Conference: History and Theory of the Picturebook

Conference organization: Bettina Kümmerling-Meibauer, University of Tübingen, Germany

Conference venue: Eberhard-Karls-Universität Tübingen, Schloss Hohentübingen

September 22 – September 24, 2011

Program

Thursday, September 22, 2011

Registration  09.30-10.30
Welcome       10.30-11.00

Paper Presentation 1
Moderation:  Bettina Kümmerling-Meibauer

11.00-11.45 Maria Nikolajeva (Cambridge, UK): Reading Other People’s Mind through Words and Images
11.45-12.30 Perry Nodelman (Winnipeg, Canada): *The Bear that Wasn’t* and the Pictures that Weren’t: The Relationship between Semiotics and History in Picturebook Analysis

13.15-14.30 Lunch

Paper Presentation 2
Moderation:  Elina Druker

14.30-15.15 Nina Christensen (Copenhagen, Denmark): A Global Perspective? Universalism and World Citizenship in Picturebooks
15.15-16.00 Nina Goga (Bergen, Norway): The Book Shelf and the Book Collection as Episthemic Places

16.00-16.30 Coffee Break
Paper Presentation 3
Moderation: Nina Christensen

16.30-17.15 Elina Druker (Stockholm, Sweden): The Concept of Miniature in Picturebooks
17.15-18.00 Bettina Kümmerling-Meibauer (Tübingen, Germany) & Jörg Meibauer (Mainz, Germany): Understanding the Matchstick Man

19.00 Dinner

Friday, September 23, 2011

Paper Presentation 4
Moderation: Carole Scott

09.00-09.45 Evelyn Arizpe (Glasgow, UK): Meaningmaking from Wordless (or Nearly Wordless) Picturebooks: Historical and Theoretical Expectations
10.30-11.15 Emma Bosch (Barcelona, Spain): How Many Words Can a Wordless Picturebook Have?

11.15-11.45 Coffee Break

Paper Presentation 5
Moderation: Nina Goga

11.45-12.30 Agnes-Margrethe Bjorvand (Kristiansand, Norway): Peritexts in Astrid Lindgren’s Picturebooks
12.30-13.15 Cécile Boulaire (Tours, France): American Picturebooks in France from the 1950s until the 1970s: Aesthetic and Narratological Influences

13.15-14.30 Coffee Break

Paper Presentation 6
Moderation: Sandra Beckett

14.30-15.15 Roman Martin Deppner (Bielefeld, Germany): Pop Art and the Postmodern as a Paradigm of Orientation. Picturebooks between Consumption and Insight into Artificial Paradises
15.15-16.00 Brenda Bellofrín (Barcelona, Spain): Too Much Characters About Nothing? Types and Functions of Complementary Characters in Fairy Tale Picturebooks

16.00-16.30 Coffee Break
Paper Presentation 7
Moderation: Maria Nikolajeva

16.30-17.15  Albert Lemmens & Serge Stommels (Nijmegen, The Netherlands): From Raduga to Gosizdat
17.15-18.00  Mikhail Karashik (St. Petersburg, Russia): The Shock Book for Soviet Children

19.00  Dinner

Saturday, September 24, 2011

Paper Presentation 8
Moderation: Evelyn Arizpe

09.00-09.45  Janet Evans (Liverpool, UK): Historical Influences on Wolf Erlbruch’s Picturebooks with Particular Reference to the Symbolism in *Duck, Death and the Tulip*
09.45-10.30  Beatrice Hoster Cabo & Maria José Lobato Suero (Sevilla, Spain): An Approach to the Phenomenon of Intertextuality through Picturebooks: Browne in Browne and his Hypotexts
10.30-11.15  Mareile Oetken (Oldenburg, Germany): Rampant and Comical: The Grobian as a Traditional and Contemporary Character in Picturebooks

11.15-11.45  Coffee Break

Paper Presentation 9
Moderation: Janet Evans

12.30-13.15  Fanuel Hanan Diaz (Caracas, Venezuela): The Indication as a “Clue” in the Picturebook’s Visual Grammar

13.15-14.00  Final Discussion