sie danach besuchen.

Prof. Dr. Sigrid Beck

PS: Structure and Meaning: Syntax and Semantics

Tuesday 16:15 - 17:45 Room: 306 Begin: 4/25/2006

The course provides an introduction to the sentence structures of English and the way that those structures are interpreted. We discuss the way that English phrases and clauses are built (complementation, modification, movement). Then we investigate how such structures are assigned an interpretation in a systematic way

References: Andrew Radford: *Transformational Grammar - A First Course*. Cambridge, 1988

Requirements: Homework assignments and final exam

Registration: Web registration

Dr. Edward Göbbel

PS: English Syntax

Thursday 16:15 - 17:45 Room: 05 Begin: 4/27/2006

This seminar offers an introduction to recent developments in generative syntax, usually referred to as the Minimalist Program. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is not only to formulate rigorous syntactic rules, but to develop an explanatory account. This means that we will also be concerned with explaining why certain constructions are ungrammatical in English and how Modern English differs from earlier stages of the language and also from other languages.

References: Andrew Radford (2004). *English Syntax: An Introduction*. Cambridge: Cambridge University Press.

Requirements: Regular attendance and participation in class activities, assignments, final exam.

Registration: Web registration

Stu Watts BA, M.A., Adv. Dip.Ed.

PS: Topics in Pragmatics

Tuesday 14:15 - 15:45 Room: 119 Begin: 4/25/2006

“For me, words are a form of action, capable of influencing change.” Ingrid Bengis.

“Meaning is Use.” Wittgenstein.

After a brief introductory phase dealing with some of the (philosophical) origins of modern Pragmatics, we will move on to thoroughly investigate three areas of this subject. Firstly, we will look at Speech Act Theory, which deals with the question of how people do things with language. Secondly, we will consider Relevance Theory and its explanations of how language-users mean and understand more than is actually communicated. Finally, we will examine Conversation Analysis' attempts to describe the structured and self-organising nature of ordinary spoken language. At the end of the course, by means of brain-storming and mind-mapping, we will attempt to define a common ground created by these different theories.

This seminar will mainly consist of classroom presentations by students, which should lead to a lively and extensive discussion of the topics at hand. If you feel you're curious, opinionated, loquacious and self-reliant, well, come on in, the water's great!

References: Please purchase and read Yule, G (1998) *Pragmatics* before the course begins.

Requirements: Regular attendance and active participation; classroom presentation, exercises and a handout; final exam.

Registration: Web registration

Johannes Widmann

PS: English Pragmatics

Tuesday 10:15 - 11:45 Room: 05 Begin: 4/25/2006

Pragmatics is the (vast) subfield of linguistics that is concerned with language in use: People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such contexts as an encounter with friends, a phone call, a job interview, or when writing or reading a news report. The goals of this course are to give students a basic understanding of pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally-occurring data.

We will focus on how we use language to perform actions (Speech Act Theory), how we manage to communicate and understand more than we actually say (Theory of Conversational Implicature), and how we recover a speaker's (or writer's) explicit and implicit assumptions, metaphor and irony (Relevance Theory). The course will involve in-class discussion of the different approaches, data analysis exercises and group presentations of selected topics.

References: George Yule. *Pragmatics*. Oxford: OUP, 1996.

Diane Blakemore. *Understanding Utterances*. An Introduction to Pragmatics. Oxford: Blackwell, 1992.

Additional papers and articles from selected books.

Requirements: Regular attendance, participation in class activities, written assignments, oral group presentation, set paper (Klausur) at the end of term according to LA, BA or MA regulation.

Registration: Web registration

PD Dr. Susanne Winkler

PS: English Syntax (+ syntax practical)

Monday 12:15 - 13:45 Room: 119 Begin: 4/24/2006
Tuesday 11:00 - 12:00

This seminar offers an introduction to recent developments in English syntax, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is not only to formulate rigorous syntactic rules, but to develop an explanatory account. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages. **This seminar comes with a mandatory syntax practical on Tuesday, 11:00-12:00, room 119.**

References: Radford, A. (2004) *English Syntax: An Introduction*. Cambridge: CUP.

Requirements: Oral report, exercises, Zwischenprüfungsklausur.

Registration: Web registration

Nachankündigungen:**Luka Crnic**

PS: Structure and Meaning: Syntax and Semantics

Thursday 18:15–19:45 Room: 119 Begin: 4/27/2006

This course is an introduction to the principles of sentence construction and the study of linguistic meaning. We will formulate rules that describe the basic properties of English sentences, as well as develop simple ways of characterizing the interpretations that these sentences may have. We will pay special attention to how these interpretations are related to the respective syntactic structures. The primary source of information will be the class itself, though Radford (1988) can be used as an accompanying textbook.

References: Andrew Radford: *Transformational Grammar - A First Course*. Cambridge, 1988

Requirements: Two in-class quizzes (20 minutes), homework assignments and a final exam.

Registration: Web registration

Claudia Warth

PS: English Pragmatics

Wednesday 12:15 - 13:45 Room: 306 Begin: 4/26/2006

Pragmatics is the (vast) subfield of linguistics that is concerned with language in use: People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such contexts as an encounter with friends, a phone call, a job interview, or when writing or reading a news report. The goals of this course are to give students a basic understanding of pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally-occurring data.

We will focus on how we use language to perform actions (Speech Act Theory), how we manage to communicate and understand more than we actually say (Theory of Conversational Implicature), and how we recover a speaker's (or writer's) explicit and implicit assumptions, metaphor and irony (Relevance Theory). The course will involve in-class discussion of the different approaches, data analysis exercises and group presentations of selected topics.

References: George Yule. *Pragmatics*. Oxford: OUP, 1996.

Diane Blakemore. *Understanding Utterances*. An Introduction to Pragmatics. Oxford: Blackwell, 1992.

Additional papers and articles from selected books.

Requirements: Regular attendance, participation in class activities, written assignments, oral group presentation, set paper (Klausur) at the end of term according to LA, BA or MA regulation.

Registration: Web registration

Remus Gergel

PS: Structure and Meaning: Syntax and Semantics

Wednesday 8:15–9:45 Room: 119 Begin: 5/3/2006

The goal of this seminar is to provide the main tools for analyzing syntactic structures and assigning truth-conditional meaning to such structures. On the syntactic side, we will focus on how phrases and sentences are built and how exactly movement processes can apply. On the semantics side, we will discuss areas of compositional interpretation of sentences, modification and the main interpretative processes in the nominal domain. The main syntactic textbook accompanying the class is Haegeman (1999). Further references will be provided in class.

References: Haegeman, L., & Guéron, J. (1999). *English Grammar: A Generative Perspective*. Oxford/Boston: Blackwell.

Requirements: Two in-class quizzes and exercise assignments.

Registration: Web registration

Remus Gergel

PS: Structure and Meaning: Syntax and Semantics

Wednesday 18:15–19:45 Room: 306 Begin: 5/3/2006

The goal of this seminar is to provide the main tools for analyzing syntactic structures and assigning truth-conditional meaning to such structures. On the syntactic side, we will focus on how phrases and sentences are built and how exactly movement processes can apply. On the semantics side, we will discuss areas of compositional interpretation of sentences, modification and the main interpretative processes in the nominal domain. The main syntactic textbook accompanying the class is Haegeman (1999). Further references will be provided in class.

References: Haegeman, L., & Guéron, J. (1999). *English Grammar: A Generative Perspective*. Oxford/Boston: Blackwell.

Requirements: Two in-class quizzes and exercise assignments.

Registration: Web registration

Literaturwissenschaft: Proseminare I

A lecture (“Grundlagen des literaturwissenschaftlichen Arbeitens”) in which students will be introduced to elementary study skills, will accompany these courses. Participation in both the seminar and the lecture is obligatory.

Prof. Dr. Matthias Bauer

PS I: Introduction to Literary Studies

Thursday 8:30 - 10:00 Room: 306 Begin: 4/27/2006

This beginner’s course will introduce basic critical concepts and methods of interpretation by studying a selection of English literary texts from the genres of poetry, drama and fiction and from different periods and countries. Our guiding theme will be the magic and power of books.

References: Please buy and read the following:

Christopher Marlowe, *Doctor Faustus* (A-Text), e.g. in *Doctor Faustus and Other Plays*, ed. David Bevington and Eric Rasmussen, Oxford World’s Classics (Oxford: OUP, 1995); Ian Caldwell and Dustin Thomason, *The Rule of Four* (New York: Dell, 2005); a selection of poems will be provided.

Requirements: Regular attendance and participation, mid-term written test, oral presentation, two short essays.

Registration: Web registration

Dr. Lars Eckstein

PS I: Introduction to Literary Studies

Friday 12:15 - 13:45 Room: 306 Begin: 4/28/2006

This seminar is intended for first year students. We will explore several concepts and methods of the analysis and interpretation of literary texts. This will involve careful readings of poems, prose texts and plays.

References: Please buy and read:

Michael Meyer, *English and American Literatures*. UTB, 2. Auflage.

William Shakespeare, *Hamlet*. Arden Shakespeare.

Requirements: Regular active attendance, oral presentation(s), written in-class text, two essays, regular online assignments. All requirements have to be completed by July 15. An extra weekend session will be announced at the beginning of the term.

Registration: Web registration

Melanie Fritsch, M.A.

PS I: Introduction to Literary Studies (American Literature)

Thursday 11:15 - 12:45 Room: 119 Begin: 4/27/2006

This course is designed as an introduction to the study of American literature. Its primary goal is to familiarize students with the critical concepts and scholarly vocabulary relevant for the analysis and interpretation of literary texts from different genres (poetry, drama, prose). Students will learn about different epochs of American literary history and about theoretical approaches to reading and interpreting texts.

References: Please purchase the following books:

Vera and Ansgar Nünning, *An Introduction to the Study of English and American Literatur* (Stuttgart: Klett, 2004), ISBN: 3-1293-9619-5.

Tennessee Williams, *The Glass Menagerie* (New York: New Directions, 1999), ISBN: 0-8112-1404-4.

Kate Chopin, *The Awakening*. Ed. Nancy A. Walker (Boston: Bedford, 2000), ISBN: 0-3121-9575-3.

A reader with additional texts will be available at the beginning of the semester.

Requirements: Regular attendance, active class participation, group presentation, quizzes, midterm exam, essay.

Registration: Web registration

Dennis Hannemann

PS I: Introduction to Literary Studies (American Literature)

Monday 8:30 - 10:00 Room: 306 Begin: 4/24/2006

This course is designed for first year students and provides an introduction to literary studies as an academic discipline. The primary aim of the course is to make students familiar with the techniques and critical terms relevant for textual analysis. We will also be addressing basic issues of literary history and literary theory. The texts to be read include a representative selection of British and American poems, one play by Tennessee Williams and short fiction by contemporary Canadian author Douglas Coupland.

References: Coupland, Douglas. *Life After God*. New York: Scribner, 2002. ISBN: 0743231511.

Williams, Tennessee. *A Streetcar Named Desire and Other Plays*. London: Penguin, 2000. ISBN: 0141182563.

Nünning, Vera & Ansgar. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett, 2004. ISBN: 3129396195.

Requirements: Regular attendance, oral presentation, mid-term exam, end-of-term essay.

Registration: Web registration

Dr. Isabell Klaiber

PS I: Introduction to Literary Studies (American Literature)

Monday 13:15 - 14:45 Room: 406 Begin: 4/24/2006

This beginner's course will introduce you to basic categories and techniques of the analysis and interpretation of literary texts. The selection of texts will cover fiction, drama and poetry from several major epochs of American literary history.

References: Please buy the following books:

Ansgar und Vera Nünning. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett (2004). (englischsprachige Ausgabe); ISBN 3-12-939619-5.

Tennessee Williams. *A Streetcar Named Desire and Other Plays*. Penguin Books (2000); ISBN: 0-14-118256-3.

A reader with further texts will be available at the beginning of the term.

Requirements: Regular attendance, active class participation, presentation, mid-term exam, essay.

Registration: Web registration

Dr. Isabell Klaiber

PS I: Introduction to Literary Studies (American Literature)

Monday 16:15 - 17:45 Room: 119 Begin: 4/24/2006

This beginner's course will introduce you to basic categories and techniques of the analysis and interpretation of literary texts. The selection of texts will cover fiction, drama and poetry from several major epochs of American literary history.

References: Please buy the following books:

Ansgar und Vera Nünning. *An Introduction to the Study of English and American Literature*. Stuttgart: Klett (2004); ISBN 3-12-939619-5. (englischsprachige Ausgabe)

Tennessee Williams. *A Streetcar Named Desire and Other Plays*. Penguin Books (2000); ISBN: 0-14-118256-3.

A reader with further texts will be available at the beginning of the term.

Requirements: Regular attendance, active class participation, presentation, mid-term exam, essay

Registration: Web registration

Nachankündigung:

Miriam Wallraven, M.A.

PS I: Introduction to Literary Studies

Tuesday 12:15 - 13:45 Room: 206 Begin: 4/25/2006

This course is intended for first-year students and provides an introduction to literary studies as an academic discipline. We will explore critical concepts and methods of analysis to readings of fiction, poetry and drama and familiarize ourselves with relevant terminologies and their application. The discussed texts cover different periods in the history of English literature.

References: A selection of poems will be supplied in the course. Please buy and read:

Shelley, Mary. *Frankenstein*. Harmondsworth: Penguin, 2003. ISBN: 0-141-43947-5. (please read before the course starts)

Behn, Aphra. *Oroonoko, The Rover and Other Works*. Harmondsworth: Penguin, 1992. ISBN: 0-14-043338-4.

Meyer, Michael. *English and American Literatures*. Tübingen: UTB, 2004. ISBN: 3-7220-3013-0.

Requirements: Regular attendance and active participation, oral presentation, mid-term written test, short essay, term paper.

Registration: Web registration

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Literaturwissenschaft: Proseminare II

Bitte beachten Sie: Voraussetzung für die Teilnahme an diesen Proseminaren ist die erfolgreiche Teilnahme am Proseminar Literatur I sowie Language and Use!

Ellen Dengel-Janic, M.A.

PS II: Literature and Imperialism

Wednesday 12:15 - 13:45 Room: 108 Begin: 4/26/2006

Imperialism has had a lasting effect on the world's economics, political systems and cultural traditions. In this course we will discuss the relationship between culture and the power structures of Imperialism. Edward Said in his seminal work *Orientalism* (1978) analysed the way cultural discourse is implicated in the system of Empire. How exactly literature figures in this relationship will be the main focus of this seminar. We will read a number of theoretical texts by postcolonial critics and familiarise ourselves with the historical and political context of Imperialism, especially focussing on South Asia. The novels *Village in the Jungle* (1913) by Leonard Woolf, *A Passage to India* (1924) by E.M. Forster and *Burmese Days* (1934) by George Orwell will give us an insight into the representation of the British Empire in Sri Lanka, India and Myanmar (Burma). The critique of Imperialism which is present in all three novels will be scrutinised and the characteristics of English literature written in a colonial context will be analysed in great detail.

References: A reader with theoretical texts and a copy of Leonard Woolf's *Village in the Jungle* will be provided.

Please buy the following texts:

E.M. Forster, *A Passage to India*. Penguin

George Orwell, *Burmese Days*. Penguin

Requirements: Active participation, oral presentation, online assignments, term paper.

Registration: Web registration

Ellen Dengel-Janic, M.A. and Dr. Lars Eckstein

PS II: Indian Women's Writing in English

Friday 9:15 - 10:45 Room: 119 Begin: 4/28/2006

The issues which are going to be discussed in this seminar are paradigmatic of Indian women's writing in English, and range from inter-racial relationships and the impact of colonialism to the position of women in the family, society and the nation. Gender studies as well as post-colonial theory will help us to gain new insights into the texts and provide us with concepts which will illustrate in which contexts these works were conceived. We will cover a range of works across the 20th century, beginning with Cornelia Sorabji's collection of short stories *Love and Life Behind the Purdah* (1903), and then proceed to examine texts which were written at the time when Indian English Writing gained international acclaim. We will focus on Anita Desai's *Clear Light of Day* (1980), and then turn to more recent works. These are short stories published under the title *The Art of Dying* (1993) by Githa Hariharan, Arundhati Roy's award winning novel *The God of Small Things* (1997) dealing with questions of gender, caste and class, and Githa Hariharan's *In Times of Siege* (2003), which revolves around issues of religious violence and communal identity.

References: A selection of short stories will be provided online on the seminar's internet platform. Please buy and read the following novels *before* the beginning of term:

Anita Desai, *Clear Light of Day*. Vintage.

Arundhati Roy, *The God of Small Things*. Flamingo.

Githa Hariharan, *In Times of Siege*. Vintage.

Requirements: Regular active attendance, oral presentation(s), regular online assignments, two essays. All Schein requirements will have to be completed before July 15, including Zwischenprüfung exams. An extra weekend session will be announced at the beginning of the term.

Registration: Web registration

Melanie Fritsch, M.A.

PS II: The Literature of Slavery

Thursday 16:15 - 17:45 Room: 406 Begin: 4/27/2006

Debates about the institution of slavery have figured prominently in the history of the United States and have reverberated in the writings of both black and white authors throughout the centuries. In this seminar students will examine the positions of defenders and critics of slavery by reading selected non-literary and literary texts. The focus will be on literary representations of life under slavery, such as the slave narratives of Frederick Douglass and Harriet Jacobs, Harriet Beecher Stowe's *Uncle Tom's Cabin* and the contemporary response to this novel, as well as post-emancipation tales in the folk tradition (Joel Chandler Harris and Charles Chesnutt). Furthermore, the seminar will explore resistance against slavery in fictional treatments of slave revolts and mutinies in nineteenth- and twentieth-century narratives (texts will include Herman Melville's "Benito Cereno," Frederick Douglass's "The Heroic Slave," Shirley Anne Williams's *Dessa Rose*, and Charles Johnson's *Middle Passage*).

References: Please purchase the following books:

Frederick Douglass, *Narrative of the Life of Frederick Douglass, an American Slave*, and Harriet Jacobs, *Incidents in the Life of a Slave Girl* (New York: Modern Library, 2004), ISBN: 0345478231.

Charles Johnson, *Middle Passage* (New York: Scribner, 1998), ISBN: 0684855887.

Harriet Beecher Stowe, *Uncle Tom's Cabin* (New York: Penguin, 1986), ISBN: 0140390030.

A reader with additional texts will be available at the beginning of the semester.

Requirements: Active participation (including writing assignments), presentation, term paper, oral exam (for the 'Zwischenprüfung').

Registration: Web registration

Dr. Isabell Klaiber

PS II: Tradition and the Individual Talent: American Poetry and Poetics in the First Half of the 20th Century

Friday 11:15 - 12:45 Room: 406 Begin: 4/28/2006

For many American poets during the first half of the 20th century, the icons of modernist poetry such as Ezra Pound and T.S. Eliot became almost insurmountable obstacles on their way to their own poetic voice. The modernists claimed to base their work on the best tradition as they found it in the best writers of all times. This universal and, at the same time, very elitist concept of art made it particularly difficult for the poets after them to position themselves in opposition to the modernist literary 'tradition.' How were they to develop their individual talent, how tackle their 'anxiety of influence' in order to find their own poetics?

Beginning with the modernists, we will look at the works of the so-called 'Middle Generation' that struggled against the paralyzing influence of the great modernists up to the more overtly rebellious poetry of the Beat Poets, for instance.

References: A seminar reader will be available at the beginning of the semester.

Requirements: Regular attendance, active class participation, presentation and term-paper

Registration: Web registration

Dr. Isabell Klaiber

PS II: 19th-Century American Literature – Ethical Dimensions (EPG II)

Thursday 9:15 - 10:45 Room: 119 Begin: 4/27/2006

This seminar will introduce students to the treatment of ethical issues – such as slavery or the social responsibilities of a writer of literary texts – in 19th-century American literature. In looking at both fictional and philosophical texts, we will investigate how American fiction both echoes ethical theories and calls them into question.

References: Harriet Beecher Stowe. *Uncle Tom's Cabin; Or, Life among the Lowly*. Bantam Classics (1994); ISBN: 0553212184

A seminar reader will be available at the beginning of the semester.

Requirements: Regular attendance, active class participation, presentation and a written exam

Registration: Web registration

Dr. Günter Leypoldt

PS II: Contemporary US Drama: August Wilson

Wednesday 14:15 - 15:45 Room: 05 Begin: 4/26/2006

In this seminar we will discuss the work of August Wilson, focusing on his "Pittsburgh Cycle," a series of ten plays (one for each decade) that chronicle the twentieth-century from an African-American perspective. We will situate Wilson's work within its relevant aesthetic and literary contexts, and explore how he negotiates questions of memory, historical trauma, ethnic identity, and social ethics.

References: Please buy the following four plays (in any edition): *Ma Rainey's Black Bottom*, *Joe Turner's Come and Gone*, *Fences*, and *The Piano Lesson*

Requirements: Regular attendance, presentation, and term paper

Registration: Web registration

Dr. Günter Leypoldt

PS II: Postwar Poetry and Poetics

Wednesday 10:15 - 11:45 Room: 119 Begin: 4/26/2006

In this seminar we will trace the development of poetry and poetics in US discourse since the mid-century canonization of modernism. Setting out from the works and manifestos of the Black Mountain school, we will follow the interplay of confessional and avant-garde traditions up until the 1980s, dealing with such poets as Charles Olson, Robert Lowell, Allen Ginsberg, Denise Levertov, Frank O'Hara, John Ashbery, Robert Creeley and Lyn Hejinian.

References: Please buy Lyn Hejinian's *My Life* (Green Integer). Additional material will be supplied in a reader.

Requirements: Regular attendance, presentation, and term paper.

Registration: Web registration

Prof. Dr. Christoph Reinfandt

PS II: William Golding's Later Fiction

Thursday 14:15 - 15:45 Room: 306 Begin: 4/27/2006

To this day, Nobel laureate William Golding (1911-1993) is mostly known for his classic debut novel *Lord of the Flies* (1954) and the moral vision of his earlier work. However, the second phase of his career, which began after twelve years of silence in 1979 with *Darkness Visible*, is at least as fascinating. In this seminar, we will begin with this novel, in which Golding tried to focus his moral vision on contemporary England instead of remote settings. We will then turn to his sea trilogy *To the Ends of the Earth*, comprising the Booker Prize-winning *Rites of Passage* (1980), *Close Quarters* (1987) and *Fire Down Below* (1989). This epic about a ship's troubled journey from England to Australia in the early 1800s has been adapted into a three-part television drama by the BBC as recently as 2005, and the seminar will close with a detailed comparison of the book and the film versions.

References: William Golding, *Darkness Visible*. Faber paperback.

William Golding, *To the Ends of the Earth: A Sea Trilogy*. Faber paperback.

Requirements: Regular attendance, oral report/project work, term paper.

Registration: Web registration

Kathy-Ann Tan, M. Litt.

PS II: Augustan Satire 1660-1745

Tuesday 12:15 - 13:45 Room: 108 Begin: 4/25/2006

Satire is problematic, open-ended, essayistic, ambiguous in its relationship to history, uncertain in its political effect, resistant to formal closure, more inclined to ask questions than to provide answers, and ambivalent about the pleasures it offers," wrote critic Dustin Griffin in his book, *Satire: A Critical Reintroduction* (Lexington: Univ. Press of Kentucky, 1994). In this seminar, we will dissect Griffin's definition of the term by investigating the origins, modes and devices of satire in eighteenth century England, a genre that emerged with the Age of Enlightenment, an intellectual movement at the time advocating rationality. The biting satirization of institutions and individuals became a popular weapon employed by the period's greatest satirists- Jonathan Swift and Alexander Pope. We will thus be looking closely at several works by these two writers, as well as satirical illustrations and pictures of the period.

References: Please buy and read the following.

Alexander Pope, *Rape of the Lock*, Routledge, ISBN: 0415039991

Jonathan Swift, *A Tale of a Tub*, Oxford World's Classics, ISBN: 0192835939

Jonathan Swift, *Gulliver's Travels*, Oxford World's Classics, ISBN: 0192805347

The remaining material, including Book IV of Pope's *The Dunciad and Dryden, A Discourse Concerning the Original and Progress of Satire*, will be supplied in a reader.

Requirements: Regular attendance, oral presentation, term paper.

Registration: Web registration

Landeskunde: Proseminare (LPS)

Bitte beachten Sie: Voraussetzung für die Teilnahme an diesen Proseminaren ist die erfolgreiche Teilnahme an Language and Use!

Christine Frasch, M.A. /Prof. Christopher Harvie

LPS: The Northern Irish 'Troubles': Politics, Literature and Society

Tuesday 12:15 - 13:45 Room: 306 Begin: 4/25/2006

The Good Friday Agreement of 1998 and the destruction of IRA weapons in Summer 2005 have raised hopes that the Northern Ireland conflict may be in the process of passing into history, even though cross-communal violence keeps flaring up at regular intervals.

This seminar will focus on Northern Ireland during the time of the 'Troubles', between the late 1960s and the mid 1990s, although we will also look at the historical background to the conflict, and at the developments after 1998. We will examine the changing political system of Northern Ireland, paramilitaries and terrorism, cultural and religious divisions and diverging national aspirations, and the literary responses to the conflict.

To get an impression of the variety of literary reactions, we will read Bernard MacLaverty's novel *Cal* (filmed in 1984), Brian Friel's Bloody Sunday play *The Freedom of the City* (1973), and Marie Jones' *A Night in November* (1995).

References: Please read:

Marc Mulholland, *Northern Ireland: A Very Short Introduction*, Oxford: Oxford University Press, 2003 [will be available in March]

Literature:

Brian Friel, *The Freedom of the City* (1973) [FB, in: Brian Friel, *Plays 1*, London: Faber & Faber, 1996]

Bernard MacLaverty, *Cal* (1983) [FB]

Marie Jones, *A Night in November* (1995) [will be available in March]

Requirements: Regular participation, an oral presentation and either a 3-hour final exam or an essay of about 2500 words.

Registration: Web registration

Prof. Christopher Harvie

LPS/LHS: Britain and Europe: East, West and Regional

Tuesday 14:15 - 15:45 Room: 108 Begin: 4/25/2006

This course, which is arranged with the needs of Regionalstudenten in mind, will concentrate on three major themes which have governed Britain's dealings with the continent over the last century: foreign policy, war and economics. It will pay particular attention to the shift from the 'balance of power' in Europe to the confrontation of the two superpowers in the Cold War, covering en route the social impact of the two world wars, the cultural and political background to Britain's long process of adjustment to the EU and its predecessors, and the uneasy situation since 1989. Throughout, students will be encouraged to explore the expression of interest in and debate on such themes in literature and the media. Assessment will be by seminar participation plus either a 2500-4500 word essay depending on level or Studiengang or a three-hour examination.

Requirements: Assessment will be by attendance, Referat, and either an essay of c. 2500-4500 words or a written Klausur (3 hours).

Registration: Student Record Sheets in Pigeon Hole or under www.intelligent-mr-toad.de

References: Christopher Harvie, *The Enigma of Regional Europe* Cardiff: University of Wales Press, and associated readings in European Regionalism;

Kenneth O Morgan, ed., *The Oxford History of Britain*;

Depending on the period chosen by the student, one of the following must be read:

James Joll, *Europe since 1870*;

A.J.P. Taylor, *English History 1914-45*;

Alan Sked and Chris Cook, *Post-War Britain*;

Peter Calvocoressi, *The British Experience*;

Prof. Christopher Harvie

LPS/LHS: Transport, Society and Culture in Britain, 1750 to the Present

Wednesday 14:15 - 15:45 Room: 108 Begin: 4/26/2006

This seminar will study both the economic and technological processes which created mobility, for citizens and commodities, in the first industrial nation - canals, railways, telegraphy, and later the impact of the internal combustion engine on air and road transport. It will also study the reactions to it both of the country's traditional rulers, of the developing working class, and of intellectuals and creative artists. The first sessions will be an introduction to concepts of industrialisation and transport change, and the sources for studying the transport revolution; Referate (usually organised cooperatively) will then deal with themes from this process - the raising of capital, the political consequences of mobility and communications, the effect of transport and urbanisation on the creation of an industrial working class - and their reflection in the literature and art of the time.

References: Christopher Harvie, *Deep-Fried Hillman Imp: Scotland's Transport*, Argyll Publishing; obtainable from Room 359

Kenneth O Morgan, ed., *The Oxford History of Britain*

Eric Hobsbawm, *The Age of Revolution* is a good introduction from a Marxist standpoint to the industrial revolution

Peter Mathias, *The First Industrial Nation* from a Liberal one

Raymond Williams, *Culture and Society* and

F. Klingender, *Art and the Industrial Revolution* is also important

Requirements: Assessment will be by attendance, Referat, and either an essay of c. 2500-4500 words or a written Klausur (3 hours).

Registration: Student Record Sheets in Pigeon Hole or under www.intelligent-mr-toad.de

Dr. Isabell Klaiber

LPS: American Culture in the 19th Century

Thursday 14:15 - 15:45 Room: 05 Begin: 4/27/2006

This course will offer a survey of American Culture in the 19th century. We will focus on the analysis of a representative selection of original texts many of which gained the status of key documents of American culture/literature both with respect to their inaugurating specific discourses or their representing particular stages in the intellectual history of 19th-century America. Major concepts we will explore are Expansionism, Transcendentalism, women's roles in American society, slavery, the Civil War and Reconstruction, as well as the Gilded Age. We will also venture into fiction and discuss how some of the key concepts are negotiated, affirmed, or subverted in narrative prose.

References: Required texts will be posted outside room 561 by July 1.

A course reader with additional texts will be available in room 558 at the beginning of the term.

Requirements: Regular attendance, active class participation, short oral presentation, written exam.

Registration: Web registration

Mediävistik: Proseminare I

Christine Baatz, M. A.

PS I: Einführung in die altenglische Sprache und Literatur

Wednesday 16:15 - 17:45 Room: 05 Begin: 4/26/2006

Ziel dieses Proseminars ist es, grundlegende Kenntnisse für die Lektüre altenglischer (vornehmlich westsächsischer) Prosatexte zu vermitteln. Ein Basiswissen über Syntax, Phonologie, Morphologie des Altenglischen ist dazu unerlässlich. Darüber hinaus sollen auch kulturgeschichtliche Aspekte (z. B. anhand der Ausgrabungen in Sutton Hoo) beleuchtet werden.

References: Joerg O. Fichte; Fritz Kemmler. *Alt- und mittelenglische Literatur: Eine Einführung*. 3., überarb. Aufl. Tübingen: Narr, 2005. (Narr Studienbücher).

Folgende Anthologien von Übersetzungen wichtiger altenglischer Texte sind zur vorbereitenden und begleitenden Lektüre empfohlen: *Anglo-Saxon Poetry*, hrsg. und übersetzt von S. A. J. Bradley, London: Dent, 1982 und *Anglo-Saxon Prose*, hrsg. und übersetzt von Michael Swanton, London: Dent, 1993 (beide als Taschenbücher in Everyman's Library).

Requirements: Regelmäßige und aktive Teilnahme, eine Klausur.

Registration: Web registration

Christine Baatz, M. A.

PS I: Einführung in die mittelenglische Sprache und Literatur

Wednesday 10:15 - 11:45 Room: 05 Begin: 4/26/2006

Das Proseminar soll einen Zugang zur reichen und vielfältigen Literatur der mittelenglischen Epoche (ca. 1100 bis 1500) eröffnen, indem es die Merkmale der englischen Sprache vor und in mittelenglischer Zeit in Grundzügen erläutert. Es soll einen Überblick über die Entwicklung des Englischen von einer synthetischen zu einer analytischen Sprache und die dabei auftretenden morphologischen, syntaktischen und phonologischen Veränderungen vermitteln. Anhand ausgewählter Texte aus verschiedenen Genres werden dialektale Eigenheiten des Mittelenglischen erklärt.

References: Joerg O. Fichte; Fritz Kemmler, *Alt- und mittelenglische Literatur: Eine Einführung*. 3., überarbeitete Auflage. Tübingen: Narr, 2005. (Narr Studienbücher).

Requirements: Regelmäßige und aktive Teilnahme, eine Klausur.

Registration: Web registration

Prof. Dr. J. O. Fichte

PS I: Einführung in die altenglische Sprache und Literatur

Monday 10:15 - 11:45 Room: 05 Begin: 4/24/2006

Aufgabe des Proseminars "Einführung in die altenglische Sprache und Literatur" ist es, die Studenten mit westsächsischer Phonologie, Morphologie, Flexionslehre und Syntax vertraut zu machen. Dabei wird die Betrachtungsweise vorwiegend synchronisch sein, enthält aber auch im Rahmen einer historischen Festlegung des Altenglischen diachronische Hinweise auf das Indo- und Urgermanische.

References: Joerg O. Fichte / Fritz Kemmler. *Alt- und mittelenglische Literatur: Eine Einführung*. 3., überarbeitete Auflage; Narr Studienbücher (Tübingen: Narr, 2005).

Requirements: Scheinerwerb durch Klausur

Registration: Web registration

Prof. Dr. J. O. Fichte

PS I: Einführung in die mittelenglische Sprache und Literatur

Monday 16:15 - 17:45 Room: 05 Begin: 4/25/2006

Das Proseminar "Einführung in die mittelenglische Sprache und Literatur" setzt sich zwei Ziele: Erstens sollen Studenten mit den sprachlichen Entwicklungen bekanntgemacht werden, die Englisch von einer synthetischen zu einer analytischen Sprache werden ließen, was auch Hinweise auf phonologische, morphologische und syntaktische Veränderungen einschließt. Zweitens sollen dialektale Eigenarten (Kentish, Southern, London Standard, East und West Midlands, Northern) anhand von ausgewählten Texten dargestellt und erläutert werden.

References: Joerg O. Fichte / Fritz Kemmler. *Alt- und mittelenglische Literatur. Eine Einführung*. 3., überarbeitete Auflage; Narr Studienbücher (Tübingen: Narr, 2005).

Requirements: Scheinerwerb durch Klausur

Registration: Web registration

Prof. Dr. J. O. Fichte

PS I: Einführung in die mittelenglische Sprache und Literatur

Thursday 12:15 - 13:45 Room: 05 Begin: 4/27/2006

Das Proseminar "Einführung in die mittelenglische Sprache und Literatur" setzt sich zwei Ziele: Erstens sollen Studenten mit den sprachlichen Entwicklungen bekanntgemacht werden, die Englisch von einer synthetischen zu einer analytischen Sprache werden ließen, was auch Hinweise auf phonologische, morphologische und syntaktische Veränderungen einschließt. Zweitens sollen dialektale Eigenarten (Kentish, Southern, London Standard, East und West Midlands, Northern) anhand von ausgewählten Texten dargestellt und erläutert werden.

References: Joerg O. Fichte / Fritz Kemmler. *Alt- und mittelenglische Literatur. Eine Einführung*. 3., überarbeitete Auflage; Narr Studienbücher (Tübingen: Narr, 2005).

Requirements: Scheinerwerb durch Klausur

Registration: Web registration

Dr. Fritz Kemmler

PS I: Einführung in die altenglische Sprache und Literatur

Wednesday 14:15 - 15:45 Room: 119 Begin: 4/26/2006

Dieses einführende Proseminar soll die Studierenden mit den phonologischen, morphologischen und syntaktischen Merkmalen des Altenglischen vertraut machen und zur Lektüre von altenglischen (vornehmlich westsächsischen) Texten in Vers und Prosa befähigen.

References: J. O. Fichte / F. Kemmler, *Alt- und mittelenglische Literatur: Eine Einführung*, 3. Auflage; Narr Studienbücher (Tübingen: Narr, 2005).

Requirements: Regelmäßige und aktive Teilnahme, sechs Tests

Registration: Web registration

Dr. Fritz Kemmler

PS I: Einführung in die mittelenglische Sprache und Literatur

Monday 14:15 - 15:45 Room: 119 Begin: 4/24/2006

Dieses einführende Proseminar soll die Studierenden mit den phonologischen, morphologischen und syntaktischen Merkmalen der mittelenglischen Dialekte vertraut machen und zur Lektüre von mittelenglischen Texten in Vers und Prosa befähigen.

References: J. O. Fichte / F. Kemmler, *Alt- und mittelenglische Literatur: Eine Einführung*, 3. Auflage; Narr Studienbücher (Tübingen: Narr, 2005).

Requirements: Regelmäßige und aktive Teilnahme, sechs Tests

Registration: Web registration

Mediävistik: Proseminare II

Bitte beachten Sie: Voraussetzung für die Teilnahme an diesen Proseminaren ist die erfolgreiche Teilnahme am Proseminar Mediävistik I sowie Language and Use!

Dr. Fritz Kemmler

PS/HS: Middle English Romances

Tuesday 14:15 - 15:45 Room: 05 Begin: 4/25/2006

In this advanced course we shall read Middle English Romances - both Arthurian and non-Arthurian. We shall analyse and interpret these texts with reference to their historical and literary context(s). Students wishing to participate must have attended the PS I Einführung in die mittelenglische Sprache und Literatur.

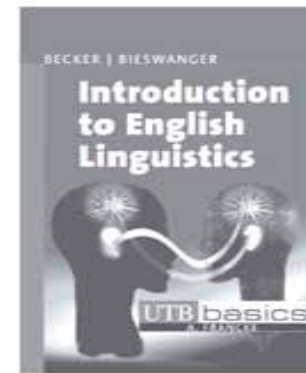
References: Texts (reader + glossary) will be available around the middle of April.

Requirements: Regular attendance, active participation, short presentation in class, term paper (Hausarbeit)

Im Rahmen dieses Seminars kann die mündliche Zwischenprüfung in Literaturwissenschaft abgelegt werden.

Registration: Web registration

Neue Fachbücher fürs Studium



Annette Becker
Markus Bieswanger

Introduction to English Linguistics

UTB 2752

2006, ca. 240 Seiten, zahlr. Abb.,

€ [D] 14,90/SFR 26,80

ISBN 3-8252-2752-9

Introduction to English Linguistics ist eine grundlegende praxisorientierte Einführung in die Sprachwissenschaft. Das Buch behandelt die zentralen Arbeitsbereiche der Linguistik wie Phonetik & Phonologie, Morphologie, Syntax, Semantik, Pragmatik und Soziolinguistik. Darüber hinaus bietet es einen Überblick über die Geschichte der englischen Sprache von ihren Anfängen bis zur Gegenwart, einschließlich der Entwicklung des Englischen zur Weltsprache.

Die Autoren führen in klarer und leicht verständlicher Sprache in diese Themengebiete ein. Da das Buch keine Vorkenntnisse voraussetzt, ist *Introduction to English Linguistics* eine ideale Grundlage für Einführungskurse. Auf Grund seiner zahlreichen Beispiele, Abbildungen und Übungen mit Lösungen eignet sich das Buch zudem hervorragend für das Selbststudium, zur Wiederholung und zur Prüfungsvorbereitung.

Preisänderungen vorbehalten

UTB

A. Francke

Sprachpraktische Übungen im Hauptstudium

Siehe auch das Angebot zusätzlicher Kurse im Grundstudium. Anmeldung für Oral Communication II und Written Communication II: Zentrales Anmeldeverfahren (Web registration).

Anmeldung für English Phonetics, Translation II und Interpretation and Essay: Persönliche Anmeldung.

Oral Communication II

Lethbridge	Wednesday, 08:15 – 09:45	Room 206
Lethbridge	Wednesday, 12:15 – 13:45	Room 119
Martin	Wednesday, 12:15 – 13:45	Room 120
Bitte beachten Sie für diesen Kurs die detaillierte Beschreibung auf der nächsten Seite		
Watts	Wednesday, 12:15 – 13:45	Room 206
Bitte beachten Sie für diesen Kurs die detaillierte Beschreibung auf der nächsten Seite		

Written Communication II

Donnellan	Tuesday, 18:15 – 19:45	Room 108
Lethbridge	Thursday, 12:15 – 13:45	Room 108
Martin	Wednesday, 8:15 – 9:45 Tuesday, 8:15 – 9:45	Room 406 Room 119
Matley	Monday, 12:15 – 13:45	Room 05

Translation II

Geppert-Jolly	Wednesday, 10:15 – 11:45	Room 108
Matley	Monday, 14:15 – 15:45	Room 206
Matley	Monday, 16:15 – 17:45	Room 306
Watts	Tuesday, 10:15 – 11:45	Room 108
(Please bring a monolingual English dictionary to the very first lesson!)		

British and American Phonetics (for Candidates)

Watts	Monday, 10:15 – 11:45	Room 108
Watts	Monday, 14:15 – 15:45	Room 05

Linda Martin

Oral Communication II

Wednesday 12:15 – 13:45 Room:120 Begin: 4/26/2006

This course will run parallel to Prof. Bauer's HS *The Pygmalion Myth in English Literature* and it will be focus on the use of or references to Greek Myth in English literature and film. While it makes most sense to attend this course if you are also doing the HS, it is open to all students; those interested in expanding their knowledge of the use of myth in literature and film should find it most appealing.

The aim of this class is to improve your academic presentation skills. After a brief introductory phase in which we will set goals for the course, the remainder of the course will consist of pairs of students chairing each session and leading activities/discussion on a topic. Every session will be subject to peer criticism: Its positive and negative aspects will be illuminated upon in a short discussion, allowing students to benefit from the insight of the class.

Requirements: Regular attendance; chairing one session; leading the assessment of one other session; frequent participation in class discussions.

Registration: Web registration

Stu Watts BA, M.A., Adv. Dip.Ed.

Oral Communication II

Wednesday 12:15 – 13:45 Room:206 Begin: 4/26/2006

This course will run parallel to Prof. Bauer's HS *Shakespeare's Fools*, and it will be themed around films of The Bard's plays; films inspired by his works (e.g. Akira Kurosawa's *Ran*); and films centred on the figure of the Fool (e.g. Terry Gilliam's *The Fisher King*). Whilst it makes most sense to attend this course if you are also doing the HS, it is open to all students; those interested in cinema, literary adaptations and/or Shakespeare should find it most appealing.

The aim of this class is to improve your academic presentation skills. After a brief introductory phase in which we will examine comportment (stance in the classroom, body language, use of voice, etc.), and the purpose and structure of oral reports, the remainder of the course will consist of pairs of students chairing each session and leading activities/discussion of one film. Every session will be subject to peer criticism: Its positive and negative aspects will be illuminated upon in a short discussion, allowing students to benefit from the insight of the class.

Requirements: Regular attendance; one presentation; leading the assessment of one other student's presentation; frequent participation in class discussions.

Registration: Web registration

Stu Watts BA, M.A., Adv. Dip.Ed.

British and American Phonetics (for Candidates) - 1

Monday 14:15 - 15:45 Room: 05 Begin: 4/24/2006

This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain more experience/knowledge in the subject area for the first time. It is mainly aimed at students who wish to become teachers, but it is also suitable for BA/MA students collecting 'Sprachpraxis' credits in their 'Hauptstudium'. It will be an examination of the two main standard varieties of spoken English: BBC English or Received Pronunciation (RP), i.e. British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where appropriate, English and German will also be compared with each other, in order to highlight teaching difficulties (and possible solutions to them).

Requirements: Regular attendance and weekly exercises; a course-final exam must be taken and passed in order to receive the 'Schein'.

Registration: Add your name to the appropriate class list, which will be hanging next to my office door (R. 466)

Stu Watts BA, M.A., Adv. Dip.Ed.

British and American Phonetics (for Candidates) - 2

Monday 10:15 - 11:45 Room: 108 Begin: 4/24/2006

This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain more experience/knowledge in the subject area for the first time. It is mainly aimed at students who wish to become teachers, but it is also suitable for BA/MA students collecting 'Sprachpraxis' credits in their 'Hauptstudium'. It will be an examination of the two main standard varieties of spoken English: BBC English or Received Pronunciation (RP), i.e. British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where appropriate, English and German will also be compared with each other, in order to highlight teaching difficulties (and possible solutions to them).

Requirements: Regular attendance and weekly exercises; a course-final exam must be taken and passed in order to receive the 'Schein'.

Registration: Add your name to the appropriate class list, which will be hanging next to my office door (R. 466)

Stu Watts BA, M.A., Adv. Dip.Ed.

Translation II

Tuesday 10:15 - 11:45 Room: 108 Begin: 4/25/2006

Requirements: Requirements will be made clear in the very first lesson.

(Please bring a monolingual English dictionary to the very first lesson!)

Registration: Web registration

Dr. Fritz Kemmler

Lektürekurs: Mediävistik am Donnerstag

Thursday 12:15 -13:00 Room: 306 Begin: 4/27/2006

Dieser Kurs wendet sich an alle an der (englischen) Mediävistik interessierten Studierenden. Der Schwerpunkt dieses Kurses liegt auf der intensiven Lektüre (kürzerer) alt- und mittelenglischer Texte aus ganz unterschiedlichen literarischen Gattungen. Zusätzlich soll auch der literatur- und sozialgeschichtliche Kontext der Texte erarbeitet werden.

Schwerpunktthema im Sommersemester 2006: 'Visions of the Nether World' and 'The Harrowing of Hell'

References: A reader will be made available in the first meeting.

Requirements: You should have a reading knowledge in either Old or Middle English (preferably both!)

Fachdidaktik**OSTR'in Ellen Butzko**

Teaching English at Middle School - Texts, Topics, Trials and Tribulations

Tuesday 18:15 - 19:45 Room: 05 Begin: 4/25/2006

The course will start with an exploration of the status quo: what is taught in grades 8 - 10, what do textbooks offer and why is English a problem at middle school? Students will learn how to analyze textbooks and how to deal with texts effectively in class, how to review grammar and how to work with words. They will discuss ways to improve students' language skills in reading, writing, speaking, listening, but also mediating.

The second part of the course will be dedicated to discussing alternatives to current teaching approaches (suggestions under review in the ministry and in expert commissions): English as a 'working language', bilingual education, debating, 'literary' English etc.

A reader will be available at the beginning of term.

Requirements: Regular attendance, active participation, dossier (chapter for a new textbook), presentation of dossier.

Registration: Web registration

Inge Strass-Latzko, SDin

Short stories in the language classroom

Wednesday 10:15 - 11:45 Room: 206 Begin: 4/26/2006

Short stories are the all time favourites of teachers at schools for many good reasons. In this seminar we will explore different ways of using literary texts in the classroom. Typical aims are: expanding vocabulary, training reading skills, learning more about the language, the cultural background and the literary genre, providing interesting topics for conversation etc.

We will use the short stories selected for the BW Abitur ("Sternchenthema"), which cover some 100 years (from Joseph Conrad to Salman Rushdie) and four continents.

The seminar will also provide a general introduction to the teaching of English at school (advanced level).

References: *One language, Many Voices. An Anthology of Short Stories about the Legacy of the British Empire*, Berlin: Cornelsen Verlag, 2005.

Requirements: Students are expected to attend regularly and participate actively, prepare and present a lesson plan, and pass a final "Klausur".

Registration: Web registration



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Linguistik: Hauptseminare

Prof. Dr. Sigrid Beck

HS: Structural Differences between English and German

Tuesday 10:15 - 11:45 Room: 306 Begin: 4/25/2006

We will discuss some prominent differences between English and German, for example their behaviour with respect to negative and positive polarity, quantifier scope, VP ellipsis, and information structure. The empirical differences will be described, and the grammatical source of the difference tracked down. The course is designed for students of English with an interest in theory of grammar. Prerequisites are some background in syntax and basic set theory and an interest in syntax and semantics.

Requirements: Exercises and a finale exam according to LA, BA or MA regulations

Registration: Web registration + In my office hours

Prof. Dr. Sigrid Beck

HS: Events in Natural Language Semantics

Thursday 10:15 - 11:45 Room: 108 Begin: 4/27/2006

The course explores the use of events in the semantics of natural language. Prominent examples include nominalizations, modification and plural phenomena. We will examine the motivation offered for an event semantics and discuss analyses of various phenomena in terms of events. Prerequisites for the course are some basic background in syntax and an introduction to semantics.

References: Davidson, Donald (1967): *The Logical Form of Action Sentences*. From Donald Davidson (1980): *Essays on Actions and Events*. Clarendon Press, Oxford

Parsons, Terence (1990): *Events in the Semantics of English*. MIT Press Cambridge

Lasersohn, Peter (1995): *Plurality, Conjunction and Events*. Kluwer Dordrecht.

Requirements: Exercises and a final exam according to LA, BA or MA requirements

Registration: Web registration + In my office hours

Dr. Edward Göbbel

HS: Topics in English Syntax and Phonology

Wednesday 10:15 - 11:45 Room: 306 Begin: 4/26/2006

This seminar investigates English constructions in which Syntax interacts with Phonology and also Morphology. Topics to be discussed are *do*-support, cliticisation phenomena and the interaction of stress and intonational phrasing with word order.

Do-support is an operation which applies when inflectional affixes cannot be realised on the lexical verb or stress cannot be assigned to constituents in the verb phrase. The conditioning environment is mostly syntactic, but insertion of *do* is a last-resort operation satisfying a morphological or phonological requirement. We will discuss the constructions in which it occurs (negative, interrogative and imperative sentences, etc.), its development in the history of the language and evaluate the data against recent Minimalist accounts.

A second topic is clitics (weak pronouns, affixal negation). We will discuss the distinction between phonological and syntactic clitics and concentrate on the syntax of weak (unaccented) vs. strong (accented) pronouns, affixal negation (*n't*) vs. *not*. Since stress plays an important role in the account of *do*-support and cliticisation phenomena, this seminar will also offer an introduction to recent theories of stress and intonational phrasing, their relation to syntactic structure and possible effects on word order.

References: A reading list will be distributed by E-mail.

Requirements: Regular attendance, oral report and term paper.

Registration: In my office hours.

Prof. Dr. Kurt Kohn

HS: Lexical Semantics

Thursday 10:15 - 11:45 Room: 206 Begin: 4/27/2006

This seminar is about the lexical dimension of English, in particular word meaning, collocation and lexical cohesion. Starting from a cognitive model of discourse-based communication, we will address lexical aspects of linguistic knowledge and use both from a theoretical and empirical perspective. Major models and approaches will be presented and discussed. On this basis, we will then explore implications for discourse analysis, translation studies and second language learning.

This seminar will be in partnership with Linda Martin's Written Communication II. Students who wish to write a term paper also need to be enrolled in her course.

The seminar will be supported in the Course Portal of the English Seminar: www.es-courseportal.de

- References:*
- Aitchison, J. (1994). *Words in the mind. An introduction to the mental lexicon*. Oxford: Basil Blackwell
 - Carter, R. (1987). *Vocabulary. Applied linguistic perspectives*. London: Allen & Unwin
 - Jackendoff, R. (1983). *Semantics and cognition*. Cambridge, Mass: The MIT Press
 - Leech, G. (1981). *Semantics. The study of meaning*. Harmondsworth: Penguin
 - Lyons, J. (1977). *Semantics* (2 vols). Cambridge: CUP
 - Lyons, J. (1995). *Linguistic semantics. An introduction*. Cambridge: CUP.

Requirements: Regular attendance and participation in class activities, participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Web registration

Prof. Dr. Kurt Kohn

HS: Second Language Learning and Teaching

Wednesday 14:15 - 15:45 Room: 206 Begin: 4/26/2006

In this seminar we will review main trends in the development of second language learning & teaching research from the discovery of the learner's language to the strategic dimension of language learning, from the communicative orientation to constructivism. Special attention will be given to the theoretical models of language underlying the various approaches as well as to principles and methods of empirical research. Empirical studies will be carried out to provide 'hands-on' experience.

This seminar will be in partnership with Linda Martin's Written Communication II. Students who wish to write a term paper also need to be enrolled in her course.

The seminar will be supported in the Course Portal of the English Seminar: www.es-courseportal.de

References: Johnson, K. (2001). *An introduction to foreign language learning and teaching*. Longman

Kohn, K. (1990). *Dimensionen lernersprachlicher Performanz. Theoretische und empirische Untersuchungen zum Zweitsprachenerwerb*. Tübingen: Narr

Kohn, K. (2006). "Blended Learning im Fremdsprachenunterricht". In U.O.H. Jung (Hrsg.) (2006). *Praktische Handreichungen für Fremdsprachenlehrer*. Frankfurt/M: Peter Lang (4. Aufl.)

Larsen-Freeman, D. & Long, M. H. (1991). *An introduction to second language acquisition research*. London: Longman.

Requirements: Regular attendance and participation in class activities, participation in a work group; final exam according to LA, BA or MA regulation.

Registration: Web registration

PD Dr. Susanne Winkler

HS: Phonology and its Interfaces

Thursday 10:15 – 11:45 Room: 05 Begin: 4/27/2006
12:15 – 13:45 Room:206

In this seminar, we investigate sentence intonation and its interaction with syntax and meaning. The seminar has a theoretical and an empirical objective. The theoretical investigation will concentrate on intonational phonology and the syntax-information structure interface. We will discuss theoretical papers on autosegmental phonology, define the basic concepts of pitch and address the phonological representation of lexical chunks. The major goal is to describe the relation between the syntax-phonology-mapping and its relation to meaning. The empirical investigation will center on data collection and intonational experiments. Each student will design an experiment concentrating on intonational differences of certain grammatical constructions which may include: elliptical vs. deaccented structures, resultatives vs. depictives, inverted vs. uninverted sentences, questions vs. declarative sentences, fragmentary vs. complete answers, sentential vs. constituent negation, coordinated vs. subordinated sentences, among others. Alternatively, the experiments may also target questions of foreign language teaching, as they relate to phonology and prosody acquisition. Students will be introduced to the ToBI (Tones and Break Indices) labelling system for transcribing the intonation patterns of English utterances and to Praat which will be used for speech analysis and synthesis. Students will also find recording facilities and support to carry out their own research within the field of L1-L2 transfer. **This seminar offers in addition to the plenary sessions (10-12), a phonology and computer practical (12-14) in room 206.**

References: A reading list will be made available upon registration.

Requirements: PS-Syntax-Schein, computer and transcription skills, a 1 page exposé on your interest in phonology. Regular attendance, oral presentation, term paper.

Registration: 13.02.06, 15:30 Uhr in R. 465.

Literaturwissenschaft: Hauptseminare

Prof. Dr. Matthias Bauer

HS: Shakespeare's Fools

Tuesday 16:15 - 17:45 Room: 119 Begin: 4/25/2006

This course will provide a survey of all the fool and clown figures in the Shakespeare canon as well as of the social and literary history of the fool. In addition, we will look closely at four of the most famous representatives of their kind and examine their functions with regard to the plays to which they belong: Launcelot Gobbo in *The Merchant of Venice*, Touchstone in *As You Like It*, Feste in *Twelfth Night*, and the Fool in *King Lear*. In particular, we will be interested in the subject of language and authorial self-reflection (the fool as a "corrupter of words"), in the carnivalesque overturning of social conventions and hierarchies by the fool, and in the praise of folly as a distinctive feature of the human being.

Please note that this HS is teamed/ themed up with Stu Watts' Oral Communication II (Wed 12-14). If you plan to do an Oral Comm course this term, it does make sense to link this HS with Stu Watts' course; yet, participation in Oral Comm is not obligatory to get a Schein in this HS. See website of the English Department for further <<http://www.uni-tuebingen.de/uni/nes/index.html>> information.

References: Arden editions of the four Shakespeare plays; in addition, each participant should possess a one-volume edition of Shakespeare's Works (such as the Oxford edition by Taylor and Wells).

Requirements: Regular attendance, oral presentation/session chair, minutes, term paper; oral (BA) and written (Magister) exams can be taken.

Registration: Web registration

Prof. Dr. Matthias Bauer

HS/OS: The Pygmalion Myth in English Literature

Thursday 10:15 - 11:45 Room: 306 Begin: 4/27/2006

For centuries, the myth of the artist who creates a work that comes alive has been reflected and recast by writers throughout the world. In this class, we will consider the scope of the myth within the field of English literature by examining closely a number of very different examples, in particular Shakespeare's *The Winter's Tale*, Mary Shelley's *Frankenstein*, G. B. Shaw's *Pygmalion* (and its musical adaptation, *My Fair Lady*), and Richard Powers's *Galatea 2.2*. In the course of our explorations, central theoretical issues regarding the nature and function of literature (such as "authorship", rhetorical "energy" or the ontological status of the "work") will inevitably suggest themselves, alongside with questions concerning the role of myth and mythology in literature.

Please note that this HS is teamed/ themed up with Linda Martin's Oral Communication II (Wed 12-14). If you plan to do an Oral Comm course this term, it does make sense to link this HS with Linda Martin's course; yet, participation in Oral Comm is not obligatory to get a Schein in this HS. See website of the English Department for further <<http://www.uni-tuebingen.de/uni/nes/index.html>> information.

References: Please buy and read the following:

William Shakespeare, *The Winter's Tale*, ed. Stephen Orgel, Oxford World's Classics (Oxford: OUP, 1998)

Mary Shelley, *Frankenstein*, Penguin Popular Classics (London: Penguin, 1994)

Bernard Shaw, *Pygmalion*, Penguin Classics, Nicholas Grene and Dan H. Laurence (London: Penguin, 2000)

Richard Powers, *Galatea 2.2* (New York: Harper Perennial, 1996)

Requirements: Regular attendance, oral presentation/session chair, minutes, term paper; oral (BA) and written (Magister) exams can be taken.

Registration: Web registration

Prof. Marshall Brown, Ph.D.

HS: Realism

Wednesday 16:15 - 17:45 Room: 108 Begin: 4/26/2006

This course will feature close readings of representative masterpieces of nineteenth-century realism, with attention to different subgenres and to notable theoretical formulations. What constituted "reality" for nineteenth-century novelists? What were the aims of "representation"? What alternatives to reality/realism tempt the writers? And, especially, what were the techniques for achieving their goals? The novels of realism are long; students are advised to start reading before the seminar begins. Please read *Effi Briest* for the first class meeting. We will discuss the question, what features of content and of form make the label "realism" suitable for this novel?

References: Primary readings:

Theodor Fontane, *Effi Briest*.Social realism: Jane Austen, *Pride and Prejudice*.Historical realism: Walter Scott, *Old Mortality*.Bildungsroman: George Eliot, *The Mill on the Floss*.Contemporary realism: Gustave Flaubert, *L'Education Sentimentale*. (may be read in French, German, or English)

Secondary readings:

Erich Auerbach, *Mimesis*, chapter 18Mikhail Bakhtin, *The Dialogic Imagination*, pp. 331-366 ("The Speaking Person in the Novel", from "Discourse in the Novel")Roland Barthes, "The Reality Effect" Frederic Jameson, *The Political Unconscious*, Preface, Chapter 2 ("Magical Narratives")Franco Moretti, *The Way of the World*, pp. 3-75 (introduction and chapter 1)

Please buy and read:

Georg Lukács, *Die Theorie des Romans*, part 1 ("Die Formen der großen Epik"); part 2, chapter 2 ("Die Desillusionsromantik"), Dtv, 3-423-30173-2

A reader with secondary readings will be available at the beginning of term.

Requirements: Regular attendance, active class participation, oral report, term paper or written exam.

Registration: Web Registration

Prof. Jackson Bryer, Ph.D.

HS: American Drama, 1947 to the present

Monday 10:15 - 11:45 Room: 406 Begin: 5/22/2006

Wednesday 10:15 - 11:45

This compact course will consider eight American plays written since World War II. They are *A Streetcar Named Desire* by Tennessee Williams (1947), *Death of a Salesman* by Arthur Miller (1949), *Long Day's Journey into Night* by Eugene O'Neill (1956), *Who's Afraid of Virginia Woolf?* by Edward Albee (1962), *M. Butterfly* by David Henry Hwang (1988), *The Piano Lesson* by August Wilson (1990), *How I Learned to Drive* by Paula Vogel (1997), and *The Shape of Things* by Neil LaBute (2001).

A variety of topics will be discussed in connection with the plays: how they reflect changes in American culture; their portraits of women and minorities; their style; their themes. Each of the eight class periods will be devoted to an individual playwright. After the first class, members of the class will be responsible for leading class discussions by preparing materials such as bibliographies and statements by the playwright and questions for the class to consider.

There will be a preliminary meeting on Monday, February 13 at 10:15 in room 406.

Requirements: Active class participation, oral report, term paper or written exam.

Registration: At the Amerikanistik office beginning February 13, 2006

Prof. Dr. Bernd Engler

HS: Literary Exemplarity

Friday 8:30 – 10:00 Room: 406 Begin: 4/28/2006

This course will deal with the cultural strategies which constitute literary exemplarity in texts by which a society's system of values and norms is established, affirmed, or contested. We will examine how the notion of exemplarity is generated, and how the validity of norm systems is constantly tested and renegotiated in literary and non-literary texts of 17th-, 18th- and 19th-century America. The texts covered in the course will comprise such genres as educational tracts, conduct books, collections of exemplary stories and fables, book reviews, literary romances and many other cultural artefacts which attempt to define social norms.

References: A class reader will be available by February 15th, 2006.

Requirements: Active class participation, oral report, term paper or written exam.

Registration: At the Amerikanistik office beginning February 13, 2006

Prof. Dr. Ingrid Hotz-Davies/Christine Baatz, M. A.

HS/OS: Medieval and Early Modern Travels

Monday 16:15 - 17:45 Room: 206 Begin: 4/24/2006

What is the shape of the world we inhabit? What are the creatures that are in it? How does our conception of the world shape our perception of ourselves? Throughout history, humans have engaged with and answered these questions differently, not least dependent on how their access to the world was structured. In this, it is travellers who are at the forefront of how specific communities conceptualize the world and their place in it. This course brings together textual and visual sources from the medieval and early modern periods in an attempt to chart both the world as people from previous centuries thought of it and also the mindscapes that went with their explorations of their environment.

Most of our material will be selected from various travel reports and will be made available in a reader at the beginning of term.

References: Recommended: Richard Hakluyt, *Voyages and Discoveries*, ed. Jack Beeching (Penguin Classics).

Requirements: HS-Schein: Regular attendance, oral presentation, term paper or 'Klausur'.

B. A. students: Regular attendance, oral presentation, 'Klausur' or oral exam or thesis.

Registration: In my office hours or by e-mail.

Prof. Dr. Douglas Kellner (UCLA)

HS: Media Spectacles and Current American Politics (Kompaktseminar)

Tuesday 15:00 – 18:00 Room: 121 Begin: 06/06/2006

Thursday End: 06/29/06

The role and function of the media in the mediation of American politics is at the center of this seminar. Media culture continues to arbitrate social and political issues, deciding what is real, important, and vital. In the past decades, spectacle culture has significantly evolved. Contemporary American Culture is permeated by the logic of the spectacle. Media culture creates megaspectacles of sports events, politics and entertainment. These drama media passion plays define the politics of the day and attract mass audiences.

In this seminar we will discuss major events in recent American politics (9-11, Iraq War, presidential elections, Hurricane Katrina, etc.) within the context of media culture and Guy Debord's concept of the „society of the spectacle.“

References: Basic Reading: Douglas Kellner, *Media Culture* (London/N.Y., 1995)

Requirements: Regular attendance, active class participation, oral report, term paper or written exam.

Registration: At the Amerikanistik office beginning February 13, 2006

Prof. Suzanne Nalbantian, Ph.D.

HS: Interdisciplinary Study of Memory: Humanities and Cognitive Neuroscience

Wednesday 18:15 - 19:45 Room: 415 Begin: 5/24/2006

Thursday 16:15 - 17:45

This compact course, taught in English, involves research on the variety and veracity of memory phenomena as enacted in autobiographical works. Readings will include Rousseau's *Confessions*, Joyce's *A Portrait of the Artist as a Young Man*, Proust's *Swann's Way*, Faulkner's *As I Lay Dying*, Woolf's *To the Lighthouse*, Dalí's *The Secret Life of Salvador Dalí*, Nin's *Seduction of the Minotaur*, as well as poetic writings by André Breton, Octavio Paz, and Jorge Borges. Cross-references will include contextual psychological theories of William James, Henri Bergson, and Sigmund Freud as historical background. The course readings will be analyzed in the light of the contemporary neuroscientific viewpoints of Endel Tulving, Daniel Schacter, Joseph Ledoux, Antonio Damasio, Gerald Edelman, along with the hypotheses of dream researchers such as Robert Stickgold and J. Allan Hobson.

There will be a preliminary meeting on Thursday, February 16 at 16:15 in room 415.

References: For a list of the recommended editions of the texts mentioned above, please check the bulletin board of the Comparative Literature Program or the American Studies Program.

Requirements: Active class participation, oral report, term paper or written exam.

Registration: At the Amerikanistik office (R. 558) beginning February 13.

Prof. Dr. Christoph Reinfandt

HS: The Satanic Verses Affair

Wednesday 14:15 - 15:45 Room: 306 Begin: 4/26/2006

This seminar will revolve around a detailed reading of Salman Rushdie's notorious novel *The Satanic Verses* (1988), a seminal text for many current debates in the forcefield of globalization, postmodernism and postcolonialism. The reading will be supplemented by readings of Rushdie's essays on the affair, readings of other critical texts, and readings of other novels in which the so-called 'Rushdie affair' figures prominently such as David Caute's *Fatima's Scarf* (1998), the novel that twenty-five British publishers would not print even ten years after the *fatwa* so that Caute had to publish it himself, and Hanif Kureishi's *The Black Album* (1995). Finally we will discuss the links between the Satanic Verses Affair and the more recent emergence of global Islamist terrorism as epitomized by the 9/11 attacks and last year's London bombings. The latter are uncannily prefigured in Patrick Neate's detective novel *City of Tiny Lights* which was published one week before the bombs exploded in 2005.

References: Salman Rushdie, *The Satanic Verses*.

Salman Rushdie, "In Good Faith", "Is Nothing Sacred?", "One Thousand Days in a Balloon", in: *Imaginary Homelands: Essays and Criticism 1981-1991*.

Salman Rushdie, "Messages from the Plague Years", in: *Step Across the Line: Collected Non-Fiction 1992-2002*.

David Caute, *Fatima's Scarf*.

Hanif Kureishi, *The Black Album*.

(all available in paperback)

Patrick Neate, *City of Tiny Lights*. (paperback edition forthcoming in April 2006).

Requirements: Regular attendance, oral report/project work, term paper/Klausur optional.

Registration: Web registration

Prof. Dr. Horst Tonn

HS: America Latina: Hispanic American Culture in Literature and Film

Thursday 09:15 - 11:45 Room: Ü 10, Alte Begin: 4/25/2006
Archäologie

In this seminar we will explore examples of Hispanic American (Mexican American, Cuban American, Puerto Rican, etc.) cultural expression, primarily drawn from literature and film. In the first part of the seminar we will read and discuss short prose and poetry by a variety of authors. The second part of the seminar will be devoted to contemporary film. Main areas of investigation will be issues of representation (self-expression and outside representation), conceptualizations of ethnic identity and processes of cultural hybridization.

References: A master copy of a reader will be made available at the copy shop next door to the Brecht-Bau (Wiesinger Media) by February 15. The following films will be discussed: "Lone Star" (1996, John Sayles); "The Milagro Beanfield War" (1987, Robert Redford); "Stand and Deliver" (1988, Ramon Menendez); "El Mariachi" (1992, Robert Rodriguez); "The Perez Family" (1995, Mira Nair); "Mi familia" (1995, Robert M. Young).

Requirements: Participation in a work group and presentation(s) in class, term paper or final exam

Registration: At the Amerikanistik office beginning February 13, 2006



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Landeskunde: Hauptseminare**Prof. Dr. Christopher Harvie**

LPS/LHS: Britain and Europe: East, West and Regional

Tuesday 14:15 - 15:45 Room: 108 Begin: 4/25/2006

This course, which is arranged with the needs of Regionalstudenten in mind, will concentrate on three major themes which have governed Britain's dealings with the continent over the last century: foreign policy, war and economics. It will pay particular attention to the shift from the 'balance of power' in Europe to the confrontation of the two superpowers in the Cold War, covering en route the social impact of the two world wars, the cultural and political background to Britain's long process of adjustment to the EU and its predecessors, and the uneasy situation since 1989. Throughout, students will be encouraged to explore the expression of interest in and debate on such themes in literature and the media. Assessment will be by seminar participation plus either a 2500-4500 word essay depending on level or Studiengang or a three-hour examination.

- References:** Christopher Harvie, *The Enigma of Regional Europe* Cardiff: University of Wales Press, and associated readings in European Regionalism
Kenneth O Morgan, ed., *The Oxford History of Britain*
Depending on the period chosen by the student, one of the following must be read:
James Joll, *Europe since 1870*
A.J.P. Taylor, *English History 1914-45*
Alan Sked and Chris Cook, *Post-War Britain*
Peter Calvocoressi, *The British Experience*
- Requirements:** Assessment will be by attendance, Referat, and either an essay of c. 2500-4500 words or a written Klausur (3 hours).
- Registration:** Student Record Sheets in Pigeon Hole or under www.intelligent-mr-toad.de

Prof. Dr. Christopher Harvie

LPS/LHS: Transport, Society and Culture in Britain, 1750 to the Present

Wednesday 14:15 - 15:45 Room: 108 Begin: 4/26/2006

This seminar will study both the economic and technological processes which created mobility, for citizens and commodities, in the first industrial nation - canals, railways, telegraphy, and later the impact of the internal combustion engine on air and road transport. It will also study the reactions to it both of the country's traditional rulers, of the developing working class, and of intellectuals and creative artists. The first sessions will be an introduction to concepts of industrialisation and transport change, and the sources for studying the transport revolution; Referate (usually organised cooperatively) will then deal with themes from this process - the raising of capital, the political consequences of mobility and communications, the effect of transport and urbanisation on the creation of an industrial working class - and their reflection in the literature and art of the time.

- References:** Christopher Harvie, *Deep-Fried Hillman Imp: Scotland's Transport*, Argyll Publishing; obtainable from Room 359
Kenneth O Morgan, ed., *The Oxford History of Britain*
Eric Hobsbawm, *The Age of Revolution* is a good introduction from a Marxist standpoint to the industrial revolution
Peter Mathias, *The First Industrial Nation* from a Liberal one
Raymond Williams, *Culture and Society* and
F. Klingender, *Art and the Industrial Revolution* is also important.
- Requirements:** Assessment will be by attendance, Referat, and either an essay of c. 2500-4500 words or a written Klausur (3 hours).
- Registration:** Student Record Sheets in Pigeon Hole or under www.intelligent-mr-toad.de

Prof. Christopher Harvie

LHS/LOS: Cultures and Societies in 19th and 20th Century Britain

Thursday 16:15 - 17:45 Room: 108 Begin: 4/27/2006

This seminar is intended for students who wish to study in depth individuals, institutions, regions and towns, particularly (though in no way exclusively) those which have had a particular literary or cultural significance. It should be of value for those contemplating a Magisterarbeit or Zulassungsarbeit in this area in the near future; as it will be concerned not just with content, context, reception, etc. of the writers and works, but with methods of research and presentation.

It is up to the student whether he or she wishes to end with a formal Hausarbeit or Klausur or whether they want an assessment based on seminar sessions on the works that they want to deal with, along the lines specified in the Bumper Book. Those interested are - preferably - advised to meet with Professor Harvie in one of his WS 2005-06 Sprechstunde.

References: Raymond Williams, *Culture and Society* (Penguin)
Kenneth Morgan, ed., *The Oxford History of Britain* (Oxford)
Christopher Harvie, *The Centre of Things* (available from 359)

Requirements: Assessment will be by attendance, Referat, and either an essay of c. 3500-4500 words or a written Klausur (3 hours).

Registration: Student Record Sheets in Pigeon Hole or under www.intelligent-mr-toad.de

Mediävistik: Hauptseminare**Dr. Fritz Kemmler**

PS/HS: Middle English Romances

Tuesday 14:15 - 15:45 Room: 05 Begin: 4/25/2006

In this advanced course we shall read Middle English Romances - both Arthurian and non-Arthurian. We shall analyse and interpret these texts with reference to their historical and literary context(s). Students wishing to participate must have attended the PS I Einführung in die mitttelenglische Sprache und Literatur.

References: Texts (reader + glossary) will be available around the middle of April.

Requirements: Regular attendance, active participation, short presentation in class, term paper (Hausarbeit).

Im Rahmen dieses Seminars kann die mündliche Zwischenprüfung in Literaturwissenschaft abgelegt werden.

Registration: Web registration

Prof. Dr. Ingrid Hotz-Davies/Christine Baatz, M. A.

HS/OS: Medieval and Early Modern Travels

Monday 16:15 - 17:45 Room: 206 Begin: 4/26/2006

What is the shape of the world we inhabit? What are the creatures that are in it? How does our conception of the world shape our perception of ourselves? Throughout history, humans have engaged with and answered these questions differently, not least dependent on how their access to the world was structured. In this, it is travellers who are at the forefront of how specific communities conceptualize the world and their place in it. This course brings together textual and visual sources from the medieval and early modern periods in an attempt to chart both the world as people from previous centuries thought of it and also the mindscapes that went with their explorations of their environment.

Most of our material will be selected from various travel reports and will be made available in a reader at the beginning of term.

References: Recommended: Richard Hakluyt, *Voyages and Discoveries*, ed. Jack Beeching (Penguin Classics).

Requirements: HS-Schein: Regular attendance, oral presentation, term paper or 'Klausur'.

B. A. students: Regular attendance, oral presentation, 'Klausur' or oral exam or thesis.

Registration: In my office hours or by e-mail.

Prof. Dr. J. O. Fichte

HS: Arthurian Romance

Tuesday 16:15 - 17:45 Room: 05 Begin: 4/25/2006

The purpose of this seminar will be to analyze the romance tradition of Arthurian writings in Middle English literature. The extant corpus will be divided into five categories and discussed in reference to the structural models provided by both Chrétien de Troyes and the *Mort Artu*. The first group of works consists of translations of romances composed by Chrétien. The second group is made up of romances once removed from the classical type by either some lost intermediary or a post-classical source. A third group of works comprises the alliterative romances (of Northern or North-West Midlands origin) critical of the Arthurian system of values. The fourth group consists of short romances, usually treatments of one episode, which make use of folklore motifs. The spirit of these narratives tends to be burlesque or grotesque. And a final group sketches the decline of Arthur's court and Arthurian society. Representative examples of these five groups will be read and studied, e.g. *Yvain and Gawain*, *Sir Perceval of Galles*, *Sir Gawain and the Green Knight*, *The Wedding of Sir Gawain and Dame Ragnelle*, *Sir Gawain and the Carle of Carlisle*, and the stanzaic *Le Morte Arthur*.

References: An anthology of texts will be provided.

Requirements: Depending on the topics of the papers or final exams (Klausuren), Scheine can be acquired in either historical linguistics or in literature.

Registration: During office hours in rooms 408 or 409.

Dr. Fritz Kemmler

HS: Historical Grammar: A Survey

Monday 10:15 - 11:45 Room: 119 Begin: 4/24/2006

Based on a representative corpus of Old English prose texts we shall study the major areas of historical grammar: sounds, accidence, and syntax. Students wishing to participate in this course should have attended the Proseminar I: Einführung in die altenglische Sprache und Literatur.

Tutorial: Tuesday 9-11, R. 136 (for candidates only!)

NB: Dieses Hauptseminar eignet sich für Studierende im Lehramtsstudiengang, die beabsichtigen, im Staatsexamen die sprachhistorische Klausur zu bearbeiten, wie auch für Studierende im Magisterstudiengang 'Linguistik des Englischen' (HF und NF), die sich einen Schwerpunkt in der historischen Linguistik erarbeiten möchten.

References: A course-reader will be available in the first meeting.

Requirements: Staatsexamen-Studiengang: Ein Kurzreferat, eine Hausarbeit; Magister-Studiengang: ein Kurzreferat und Hausarbeit oder Klausur.

Registration: Web registration

Linguistik: Oberseminare

Prof. Dr. Sigrid Beck

Examenskolloquium

Thursday 14:15 – 17:30 Room: 119 Begin: 4/27/2006

Preparation for graduation exams in linguistics.

Registration: In my office hours

Prof. Dr. Kurt Kohn

OS: Topics for Candidates

Tuesday 20:15 – 21:45 Room: 206 Begin: 4/25/2006

In this Oberseminar we will explore and discuss linguistic topics relevant for the final exams (Staatsexamen, Magister, BA).

The Oberseminar will be supported in the Course Portal of the English Seminar: www.es-courseportal.de

Registration: Web registration

Prof. Dr. Kurt Kohn

OS: Topics in Applied English Linguistics

Wednesday 18:15 - 19:45 Room: 206 Begin: 4/26/2006

In close connection with on-going project and PhD activities, this course will focus on research topics from different areas of Applied English Linguistics.

Registration: By invitation.

PD Dr. Susanne Winkler

Examenskolloquium

Thursday 14:15 - 15:45 Room: 108 Begin: 5/4/2006

This colloquium is offered to students who have signed up for the 2006-II exam period. We will concentrate on the preparation and presentation of exam topics, and on grammatical issues that may be addressed in the general part of the oral exam. Students who are planning to write their Staatsexamensarbeit, Magisterarbeit, or BA-Thesis in the area of linguistics are also invited to sign up for this course.

Registration: In my office hours.

PD Dr. Susanne Winkler

OS: Edge Phenomena: Empirical Investigations

Monday 14:15 - 15:45 Room: 465 Begin: 4/24/2006

This seminar investigates *Edge Phenomena* (EPs) concentrating on their syntax, their intonation, perception and interpretation. EPs are syntactic dislocations which serve the effect of phonologically highlighting an otherwise phonologically unmarked constituent. This seminar will concentrate on EPs at the left periphery of the sentence (e.g., topicalization and left dislocation) on the less frequently studied EPs at the right periphery, such as extraposition, heavy NP-shift, inversion, ellipsis, right node raising, appositives and parentheticals. The seminar will discuss the phonological representation, the syntactic derivation and the semantic interpretation of the EPs in relation to their information structural function. The theoretical research is supported by a systematic empirical investigation, in particular intonation experiments which involve the production and the perception of EPs. The present research aims at the clarification of the interaction of syntax with phonology and interpretation of EPs within the theory of grammar.

References: A complete reading list will be available in the first session.

Registration: Via email to susanne.winkler@t-online.de by March 31, 2006. Please provide your name, address, phone.

Literatur: Oberseminare

Prof. Dr. Matthias Bauer

Colloquium for Candidates

Tuesday 18:15 – 19:00 Room: 119 Begin: 4/25/2006

The colloquium is for advanced students, state exam, M.A. or doctoral candidates who wish to present and discuss their work in progress and/or examination topics.

Registration: Please send a message to m.bauer@uni-tuebingen.de

Prof. Dr. Matthias Bauer

HS/OS: The Pygmalion Myth in English Literature

Thursday 10:15 - 11:45 Room: 306 Begin: 4/27/2006

For centuries, the myth of the artist who creates a work that comes alive has been reflected and recast by writers throughout the world. In this class, we will consider the scope of the myth within the field of English literature by examining closely a number of very different examples, in particular Shakespeare's *The Winter's Tale*, Mary Shelley's *Frankenstein*, G. B. Shaw's *Pygmalion* (and its musical adaptation, *My Fair Lady*), and Richard Powers's *Galatea 2.2*. In the course of our explorations, central theoretical issues regarding the nature and function of literature (such as "authorship", rhetorical "energy" or the ontological status of the "work") will inevitably suggest themselves, alongside with questions concerning the role of myth and mythology in literature.

References: Please buy and read the following:

William Shakespeare, *The Winter's Tale*, ed. Stephen Orgel, Oxford World's Classics (Oxford: OUP, 1998)

Mary Shelley, *Frankenstein*, Penguin Popular Classics (London: Penguin, 1994)

Bernard Shaw, *Pygmalion*, Penguin Classics, Nicholas Grene and Dan H. Laurence (London: Penguin, 2000)

Richard Powers, *Galatea 2.2* (New York: Harper Perennial, 1996)

Requirements: Regular attendance, oral presentation/session chair, minutes, term paper; oral (BA) and written (Magister) exams can be taken.

Registration: Web registration

Prof. Robert Bertholf, Ph.D.

HS: Modern American Poetry: Poetics and the William Carlos Williams Tradition

Tuesday 18:15 - 19:45 Room: 406 Begin: 05/09/2006
Thursday 18:15 - 19:45

This seminar's aim is to inquire into diverse aspects of what might be called "The William Carlos Williams Tradition", to be understood as a tradition closely connected with Williams' poetry but extending in scope considerably beyond his own oeuvre and times, even into the present. The seminar will look at selections from Williams' body of poetic works as well as from the works of Wallace Stevens, Louis Zukofsky, Charles Olson, Robert Duncan, Robert Creeley, Joel Oppenheimer, John Taggart and Ted Enslin and will also treat poems by two contemporary American poets: Susan Howe and Michael Palmer. Central terms of the poetry to be discussed include derivations of serial form in poetry from literature, painting, music and film, the fictive proposition "as if", open forms of poetry, the role of "I" in poems in this tradition and in some cases, the lack of an "I", poetry as process, origins and the passage forward, connections with the Objectivists etc.

There will be a preliminary meeting on Tuesday, February 14 at 18:15 in room 406.

References: A reader will be made available to the participants before the seminar begins.

Requirements: Active class participation, oral report, term paper or written exam.

Registration: At the Amerikanistik office (R. 558) beginning February 13, 2006.

Prof. Dr. Bernd Engler

Topics for Candidates

Wednesday 18:15 -21:45 Room: 119 Begin: 05/10/2006

This course is designed for advanced students and exam candidates (Magister & Staatsexamen) who, in the face of the plethora of special topics they need for their finals, plan to speed up their studies and to fill in some 'gaps' without going through the motions of attending one more "Hauptseminar" – or even two. The purpose of this course is to help candidates (and those who plan to take their finals within the next few semesters) find and prepare suitable topics, and get a *comprehensive overview* of a topic that has been particularly attractive to exam candidates in recent years.

The course will consist of one teaching unit: it will deal with "19th-Century Short Story" and consist of four sessions in which relevant short stories will be discussed.

References: A reader will be available at registration.

Registration: At the Amerikanistik office (r. 558) beginning February 13, 2006.

Prof. Dr. Bernd Engler/ Dr. Günter Leyboldt/ Prof. Dr. Horst Tonn

OS/Doktorandenkolloquium: Cultural Iconicity

Thursday 18:15 - 19:45 Room: 406 Begin: 5/4/2006

Group identity is shaped by symbolic representations of shared values. Cultural icons play an important role in the symbolic repertoire at work in this process. Labels such as "Shakespeare," "Eminem," "George Washington," "John Brown," "Pocahontas," etc., become cultural icons when their symbolic content is more significant than their literal reference. Cultural icons, in other words, symbolize the political, ethical, and aesthetic interests of the communities that lay claim to them – they are "condensed" systems of group values. When groups define and authorize themselves through iconic reference (arguing, for example: "We built this community in the spirit of John Brown"), they present the value system associated with the icon as representative for themselves (i.e. "We are like John Brown"); at the same times, they rewrite the icon's symbolic content to make it suit their own self-image. As differing groups compete in this process, cultural icons are turned into sites of contestation and can become intricate palimpsests with long histories of conflicting inscriptions and re-inscriptions.

In this seminar, we will explore aspects of cultural iconicity in the US, welcoming both a historical perspective (i.e. focusing on how certain cultural icons have been put to use and rewritten in time) and a contextual approach (i.e. inquiring into the use of iconicity by a specific group or author).

Requirements: Students are expected to suggest their own projects and submit a proposal by the end of March. We will meet for a **preliminary session, on Thursday, February 16, at 17 s.t., in room 465**, at which there will be a brief introduction to the seminar's basic outlook and scope.

Registration: Thursday, February 16, at 17 s.t. in R 465.

Prof. Dr. Ingrid Hotz-Davies/Horst Tonn

Doktoranden-Kolloquium

Tuesday 19:15 -20:45 Room: 465 Begin: 4/25/2006

In diesem Kolloquium stellen Doktorandinnen und Doktoranden ihre laufenden Forschungsarbeiten vor.

Registration: Not necessary

Prof. Dr. Ingrid Hotz-Davies

OS: Theoretical Trends of the 21st Century

Tuesday 16:15 - 17:45 Room: 206 Begin: 5/2/2006

Diaspora Criticism, Ecocriticism, Cybercriticism, Material Criticism, Ethical Criticism, Trauma Criticism, Transgender ... Chaos Theory? Who can find their way through this maze of approaches, their concerns, their questions, their interventions in how we do something as seemingly self-evident as 'literary criticism' today or maybe tomorrow? Starting with Julian Wolfrey's introduction, we will follow some of these emergent developments. Working on the assumption that the test of any theory is whether it can be usefully employed for a textual universe not of its own historical location, we will then discuss the merits of these approaches with the help of one literary text: Herman Melville's *Moby Dick* (1851).

References: Julian Wolfreys, *Introducing Criticism at the 21st Century* (Edinburgh: Edinburgh UP, 2002)

Herman Melville, *Moby Dick* (any good edition)

Requirements: Requirements for the Schein: regular attendance and oral presentation plus term paper or 'Klausur' or oral exam

Registration: In my office hours and by e-mail

Prof. Dr. Ingrid Hotz-Davies/Christine Baatz, M. A.

HS/OS: Medieval and Early Modern Travels

Monday 16:15 - 17:45 Room: 206 Begin: 4/26/2006

What is the shape of the world we inhabit? What are the creatures that are in it? How does our conception of the world shape our perception of ourselves? Throughout history, humans have engaged with and answered these questions differently, not least dependent on how their access to the world was structured. In this, it is travellers who are at the forefront of how specific communities conceptualize the world and their place in it. This course brings together textual and visual sources from the medieval and early modern periods in an attempt to chart both the world as people from previous centuries thought of it and also the mindscapes that went with their explorations of their environment.

Most of our material will be selected from various travel reports and will be made available in a reader at the beginning of term.

References: Recommended: Richard Hakluyt, *Voyages and Discoveries*, ed. Jack Beeching (Penguin Classics).

Requirements: HS-Schein: Regular attendance, oral presentation, term paper or 'Klausur'.

B. A. students: Regular attendance, oral presentation, 'Klausur' or oral exam or thesis.

Registration: In my office hours or by e-mail.

Prof. Dr. Christoph Reinfandt

OS: Difference and Modernity

Thursday 16:15 - 17:45 Room: 306 Begin: 4/27/2006

In the twentieth century, the concept of 'difference' moved to the forefront of theoretical thought. Most commonly associated with de Saussure's inauguration of modern linguistics, 'difference' established itself at the heart of the linguistic turn in philosophy and pursued its career in the development from formalism through structuralism into poststructuralism until it emerged as the central category of postmodern thought in general, transforming our understanding of language, texts and the world in the process. In the first half of this *Oberseminar* we will discuss this career and its embedding in the broader history of modern philosophy. In the second half we will discuss selected texts from the current cutting edge of theories of difference between deconstruction and constructivism.

References: Please buy and read:

Mark Curry, *Difference*. The New Critical Idiom. London: Routledge, 2004.

Requirements: Oral presentation, term paper.

Registration: Web registration

Sonstige Veranstaltungen

Theater am Brechtbau

Es gibt am Brechtbau schon seit Jahren verschiedenste Theatergruppen, die sich jedes Semester zu mindestens einer Produktion pro Gruppe – meist hier im Brechtbau-Foyer, im Theater – zusammenfinden.

Auch kommen jedes Semester neue Leute dazu, nicht nur SchauspielerInnen, sondern auch Technik-Interessierte, Bühnenbau-Neugierige oder KostümbildnerInnen, und auch viele ganz theaterunerfahrene Interessierte, die einfach nur mal gucken wollen. Leute brauchen wir alle immer!

Jede/r kann einfach mal bei den Proben auftauchen – Kontaktadresse siehe unten – oder mal einen Blick auf das „Theaterbrett“ – direkt vorm Theater, unten im Foyer – werfen.

Jeden *Mittwoch 13 c. t. Uhr ist im Theater ein Jour Fixe* aller Hausgruppen.

Wer mit einem neuen Projekt hier einsteigen möchte oder einfach nur mal reinschauen will, ist hier richtig!

Anfang der Semester auch auf den *Spielplan* achten!

Kontaktadressen der Theatergruppen im Wintersemester 2005/2006

– Tina Steiner (Theaterbeauftragte)

Tel.: 07071–2972910

e-mail: tiburon1@web.de

Sonstiges

Anmeldefristen für das Staatsexamen

Die Anmeldung für die *mündliche Prüfung* im Staatsexamen bei den einzelnen Prüferinnen und Prüfern erfolgt *frühestens etwa ein Jahr im voraus* in den *beiden*

letzten Vorlesungswochen eines Semesters.

Das heißt: im Februar für mündliche Prüfungen im April des jeweils folgenden Jahres, im Juli für mündliche Prüfungen im Oktober des jeweils folgenden Jahres.

Hinweis zur Zwischenprüfung

Die für die Zwischenprüfung relevanten Prüfungsleistungen (ob mündlich oder

schriftlich) sind *unmittelbar* im Anschluß an die jeweiligen Veranstaltungen zu erbringen.

Scheine

Seminar- und Übungsscheine bitte grundsätzlich beim Dozenten bzw. dem Lehrstuhlsekretariat

abholen.

Prüfungsordnungen

– Lehramt/Staatsexamen: *Oberschulamt*

– Magister: *Dekanat*

Fachschaft Anglistik/Amerikanistik

Die Fachschaft Anglistik/Amerikanistik besteht aus einer Gruppe von Studierenden,

die sich für Eure Interessen, Sorgen und Belange anderer Art einsetzen. In den Sitzungen der Fachschaft, die jeden Donnerstag von 18–19 Uhr in Raum 139

stattfinden und zu denen Ihr herzlich eingeladen seid, werden fachspezifische Probleme und Lösungsvorschläge diskutiert.

Ihr könnt bei uns alte Klausuren und Examensprotokolle einsehen, mit allen Fragen, die das Studium betreffen, zu uns kommen und/oder einfach vorbeischaun

und mitmachen.

Allgemeinere hochschulpolitische Fragen werden zusammen mit den anderen Fachschaften der Neuphilologie im Brecht-Bau-Plenum besprochen, das sich jeden

Donnerstag um 19 Uhr in Raum 137 trifft. Auch hier seid Ihr jederzeit herzlich willkommen.

Studienberatung

Studienberatung der Fachschaft Anglistik/Amerikanistik für *Erstsemester* im Foyer des Brecht-Baus:

– in der Woche *vor Semesterbeginn*:

– Dienstag, Mittwoch, Donnerstag: 10–12 Uhr

– in der *ersten Semesterwoche*:

– Montag, Dienstag, Mittwoch: 10–13 Uhr

AnglistInnen-Erstsemesterfrühstück der Fachschaft:

– siehe Fachschaftszettel

77 Anerkennung von Studienleistungen

Richtlinien für die Anerkennung von Studienleistungen an ausländischen Universitäten (Landeskunde, Linguistik, Literaturwissenschaft, Mediävistik)

1. Studienleistungen und Scheine, die im Ausland erworben worden sind, können

auf der Grundlage einer individuellen Äquivalenzprüfung auf die Anforderungen

der Prüfungsordnungen für das Lehramt und für den Magister angerechnet werden.

2. Die Anrechnung erfolgt nach einer individuellen Äquivalenzprüfung durch Beauftragte

des Seminars für Englische Philologie und der Abteilung für Amerikanistik.

3. Bei diesem Verfahren wird zu ermitteln versucht, welchem Tübinger Veranstaltungstyp

(PS I, PS II, PS III, HS) die im Ausland absolvierten Lehrveranstaltungen aufgrund der Themenstellung, der Lernziele, der Arbeitsanforderungen und der erbrachten schriftlichen Leistungen entsprechen. Wenn die Äquivalenz auf der Grundlage dieser Kriterien gegeben ist, kann die Anrechnung erfolgen.

4. Zur Feststellung der Äquivalenz sind folgende Unterlagen vorzulegen:

– das „Transkript“ der auswärtigen Universität, in dem die besuchten Lehrveranstaltungen

mit den *Noten* aufgelistet sind;

– Angaben über die gewählten Lehrveranstaltungen (z. B. Ankündigungen,

Kursbeschreibungen, Lektürelisten etc.);

– alle schriftlichen Arbeiten mit Beurteilung und Note;

– Notenskala der ausländischen Universität.

5. Von besonderem Interesse ist die Frage, inwieweit auswärtige Leistungen als Hauptseminare anerkannt werden können. In diesem Falle sollten die angefertigten

schriftlichen Arbeiten folgende Kriterien erfüllen:

– komplexe Themenstellung, die aus dem Titel der Arbeit ersichtlich ist;

– Auseinandersetzung mit der einschlägigen wissenschaftlichen Literatur;

– linguistische Arbeiten sollten eine empirische Komponente beinhalten (Corpusanalyse,

Beispielauswertung, Informantenbefragung oder ähnliches);

– Umfang von 15–18 Seiten; statt einer Arbeit können zwei kürzere Arbeiten von mindestens jeweils 8 Seiten vorgelegt werden;

– basiert der ausländische Schein auf einer Klausur, so sollten Sie zusätzlich zu Ihrem „Transkript“ eine Kopie der Klausuraufgaben und eine Kopie Ihrer Klausur vorlegen;

– die Arbeit muß auf englisch abgefaßt sein.

In der Regel werden im amerikanischen Universitätssystem die Studienleistungen

in Veranstaltungen mit der Kursziffer 400 aufwärts („senior courses“ bzw. „graduate courses“) diesen Anforderungen gerecht.

Anerkennung von Studienleistungen

Es ist möglich, im Ausland erworbene Leistungen auch als literaturwissenschaftliche,

linguistische und mediävistische Proseminare II anrechnen zu lassen.

Beachten Sie aber bitte, daß Sie im Falle des literaturwissenschaftlichen

Proseminars die für die Zwischenprüfung erforderliche *mündliche Prüfung* in Tübingen ablegen müssen. Auch in der Linguistik wird für die ZP eine zusätzliche

Leistung erbracht werden müssen.

Im Hinblick auf die *Staatsexamensprüfung* und die *Magisterprüfung* (neue Prüfungsordnung

vom 1. 1. 2002) gilt, daß *ein* im Ausland erworbener Hauptseminarschein

in Linguistik, Literaturwissenschaft oder Mediävistik auf die Zahl der erforderlichen

Scheine angerechnet werden kann.

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