## University of Tübingen - Faculty of Humanities

### Courses taught in English, Winter Semester 2016/17

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General Linguistics – Bachelor

Course title: Academic Writing  
Link: http://campus.uni-tuebingen.de/20162e141503  
Course type: Proseminar  
Contact hours:  
Course coordinator: MA Fabrício Marcel Ferraz Gerardi

Course title: Current Trends in Linguistics  
Link: http://campus.uni-tuebingen.de/20162e142890  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Introduction to Linguistics  
Link: http://campus.uni-tuebingen.de/20162e141510  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Marisa Köllner, MA Johannes Wahle

Course title: Language, Variation and Change  
Link: http://campus.uni-tuebingen.de/20162e142975  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Languages of the World  
Link: http://campus.uni-tuebingen.de/20162e142895  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Johannes Dellert

Course title: Lexical access in language with character-based orthography  
Link: http://campus.uni-tuebingen.de/20162e146067  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. June Hendrix-Sun

Course description
This course provides an introduction to language processing in character-based languages, such as Chinese or Japanese. Through a series of recent research papers, we explore which properties of characters influence how people understand these types of languages, and how language processing differs between alphabetical languages such as English or German and character-based languages. Do readers of character-based languages arrive at a correct understanding of a character by combining strokes, or are characters processed as a whole? To what extent does the arbitrary mapping between form (characters) and sound (pronunciations of characters) make language processing more difficult? Do the combinatorial properties of characters (i.e., the way in which characters combine with other characters to form words) matter? Previous knowledge about language processing is helpful, but not required. No previous knowledge about Chinese or Japanese is needed. The student's course grade will be calculated as follows: two assignments (40%), midterm (20%), and final exam (40%).

Course title: Linguistics for Cognitive Science
Course title: Mathematical Methods: Logic  
Link: http://campus.uni-tuebingen.de/20162e141509  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Christian Ebert

Course title: Mathematical Methods: Statistics  
Link: http://campus.uni-tuebingen.de/20162e142893  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Tino Sering

Course title: Models of Language Evolution  
Link: http://campus.uni-tuebingen.de/20162e142898  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Roland Mühlenbernd  
Target audience  
fortgeschrittene Bachelor- oder Masterstudenten der Allgemeine Sprachwissenschaft, Computerlinguistik, Kognitionswissenschaft  
Prerequisites  
mathematische Grundkenntnisse (z.B. Mathematik für Linguisten), gegebenenfalls Programmierkenntnisse (nicht unbedingt notwendig)  
Course description  
The first half of this course provides an overview of a selection of mathematical and computational models of language evolution. These include signaling games in evolutionary game theory, the iterated learning paradigm and the “naming game”-paradigm. This provides the platform for the second half of the course in which students should, preferably in small groups, work on small projects that may either focus on theoretical or mathematical aspects of some modeling approach or other, or that may also consist in a small programming project.

Course title: Philosophy of Linguistics  
Link: http://campus.uni-tuebingen.de/20162e142892  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke

Course title: Phonetics and Phonology of Mandarin Chinese  
Link: http://campus.uni-tuebingen.de/20162e145999  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. June Hendrix-Sun  
Course description  
This course covers phonetics and phonology of Mandarin Chinese from both a descriptive and an experimental perspective. In the descriptive part of the course, we will study the sound segments
of Chinese, the Chinese tone system, and the syllable structures in Chinese, using the textbook 
The Sounds of Chinese (Y.H. Lin). The knowledge gained through this part of the course will be 
complemented with hands-on experience. We will record the pronunciations of speakers of 
Chinese, as well as their tongue movements during articulation. We will explore the sound files 
and the tongue movement data to look at the realization of sound segments and tones in actual 
speech. Previous knowledge of phonetics or phonology is not required for this course. The 
descriptive part of the course will be tested through a midterm exam (50% of the grade), whereas 
the experimental part of the course requires students to write a report about the experiment (50% 
of the grade).

Course title: Quantitive Phonetics with R 
Link: http://campus.uni-tuebingen.de/20162e144424
Course type: Proseminar
Contact hours: 2
Course coordinator: Fabian Tomaschek
Prerequisites 
* Own laptop computer and enough battery power for 90 minutes. * An installation of R 
(https://cran.r-project.org/). * Text editor with highlighting (e.g. Linux: Kate; Windows &Mac: 
Sublime). * Since the course will focus on phonetic studies, students are required to have visited 
the Introduction to Phonetics and Phonology 1.
Course description
More and more phonetic studies rely on an quantitative approach to answer linguistic questions 
by the use of linguistic corpora -- large collections of spoken or written language. The advantage 
of corpora of spoken language is that they increase the number of recorded words and 
participants tremendously allowing researchers to tackle multiple fields such as dialectology, 
geographic dynamics or social linguistics in addition to the possibility to test phonological 
predictions. Simultaneously, corpora use different recording techniques, are recorded in 
different environments and use different production procedures, which increases the variability of 
the date, in contrast to the controlled environment of an experiment. The course will give an 
introduction to the work with linguistic/phonetic corpora and will consist of three interrelated parts: 
Part one gives an introduction to the use of the programming language R -- a software initially 
designed for statistical analysis. Beyond that it is a powerful scripting language enabling the 
researcher to write complex programs suited to preprocess corpora. Part two will consist of an 
introduction to theories of quantitative linguistics. The focus here will be on quantitative phonetics. 
Part three will consist of students developing their own research questions, testing and evaluation 
them on the corpora. For this, an introduction to statistical analysis using R will be provided.

Course title: Scala Programming for Computational Linguistics 
Link: http://campus.uni-tuebingen.de/20162e141805
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Verena Henrich
Prerequisites 
This course is an advanced programming course. Although we give an introduction to Scala, we 
expect students to have a solid level of programming skills. That is, students must have 
completed at least the two introductory Java classes (Data Structures and Algorithms for 
Language Processing I &II). You should also have completed the Introduction to Computational 
Linguistics. While we do not expect any advanced CL skills, you should know what part of speech 
tagging is, for example.
Course description 
Scala is a functional and object oriented programming language for the Java virtual machine. In 
this class, we will give an introduction to Scala, concentrating on the functional programming
aspects. We will be using examples from computational linguistics throughout. One of the main reasons why functional programming is receiving so much attention right now is the fact that it lends itself particularly well to parallel execution. Time permitting, we will explore some aspects of parallel/concurrent execution in Scala to speed up processing of large volumes of data.

**Course title**: Second Language Acquisition  
**Link**: [http://campus.uni-tuebingen.de/20162e141520](http://campus.uni-tuebingen.de/20162e141520)  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Detmar Meurers  
**Course description**  
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.  
**Additional information**  
[http://purl.org/dm/15/ws/sla](http://purl.org/dm/15/ws/sla)

**Course title**: Strukturkurs Färöisch / The Structure of Faroese  
**Link**: [http://campus.uni-tuebingen.de/20162e143836](http://campus.uni-tuebingen.de/20162e143836)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: MA Fabrício Marcel Ferraz Gerardi  
**Course description**  
Färöisch ist eine nordgermanische Sprache, die aus dem Altnordischen abstammt. Aufgrund seiner isolierten Lage, teilt Färöisch viele Eigenschaften der Sprachen des skandinavischen Festlandes nicht, und in vielerlei Hinsichten sind Färöisch und Isländisch ziemlich unterschiedlich, nur schriftsprachlich sind sie gegenseitig verständlich. Färöisch ist einzigartig unter den germanischen Sprachen.   In diesem Kurs werden wir Aspekte der färöischen Phonologie, Morphologie und Syntax überblicken. Wir werden uns häufig auf andere germanische Sprachen beziehen, besonders Englisch und Deutsch, aus Vergleichsgründen, um ein besseres Verständnis der Entwicklungen, die das moderne Färöisch bilden, zu begreifen. Typologische Aspekte werden ebenfalls diskutiert.   Obwohl keinerlei Art Komunikation in dieser Sprache geübt wird, werden Studierende, die an den Kurs teilnehmen, in der Lage sein, alle grammatikalischen Formen innerhalb eines Textes zu erkennen und ein ausreichendes Verständnis der Syntax erwerben.   Der Unterrichtsprache hängt von den Teilnehmenden des Kurses ab. Es kann zwischen Deutsch und Englisch gewählt werden.   +++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++++   +++   Faroese is a North Germanic language descended from Old Norse. Due to its geographical isolation, Faroese does not share many characteristics of languages from mainland Scandinavia, and remains, in many aspects, quite different from Icelandic. Only in written form are Faroese and Icelandic mutually intelligible. Faroese is unique among the Germanic languages.   In this course we will overview aspects of Faroese phonology, syntax and morphology. We will often refer to other Germanic languages, especially English and German for comparison purposes and in order to grasp a better understanding of the developments that make up modern Faroese. Typological aspects will also be discussed.   Although no type of communication will be practiced in this language, students who participate in the course, will be able to recognize all grammatical forms in a text and acquire a sufficient understanding of the syntax.   The language of instruction, English or German, will depend on the participants of the course.
General Linguistics – Master

Course title: Academic Writing  
Link: http://campus.uni-tuebingen.de/20162e141503  
Course type: Proseminar  
Contact hours:  
Course coordinator: MA Fabrício Marcel Ferraz Gerardi

Course title: Current Trends in Linguistics  
Link: http://campus.uni-tuebingen.de/20162e142890  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Language, Variation and Change  
Link: http://campus.uni-tuebingen.de/20162e142975  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Languages of the World  
Link: http://campus.uni-tuebingen.de/20162e142895  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Johannes Dellert

Course title: Models of Language Evolution  
Link: http://campus.uni-tuebingen.de/20162e142898  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Roland Mühlenbernd  
Target audience  
fortgeschrittene Bachelor- oder Masterstudenten der Allgemeine Sprachwissenschaft, Computerlinguistik, Kognitionswissenschaft  
Prerequisites  
mathematische Grundkenntnisse (z.B. Mathematik für Linguisten), gegebenenfalls Programmierkenntnisse (nicht unbedingt notwendig)  
Course description  
The first half of this course provides an overview of a selection of mathematical and computational models of language evolution. These include signaling games in evolutionary game theory, the iterated learning paradigm and the “naming game”-paradigm. This provides the platform for the second half of the course in which students should, preferably in small groups, work on small projects that may either focus on theoretical or mathematical aspects of some modeling approach or other, or that may also consist in a small programming project.

Course title: Quantitive Phonetics with R  
Link: http://campus.uni-tuebingen.de/20162e144424  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Fabian Tomaschek  
Prerequisites  
* Own laptop computer and enough battery power for 90 minutes. * An installation of R
More and more phonetic studies rely on an quantitative approach to answer linguistic questions by the use of linguistic corpora -- large collections of spoken or written language. The advantage of corpora of spoken language is that they increase the number of recorded words and participants tremendously allowing researchers to tackle multiple fields such as dialectology, geographic dynamics or social linguistics in addition to the possibility to test phonological predictions. Simultaneously, corpora use different recording techniques, are recorded in different environments and use different production procedures, which increases the variability of the data, in contrast to the controlled environment of an experiment. The course will give an introduction to the work with linguistic/phonetic corpora and will consist of three interrelated parts: Part one gives an introduction to the use of the programming language R -- a software initially designed for statistical analysis. Beyond that it is a powerful scripting language enabling the researcher to write complex programs suited to preprocess corpora. Part two will consist of an introduction to theories of quantitative linguistics. The focus here will be on quantitative phonetics. Part three will consist of students developing their own research questions, testing and evaluation them on the corpora. For this, an introduction to statistical analysis using R will be provided.

Course title: Scala Programming for Computational Linguistics
Link: http://campus.uni-tuebingen.de/20162e141805
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Verena Henrich
Prerequisites
This course is an advanced programming course. Although we give an introduction to Scala, we expect students to have a solid level of programming skills. That is, students must have completed at least the two introductory Java classes (Data Structures and Algorithms for Language Processing I &II). You should also have completed the Introduction to Computational Linguistics. While we do not expect any advanced CL skills, you should know what part of speech tagging is, for example.

Course description
Scala is a functional and object oriented programming language for the Java virtual machine. In this class, we will give an introduction to Scala, concentrating on the functional programming aspects. We will be using examples from computational linguistics throughout. One of the main reasons why functional programming is receiving so much attention right now is the fact that it lends itself particularly well to parallel execution. Time permitting, we will explore some aspects of parallel/concurrent execution in Scala to speed up processing of large volumes of data.

Course title: Second Language Aquisition
Link: http://campus.uni-tuebingen.de/20162e141520
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course description
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.
Additional information
http://purl.org/dm/15/ws/sla
Course title: Strukturkurs Färöisch / The Structure of Faroese  
Link: http://campus.uni-tuebingen.de/20162e143836  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Fabrício Marcel Ferraz Gerardi  
Course description  
Faroese is a North Germanic language descended from Old Norse. Due to its geographical isolation, Faroese does not share many characteristics of languages from mainland Scandinavia, and remains, in many aspects, quite different from Icelandic. Only in written form are Faroese and Icelandic mutually intelligible. Faroese is unique among the Germanic languages. In this course we will overview aspects of Faroese phonology, syntax and morphology. We will often refer to other Germanic languages, especially English and German for comparison purposes and in order to grasp a better understanding of the developments that make up modern Faroese. Typological aspects will also be discussed. Although no type of communication will be practiced in this language, students who participate in the course, will be able to recognize all grammatical forms in a text and acquire a sufficient understanding of the syntax. The language of instruction, English or German, will depend on the participants of the course.

Computational Linguistics – Bachelor  

Course title: Academic Writing  
Link: http://campus.uni-tuebingen.de/20162e141503  
Course type: Proseminar  
Course coordinator: MA Fabrício Marcel Ferraz Gerardi  

Course title: Applications in finite state automata  
Link: http://campus.uni-tuebingen.de/20162e141507  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Kurt Eberle  

Course title: Computational Linguistic Analysis of Linguistic Complexity  
Link: http://campus.uni-tuebingen.de/20162e141522  
Course type: Hauptseminar  
Contact hours: 4  
Course coordinator: Prof. Dr. phil. Detmar Meurers  
Course description  
Aspects of complexity are important under a number of different theoretical and applied perspectives related to language - from theoretical linguistics making reference to complex noun phrases and recursion, via language acquisition research discussing complexity as a measure of development, or readability research distinguishing which audience a text is appropriate for and how it could be simplified, to psycholinguistic research on human sentence processing computing surprisal and other measures reflecting processing difficulty. Interestingly, complexity is an issue at all levels of linguistic modeling, including the lexicon and morphology, syntax, semantics, and discourse as well as aspects of language use such as frequency. In this Hauptseminar, we will investigate and develop computational linguistic techniques and applications supporting the automatic identification of a broad range of aspects of linguistic complexity, including computational models of human processing and modules needed to build tools for readability classification, simplification, or information retrieval.
Additional information
http://purl.org/dm/16/ws/hs

Course title: Current Trends in Linguistics
Link: http://campus.uni-tuebingen.de/20162e142890
Course type: Proseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Data Structures and Algorithms for Language Processing
Link: http://campus.uni-tuebingen.de/20162e141501
Course type: Proseminar
Contact hours: 6
Course coordinator: M.A. Jochen Saile
Prerequisites
parallel participation in ‘Introduction to Computational Linguistics’
Course description
In order to process language automatically with the help of a computer, it is necessary to emulate
linguistic knowledge in the computer: Objects (e.g. words, sentences or trees) must be formally
represented as data structures, and procedures must be defined to work with these units.
Algorithms are step-by-step problem-solving procedures which can be implemented on a
computer in a programming language. In this course, we will look at data structures (strings,
fields, lists, and parse trees, among other data structures) and basic algorithms needed for
modelling problems in Computational Linguistics. We will use the programming language Java for
implementations. This course is obligatory for ISCL students in their first semester. However,
space permitting, it is open to other participants as well.
Additional information
http://www.sfs.uni-tuebingen.de/~saile/ws15-16/java/

Course title: Information Retrieval
Link: http://campus.uni-tuebingen.de/20162e141504
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Daniël de Kok
Prerequisites
Prerequisites for BA/Minor students: Introduction to Computational Linguistics Text Technology
Data Structures and Algorithms for Language Processing (Java 1) Data Structures and
Algorithms for Language Processing II (Java 2) Prerequisites for MA students: basic knowledge
of CL, programming background in C, C++, Java, Go, Python, or Rust.
Course description
The goal of information retrieval is to find material that satisfies an information need in a large
collection of largely unstructured documents. This Hauptseminar will cover: Retrieval methods:
boolean retrieval, vector space models, and probabilistic retrieval. Text classification models:
nai"ve Bayes, vector-space (k-nearest neighor), and support vector machines. Text clustering
methods: flat clustering and hierarchical clustering. Web indexing and search. The evaluation of
information retrieval systems. Techniques for efficiency, such as index construction,
locality-sensitive hashing, suffix arrays. A brief overview of the state-of-the art: word embeddings,
sentence embeddings using recurrent neural networks, etc. The course will focus both on the
theory and implementation of information retrieval. The implementation is done in the form of
small, but efficient programs, in one of the following languages (subject to individual students’
preferences): C, C++, Java, Go, Python, or Rust.
Course title: Introduction to Linguistics
Link: http://campus.uni-tuebingen.de/20162e141510
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Marisa Köllner, MA Johannes Wahle

Course title: ISCL – Introductory Meeting for B.A. and M.A. students
Link: http://campus.uni-tuebingen.de/20162e141506
Course type: Informationsveranstaltung
Contact hours:
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course description
All students and lecturers of ISCL are invited for the ISCL – Introductory Meeting at the Auditory room 0.02 of the SfS, Wilhelmstr. 19 on Monday, 17 October 2016 at 04:00 p.m.
Additional information

Course title: Language, Variation and Change
Link: http://campus.uni-tuebingen.de/20162e142975
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Languages of the World
Link: http://campus.uni-tuebingen.de/20162e142895
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Johannes Dellert

Course title: Lexical access in language with character-based orthography
Link: http://campus.uni-tuebingen.de/20162e146067
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. June Hendrix-Sun
Course description
This course provides an introduction to language processing in character-based languages, such as Chinese or Japanese. Through a series of recent research papers, we explore which properties of characters influence how people understand these types of languages, and how language processing differs between alphabetical languages such as English or German and character-based languages. Do readers of character-based languages arrive at a correct understanding of a character by combining strokes, or are characters processed as a whole? To what extent does the arbitrary mapping between form (characters) and sound (pronunciations of characters) make language processing more difficult? Do the combinatorial properties of characters (i.e., the way in which characters combine with other characters to form words) matter? Previous knowledge about language processing is helpful, but not required. No previous knowledge about Chinese or Japanese is needed. The student's course grade will be calculated as follows: two assignments (40%), midterm (20%), and final exam (40%).

Course title: Linguistics for Cognitive Science
Link: http://campus.uni-tuebingen.de/20162e141514
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar

Additional information
http://www.sfs.uni-tuebingen.de/~hbaayen/courses.html

Course title: Mathematical Methods: Logic
Link: http://campus.uni-tuebingen.de/20162e141509
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Christian Ebert

Course title: Mathematical Methods: Statistics
Link: http://campus.uni-tuebingen.de/20162e142893
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Tino Sering

Course title: Models of Language Evolution
Link: http://campus.uni-tuebingen.de/20162e142898
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Roland Mühlenbernd

Target audience
fortgeschrittene Bachelor- oder Masterstudenten der Allgemeine Sprachwissenschaft, Computerlinguistik, Kognitionswissenschaft

Prerequisites
mathematische Grundkenntnisse (z.B. Mathematik für Linguisten), gegebenenfalls Programmierkenntnisse (nicht unbedingt notwendig)

Course description
The first half of this course provides an overview of a selection of mathematical and computational models of language evolution. These include signaling games in evolutionary game theory, the iterated learning paradigm and the “naming game”-paradigm. This provides the platform for the second half of the course in which students should, preferably in small groups, work on small projects that may either focus on theoretical or mathematical aspects of some modeling approach or other, or that may also consist in a small programming project.

Course title: Philosophy of Linguistics
Link: http://campus.uni-tuebingen.de/20162e142892
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Michael Franke

Course title: Phonetics and Phonology of Mandarin Chinese
Link: http://campus.uni-tuebingen.de/20162e145999
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. June Hendrix-Sun

Course description
This course covers phonetics and phonology of Mandarin Chinese from both a descriptive and an experimental perspective. In the descriptive part of the course, we will study the sound segments of Chinese, the Chinese tone system, and the syllable structures in Chinese, using the textbook The Sounds of Chinese (Y.H. Lin). The knowledge gained through this part of the course will be complemented with hands-on experience. We will record the pronunciations of speakers of
Chinese, as well as their tongue movements during articulation. We will explore the sound files and the tongue movement data to look at the realization of sound segments and tones in actual speech. Previous knowledge of phonetics or phonology is not required for this course. The descriptive part of the course will be tested through a midterm exam (50% of the grade), whereas the experimental part of the course requires students to write a report about the experiment (50% of the grade).

Course title: Programming Course Computational Linguistics  
Link: http://campus.uni-tuebingen.de/20162e141524  
Course type: Proseminar  
Contact hours: 8  
Course coordinator: M.A. Björn Rudzewitz  
Prerequisites  
- Data Structures and Algorithms for Language Processing I  
- Data Structures and Algorithms for Language Processing II  
Course description  
This programming course provides an introduction to algorithms and data structures that are commonly used in computational linguistics, such as string distance measures, data structures for approximate string search, finite state automata, and parsing algorithms. The course is driven by assignments where participants implement these algorithms and data structures in small, but practical, applications.

Course title: Quantitative Phonetics with R  
Link: http://campus.uni-tuebingen.de/20162e144424  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Fabian Tomaschek  
Prerequisites  
* Own laptop computer and enough battery power for 90 minutes.  
* An installation of R (https://cran.r-project.org/).  
* Text editor with highlighting (e.g. Linux: Kate; Windows &Mac: Sublime).  
* Since the course will focus on phonetic studies, students are required to have visited the Introduction to Phonetics and Phonology 1.  
Course description  
More and more phonetic studies rely on a quantitative approach to answer linguistic questions by the use of linguistic corpora -- large collections of spoken or written language. The advantage of corpora of spoken language is that they increase the number of recorded words and participants tremendously allowing researchers to tackle multiple fields such as dialectology, geographic dynamics or social linguistics in addition to the possibility to test phonological predictions. Simultaneously, corpora use different recording techniques, are recorded in different environments and use different production procedures, which increases the variability of the data, in contrast to the controlled environment of an experiment. The course will give an introduction to the work with linguistic/phonetic corpora and will consist of three interrelated parts: Part one gives an introduction to the use of the programming language R -- a software initially designed for statistical analysis. Beyond that it is a powerful scripting language enabling the researcher to write complex programs suited to preprocess corpora. Part two will consist of an introduction to theories of quantitative linguistics. The focus here will be on quantitative phonetics. Part three will consist of students developing their own research questions, testing and evaluation them on the corpora. For this, an introduction to statistical analysis using R will be provided.

Course title: Scala Programming for Computational Linguistics  
Link: http://campus.uni-tuebingen.de/20162e141805  
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Verena Henrich

Prerequisites
This course is an advanced programming course. Although we give an introduction to Scala, we expect students to have a solid level of programming skills. That is, students must have completed at least the two introductory Java classes (Data Structures and Algorithms for Language Processing I & II). You should also have completed the Introduction to Computational Linguistics. While we do not expect any advanced CL skills, you should know what part of speech tagging is, for example.

Course description
Scala is a functional and object oriented programming language for the Java virtual machine. In this class, we will give an introduction to Scala, concentrating on the functional programming aspects. We will be using examples from computational linguistics throughout. One of the main reasons why functional programming is receiving so much attention right now is the fact that it lends itself particularly well to parallel execution. Time permitting, we will explore some aspects of parallel/concurrent execution in Scala to speed up processing of large volumes of data.

Course title: Second Language Acquisition
Link: http://campus.uni-tuebingen.de/20162e141520
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course description
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.

Additional information
http://purl.org/dm/15/ws/sla

Course title: Strukturkurs Färöisch / The Structure of Faroese
Link: http://campus.uni-tuebingen.de/20162e143836
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Fabrício Marcel Ferraz Gerardi

Course description
+++ Faroese is a North Germanic language descended from Old Norse. Due to its geographical isolation, Faroese does not share many characteristics of languages from mainland Scandinavia,
and remains, in many aspects, quite different from Icelandic. Only in written form are Faroese and Icelandic mutually intelligible. Faroese is unique among the Germanic languages. In this course we will overview aspects of Faroese phonology, syntax and morphology. We will often refer to other Germanic languages, especially English and German for comparison purposes and in order to grasp a better understanding of the developments that make up modern Faroese. Typological aspects will also be discussed. Although no type of communication will be practiced in this language, students who participate in the course, will be able to recognize all grammatical forms in a text and acquire a sufficient understanding of the syntax. The language of instruction, English or German, will depend on the participants of the course.

Computational Linguistics – Master

Course title: Applications in finite state automata
Link: http://campus.uni-tuebingen.de/20162e141507
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Kurt Eberle

Course title: Computational Linguistic Analysis of Linguistic Complexity
Link: http://campus.uni-tuebingen.de/20162e141522
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course description
Aspects of complexity are important under a number of different theoretical and applied perspectives related to language - from theoretical linguistics making reference to complex noun phrases and recursion, via language acquisition research discussing complexity as a measure of development, or readability research distinguishing which audience a text is appropriate for and how it could be simplified, to psycholinguistic research on human sentence processing computing surprisal and other measures reflecting processing difficulty. Interestingly, complexity is an issue at all levels of linguistic modeling, including the lexicon and morphology, syntax, semantics, and discourse as well as aspects of language use such as frequency. In this Hauptseminar, we will investigate and develop computational linguistic techniques and applications supporting the automatic identification of a broad range of aspects of linguistic complexity, including computational models of human processing and modules needed to build tools for readability classification, simplification, or information retrieval.
Additional information
http://purl.org/dm/16/ws/hs

Course title: Data Structures and Algorithms for Language Processing
Link: http://campus.uni-tuebingen.de/20162e141501
Course type: Proseminar
Contact hours: 6
Course coordinator: M.A. Jochen Saile
Prerequisites
parallel participation in ‘Introduction to Computational Linguistics’
Course description
In order to process language automatically with the help of a computer, it is necessary to emulate linguistic knowledge in the computer: Objects (e.g. words, sentences or trees) must be formally represented as data structures, and procedures must be defined to work with these units.
Algorithms are step-by-step problem-solving procedures which can be implemented on a computer in a programming language. In this course, we will look at data structures (strings, fields, lists, and parse trees, among other data structures) and basic algorithms needed for modelling problems in Computational Linguistics. We will use the programming language Java for implementations. This course is obligatory for ISCL students in their first semester. However, space permitting, it is open to other participants as well.

**Additional information**
http://www.sfs.uni-tuebingen.de/~saile/ws15-16/java/

**Course title**: Information Retrieval  
**Link**: http://campus.uni-tuebingen.de/20162e141504  
**Course type**: Hauptseminar  
**Contact hours**: 4  
**Course coordinator**: Dr. phil. Daniël de Kok  
**Prerequisites**  
Prerequisites for BA/Minor students: Introduction to Computational Linguistics Text Technology Data Structures and Algorithms for Language Processing (Java 1) Data Structures and Algorithms for Language Processing II (Java 2) Prerequisites for MA students: basic knowledge of CL, programming background in C, C++, Java, Go, Python, or Rust.  
**Course description**  
The goal of information retrieval is to find material that satisfies an information need in a large collection of largely unstructured documents. This Hauptseminar will cover: Retrieval methods: boolean retrieval, vector space models, and probabilistic retrieval. Text classification models: naive Bayes, vector-space (k-nearest neighbor), and support vector machines. Text clustering methods: flat clustering and hierarchical clustering. Web indexing and search. The evaluation of information retrieval systems. Techniques for efficiency, such as index construction, locality-sensitive hashing, suffix arrays. A brief overview of the state-of-the art: word embeddings, sentence embeddings using recurrent neural networks, etc. The course will focus both on the theory and implementation of information retrieval. The implementation is done in the form of small, but efficient programs, in one of the following languages (subject to individual students’ preferences): C, C++, Java, Go, Python, or Rust.

**Course title**: ISCL – Introductory Meeting for B.A. and M.A. students  
**Link**: http://campus.uni-tuebingen.de/20162e141506  
**Course type**: Informationsveranstaltung  
**Contact hours**:  
**Course coordinator**: Prof. Dr. phil. Detmar Meurers  
**Course description**  
All students and lecturers of ISCL are invited for the ISCL – Introductory Meeting at the Auditory room 0.02 of the SfS, Wilhelmstr. 19 on Monday, 17 October 2016 at 04:00 p.m.  
**Additional information**

**Course title**: Language, Variation and Change  
**Link**: http://campus.uni-tuebingen.de/20162e142975  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Gerhard Jäger

**Course title**: Linguistic Modeling and its Interfaces  
**Link**: http://campus.uni-tuebingen.de/20162e141512  
**Course type**: Oberseminar
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Detmar Meurers  
Course description  
The OS features presentations and discussions of current issues in linguistic modeling and its interfaces. This includes linguistic modeling in computational linguistics, language acquisition research, Intelligent Computer-Assisted Language Learning - as well as theoretical linguistic research with a focus on the interfaces of syntax and information structure. It is open to advanced students and anyone interested in this interdisciplinary enterprise.  
Additional information  
http://purl.org/dm/15/ws/os  

Course title: Linguistics for Cognitive Science  
Link: http://campus.uni-tuebingen.de/20162e141514  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. Michael Ramscar  
Additional information  
http://www.sfs.uni-tuebingen.de/~hbaayen/courses.html  

Course title: Scala Programming for Computational Linguistics  
Link: http://campus.uni-tuebingen.de/20162e141805  
Course type: Hauptseminar  
Contact hours: 4  
Course coordinator: Verena Henrich  
Prerequisites  
This course is an advanced programming course. Although we give an introduction to Scala, we expect students to have a solid level of programming skills. That is, students must have completed at least the two introductory Java classes (Data Structures and Algorithms for Language Processing I &II). You should also have completed the Introduction to Computational Linguistics. While we do not expect any advanced CL skills, you should know what part of speech tagging is, for example.  
Course description  
Scala is a functional and object oriented programming language for the Java virtual machine. In this class, we will give an introduction to Scala, concentrating on the functional programming aspects. We will be using examples from computational linguistics throughout. One of the main reasons why functional programming is receiving so much attention right now is the fact that it lends itself particularly well to parallel execution. Time permitting, we will explore some aspects of parallel/concurrent execution in Scala to speed up processing of large volumes of data.  

Course title: Second Language Acquisition  
Link: http://campus.uni-tuebingen.de/20162e141520  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Detmar Meurers  
Course description  
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.  
Additional information  
http://purl.org/dm/15/ws/sla
American Studies – Master

Course title: American criminal law & contemporary debates  
Link: http://campus.uni-tuebingen.de/20162e142196  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Matthew James Farr  
Target audience: ab 3. Semester

Course description
Groups In America, law school classes are traditionally taught using something called the case method. This is where students read cases, mostly written by appellate courts, to learn the law. Cases are useful because you see how courts interpret the Constitution, statutes, or past precedent with a unique set of facts to apply the rules to. In our common law system judges have a tremendous amount of power to make and interpret the law. As such, what "the holding" in a case is matters a great deal to practicing lawyers who may be faced with a similar factual scenario in a later case. It’s common for law students to read 20-30 pages a night for a particular law school class. The next day in class the student will be asked—at random—by the professor to answer questions about the case. Often students are given hypotheticals by the professor to try and apply the holding in that case to a new fictional scenario. At first this can be somewhat uncomfortable for students to speak in front of the class and be questioned by the professor. It’s certainly more uncomfortable if they have not read the assigned materials. First year law students often do read all of the material and come in very well prepared to speak on it. Students in the later years often pretend to have read it but in reality just read case briefs or something they find on Google. In our class we will prevent this charade by keeping the reading minimal, and the conversation friendly and informal. We’ll accomplish that goal by dividing the class into groups of 4-5 students each. I will assign students that are responsible for a case the reading in advance. The entire class will be responsible for the reading but only the group I have chosen will have to speak about it in class. Reading I’ll be maintaining a tumblr account http://americancriminallaw.tumblr.com for the course as a way to disseminate readings, links, videos etc. I’ll post something for each class that will very closely parallel the things I say in class. Additionally, I will distribute any assigned reading via email. Full United States Supreme Court opinions often run over 50 pages, we will not read anything close to full opinions (and American law students do not either.) Instead, the cases are shortened just to include the important points. Sometimes we will read law review articles as well. American law journals, often called "law reviews," are the scholarly publications produced by law schools. They feature articles written by professors and other luminaries in the legal profession, sometimes we will read excerpts of law review articles pertinent to subjects we discuss in class. Occasionally we will also read articles from popular media. Attendance and Class Participation Attendance and class participation are mandatory. I don’t intend to lecture for two hours at a time. I want to have a discussion with each of you and encourage discussion with each other. Ideally, we can respectfully debate the issues that cases and doctrine present. As such, what I would request is that if you are going to need to miss a class you email me in advance. I understand that life happens and emergencies can occur. I promise that I will be reasonable; if you do need to miss class come speak with me and we will work something out.  

Course Schedule  

Additional information
Course title: HS: Modernism – Homemade and Transnational
Link: http://campus.uni-tuebingen.de/20162e138604
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
This class is for BA 3rd year, LA (Lehramt) and MA students.
Course description
Modernism in art is a transnational phenomenon; nevertheless one can detect national characteristics. In this seminar we will trace some of the expatriate American writers, such as Gertrude Stein, and some of those who stayed at home, such as W. C. Williams. We will focus on Modernism in the U.S. as characterized by race and ethnicity, as in the Harlem Renaissance for instance.

Course title: HS: Race, Class and a New Black Cinema: Films of the L.A. Rebellion
Link: http://campus.uni-tuebingen.de/20162e142371
Course type: Block Course
Contact hours:
Course coordinator: Kathy-Ann Tan
Target audience
For Master and “Lehramt”, not for B.A. Students.
Course description
In this seminar, we will focus on the seminal work of the L.A. Rebellion, a group of Black filmmakers from UCLA who, in the late 1960s – and against the political backdrop of the Watts Uprising, the Civil Rights Movement, and the Vietnam War – began to produce an “alternative” American cinema (to that of Hollywood) that depicted the everyday lives, socio-political circumstances and economic hardships of communities of color in Los Angeles and beyond. We will examine how these films created a “New Black Cinema” whose visual aesthetic not only challenged that of Hollywood’s blaxploitation films of the 70s, but was also highly influential on subsequent Black cinema (e.g. the films of Spike Lee and John Singleton) of the 80s to the present day. Our discussions will center around the L.A. Rebellion’s critical engagement with issues of race, class and gender; its impact on racial and cultural relations in the 1960s, 70s and 80s; and its implications for Black cinema today.

Course title: HS: Reel Presidents
Link: http://campus.uni-tuebingen.de/20162e138546
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class focuses on fictional representations of American presidents in films and TV shows from the past three decades. Among other things, we will investigate what we can learn about the meaning of the presidency in general, and the figure of the president in particular, in American culture from such depictions, and how fictional representations, that is, “reel” presidents, shape what Americans expect of their real presidents. However, since it is an election year we will also devote a few sessions to the image politics of Hillary Clinton and Donald Trump.

Course title: HS: The Beat Generation
Link: http://campus.uni-tuebingen.de/20162e142094
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation“ – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats“ challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination. The class will discuss key texts of the „Beat Generation“ and relate them to relevant cultural and political contexts.

Course title: HS: The Early American Novel
Link: http://campus.uni-tuebingen.de/20162e138547
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt”, not for B.A. Students.
Prerequisites
Intermediate Exam
Course description
This class is dedicated to the earliest American novels, written between 1790 and 1800. Using five novels as examples, we will discuss which genres were popular at that time and which cultural functions novels performed for their readers. In addition, we will explore in what ways American novels of that decade were still dependent on British models and in which ways they already went beyond this dependency both on the level of content and that of form. Finally, we will also take the peculiarities of the American literary marketplace into account which also shaped the output of individual authors.

Course title: HS: The Progressive Era in American Literature, Journalism and Photography
Link: http://campus.uni-tuebingen.de/20162e142375
Course type: Block Course
Contact hours:
Course coordinator: Kathy-Ann Tan
Course description
The Progressive Era in American history (1890s – 1920s) is commonly known as such because of a series of wide-ranging social and political reforms that extended from women’s suffrage and Prohibition to the creation of the Federal Reserve System in 1913. Many of the most well-known writers and journalists from this period, including Jacob Riis, Lincoln Steffens, Ida Tarbell and Upton Sinclair exposed levels of corruption, waste and scandal in highly influential national magazines and newspapers such as TIME magazine and McClure’s. Many of these writings, in turn, were successful in bringing about change. Nevertheless, some viewed these investigative journalists as less reformists than muckrakers, the latter being a term popularized by President Theodore Roosevelt. In this seminar, we will work closely with a selection of muckraking journalism from the magazines McClure’s, Munsey’s, Cosmopolitan, Collier’s Weekly, and others. We will also read Upton Sinclair’s The Jungle (1906), a classic work from/about the period, and Jacob Riis’s How the Other Half Lives (1890), as well as analyze Riis’s photography and photo journalism. Other writings will include work by Theodore Dreiser, Lincoln Steffens, and Ida Tarbell. The aim of this seminar is double-fold: we will analyze how the Progressive Era has been documented in literature, journalism, photography, and painting (e.g. The Ashcan school) but also, conversely, how these different forms of media themselves played a significant role in creating and sustaining the Progressive Era, with its characteristic social fervor and political
Course title: HS: The Troubles with Diversity  
Link: http://campus.uni-tuebingen.de/20162e138657  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Astrid Franke  
Target audience  
For Master and “Lehramt”, not for B.A. Students.  
Course description  
Diversity has become a buzzword, an advertising slogan, and an uneasy reminder that the idea of homogeneity once associated with nationhood in Europe is no longer tenable. This seminar examines the roots of a debate in the US that go back to the 1910s when a large number of immigrants sparked a revival in the ongoing question of how much unity and how much diversity a democratic nation can or should work with. We will then take these early contributions as a starting point for examining more recent positions, most notably those that focus on the relation between claims for diversity and claims for redistribution. This, then, is a fairly theoretically oriented class and you should like to read for arguments rather than aesthetic experience. We will read some fiction; from the other books I will provide you with excerpts in a reader.

Course title: HS: Too Many Cooks? Collaborative Fiction in the US  
Link: http://campus.uni-tuebingen.de/20162e138532  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
Course description  
In 2007, the makers of the collaborative wiki novel "A Million Penguins" raised the following questions: "Can a collective create a believable fictional voice? How does a plot find any sort of coherent trajectory when different people have a different idea about how a story should end—or even begin? And, perhaps most importantly, can writers really leave their egos at the door?" While a wiki novel is a rather specific format of collaborative narrative fiction writing, the questions raised here are indeed to different degrees applicable to all formats of collaborative narrative fiction writing. In this seminar we are going to explore various formats of collaborative narrative fiction. These will range from the so-called round-robin novel with clearly identifiable individual contributions and where each author picks up the narrative thread where his/her predecessor(s) left it off, to teamwork writing, where in hindsight not even the authors can tell who wrote what, all the way to online writing projects with new possibilities such as multi-linearity. Among others, we will also tackle the questions mentioned above. Often the co-authors struggle hard to include their own ideas for the story and, at the same time, give unity to the plot and characters—with more or less success. In order to fully understand the challenges, weaknesses and merits of these texts, we will venture into narratology, including the more recent findings of cognitive narratology, discuss concepts of authorship and consider the relevant literary and generic conventions from the late 19th century to the present.

Course title: HS/OS: Cultures of Participation in the Global South  
Link: http://campus.uni-tuebingen.de/20162e144073  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description  
"Participation" is the key term in an emergent paradigm within the social sciences, "participatory cultures" or "cultures of participation". The paradigm has developed largely within the realm of
political communication studies, where it has become evident that political participation, particularly as a mass phenomenon, has been decisively transformed by digital technology. Rather than following this paradigm, in which “participation” is defined in terms of the political and cultural modes of participation in the public sphere that have been enhanced by the emergence of digital technologies over recent decades, this seminar wishes to work towards a new paradigm of “participatory cultures” more appropriate to the Global South. The seminar will read a range of different genres of text (film, fiction, music, public art, etc) not merely to extend the reach or operating range of the term, but rather, to lay bare some of its blindspots. We will seek to explore a range of different notions of participation to be found in the Global South: from the informal economy and the street stall, via cell-phone-sharing and matatu-riding, through to “Radio trottoir” to poetry slams. We will examine ways of examining the range of modes of technology used by Global South participatory cultures, also exploring non-technological modes of participation, and political cultures beyond the range of "nominal electoral democracy". The seminar will take its examples from a range of Global South regions, in particular Latin America and Africa. This class will be held in cooperation with the department of Romance Languages. The course will take place in English and German, depending on the teachers and the topics. **Ankündigunstext der Mitlehrenden aus dem Romanischen Seminar: Partizipation ist ein theoretisches Paradigma, mit dem gesellschaftliche Teilhabe an Macht- und Entscheidungsstrukturen sowie an Imaginarien der Inklusion in einer Vielfalt von disziplinären Zusammenhängen beschrieben wird. In der Medienwissenschaft ist – insbesondere in der Folge von H. Jenkins – der Begriff der Partizipationskultur geprägt worden, um die epochalen Umbrüche, die mit der Verbreitung digitaler Medien für die Partizipation eintreten, erfassen zu können. Theorieentwicklungen wie diese sind allerdings daraufhin zu reflektieren, in welcher Weise sie auf den Globalen Süden mit seinen ungleichen Verteilungen gesellschaftlicher, ökonomischer und medialer Ressourcen zu übertragen sind. In unserem Seminar soll Partizipation als eine kulturelle Praxis verstanden werden, die nicht nur gesellschaftliche Teilhabe bedeutet, sondern auch als konstitutiv für die Herausbildung für Gemeinschaft angesehen wird. Damit stehen nicht nur medienbasierte Themenbereiche der Partizipation im Fokus, sondern auch Fragen nach Imaginarien, Performanzen und Wissensbeständen, über die sich spezifische Kulturen der Partizipation konstituieren. Ebenso beschäftigt sich das Seminar mit Partizipationskulturen, die sich aus indigenen und autochthonen Traditionen speisen und die Alternativen zu den partizipativen Technoutopien des Westens bilden. In einer ersten Arbeitsphase sollen im Seminar theoretische Konzepte zur Partizipation aus den Bereichen von Politologie / Soziologie, Medienwissenschaft und Ökonomie auf ihre Tauglichkeit für kulturwissenschaftliche Fragestellungen hin untersucht werden. Im weiteren Verlauf konzentriert sich das Seminar dann auf konkrete kulturelle Manifestationsformen der partizipatorischen Praxis – in Literatur, Film, Musik, Kunst und Architektur – in verschiedenen afrikanischen und lateinamerikanischen Ländern. Dabei sollen Fallbeispiele untersucht werden, die um die Fragen von Partizipation im Bereich des öffentlichen Raums, der Medien und der Literatur kreisen. Die Lehrveranstaltung findet in Kooperation mit dem Englischen Seminar statt. Seminarsprachen sind Deutsch und Englisch. Rechtzeitig vor Semesterbeginn wird den Seminarteilnehmern die Textauswahl über ILIAS zur Verfügung gestellt.

Course title: KO: Forschungskolloquium für ExamenskandidatInnen (M.A.)
Link: http://campus.uni-tuebingen.de/20162e138534
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter, Prof. Dr. phil. Astrid Franke
Course description
The colloquium is geared at advanced MA students who are beginning to think about their final thesis. It is a platform for MA students and staff to present and discuss their work in progress.
Course title: KO: Kolloquium für ExamenskandidatInnen (Lehramt, B.A./M.A.)
Link: http://campus.uni-tuebingen.de/20162e138535
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20162e144061
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20162e144063
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: VL: Issues in American Literary & Cultural History IV: From the First World War to the Present
Link: http://campus.uni-tuebingen.de/20162e138533
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the “war on terror.” Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143589
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to
a poem; the final full-length essay will consider the work of a single contemporary poet from 
Scotland, with whom there may be the opportunity to speak live. All materials will be provided in 
the class.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e143591](http://campus.uni-tuebingen.de/20162e143591)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course description**
In this Written Communication II class we will build on the writing skills developed in Language 
and Use and Written Communication I. The balance will be more evenly spread between work on 
these skills and our semester topic, which will be feature writing. The feature article is technically 
a form of journalism; but contrary to news reporting, the feature goes into more detail on a 
particular issue, involving a higher level of analysis and commentary, and a need for textual 
support. In these points there is a lot of common ground with academic writing. Indeed, recent 
feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life 
writing, and literary analysis. The class will investigate this challenging and vibrant form of writing 
through the analysis of examples and the examination of feature writing techniques. Class writing 
work will include textual analysis pieces as well as the chance to create our own feature articles. A 
reader will be distributed at the start of semester.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e144097](http://campus.uni-tuebingen.de/20162e144097)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Kari Griffin

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e144271](http://campus.uni-tuebingen.de/20162e144271)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

**Course description**
Initially, this Written Communication 2 course will spend time focusing on the minutiae of writing: 
punctuation, tone, vocabulary-choice, emphasis, contrast. It will then look at recreating this 
attention to detail in larger structures and across genres. We will read and discuss samples of 
texts as diverse as the philosophical dialogue, the familiar essay and the poem; and then seek to 
produce our own versions. There will be three written assessments and a 10% participation 
grade. The course will culminate in a public performance of our work.

**English/ American Studies – Bachelor**

**Course title:** EPG II / PS II: Race on Stage: African American Theater  
**Link:** [http://campus.uni-tuebingen.de/20162e138530](http://campus.uni-tuebingen.de/20162e138530)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber

**Prerequisites**
Basic Module Literary Studies and Language &Use
Course description
Today’s African American drama and theater have come a long way from 19th-century minstrel shows to the plays of the Harlem Renaissance, on to the Black Arts Movement of the 1960s and 70s in order to arrive at contemporary African American drama. By reading and discussing selected plays by and on African Americans from the past 150 years, we will explore African American playwrights’ political, historical, and artistic concerns and achievements. We will thus investigate how representative texts push the boundaries of "traditional" theater as well as how they compete over different representations of African Americans on stage. Our textual basis will include plays by playwrights as diverse as Angelina Weld Grimké, Zora Neale Hurston, Langston Hughes, Lorraine Hansberry, Amiri Baraka, Adrienne Kennedy, August Wilson, Anna Deavere Smith, and Suzan-Lori Parks.

Course title: Fachdidaktik II / LHS/ LPS: Transatlantic Seminar: Views on Contemporary American Culture
Link: [http://campus.uni-tuebingen.de/20162e144080](http://campus.uni-tuebingen.de/20162e144080)
Course type: Fachdidaktische Übung
Contact hours: 2
Course coordinator: Florian Nuxoll, Prof. Dr. phil. Horst Tonn-Meller

Course description
See American culture through the eyes of U.S. students! In this class we will work together with a parallel course conducted at the University of Maryland. You will be collaborating with students from the University of Maryland/College Park via video conferences, social media, and email, exchanging ideas about contemporary American culture and issues of global relevance. The class will focus on three topics: immigration and cultural diversity; politics and the democratic process; and issues of identity and life-style. We will discuss the current refugee crisis in Europe in relation to the US experience with immigration and multiculturalism. Because our class will coincide with the US presidential election, we will investigate how Americans and Europeans participate in the political process. Finally, we will examine aspects of daily living—eating and fitness, what we consider beautiful, and how we relate to family, friends, and strangers.

Course title: HS: Discourse and Processing (LS Winkler)
Link: [http://campus.uni-tuebingen.de/20162e143958](http://campus.uni-tuebingen.de/20162e143958)
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado

Course title: HS: Introduction to Semantics (LS Beck)
Link: [http://campus.uni-tuebingen.de/20162e144043](http://campus.uni-tuebingen.de/20162e144043)
Course type: Hauptseminar
Contact hours: 3
Course coordinator: M.A. Nadine Bade

Course title: HS: Modernism – Homemade and Transnational
Link: [http://campus.uni-tuebingen.de/20162e138604](http://campus.uni-tuebingen.de/20162e138604)
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
This class is for BA 3rd year, LA (Lehramt) and MA students.

Course description
Modernism in art is a transnational phenomenon; nevertheless one can detect national characteristics. In this seminar we will trace some of the expatriate American writers, such as
Gertrude Stein, and some of those who stayed at home, such as W. C. Williams. We will focus on Modernism in the U.S. as characterized by race and ethnicity, as in the Harlem Renaissance for instance.

**Course title:** HS: Processing Words and Sentences (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20162e143957
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** Dr. Janina Rado

**Course title:** HS: Reel Presidents
**Link:** http://campus.uni-tuebingen.de/20162e138546
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Course description**
This class focuses on fictional representations of American presidents in films and TV shows from the past three decades. Among other things, we will investigate what we can learn about the meaning of the presidency in general, and the figure of the president in particular, in American culture from such depictions, and how fictional representations, that is, “reel” presidents, shape what Americans expect of their real presidents. However, since it is an election year we will also devote a few sessions to the image politics of Hillary Clinton and Donald Trump.

**Course title:** HS: Structural Differences between English & German (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20162e144745
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Vera Hohaus

**Prerequisites**
Students are required to have completed an undergraduate proseminar in syntactic theory or on the syntax/semantics interface. Click here for an overview over the structure of the semantics program at our department.

**Course description**
This class offers a systematic approach to the variation at the syntax/semantics interface between English and German. The syntactic background offered is generative, the major semantic tool used is set theory. Topics of comparison include the exact properties of the clausal syntax in the two languages, the properties of quantifiers and other scope-bearing elements as well as polarity items and their licensors.

**Course title:** HS: Syntactic Structure and its Interfaces: Prosody, Processing and Ambiguity (LS Winkler)
**Link:** http://campus.uni-tuebingen.de/20162e143952
**Course type:** Hauptseminar
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Susanne Winkler

**Prerequisites**
PS-Syntax/Semantics/Psycholinguistics-Schein, Practical;

**Course description**
In this seminar, we will concentrate on syntactic structure and its interfaces. The central question is how syntax, processing and ambiguity are related. The syntactic analysis will be based on the Minimalist Program, with the PS-Syntax as background knowledge. We will investigate the following questions: how can syntactic ambiguities can be disambiguated? Which role does
prosody, emphasis, context play? How can ambiguous utterances be identified, as for example, in advertisements, or cabaret, and some political speeches. How can we use ambiguous utterances strategically, as e.g. in rhetorical questions. A self-designed empirical study at the syntax-prosody interface is expected as prerequisite for the term paper. The mandatory practical introduces basic skills for prosodic analysis with PRAAT. Practical (mandatory): This seminar comes with a mandatory preparatory course on Tuesday, October 4th (2-6pm) and a Praat Tutorial on Tuesday, October, 11th (2-6pm), R. 106.

Course title: HS: The Beat Generation
Link: http://campus.uni-tuebingen.de/20162e142094
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation“ – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats“ challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination. The class will discuss key texts of the „Beat Generation“ and relate them to relevant cultural and political contexts.

Course title: HS: The Progressive Era in American Literature, Journalism and Photography
Link: http://campus.uni-tuebingen.de/20162e142375
Course type: Block Course
Contact hours:
Course coordinator: Kathy-Ann Tan

Course description
The Progressive Era in American history (1890s – 1920s) is commonly known as such because of a series of wide-ranging social and political reforms that extended from women’s suffrage and Prohibition to the creation of the Federal Reserve System in 1913. Many of the most well-known writers and journalists from this period, including Jacob Riis, Lincoln Steffens, Ida Tarbell and Upton Sinclair exposed levels of corruption, waste and scandal in highly influential national magazines and newspapers such as TIME magazine and McClure’s. Many of these writings, in turn, were successful in bringing about change. Nevertheless, some viewed these investigative journalists as less reformists than muckrakers, the latter being a term popularized by President Theodore Roosevelt. In this seminar, we will work closely with a selection of muckraking journalism from the magazines McClure’s, Munsey’s, Cosmopolitan, Collier’s Weekly, and others. We will also read Upton Sinclair’s The Jungle (1906), a classic work from/about the period, and Jacob Riis’s How the Other Half Lives (1890), as well as analyze Riis’s photography and photo journalism. Other writings will include work by Theodore Dreiser, Lincoln Steffens, and Ida Tarbell. The aim of this seminar is double-fold: we will analyze how the Progressive Era has been documented in literature, journalism, photography, and painting (e.g. The Ashcan school) but also, conversely, how these different forms of media themselves played a significant role in creating and sustaining the Progressive Era, with its characeristic social fervor and political reform.

Course title: HS: Too Many Cooks? Collaborative Fiction in the US
Link: http://campus.uni-tuebingen.de/20162e138532
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Course description
In 2007, the makers of the collaborative wiki novel "A Million Penguins" raised the following questions: "Can a collective create a believable fictional voice? How does a plot find any sort of coherent trajectory when different people have a different idea about how a story should end—or even begin? And, perhaps most importantly, can writers really leave their egos at the door?" While a wiki novel is a rather specific format of collaborative narrative fiction writing, the questions raised here are indeed to different degrees applicable to all formats of collaborative narrative fiction writing. In this seminar we are going to explore various formats of collaborative narrative fiction. These will range from the so-called round-robin novel with clearly identifiable individual contributions and where each author picks up the narrative thread where his/her predecessor(s) left it off, to teamwork writing, where in hindsight not even the authors can tell who wrote what, all the way to online writing projects with new possibilities such as multi-linearity. Among others, we will also tackle the questions mentioned above. Often the co-authors struggle hard to include their own ideas for the story and, at the same time, give unity to the plot and characters—with more or less success. In order to fully understand the challenges, weaknesses and merits of these texts, we will venture into narratology, including the more recent findings of cognitive narratology, discuss concepts of authorship and consider the relevant literary and generic conventions from the late 19th century to the present.

Course title: HS/OS: Annotating Literature: Shakespeare’s Sonnets
Link: http://campus.uni-tuebingen.de/20162e143700
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
Prerequisites
PS2 Literary/Cultural Studies
Course description
Shakespeare’s sonnets, first published in 1609, are among the most popular and the most enigmatic poems in world literature. In other words: there is a great demand for annotated editions. But are those editions really helpful for understanding the sonnets? When we look closer at them, we find that they often do not take into account readerly needs nor are they written with a particular readership in mind; we also find that they are not well-structured, and that explanation (of facts) is not distinguished from interpretation (subjective readings). In this class we therefore aim at the following: to analyse and evaluate existing annotations of Shakespeare’s Sonnets, introduce you to TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus linked at the intersection of teaching and a current research project of the lecturers.

Course title: HS/OS: Barriers (LS Winkler)
Link: http://campus.uni-tuebingen.de/20162e143948
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Course description
Chomsky’s (1986) book Barriers is one of his most accessible texts, and it is not very long. It can be seen as the high point of the syntactic development of the 80s, which focussed on the Principles and Parameters syntax architecture and built on the Government and Binding modular syntax model. It was followed by the Minimalist Program, which was a fairly radical break, as it abolished a number of modules of syntax and introduced new ones. The Minimalist Program is the standard model of Chomskyan syntax nowadays, but its advantages over what went before are less than clear. In this class we will look at the model of syntax as represented in Barriers. This is worthwhile, as it has a number of attractive features which later got lost. In
particular, it has cumulative effect strengths and a gradient model of grammaticality. We see this in the title of the book: Barriers: the fundamental idea is that movement is restricted by barriers - and here is the core idea - if you move a constituent over two barriers, the sentence becomes worse than if you move it over one barrier. This may not sound revolutionary, but it had something of this character. And non-gradient conservatism re-established itself in the years after. In the first half of the term we will look at the Barriers model and investigate how it is supposed to work. In the second half students will build their own experiments and test a sub-question about this issue. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results.

Course title: HS/OS: Cultures of Participation in the Global South  
Link: http://campus.uni-tuebingen.de/20162e144073  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description
"Participation" is the key term in an emergent paradigm within the social sciences, "participatory cultures" or "cultures of participation". The paradigm has developed largely within the realm of political communication studies, where it has become evident that political participation, particularly as a mass phenomenon, has been decisively transformed by digital technology. Rather than following this paradigm, in which "participation" is defined in terms of the political and cultural modes of participation in the public sphere that have been enhanced by the emergence of digital technologies over recent decades, this seminar wishes to work towards a new paradigm of "participatory cultures" more appropriate to the Global South. The seminar will read a range of different genres of text (film, fiction, music, public art, etc) not merely to extend the reach or operating range of the term, but rather, to lay bare some of its blindspots. We will seek to explore a range of different notions of participation to be found in the Global South: from the informal economy and the street stall, via cell-phone-sharing and matatu-riding, through to "Radio trottoir" to poetry slams. We will examine ways of examining the range of modes of technology used by Global South participatory cultures, also exploring non-technological modes of participation, and political cultures beyond the range of "nominal electoral democracy". The seminar will take its examples from a range of Global South regions, in particular Latin America and Africa. This class will be held in cooperation with the department of Romance Languages. The course will take place in English and German, depending on the teachers and the topics.

Course title: HS/OS: Gendered Otherwise  
Link: http://campus.uni-tuebingen.de/20162e142802  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies  
Course description
In everyday discourse, the demands of gender and sexual orientation categories appear rather fixed, we seem to believe that we know exactly what they refer to and how they must be understood and complied with. However, even minor alterations of perspective, for example through historical contextualization, or through shifts in narrative focus, can make us wonder. Literature is one of the primary fields in which sexuality and gender are not only simply given data that are 'represented'; rather, they can be crafted, experimented with, questioned, in a way invented. This is what this seminar sets out to explore: texts in which the 'representation' of sexuality and/or gender does not seem to comply fully with the rules or even flaunts the rules, seeks to go back to the drawing board in one way or another in order to re-imagine sexuality and gender 'otherwise'. For this seminar, then, we will not be guided primarily by gender theory or sociology but rather by the imaginations of the literary works themselves. Students must be
prepared to tackle a substantial corpus of sometimes demanding primary literature and take pleasure in extracting inventive readings from it.

**Course title:** HS/OS: Queer India  
**Link:** http://campus.uni-tuebingen.de/20162e142798  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  
**Course description**  
This seminar will approach Indian literature through the lense of sexual politics, specifically the issue of “queer” in literary works, testimonies, and critical work by Indian scholars and activists. In this, the very issue of the assumed self-evidence, historically and culturally, of a category like “(homo)sexuality” is at stake, that is: what exactly we might mean by thinking about a “queer India”. The course will therefore follow the issue of sexuality and/in India both as a theoretical challenge and as an exploration of an archive of texts, testimonies, and opinions. In addition to the longer texts by R. Raj Rao, Hoshang Merchant, and Vikram Seth, there will be a reader of material at the beginning of term.

**Course title:** HS/OS: Self-Imposed Fetters: The Poetics of Form & Myth  
**Link:** http://campus.uni-tuebingen.de/20162e143699  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer  
**Course description**  
In this seminar, we will pursue the effect of deliberate restrictions when it comes to the production of literary texts. Do writers seek to impose restrictions upon their work so as to set free their powers of imagination? I.e., do they paradoxically get more by choosing less? What is it that those restrictions bring about? We will primarily consider three kinds of restrictions: (1) Restrictions of form. We will pursue this by analyzing a number of poems which adopt a strict form, such as the sonnet, the villanelle, or the rhyme royal stanza, and consider its effect. In particular, we will discuss poems reflecting on this formal restriction, such as Wordsworth’s sonnet “Nuns fret not at their convents narrow room”. (2) Restrictions of plot and subject matter (“myth”). This can best be seen when a writer chooses a historical subject to which s/he will be bound if the text is to be seen as a representation of that subject. Our example will be Shakespeare’s Julius Caesar. What is the effect of Shakespeare’s binding himself to events familiar from historiography? How far could he go in deviating from them? (3) Restrictions of the scope of representation. An example of these are the (neo-)classical unities of time, space, and action imposed upon drama. We will pursue this aspect by reading a novel, Emma by Jane Austen, a writer who deliberately imposed spatial and social restrictions on her representations.

**Course title:** HS/OS: The Condition of England Novel in the 19th Century  
**Link:** http://campus.uni-tuebingen.de/20162e142830  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. Miriam Wallraven  
**Course description**  
The 19th century in Great Britain was a period of great social, political, and economic change, which manifested itself in intellectual debates as well as uprisings and reforms. Changes in demographic patterns and changes in work practices caused by the rapidly advancing industrialisation sparked philosophical discussions and led to questions that are still relevant today: What is the relationship between society and the individual? What is human “nature”? How would an ideal society look like? What does inequality mean for a society? How can progress be
conceptualised? How do class and gender intersect? We will look at four prominent examples of
the literary engagement in such social questions and explore the role and the purposes of fiction.
While the “industrial novel” loses its importance after the 1850s, the “Condition of England"
remains a central topic throughout the century. Therefore, we will not only focus on novels of the
1850s but also on a late 19th century novel that critically negotiates the social changes that
culminate in the woman question. While we will read and discuss the novels in the historical,
political, and intellectual context of the time, we will also ask for parallels and differences to our
situation in the rapidly changing society we live in today.

Course title: HS/OS/EPG II: Animal Studies
Link: http://campus.uni-tuebingen.de/20162e143933
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 Literary or Cultural Studies; EPG1.
Course description
In the past few years, the field of Animal Studies (also in the sense of human-animal interaction)
has developed with major theoretical contributions by Peter Singer, Jacques Derrida, Donna
Haraway, and J. M. Coetzee. We will look at the historical development of the genre of animal
(auto)biography and discuss it against the background of Animal Studies. In 1751, the first animal
biography was published in England: Francis Coventry’s Pompey the Little, the life story of a
lapdog. From this moment on, animal biographies as well as autobiographies flourished, coming
to a peak by 1800 but also living on in texts like Anna Sewell’s Black Beauty (1877) . In all animal
(auto)biographies we find different layers of meaning: for one, there is often a satirical approach to
human behaviour, commented on by the distant observer, the animal; moreover, human
behaviour is being criticized on an ethical basis, accompanied by an attempt to create
awareness of the animals’ ability to feel pain and to suffer. In a concluding step, we will also
address possible limitations of this approach, e.g. when it comes to multi-layered interpretations
and ambiguous texts.

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e143645
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e143649
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e144067
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e144068
Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144272  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course description
Language and Use focuses primarily on academic essay writing. Throughout the course, students will learn, and practise, the essentials of essay writing for university level, such as crafting a thesis statement, writing an introductory paragraph and developing an argument. The word ‘practise’ is operative here. The course, like the ‘essay’, is characterised by experiment—whether in tone, style, argument or sentence-type—with significant emphasis upon drafting and revision.

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144273  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course description
Language and Use focuses primarily on academic essay writing. Throughout the course, students will learn, and practise, the essentials of essay writing for university level, such as crafting a thesis statement, writing an introductory paragraph and developing an argument. The word ‘practise’ is operative here. The course, like the ‘essay’, is characterised by experiment—whether in tone, style, argument or sentence-type—with significant emphasis upon drafting and revision.

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144370  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Julian Bishop

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144372  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Julian Bishop

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144394  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144401  
Course type: Exercises  
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144571
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144575
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144576
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144584
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Barbara Bitzer-Alber

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144590
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Barbara Bitzer-Alber

Course title: LHS/LPS: Where do Britain and Europe go after Brexit?
Link: http://campus.uni-tuebingen.de/20162e145104
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. i. R. Ph.D. Christopher Harvie

Course description
1. Historical and cultural background. We will review the UK campaign, the forces involved and class, regional and age variations: comparing it with key European attitudes. We will examine both the populist right - for example in the new and old Bundeslaender, compared with UKIP - and the dilemmas confronting a fast-changing trade union movement and anti-nuclear, welfare- and environmental-activism: both being set against the stability (or otherwise) of the class structure and party system; finally discussing tactical and strategic mistakes in both camps, and among their leaders. But where can populism go from here? 2. Consequences: longer-term issues: The southern and eastern problems: too difficult or badly handled? Or subject to oligarchic manoeuvre within an internationalised finance which "divides-and-rules within industry? What happens to a specialised financial centre when the links with manufacturing industry collapse? A European leadership problem (Could a new Delors have averted this?) or ... Is Britain pioneering 'a New Olympian' style, fronted by media/sporting figures out of a banker/media-driven meritocracy invoking defensive nationality, and prepared to face down regional revolt? Is this an entertainment-conditioned society, run by the likes of Rupert Murdoch? What influences might
electoral developments in the USA have on it?

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144276](http://campus.uni-tuebingen.de/20162e144276)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl  
**Course description**  
This course will focus upon style and argument in the context of oral presentation. These will be examined through three assessments: an individual argument paper, a group debate, and a poetry or drama recital. I expect students to participate actively in the class, and, accordingly, there will also be a 10% participation grade.

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144062](http://campus.uni-tuebingen.de/20162e144062)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144064](http://campus.uni-tuebingen.de/20162e144064)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144095](http://campus.uni-tuebingen.de/20162e144095)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Kari Griffin

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144096](http://campus.uni-tuebingen.de/20162e144096)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Kari Griffin

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144275](http://campus.uni-tuebingen.de/20162e144275)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl  
**Course description**  
This course will focus upon style and argument in the context of oral presentation. These will be examined through three assessments: an individual argument paper, a group debate, and a poetry or drama recital. I expect students to participate actively in the class, and, accordingly, there will also be a 10% participation grade.

**Course title:** Oral Communication I  
**Link:** [http://campus.uni-tuebingen.de/20162e144405](http://campus.uni-tuebingen.de/20162e144405)  
**Course type:** Exercises  
**Contact hours:** 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20162e143647
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20162e143648
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20162e143685
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
All students.

Prerequisites
Proof that you have taken and passed both L& and Oral Communication I (Eins).

Course description
American Auteur II: The Films of Terrence Malick This OCII course will concern itself with the films of Hollywood excentric Terrence Malick, a much praised but also controversial director: Badlands (1973) The Thin Red Line (1998) The Tree of Life (2011) Knight of Cups (2015) This course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What is it that makes a film a ‘Malick Film’? What are his reoccurring tropes/themes?). In phase two, students will concentrate on these films more as a cinematic work of art in their own right, especially the fact that Malick is thought to be one of Hollywood’s most visual, if not truly artistic, directors. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch all four films before deciding to apply for the course - this is especially the case with Malick, since his films are (compared to most mainstream productions) slow-paced and multi-layered, demanding investment and patience on the part of the viewer.
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: PS: Introduction to Phonetics (LS Weber)
Link: http://campus.uni-tuebingen.de/20162e144034
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Kristen Skinner
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
This course will cover the basics and fundamentals of the production and recognition of sounds in human language, with particular focus on the English language. The questions of what phonetics and phonology are and how spoken language is both articulated and perceived will be explored. The IPA (International Phonetic Alphabet) as a means of transcription will be introduced, with an emphasis on standard American English and a small introduction to British English. Other areas to be touched upon include: intonation and suprasegmentals (i.e., how stress patterns affect perception), dialectal variation in world Englishes, the social implications of accent, and common problem areas in English articulation for second language learners.

Course title: PS: Introduction to Phonetics and Variation (LS Weber)
Link: http://campus.uni-tuebingen.de/20162e143969
Course type: Proseminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: PS: Introduction to Phonetics and Variation (LS Weber)
Link: http://campus.uni-tuebingen.de/20162e143971
Course type: Proseminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech
sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: PS: Introduction to Prosody (LS Weber)
Link: http://campus.uni-tuebingen.de/20162e143972
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
Prosody is the study of musical aspects of language such as vocal pitch, loudness and rhythm and how these features convey information on almost every level of the language system: from lexical to discourse organisation and emotion. This course will introduce 1) structural and phonetic aspects of prosody with a particular emphasis on cross-linguistic differences, and 2) processing of prosody in first and second language. Classes will include lectures, discussions, and practical lab sessions.

Course title: PS: Introduction to Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20162e143946
Course type: Proseminar
Contact hours: 2
Course coordinator: Andreas Konietzko, N.N.

Course description
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Target audience
This is an introduction to syntax. It is suitable for students in their first fewsemesters only.
Course description
This course is parallel to the other two Introduction to Syntax classes which take place on
Wednesday and Friday. It will be taught by Sam Featherston. This course is designed as a
Proseminar I or II within the English Department. Participants are not expected to have any
previous experience of syntax. The goal of this seminar is to introduce participants to generative
syntax. There are three main aims: First, students should gain some idea what range of
phenomena are described and explained by syntactic theory. Second, they should become
familiar with the sorts of mechanisms and models that are used in the description of syntactic
structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic
analyses on their own. The focus of the course is on sentence structures in English and German.
We choose to look at these because they provide a good example of the strengths of generative
syntax. While English and German sentence structures look as if they are very different in
complicated ways, it turns out that in a model of structure such as generative grammar, the
differences can be accounted for very economically as the results of just a couple of parameters.

*** Tutorial *** This course will be accompanied by a tutorial which will be taught by Hannah
Gerbrich. There will be two slots, but the times have not yet been finalized: probably Monday,
10-12 and 12-14. The tutorial is not compulsory, but strongly recommended.

Course title: PS: Introduction to Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20162e143960
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N., PD Dr. phil. Sam Featherston
Target audience
This is an introduction to syntax. It is intended for students in their first few semesters only.
Course description
This course is parallel to the other two Introduction to Syntax classes which take place on
Tuesday and Wednesday. It will be taught by Vivian Schreier. This course is designed as a
Proseminar I or II within the English Department. Participants are not expected to have any
previous experience of syntax. The goal of this seminar is to introduce participants to generative
syntax. There are three main aims: First, students should gain some idea what range of
phenomena are described and explained by syntactic theory. Second, they should become
familiar with the sorts of mechanisms and models that are used in the description of syntactic
structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic
analyses on their own. The focus of the course is on sentence structures in English and German.
We choose to look at these because they provide a good example of the strengths of generative
syntax. While English and German sentence structures look as if they are very different in
complicated ways, it turns out that in a model of structure such as generative grammar, the
differences can be accounted for very economically as the results of just a couple of parameters.

*** Tutorial *** This course will be accompanied by a tutorial which will be taught by Hannah
Gerbrich. There will be two slots, but the times have not yet been finalized: probably Monday,
10-12 and 12-14. The tutorial is not compulsory, but strongly recommended.
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This course is parallel to the other two Introduction to Syntax classes which take place on Tuesday and Friday. It will be taught by Juliana Kugler. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims. First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters. * * * Tutorial * * * This course will be accompanied by a tutorial which will be taught by Hannah Gerbrich. There will be two slots, but the times have not yet been finalized; probably Monday, 10-12 and 12-14. The tutorial is not compulsory, but strongly recomended.

Course title: PS: Minimalist Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20162e143951
Course type: Proseminar
Contact hours: 2
Course coordinator: Sophia Schopper, o. Prof. Dr. phil. Susanne Winkler
Prerequisites
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

Course description
This seminar provides an introduction to the analysis of English sentence structure. Within Chomsky’s Minimalist Program, students will learn how to analyse sentences and phrases. We will discuss syntactic differences between various sentence types like declarative clauses, questions, or passives. Besides learning how to draw tree structures, students will also learn about the theoretical background of such syntactic phenomena. Another topic will be the differences between Present Day English and its earlier varieties, including a discussion of why certain constructions from Elizabethan English are nowadays ungrammatical. This seminar comes with a mandatory syntax tutorial.

Course title: PS: Minimalist Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20162e143956
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Aikaterini Magdou
Prerequisites
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

Course description
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and
various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

**Course title:** PS: Programming with PRAAT (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20162e143966](http://campus.uni-tuebingen.de/20162e143966)
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** M.A. Ann-Kathrin Grohe, Prof. Dr. phil. Andrea Weber

**Prerequisites**
VL (lecture) Introduction to English Linguistics is mandatory; PS (Proseminar) Introduction to phonetics is recommended

**Course description**
The aim of this seminar is to familiarize you with PRAAT, a computer program for analyzing speech. We will introduce basic concepts of acoustic phonetics, signal processing, and experimental design, before lab sessions on programming in PRAAT will commence. The lab sessions will help you to understand how experimental research on spoken language is carried out. You will also learn how to collect, annotate, and analyze large sets of speech data. In each lab session, students will have to work on a specific task using PRAAT.

**Course title:** PS: Religion in the Canterbury Tales and Piers Plowman (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/20162e143945](http://campus.uni-tuebingen.de/20162e143945)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Sam Featherston

**Target audience**
Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. But BA students are welcome too. This course can also be a linguistics PS1 or PS2, or else you can take it as an optional module (Wahlmodul).

**Course description**
This course aims to give participants both a knowledge and an understanding of Middle English by the simple method of reading it. This term I would like to focus on texts about religion or with religious content from Geoffrey Chaucer’s Canterbury Tales and from William Langland’s Piers Plowman. These are interesting from a historical and cultural perspective, as one learns a lot about what people thought and believed or didn’t believe in the later Middle Ages about such topics as the Church, the position of women, Christian and non-Christian models of morality, social and economic life, and whether moral authorities or personal experience are more important guides to behaviour. The texts are often bitterly critical of the abuses in the church of the day. This has often been seen as the basis on which the Reformation took root. In fact there was a movement in England at the time called the Lollards, whose ideas can be seen as an early version of the those of the Reformation. Their leader, John Wycliffe, translated or had translated large parts of the bible into English. It is also interesting that there are texts by Chaucer which describe both Jews and Muslims. These too are interesting from a historical point of view. In Chaucer’s Knight’s Tale the participants all pray to Roman gods, which may have seemed like heathen idols to medieval readers (but it doesn’t read that way). Piers Plowman, as well as some Chaucer texts, portray what it might mean to lead a decent religious life. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. Looking at multiple language systems contrastively is often a good way to grasp how language systems work. * * * Tutorial  * * * The course will be accompanied by a tutorial led by Johanna Sauter. This will take place twice: Monday 13-14 and
14-15. You should attend one of these. Room to be announced.

**Course title:** PS: Religion in the Canterbury Tales and Piers Plowman (LS Winkler)  
**Link:** [http://campus.uni-tuebingen.de/20162e145240](http://campus.uni-tuebingen.de/20162e145240)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Sam Featherston  
**Course description**  
This course aims to give participants both a knowledge and an understanding of Middle English by the simple method of reading it. This term I would like to focus on texts about religion or with religious content from Geoffrey Chaucer’s Canterbury Tales and from William Langland’s Piers Plowman. These are interesting from a historical and cultural perspective, as one learns a lot about what people thought and believed or didn’t believe in the later Middle Ages about such topics as the Church, the position of women, Christian and non-Christian models of morality, social and economic life, and whether moral authorities or personal experience are more important guides to behaviour. The texts are often bitterly critical of the abuses in the church of the day. This has often been seen as the basis on which the Reformation took root. In fact there was a movement in England at the time called the Lollards, whose ideas can be seen as an early version of the those of the Reformation. Their leader, John Wycliffe, translated or had translated large parts of the bible into English. It is also interesting that there are texts by Chaucer which describe both Jews and Muslims. These too are interesting from a historical point of view. In Chaucer’s Knight’s Tale the participants all pray to Roman gods, which may have seemed like heathen idols to medieval readers (but it doesn’t read that way). Piers Plowman, as well as some Chaucer texts, portray what it might mean to lead a decent religious life. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. Looking at multiple language systems contrastively is often a good way to grasp how language systems work. 

*** Tutorial  
*** The course will be accompanied by a tutorial led by Johanna Sauter. This will take place twice: Monday 13-14 and 14-15. You should attend one of these. Room to be announced.

**Course title:** PS: Structure and Meaning (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20162e144046](http://campus.uni-tuebingen.de/20162e144046)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Saskia Ottschofski  
**Prerequisites**  
Please see your module handbook for details. All students should have successfully complete the introductory lecture to linguistics.  
**Course description**  
"Perhaps the most remarkable property of natural language is its compositionality: Once a speaker knows the meanings of a set of words and the rules for combining those words together, she can represent the meanings of new combinations of those words the very first time that she hears them." (Elizabeth S. Spelke (2003), “What Makes Us Smart?”, p. 295). This course provides an introduction to this remarkable property of natural language.

**Course title:** PS: Structure and Meaning (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20162e144049](http://campus.uni-tuebingen.de/20162e144049)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Verena Hehl  

**Course title:** PS: Structure and Meaning (LS Beck)
Course title: PS: Translation Theory & Theory in Translation
Link: http://campus.uni-tuebingen.de/20162e143650
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Course description
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture ‘Introduction to English Linguistics’, which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from the modern and historical perspective, areas such as Equivalence and Philosophical Approaches to translation. The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Cohesion & Coherence) could play a role in understanding translation, even improving the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more ‘real’ and much less abstract.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e138529
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Course description
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e138544
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.
This class introduces students to the study of literature. We will read and discuss texts from various literary genres: a novel, a play, poetry and short fiction. In addition, the course will provide an introduction to different theoretical approaches to the reading of literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e142791
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. There is a mandatory tutorial that takes place on Wed. 18.15-19.15 h.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e142825
Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. Miriam Wallraven
Course description
This course is intended for first-year students and provides an introduction to literary studies as an academic discipline. We will explore critical concepts and methods of analysis to readings of prose, poetry and drama and familiarize ourselves with relevant terminologies and their application. The discussed texts cover different periods in the history of English literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e142831
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Susanne Riecker
Course description
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and prose. Attention will be paid to the historical development of English literature.
Course coordinator: M.A. Raphael Zähringer

Course description
This course provides a general survey of the field of literary studies (most importantly the three major modes of literature: poetry, narrative fiction, and drama) and introduces a terminological and methodological 'tool kit' for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144078
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe

Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Lena Fröhlich (Wednesdays 6 pm, room 306) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper at the end of the semester.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144081
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe

Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Lena Fröhlich (Wednesdays 6 pm, room 306) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper at the end of the semester.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144082
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144162
Course type: Proseminar
Contact hours: 2
Course coordinator: Nicole Poppe

Course description
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and prose.

Course title: PS II: Alternate Histories
Link: http://campus.uni-tuebingen.de/20162e140548
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Prerequisites
Successful completion of the Basic Module Literary Studies.

Course description
Alternate histories are fictional narratives that explore “what if” scenarios: the Reformation does not occur and Martin Luther becomes pope; the South wins the Civil War; Brazil wins the World Cup 2014. In this class, however, we will focus on the by far most popular scenario of the genre: rewritings of World War II in which the war either does not occur at all or Germany wins it. We will discuss how different novels (and one TV show) imagine an alternate reality and what cultural functions the “what if” scenarios serve. Doing so, we will also deepen our understanding of concepts and strategies for the analysis of narrative texts. In addition, the class prepares for the oral part of the intermediate exam.

Course title: PS II: American Evangelicalism and Fundamentalism
Link: http://campus.uni-tuebingen.de/20162e138541
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Heike Jablonski

Course description
When referring to contemporary American religion, both German and American media frequently mention "Evangelicals" and "Fundamentalists" alongside with "the Religious Right." Often the three groups are mistakenly seen as the same thing. But what is Evangelicalism, in fact, and how is it different from Fundamentalism? What are its historical origins? How have the two groups been influencing American politics and society? How have they changed over time? In this seminar we will address these and other questions, tracing the history of American Evangelicalism from its beginnings in the 18th century until today. We will learn to differentiate between Evangelicalism and Fundamentalism and discuss the transatlantic connections of the two movements. Beginning with the so-called Great Awakenings in early America, we will also learn about the rise of Fundamentalism, the entanglement of religion and politics by Evangelicals, and many other related topics.

Course title: PS II: American Materialism
Link: http://campus.uni-tuebingen.de/20162e140549
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Christian Gunkel

Course description
"Things are in the saddle, And ride mankind" - Emerson A great deal of cultural criticism has been directed at the materialistic culture that the United States has symbolized for many generations. Commerce and prosperity are among the central ideas of American civilization. Affluence is not just a promise but also a driving force behind this culture that seems so deeply intertwined with materialism and consumption. Over time this has inspired several generations of critics. The importance people ascribe to material goods has been under scrutiny at least since
Ralph Waldo Emerson published his "Ode, Inscribed to W. H. Channing" in 1846. At the turn of the twentieth century Thorstein Veblen's pivotal work The Theory of the Leisure Class, in which he devised his oft-cited concept of "conspicuous consumption," paved the path for generations of theorists and critics of a materialistic consumer culture to come. During the period of affluence and mass culture following World War II, the cultural critique was reaching its heyday. Critics saw the individual being absorbed in mass of what the sociologist C. Wright Mills would label "cheerful robots." And most notably, it was the scholars of the Frankfurt school who did eventually set the tone for much of the criticism in the second half of the twentieth century. With neoliberalism and postmodernism came the end of mass culture, and with it came new forms of criticism – Jean Baudrillard for instance viewed the "permanent festive celebration of objects" with quite some distrust. But postmodernism has also celebrated materialism for providing people with the toolkit to create their individual identities. In this seminar we will look at various schools of critical thought focusing on the central question of whether materialism is driving the people or the other way round. We will also discuss the essential questions of need and want, planned obsolescence, and overconsumption. Before eventually addressing the question: Is it time to rethink the American Dream, as social critic Juliet Schor demands?

**Course title**: PS II: Bodies Matter: The Body in Philosophy and Literature  
**Link**: [http://campus.uni-tuebingen.de/20162e144161](http://campus.uni-tuebingen.de/20162e144161)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Katharina Luther  
**Prerequisites**  
Language and Use; PSI Introduction to Literary Studies  
**Course description**  
The body has been a much debated site for decades. In Humanist and Christian thought, the body has often been negotiated as a mere vehicle for the transcendent mind, soul and self. Here the body is solely a shell, a house, which the soul will finally escape and leave behind in an act of true becoming. This class will explore to what extent this Cartesian dualism does not hold anymore when considering alternative ways of conceptualizing the body as an active participant that significantly shapes our thoughts and experiences. Here, the body is not only matter, but it also matters "in the sense of materiality engaging as part of the world in giving it specific material form" (Barad 2007, 91). In short, the practices we enact through bodies matter and have material consequence in specific worldly configurations. In the first half of this class, we will read theories of body philosophy such as Foucault, Butler, Haraway, Barad and more, establishing a conceptual toolbox, which will allow us to enable the difficulties surrounding such a flux topic. In the second half, we will turn to literature, which will allow us to understand the complexities of embodied life where theories and definitions may break down. Next to others, we will be reading Margaret Cavendish's The Blazing World (1686), Sara Kane’s Blasted and 4.48 Psychose, and poetry by Sue Goyette, exploring ideas such as beauty, identity, gender, desire, sex, violence, death, and disability. The goal of this course is to immerse us into what bodies and matter can do. Be aware that this course is rather writing intensive as there will be several small written assignments (each no longer than 170 words) throughout the semester.

**Course title**: PS II: British Theatre  
**Link**: [http://campus.uni-tuebingen.de/20162e142794](http://campus.uni-tuebingen.de/20162e142794)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Ellen Dengel-Janic  
**Prerequisites**  
Language &Use, Basic Module Literary Studies, Basic Module Cultural Studies  
**Course description**
In this seminar, we will examine the tradition of British theatre as a cultural event that includes both the play as text and as performance. In recent theatre history, the theatre as a place of cultural performance has increasingly gained more attention. Over the course of this seminar, we will discuss all elements that constitute a theatrical event, from the type and architecture of the theatre or place of performance, to the performers, actors and acting styles, as well as the costumes and scenery. Moreover, we will look at a range of playwrights and directors and also investigate the marketing of plays to a target audience. We will consider, in our analysis of the history of theatrical performance, what the basic elements of a theoretical approach to drama is as well as the practical aspects of performance and acting. Spanning the drama from Elizabethan times to today, we will familiarize ourselves with the different trends in dramatic performance and what it will reveal about the cultural and social milieu of the plays, their performance and audience.

Course title: PS II: Diversity and the city: London in selected short stories from 1870 to 1970
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Rebecca Hahn
Course description
The seminar “Diversity and the city” focusses on a range of short stories written between 1870-1970 by authors including Arthur Morrison, Arthur Machen, Henry Woodd Nevinson, Elizabeth Bowen, Virginia Woolf, and Sylvia Townsend Warner. These stories are all set in London and revolve around different aspects of diversity. Our main aim is to explore the implications of the term “diversity” and to see how they play out in literature. To this purpose, the seminar addresses a series of questions related to the concept of diversity. For instance, does diversity refer to more than gender, migration, ethnicity, class, and/or ability? What happens to diversity in the city space? Is a city per se diverse?

Course title: PS II: Liberty & Form: The British Essay from Bacon to Paine and Wollstonecraft
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
The essay, as a short genre invented by Montaigne, is an attempt, a capturing of thought, an exercise of intellectual freedom, solitude, and individuality.  We will study some of the most highly regarded examples of the genre, beginning with Francis Bacon.  Rather than focusing on historical context or the development of the genre, the focus of the seminar will be on the individual essays as experiments in crystalizing thought.  What do these fixed antiquarian relics reveal, about alterity, work-undone, the human condition, jokes that still work?  From Bacon, we’ll proceed chronologically until Wollstonecraft, reading exemplary essays by Newton, Dryden, Steele, Addison, Pope, Swift, Johnson, Hume, Burke, and Paine.

Course title: PS II: Madness and Mad Doctors
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lisa Spieker
Course description
There seems to be no state of mind that fascinates and repulses humans as much as madness does. Over the centuries multiple explanations such as an imbalance of body fluids, or humors, divine punishment, demonic possession, the degeneration of the human race, repressed
traumata, and an imbalance of neurotransmitters have been brought forward to explain the most solitary of afflictions and most social of maladies. Those afflicted with madness have been depicted as monsters, the only sane people in a crazy world, the speakers of truth and degenerates who have lost the fundamentally human quality of reason. The depiction of those who treat the mad has likewise oscillated between reverence for miracle workers and denunciation of practitioners whose methods were felt to be sadistic, inhuman and controlling. In this course we will consider a variety of cultural representations ranging from literature, movies, excerpts of television shows and paintings to sociological, historical, philosophical and medical texts. As a result, this will be a reading intensive seminar.

Course title: PS II: Modern English Fantasy  
Link: http://campus.uni-tuebingen.de/20162e141763  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: PhD Joseph Young  
Course description  
This course will examine the emergence of the modern fantasy genre over the course of twentieth century and locate explanations for the devotion it inspires in its readers. It will examine various major twentieth-century fantasy authors, both as inheritors of centuries-old traditions and as examples of twentieth-century literary history in action. Subject texts will be drawn from J.K. Rowling’s Harry Potter series, J.R.R. Tolkien’s Middle-earth legendarium, the short stories of H.P. Lovecraft, George R.r. Martin’s A Song of Ice and Fire and Phillip Pullman’s His Dark Materials trilogy. These works will be located in the appropriate theoretical context, demonstrating how their respective authors use fictional spaces (Tolkien’s “secondary worlds”) to invite reappraisals of the humanity’s position in reality. Each author’s emerging critique of reality will be examined, as will the capacity of fantasy to update literary ideas for the modern world.

Course title: PS II: Poverty in the United States  
Link: http://campus.uni-tuebingen.de/20162e138806  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Albrecht Raible  
Target audience  
This course is aimed at students in the BA-IAS, B.A. English/American Studies and Lehramt, in their early phase of studies (2nd to 4th semester).  
Course description  
"Poverty in the United States" will be parted into three phases. We will start with building a theoretical basis for our later discussions. Excerpts from Marx, Weber, Sennett, Friedman and Chomsky will help us understand different forms of poverty and ideas to conquer it. Phase two will be an analysis of the depiction of poverty in text and picture. Among others we will read texts by Jacob Riis, James Agee, Richard Wright T.C. Boyle and George Packer. Packer will be the transition into phase three. Here we will conquer the realm of politics after 1989. We will discuss texts and ideas by Paul Krugman, Lawrence H. Summers, Jacob Hacker and Paul Pierson. We will try to come full circle by reconnecting their ideas to the theories we discussed in the beginning of the course.

Course title: PS II: Predicting the U.S. Presidential Elections  
Link: http://campus.uni-tuebingen.de/20162e138538  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Thomas-Wiebe Gijswijt  
Course description
The unexpected rise of Donald Trump has made political scientists and commentators nervous: What will happen on November 8? Will Trump, after his hostile take-over of the Republican Party, take the White House as well? In this course we will try to predict what will happen at the voting booths in November. In addition, we will take a closer look at how elections and campaigns work in the United States. Questions we will discuss include: How polarized is America really? How do voters decide? What role do money, lobby groups and the media play? What impact does demographic and socio-economic change (i.e. ethnicity, religion, education, inequality) have on the electoral landscape? Has new/social media fundamentally changed the relationship between voters and politicians? Please note: Participation in the Election Night event at the Museum on November 8 is required. This course ends on Saturday, December 10 with an obligatory workshop.

Course title: PS II: Queer Film  
Link: http://campus.uni-tuebingen.de/20162e144084  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Sara Vakili

Course title: PSII: Reading Film - Basic Film Studies  
Link: http://campus.uni-tuebingen.de/20162e145844  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Amir Taha  
Course description  
The Seminar is concerned with providing students with the basic tools; terminology, devices and film theory in order to enable them to read/analyse Film as text. Furthermore, Film as an art-form is indeed more than a set of technical devices. Rather it is a cultural practice on both levels: the level of production and the level of perception. In this seminar we are going to deal with Film from a cultural study approach. Reading Film contains various levels which are intertwined with one another. We cannot separate content from form and style and vice versa. In this seminar, we are going to discuss these terminologies and imply them on certain examples: films/scenes. A list of films/scenes will be announced in the first session. Requirements: active oral participation and term-paper. ZP is not possible

Course title: PS II: Short Stories of the New Weird  
Link: http://campus.uni-tuebingen.de/20162e144083  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Raphael Zähringer  
Prerequisites  
Basic Module Literary Studies.  
Course description  
In the words of award-winning author China Miéville, "Weird Fiction is usually, roughly, conceived of as a rather breathless and generically slippery macabre fiction, a dark fantastic ('horror' plus 'fantasy') often featuring non-traditional alien monsters (thus plus 'science fiction')". Its origins are usually traced back to horror stories of the late 19th century and the publication of the Weird Tales pulp magazine in 1923 (Cthulhu, anyone?). The New Weird, then, starting roughly in the 1940s, also became indebted to 1960's and 1970's Science Fiction, horror fiction of the 1980s, and the cultural movement of Surrealism - a development which, on the one hand, further elaborated on the genre’s obsession with cosmic awe/terror and, on the other hand, updated its fascination with the monster itself. The resulting body of works is thus a wild mix of forms, genres, and techniques which continuously oscillates between blunt celebration of postpulp and aspiring
to fairly abstract and serious lines of thought. Against this backdrop, this course focuses on selected New Weird short stories as well as a handful of critical texts by various writers (our key witness will be China Miéville, though). Throughout the entire term, topics such as the following will keep us busy: - Aesthetics and poetics of Weird Fiction: functions/didactics of SF, literariness and pulp, genre blurring, critical irrealism and estrangement... - Topics and inquiries: cosmic awe and the quotidian, the fascination with the monster, how to describe the indescribable... - Form: the short story in general, narrative technique, how to (attempt to) represent utterly alien lifeforms... Please note that you will have to have completed your Basic Module Literary Studies in order to attend the course.

Course title: PS II: State Violence in the U.S.: Sociological, Literary, and Cultural Approaches
Link: http://campus.uni-tuebingen.de/20162e138807
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Luvena Kopp
Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural or Literary Studies (PSI).

Course description
Far too often, forms of social oppression, such as police brutality, are reduced to the individual intentions of agents. The concept of state violence undermines such reductionist interpretations by setting individual practices in relation to broader systemic structures. Thus, the focus on state, rather than individual, violence allows for fundamental criticism of existing relations of power because it "demands more than the removal of a particular officer or the admonishment of a particular police department, but calls attention to the systemic forces that allow the individuals to act with impunity," as Keeanga-Yamahtta Taylor notes in her book From #BlackLivesMatter to Black Liberation. Aiming to exploit the possibilities for such fundamental critique, students in this PSII will investigate the mechanisms and intersectionalities of different forms of state violence, including police brutality, mass incarceration, capital punishment, immigration enforcement, state sanctioned environmental racism, and the War on Terror. In addition to overt forms of state violence, students will also examine more covert mechanisms of violence such as state retrenchment and bureaucracy. Besides from familiarizing themselves with theoretical (particularly sociological) concepts of the state and state violence, students will also draw from a variety of literary and cultural representations. Thus, in the course of the semester, participants in this PSII will gain a critical understanding not only of various forms of institutional power but also of the representational strategies that agents employ to counter this power.

Course title: PS II: Transatlantic Puritanism
Link: http://campus.uni-tuebingen.de/20162e138542
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Heike Jablonski

Course description
Without doubt, the Puritans shaped American culture and history like no other group. References to them abound in American culture, and they are a major part of the national founding myth. But who were the Puritans and where did they come from? In this course we will examine the transatlantic connections of the religious movement that came to define early America. Beginning with the English background of Puritanism, this course will deal with the model of society the Puritans set up in New England and how they interacted with the Native American inhabitants of the continent. Combining historical and literary analysis, we will also discuss poetry and prose by major Puritan authors such as John Bunyan, John Winthrop, Michael Wigglesworth, and Anne Bradstreet.
Course title: PS II: Writing England: In and Out of Europe  
Link: http://campus.uni-tuebingen.de/20162e142793  
Course type: Proseminar  
Contact hours:  3  
Course coordinator: Dr. phil. Ellen Dengel-Janic  
Prerequisites  
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.  

Course description  
Britain’s relationship with Europe has always been a close but contentious one. In this seminar, we will trace the changing perspectives on the European continent as provided by a selection of literary texts. With the help of theoretical concepts we will conduct our readings of literary mappings of European nations and territories from the vantage point of Britain. Literature has always been, and still is, a way to imaginatively travel to foreign places and is therefore a fruitful resource for cultural conceptualisations of the British nation as pitted against the unfamiliar and yet well-known Europe. Being part and being apart, has been a troubling and fascinating idea for many British authors including Shakespeare, Shelley and Forster. Finally, we will conclude by asking the question of „Britain: In or out of Europe?” by looking at a contemporary play by Alexi Kaye Campbell, Sunset at the Villa Thalia (2016), currently staged at the National Theatre in London, that has foreshadowed, in a literary fashion, that the Brexit could in fact happen.

Course title: Translation I  
Link: http://campus.uni-tuebingen.de/20162e143590  
Course type: Exercises  
Contact hours:  2  
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I  
Link: http://campus.uni-tuebingen.de/20162e143592  
Course type: Exercises  
Contact hours:  2  
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I  
Link: http://campus.uni-tuebingen.de/20162e143651  
Course type: Exercises  
Contact hours:  2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience  
All students.  
Prerequisites  
Proof that Language &Use has been passed.  

Course description  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: Translation I  
Link: http://campus.uni-tuebingen.de/20162e143653  
Course type: Exercises
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience:** All students.  
**Prerequisites:** Proof that Language & Use has been passed.  
**Course description**  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.  

**Course title:** Translation I  
**Link:** http://campus.uni-tuebingen.de/20162e144091  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Kari Griffin  

**Course title:** Tutorial: Introduction to Cultural Studies [Group 01]  
**Link:** http://campus.uni-tuebingen.de/20162e144509  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Course title:** Tutorial: Introduction to Cultural Studies [Group 02]  
**Link:** http://campus.uni-tuebingen.de/20162e145091  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Course title:** Tutorial: Introduction to Cultural Studies [Group 03]  
**Link:** http://campus.uni-tuebingen.de/20162e144511  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Course title:** Tutorial: Introduction to Cultural Studies [Group 04]  
**Link:** http://campus.uni-tuebingen.de/20162e145092  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Course title:** Tutorial: Introduction to Cultural Studies [Group 05]  
**Link:** http://campus.uni-tuebingen.de/20162e144505
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 06]
Link: http://campus.uni-tuebingen.de/20162e145093
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 07]
Link: http://campus.uni-tuebingen.de/20162e144512
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 08]
Link: http://campus.uni-tuebingen.de/20162e145094
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 09]
Link: http://campus.uni-tuebingen.de/20162e144506
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 10]
Link: http://campus.uni-tuebingen.de/20162e145095
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 11]
Link: http://campus.uni-tuebingen.de/20162e144508
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 12]
Link: http://campus.uni-tuebingen.de/20162e145096
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: VL: Intercultural Education and Migration
Link: http://campus.uni-tuebingen.de/20162e144072
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
The lecture will be held at the Weltethos Institut Tübingen (Hintere Grabenstraße 26, 72070 Tübingen) in the GROUND-FLOOR SEMINAR ROOM. First session: 24 October!! The current migration crisis polarized opinions in Germany and has placed state resources under considerable strain. Above all, however, it has revealed significant faultlines and conflicts within society itself as underlying issues about national identity and self-understanding are debated in an increasingly aggressive manner. At the present moment there appear to be very few open, creative visions of how the present crisis can be transformed in order to make it work to the long-term advantage of all social groups involved. One of the sites where both the challenges of this current crisis will be played out, and where its outcome will be crucially relevant to the shape of our society in years to come will be the school. School classrooms both reflect and refract social conflicts, but they are also the places where social subjects are, to a large extent, formed, and where the societal habitus of tomorrow’s citizens is being crafted. The school classroom is one critical matrix for the society of the future; the teacher is an important actor in this crucible of future-making. In order to create a forum for debate, and to assist students to think about these issues, especially with a view to assisting teacher trainees to creatively confront with increasingly heterogeneous classrooms, this lecture series will invite a number of speakers from various social and educational sectors to present their views of the current situation. Obtaining the customary 3 CP that are awarded for attendance at a lecture will be conditional upon taking part in a one-hour test in the final session of the semester. In accordance with Bologna regulations, no mark will be awarded for this examination; nonetheless, award of the credit points is conditional upon sitting the test.

Course title: VL: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20162e138528
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products, most of them taken from American culture. However, to provide some coherence and to demonstrate how different concepts shed light on different aspects of one work, we will return in each session to the films of the The Hunger Games series. Students in the BA “Interdisciplinary American Studies” also need to enrol in one of the two accompanying seminars. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session.

Course title: VL: Introduction to Linguistics
Link: http://campus.uni-tuebingen.de/20162e143938
Course type: Lecture
Contact hours: 2
Course coordinator: M.A. Anna Howell, Andreas Konietzko, Prof. Dr. phil. Andrea Weber
Prerequisites
There are no prerequisites for this class.
Course description
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of
ideas to arise in each other's minds. The ability comes so naturally that we are apt to forget what a miracle it is.” (Steven Pinker (1994), The Language Instinct, p. 15) This lecture series offers an introduction to the study of this uniquely human ability.

**Course title:** VL: Introduction to Literary Studies  
**Link:** [http://campus.uni-tuebingen.de/20162e144709](http://campus.uni-tuebingen.de/20162e144709)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
This lecture must be attended in conjunction with the PS 1-part of the Basic Module ‘Introduction to Literary Studies’. The lecture series has several functions: it is designed to give you an historical overview of literary periods within global English-language literatures (including the literatures of the British archipelago, of North America, and of the postcolonial world) via a number of exemplary texts; it will offer you a glimpse of close-reading methods exemplified in the lecturers’ interpretations of those texts; and it will allow you to see your professors at work in their respective areas of specialization, facilitating your choice of seminars and topics in subsequent seminars as you continue on with your degree in English. Of the eight texts dealt with during the semester, four will be compulsory reading during your PS I, and four will be examined separately. Texts or extracts from the texts will be posted on moodle except where you can reasonably be expected to obtain an original copy yourself (e.g. Shakespeare). The lecture will probably take place in Hörsaal 25 in the Kupferbau, though final confirmation of the venue will come only close to the beginning of lectures - watch this space! Provisional programme (subject to final confirmation): (27 Oct) Introduction (West-Pavlov) (3 Nov) What is/are Literary Studies? (Franke) (10 Nov) Early Modern Drama/Theatre: William Shakespeare’s The Tempest (1611) (Bauer/Zirker) (TEXT 1) (17 Nov) Eighteenth Century: Augustan Order and Disorder: Alexander Pope’s ‘Windsor Forest’ (1713) (WEST-PAVLOV) (TEXT 2) (24 Nov) The Gothic Novel: Mary Shelley’s Frankenstein (1818) (Bauer/Zirker) (TEXT 3) (1 Dec) Victorian Fiction: Literature and Maps, Maps and Literature: Robert Louis Stevenson’s Treasure Island (1886) (Zähringer) (TEXT 4) (8 Dec) Late Nineteenth-Century Poetry: Dickinson, ‘Because I Could Not Stop for Death’ (publ. 1890) (Butter) (TEXT 5) (15 Dec) Modernist Poetry: Imagism and Beyond: H.D.’s ‘Oread’ (1915) (Hotz-Davies) (TEXT 6) (22 Dec) Postmodernism, Drama: Edward Albee, The American Dream (1960) (Tonn) (TEXT 7) (12 Jan) The Indian Novel in English: Anita Desai’s Clear Light of Day (1980) (Dengel-Janic) (TEXT 8)

**Course title:** VL: Issues in American Literary & Cultural History IV: From the First World War to the Present  
**Link:** [http://campus.uni-tuebingen.de/20162e138533](http://campus.uni-tuebingen.de/20162e138533)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke  
**Course description**  
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the “war on terror.” Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

**Course title:** VL: Travel Narratives: Pilgrims, Heroes, Explorers from Medieval to Contemporary Literature  
**Link:** [http://campus.uni-tuebingen.de/20162e143932](http://campus.uni-tuebingen.de/20162e143932)
Course type: Lecture  
Contact hours: 2  
Course coordinator: PD Dr. phil. Angelika Zirker  
Course description  
This lecture aims at giving an overview of travel narratives from the Middle Ages to contemporary literature. It explores how travellers become heroes, how their teleology is determined by their being pilgrims, and what kinds of explorers we meet on the road. These narratives may focus on men and women, on real or fictional travellers, metaphorical or allegorical ones, they may be determined by a teleology or not, and they may be led astray, etc...

Course title: Workshop: Translating South Africa - Home & Away  
Link: http://campus.uni-tuebingen.de/20162e143968  
Course type: Workshop  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description  
!! This workshop is the equivalent of a lecture (i.e. is worth 3 CP) and can be combined with a HS to create an entire module. The workshop addresses issues of translation in the context of apartheid- and post-apartheid South Africa, from the point of view of translation WITHIN an always already multilingual nation, and OUTWARDS towards the world. The workshop will consist of two parts. The first part will be a dialogue between the renowned South African author Ivan Vladislavic (The Restless Supermarket, 2001; Portrait with Keys: the City of Johannesburg Unlocked, 2007; Double Negative, 2011; The Loss Library and Other Unfinished Stories, 2011) and his German translator, Thomas Brückner, largely on the subject of the German translation of Double Negative, which appeared last year. The second part will consist of a discussion by the South African-born literary critic Mark Sanders (Comparative Literature, NYU; author of studies of intellectuals under apartheid and of the Truth and Reconciliation Commission), who will be talking about his recent part-autobiographical, part literary-historical study: Learning Zulu: A Secret History of Language in South Africa (Princeton UP, 2016). In particular he will be discussing the bizarre episode of the Zulu translation of Alan Paton’s South African classic Cry the Beloved Country (1948), which contains passages ostensibly in Zulu - a Zulu, however, which transpired to be an imaginary creation of the author, which posed the Zulu translator some fundamental problems.  
Registration: Please contact Anya Heise-von der Lippe and Andrée Geraldn if you wish to participate.  
Credits: Credits will be awarded on the basis of participation and a short unmarked essay, but the assessment will officially take place in the HS-component of the module. Please contact me to discuss the latter issues.

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20162e144093  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20162e144094  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20162e144099  
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144100
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144267
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl
Course description
This course is concerned with stylistic economy, argument and narrative. Spread across the course are three assessments, pertaining to these three areas: a synopsis; a short essay; and the retelling of a traditional tale. In addition, each week will feature smaller in-class exercises, in which students will have the opportunity to try out styles and techniques, and discuss the work of others. A considerable degree of class interaction is expected, and this will be reflected in a 10% participation grade.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144398
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl
Course description
This course is concerned with stylistic economy, argument and narrative. Spread across the course are three assessments, pertaining to these three areas: a synopsis; a short essay; and the retelling of a traditional tale. In addition, each week will feature smaller in-class exercises, in which students will have the opportunity to try out styles and techniques, and discuss the work of others. A considerable degree of class interaction is expected, and this will be reflected in a 10% participation grade.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144400
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144580
Course type: Exercises
Contact hours: 2
Course coordinator: MA Brock Schardin
Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143589
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143591
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e144097
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin
Course description
Initially, this Written Communication 2 course will spend time focusing on the minutiae of writing: punctuation, tone, vocabulary-choice, emphasis, contrast. It will then look at recreating this attention to detail in larger structures and across genres. We will read and discuss samples of texts as diverse as the philosophical dialogue, the familiar essay and the poem; and then seek to
produce our own versions. There will be three written assessments and a 10% participation grade. The course will culminate in a public performance of our work.

**English Literatures and Cultures – Master**

**Course title**: Examenskolloquium (Prof. Reinfandt)
**Link**: http://campus.uni-tuebingen.de/20162e145834
**Course type**: Colloquium
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt

**Course title**: HS/OS: Annotating Literature: Shakespeare's Sonnets
**Link**: http://campus.uni-tuebingen.de/20162e143700
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker

**Prerequisites**
PS2 Literary/Cultural Studies

**Course description**
Shakespeare's sonnets, first published in 1609, are among the most popular and the most enigmatic poems in world literature. In other words: there is a great demand for annotated editions. But are those editions really helpful for understanding the sonnets? When we look closer at them, we find that they often do not take into account readerly needs nor are they written with a particular readership in mind; we also find that they are not well-structured, and that explanation (of facts) is not distinguished from interpretation (subjective readings). In this class we therefore aim at the following: to analyse and evaluate existing annotations of Shakespeare's Sonnets, introduce you to TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus linked at the intersection of teaching and a current research project of the lecturers.

**Course title**: HS/OS: Cultures of Participation in the Global South
**Link**: http://campus.uni-tuebingen.de/20162e144073
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: Prof. Dr. Russell West-Pavlov

**Course description**
"Participation" is the key term in an emergent paradigm within the social sciences, "participatory cultures" or "cultures of participation". The paradigm has developed largely within the realm of political communication studies, where it has become evident that political participation, particularly as a mass phenomenon, has been decisively transformed by digital technology. Rather than following this paradigm, in which "participation" is defined in terms of the political and cultural modes of participation in the public sphere that have been enhanced by the emergence of digital technologies over recent decades, this seminar wishes to work towards a new paradigm of "participatory cultures" more appropriate to the Global South. The seminar will read a range of different genres of text (film, fiction, music, public art, etc) not merely to extend the reach or operating range of the term, but rather, to lay bare some of its blindspots. We will seek to explore a range of different notions of participation to be found in the Global South: from the informal economy and the street stall, via cell-phone-sharing and matatu-riding, through to "Radio trottoir" to poetry slams. We will examine ways of examining the range of modes of technology used by Global South participatory cultures, also exploring non-technological modes of participation, and
political cultures beyond the range of "nominal electoral democracy". The seminar will take its examples from a range of Global South regions, in particular Latin America and Africa. This class will be held in cooperation with the department of Romance Languages. The course will take place in English and German, depending on the teachers and the topics. ***Ankündigungstext der Mitlehrenden aus dem Romanischen Seminar: Partizipation ist ein theoretisches Paradigma, mit dem gesellschaftliche Teilhabe an Macht- und Entscheidungsstrukturen sowie an Imaginarien der Inklusion in einer Vielfalt von disziplinären Zusammenhängen beschrieben wird. In der Medienwissenschaft ist – insbesondere in der Folge von H. Jenkins – der Begriff der Partizipationskultur geprägt worden, um die epochalen Umbrüche, die mit der Verbreitung digitaler Medien für die Partizipation eintreten, erfassen zu können. Theorieentwicklungen wie diese sind allerdings daraufhin zu reflektieren, in welcher Weise sie auf den Globalen Süden mit seinen ungleichen Verteilungen gesellschaftlicher, ökonomischer und medialer Ressourcen zu übertragen sind. In unserem Seminar soll Partizipation als eine kulturelle Praxis verstanden werden, die nicht nur gesellschaftliche Teilhabe bedeutet, sondern auch als konstitutiv für die Herausbildung für Gemeinschaft angesehen wird. Damit stehen nicht nur mediengestützte Themenbereiche der Partizipation im Fokus, sondern auch Fragen nach Imaginarien, Performanz und Wissensbeständen, über die sich spezifische Kulturen der Partizipation konstituieren. Ebenso beschäftigt sich das Seminar mit Partizipationskulturen, die sich aus indigenen und autochthonen Traditionen speisen und die Alternativen zu den partizipativen Technoutopien des Westens bilden. In einer ersten Arbeitsphase sollen im Seminar theoretische Konzepte zur Partizipation aus den Bereichen von Politologie / Soziologie, Medienwissenschaft und Ökonomie auf ihre Tauglichkeit für kulturwissenschaftliche Fragestellungen hin untersucht werden. Im weiteren Verlauf konzentriert sich das Seminar dann auf konkrete kulturelle Manifestationsformen der partizipatorischen Praxis – in Literatur, Film, Musik, Kunst und Architektur – in verschiedenen afrikanischen und lateinamerikanischen Ländern. Dabei sollen Fallbeispiele untersucht werden, die um die Fragen von Partizipation im Bereich des öffentlichen Raums, der Medien und der Literatur kreisen. Die Lehrveranstaltung findet in Kooperation mit dem Englischen Seminar statt. Seminarsprachen sind Deutsch und Englisch. Rechtzeitig vor Semesterbeginn wird den Seminarteilnehmern die Textauswahl über ILIAS zur Verfügung gestellt.

Course title: HS/OS: Gendered Otherwise
Link: http://campus.uni-tuebingen.de/20162e142802
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
In everyday discourse, the demands of gender and sexual orientation categories appear rather fixed, we seem to believe that we know exactly what they refer to and how they must be understood and complied with. However, even minor alterations of perspective, for example through historical contextualization, or through shifts in narrative focus, can make us wonder. Literature is one of the primary fields in which sexuality and gender are not only simply given data that are 'represented'; rather, they can be crafted, experimented with, questioned, in a way invented. This is what this seminar sets out to explore: texts in which the 'representation' of sexuality and/or gender does not seem to comply fully with the rules or even flaunts the rules, seeks to go back to the drawing board in one way or another in order to re-imagine sexuality and gender 'otherwise'. For this seminar, then, we will not be guided primarily by gender theory or sociology but rather by the imaginations of the literary works themselves. Students must be prepared to tackle a substantial corpus of sometimes demanding primary literature and take pleasure in extracting inventive readings from it.

Course title: HS/OS: Queer India
Course title: HS/OS: Self-Imposed Fetters: The Poetics of Form & Myth
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
In this seminar, we will pursue the effect of deliberate restrictions when it comes to the production of literary texts. Do writers seek to impose restrictions upon their work so as to set free their powers of imagination? I.e., do they paradoxically get more by choosing less? What is it that those restrictions bring about? We will primarily consider three kinds of restrictions: (1) Restrictions of form. We will pursue this by analyzing a number of poems which adopt a strict form, such as the sonnet, the villanelle, or the rhyme royal stanza, and consider its effect. In particular, we will discuss poems reflecting on this formal restriction, such as Wordsworth’s sonnet “Nuns fret not at their convents narrow room”. (2) Restrictions of plot and subject matter (“myth”). This can best be seen when a writer chooses a historical subject to which s/he will be bound if the text is to be seen as a representation of that subject. Our example will be Shakespeare’s Julius Caesar. What is the effect of Shakespeare’s binding himself to events familiar from historiography? How far could he go in deviating from them? (3) Restrictions of the scope of representation. An example of these are the (neo-)classical unities of time, space, and action imposed upon drama. We will pursue this aspect by reading a novel, Emma by Jane Austen, a writer who deliberately imposed spatial and social restrictions on her representations.
1850s but also on a late 19th century novel that critically negotiates the social changes that culminate in the woman question. While we will read and discuss the novels in the historical, political, and intellectual context of the time, we will also ask for parallels and differences to our situation in the rapidly changing society we live in today.

**Course title**: HS/OS/EPG II: Animal Studies  
**Link**: [http://campus.uni-tuebingen.de/20162e143933](http://campus.uni-tuebingen.de/20162e143933)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: PD Dr. phil. Angelika Zirker  
**Prerequisites**: PS2 Literary or Cultural Studies; EPG1.

**Course description**

In the past few years, the field of Animal Studies (also in the sense of human-animal interaction) has developed with major theoretical contributions by Peter Singer, Jacques Derrida, Donna Haraway, and J. M. Coetzee. We will look at the historical development of the genre of animal (auto)biography and discuss it against the background of Animal Studies. In 1751, the first animal biography was published in England: Francis Coventry’s Pompey the Little, the life story of a lapdog. From this moment on, animal biographies as well as autobiographies flourished, coming to a peak by 1800 but also living on in texts like Anna Sewell's Black Beauty (1877). In all animal (auto)biographies we find different layers of meaning: for one, there is often a satirical approach to human behaviour, commented on by the distant observer, the animal; moreover, human behaviour is being criticized on an ethical basis, accompanied by an attempt to create awareness of the animals’ ability to feel pain and to suffer. In a concluding step, we will also address possible limitations of this approach, e.g. when it comes to multi-layered interpretations and ambiguous texts.

**Course title**: KO: Colloquium for MA Students  
**Link**: [http://campus.uni-tuebingen.de/20162e144633](http://campus.uni-tuebingen.de/20162e144633)  
**Course type**: Colloquium  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker

**Course title**: KO: Forschungskolloquium Global South  
**Link**: [http://campus.uni-tuebingen.de/20162e144070](http://campus.uni-tuebingen.de/20162e144070)  
**Course type**: Colloquium  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. Russell West-Pavlov  
**Course description**

This research seminar offers all MA students (and also those more advanced) writing research papers and theses in the area of Global South and Postcolonial literatures and cultures the opportunity to present their work, regardless of how advanced (or tentative) it may be, and gain feedback from a supervisor and from their peers. For all students being supervised by myself attendance is compulsory. Time and place: **TIME: Wednesdays 14-16 PLACE: Room 465**  

**Course title**: KO: Kolloquium für Examenskandidaten  
**Link**: [http://campus.uni-tuebingen.de/20162e144069](http://campus.uni-tuebingen.de/20162e144069)  
**Course type**: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
This Kolloquium offers Examskandidaten the opportunity to practice exam skills - talking about their chosen areas of study and selected literary texts in a cogent and stimulating manner under the particular conditions of the Staatsexamen oral and written exams. Much of our time will be spent practice hands-on skills in a semi-mock-exam context, followed by detailed feedback and advice. Time and Place: alternating Wednesdays 14-16 in Rm 465 Sessions: 26 Oct 16: 1.Introductory. Structure of the Staatsexamen. What we are doing where and perhaps why- 9 Nov 2016: 2. How to talk and write about literature (mock-exam ‘fragments’/mini presentations will be the format in which we will be practicing analytical skills). Developing an argument, unpacking quotations, working on YOUR EXAMPLES?! 23 Nov 2016: 3. How to talk about poetry: your examples! 7 Dec 2016: 4. How to talk about prose: your examples! 18 Jan 2017: 6. Literary periods I (Early Mod, 18C, YOUR EXAMPLES?!) 1 Feb 2017: 7. Literary periods II (19/20/21C, YOUR EXAMPLES??) From 15 Feb onwards: 8+. From here onwards, we will have 7 or 8 further sessions running on through the semester break to prepare you for the written and oral exams

Course title: KO: Kolloquium für ExamenskandidatInnen (Lehramt, B.A./M.A.)
Link: http://campus.uni-tuebingen.de/20162e138535
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description

Course title: KO: Topics for Candidates (MA & LA)
Link: http://campus.uni-tuebingen.de/20162e144074
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
This “colloquium” is designed for ‘Lehramt’ students in their final stages before the ‘Staatsexamen’ and for M.A. students working on or contemplating MA theses and projects. For each of these groups, the seminar is bi-weekly, that is, there will be joint sessions as well as separate sessions. The precise lay-out of sessions will be negotiated in the first class taking into consideration the needs of the students in the group.

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20162e144061
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20162e144063
Course type: Exercises
Contact hours: 2
**Course coordinator:** M.A. Shawn Raisig

**Course title:** VL: Intercultural Education and Migration

**Link:** http://campus.uni-tuebingen.de/20162e144072

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** Prof. Dr. Russell West-Pavlov

**Course description**

The lecture will be held at the Weltethos Institut Tübingen (Hintere Grabenstraße 26, 72070 Tübingen) in the GROUND-FLOOR SEMINAR ROOM. First session: 24 October!! The current migration crisis polarized opinions in Germany and has placed state resources under considerable strain. Above all, however, it has revealed significant faultlines and conflicts within society itself as underlying issues about national identity and self-understanding are debated in an increasingly aggressive manner. At the present moment there appear to be very few open, creative visions of how the present crisis can be transformed in order to make it work to the long-term advantage of all social groups involved. One of the sites where both the challenges of this current crisis will be played out, and where its outcome will be crucially relevant to the shape of our society in years to come will be the school. School classrooms both reflect and refract social conflicts, but they are also the places where social subjects are, to a large extent, formed, and where the societal habitus of tomorrow's citizens is being crafted. The school classroom is one critical matrix for the society of the future; the teacher is an important actor in this crucible of future-making. In order to create a forum for debate, and to assist students to think about these issues, especially with a view to assisting teacher trainees to creatively confront with increasingly heterogeneous classrooms, this lecture series will invite a number of speakers from various social and educational sectors to present their views of the current situation. Obtaining the customary 3 CP that are awarded for attendance at a lecture will be conditional upon taking part in a one-hour test in the final session of the semester. In accordance with Bologna regulations, no mark will be awarded for this examination; nonetheless, award of the credit points is conditional upon sitting the test.

**Course title:** VL: Travel Narratives: Pilgrims, Heroes, Explorers from Medieval to Contemporary Literature

**Link:** http://campus.uni-tuebingen.de/20162e143932

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** PD Dr. phil. Angelika Zirker

**Course description**

This lecture aims at giving an overview of travel narratives from the Middle Ages to contemporary literature. It explores how travellers become heroes, how their teleology is determined by their being pilgrims, and what kinds of explorers we meet on the road. These narratives may focus on men and women, on real or fictional travellers, metaphorical or allegorical ones, they may be determined by a teleology or not, and they may be led astray, etc...

**Course title:** Workshop: Translating South Africa - Home & Away

**Link:** http://campus.uni-tuebingen.de/20162e143968

**Course type:** Workshop

**Contact hours:** 2

**Course coordinator:** Prof. Dr. Russell West-Pavlov

**Course description**

!! This workshop is the equivalent of a lecture (i.e. is worth 3 CP) and can be combined with a HS to create an entire module. The workshop addresses issues of translation in the context of apartheid- and post-apartheid South Africa, from the point of view of translation WITHIN an
always already multilingual nation, and OUTWARDS towards the world. The workshop will consist of two parts. The first part will be a dialogue between the renowned South African author Ivan Vladislavic (The Restless Supermarket, 2001; Portrait with Keys: the City of Johannesburg Unlocked, 2007; Double Negative, 2011; The Loss Library and Other Unfinished Stories, 2011) and his German translator, Thomas Brückner, largely on the subject of the German translation of Double Negative, which appeared last year. The second part will consist of a discussion by the South African-born literary critic Mark Sanders (Comparative Literature, NYU; author of studies of intellectuals under apartheid and of the Truth and Reconciliation Commission), who will be talking about his recent part-autobiographical, part literary-historical study: Learning Zulu: A Secret History of Language in South Africa (Princeton UP, 2016). In particular he will be discussing the bizarre episode of the Zulu translation of Alan Paton’s South African classic Cry the Beloved Country (1948), which contains passages ostensibly in Zulu - a Zulu, however, which transpired to be an imaginary creation of the author, which posed the Zulu translator some fundamental problems. Registration: Please contact Anya Heise-von der Lippe and Andréé Geralnd if you wish to participate. Credits: Credits will be awarded on the basis of participation and a short unmarked essay, but the assessment will officially take place in the HS-component of the module. Please contact me to discuss the latter issues.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143589
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143591
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A
reader will be distributed at the start of semester.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20162e144097  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20162e144271  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  
Course description  
Initially, this Written Communication 2 course will spend time focusing on the minutiae of writing: punctuation, tone, vocabulary-choice, emphasis, contrast. It will then look at recreating this attention to detail in larger structures and across genres. We will read and discuss samples of texts as diverse as the philosophical dialogue, the familiar essay and the poem; and then seek to produce our own versions. There will be three written assessments and a 10% participation grade. The course will culminate in a public performance of our work.

Ethnology / Social and Cultural Anthropology – Master

Course title: Core Anthropological Research Topics  
Link: http://campus.uni-tuebingen.de/20162e145119  
Course type: Hauptseminar  
Contact hours: 2

Course description  
This course serves as an introduction to classical and modern theories and topics of social anthropology. Beginning with the founders of the discipline, we will proceed to selected works of anthropologists who have influenced the discipline in recent years and to paradigms and themes of modern anthropology. The aim of the course is to demonstrate the importance of theoretical approaches as to facilitate analysis and comparison of empirical research. The lecture is conceptualized as a dialogue between lecturer and students and requires active participation.

Course title: Debates and Themes in Social Anthropology  
Link: http://campus.uni-tuebingen.de/20162e145118  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Vibha Joshi Parkin

Course description  
This seminar aims to provide a firm base in Anthropological Theory by focusing on debates and current concepts in social and cultural anthropology. The main focus will be the Key Debates (edited by Tim Ingold) and Key Themes (edited by Rapport and Overing), supplemented by complementary texts on current themes. The course will cover debates and discussions on the following topics: ‘social anthropology and comparative methods’; ‘Human worlds are culturally constructed’, ‘Anthropology and Human rights’, ‘gifting and exchange’ ‘Language is the essence of culture’; ‘Aesthetics is a cross-cultural category’; ‘History and anthropology’; ‘Anthropology and epistemology’; ‘Living in global cultures’; ‘anthropology and religion’; ‘Holistic
Course title: Exercise: Planning, Designing Research Projects
Link: http://campus.uni-tuebingen.de/20162e145125
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Vibha Joshi Parkin, M.A. Antony George Pattathu
Course description
In this methodology course we will cover various basic research methods: interview techniques, literature survey, case studies, participant observation and visual methods. During the course the students will choose their topic, prepare the literature review and plan and develop their research design and working towards a grant application for funding their fieldwork with submission in December.

Course title: Introduction to Urban Anthropology
Link: http://campus.uni-tuebingen.de/20162e145126
Course type: Seminar
Contact hours: 2
Course description
The course will introduce students to some key contemporary approaches to the study of cities, urban life and urban (sub)cultures across the globe within the analytical framework of urban anthropology and its main theoretical and methodological preoccupations. The aim of the course is to examine the diverse socio-cultural environments of cities and the complexities of urban life and livelihoods in the context of sustained urbanisation that many parts of the world witness nowadays. Some topics that students will discuss in the course of the semester are identity formation and class relations, power relations, marginality and exclusion, poverty and justice, urban social movements, neighbourhoods and structuring of urban spaces, contestation of urban spaces, rural-urban migrations, transnationalism and globalisation etc.

Course title: Strong Women in German Literature from the Enlightenment until Today
Link: http://campus.uni-tuebingen.de/20162e142853
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Seth Alexander Berk
Course description
This seminar will explore representations of strong women in German literature with a broad survey of works spanning from the Enlightenment to beginning of the 20th century. Beginning with a theoretical introduction to gender studies (via Sigmund Freud, Judith Butler, Klaus Theweleit, Julia Kristeva, Sigrid Weigel, Simone de Beauvoir, Thomas Laqueur, et al.), a general consideration of strong women figures in mythology (Athena, Artemis, Medea, Medusa) and contemporary pop culture (Wonder Woman, Lara Croft) will act as precursors for our investigations into the construction of gender in literary texts written by Germanspeaking authors. Shifts in socio-political contexts — like women’s education during the Early-Enlightenment, early efforts towards emancipation during the French Revolution, the failed revolutions of 1848, and sweeping social changes brought about by the industrial revolution — will serve to frame our readings of literary works as a kind of conscious dreamwork, as an imaginative praxis with both utopian and dystopian potentials. Possible texts
Interdisciplinary American Studies – Bachelor

Course title: ‘Method Acting’ - an Introduction to Theater Education (Lee Strasberg) (2 Wochenenden)
Link: http://campus.uni-tuebingen.de/20162e138536
Course type: Block Course
Contact hours:
Course coordinator: M.A. Nina Schanze
Prerequisites
The will to ACT! It is going to be fun!

Course description
(Zeitraum: Vorbesprechung + 2 Wochenenden) Lee Strasberg (1901-1982) is said to be one the most influential acting teachers and directors of the twentieth century. As co-founder of the New York Group Theater and head of the prestigious Actors Studio (which functioned as the starting point for the stage careers of Al Pacino, Marlon Brando, Robert De Niro, and many others), he “revolutionized the art of acting by having a profound influence on performance in American theater and movies” (Mel Gussow in the New York Times, Feb 18, 1982). Based on the ideas and theories put forward by the Russian actor and theater director Constantin Sergeyevich Stanislavski (1863-1938), Strasberg developed what he henceforward called his “Method” (commonly referred to as “method acting”) – a series of techniques which are intended to increase the instinctiveness and intensity and of the actor’s performance on stage. By applying certain procedures, the actor should be enabled to draw upon his own emotions and memories in his portrayals in order to become the role that he is enacting. Hence, Strasberg’s “Method” is wholly aimed at the identification of the audience with the actors on stage – and this process of identification can only be achieved by the actor’s careful consideration of the character’s psychological motives and by including a reproduction of the character’s emotional state by recalling emotions or sensations from his own life. In addition to memory (affective memory, sense memory) and the use of recreational techniques (relaxation) in order to increase the power of concentration, an interaction between conscious preparation and unconscious spontaneity (improvisation) are basic principles of “method acting”. In this class, we will explore Lee Strasberg’s “Method” on both a theoretical and a practical level; that is, we will deal with the theoretical concepts that constitute the foundation of the “Method,” but we will also look at Strasberg’s influence on American theater culture and, most importantly, we will act (!) according to his techniques and will try to use these methods in the various areas of theater education. Therefore, for this class, it is most important that you are interested in acting and that you are not afraid of performing on stage (at least for a certain amount of time). Since Strasberg’s concept strongly depends on the motto “learning by doing”, it is not enough to remain on a theoretical level. In order to learn something about method acting, it is essential to ACT!

Course title: American criminal law & contemporary debates
Link: http://campus.uni-tuebingen.de/20162e142196
Course type: Lecture
Contact hours: 2
Course coordinator: Matthew James Farr
Target audience
ab 3. Semester
Course description
Groups In America, law school classes are traditionally taught using something called the case method. This is where students read cases, mostly written by appellate courts, to learn the law. Cases are useful because you see how courts interpret the Constitution, statutes, or past precedent with a unique set of facts to apply the rules to. In our common law system judges have a tremendous amount of power to make and interpret the law. As such, what “the holding” in a
case is matters a great deal to practicing lawyers who may be faced with a similar factual scenario in a later case. It’s common for law students to read 20-30 pages a night for a particular law school class. The next day in class the student will be asked—at random—by the professor to answer questions about the case. Often students are given hypotheticals by the professor to try and apply the holding in that case to a new fictional scenario. At first this can be somewhat uncomfortable for students to speak in front of the class and be questioned by the professor. It’s certainly more uncomfortable if they have not read the assigned materials. First year law students often do read all of the material and come in very well prepared to speak on it. Students in the later years often pretend to have read it but in reality just read case briefs or something they find on Google. In our class we will prevent this charade by keeping the reading minimal, and the conversation friendly and informal. We’ll accomplish that goal by dividing the class into groups of 4-5 students each. I will assign students that are responsible for a case the reading in advance. The entire class will be responsible for the reading but only the group I have chosen will have to speak about it in class. Reading I’ll be maintaining a tumblr account http://americancriminallaw.tumblr.com for the course as a way to disseminate readings, links, videos etc. I'll post something for each class that will very closely parallel the things I say in class. Additionally, I will distribute any assigned reading via email. Full United States Supreme Court opinions often run over 50 pages, we will not read anything close to full opinions (and American law students do not either.) Instead, the cases are shortened just to include the important points. Sometimes we will read law review articles as well. American law journals, often called "law reviews," are the scholarly publications produced by law schools. They feature articles written by professors and other luminaries in the legal profession, sometimes we will read excerpts of law review articles pertinent to subjects we discuss in class. Occasionally we will also read articles from popular media. Attendance and Class Participation Attendance and class participation are mandatory. I don’t intend to lecture for two hours at a time. I want to have a discussion with each of you and encourage discussion with each other. Ideally, we can respectfully debate the issues that cases and doctrine present. As such, what I would request is that if you are going to need to miss a class you email me in advance. I understand that life happens and emergencies can occur. I promise that I will be reasonable; if you do need to miss class come speak with me and we will work something out. Class Schedule Course Introduction, US Constitution, Adversarial System Part I Adversarial System Part II, The Adversarial System Part III, The Jury The Fourth Amendment, Search and Seizure The Fourth Amendment, The Exclusionary Rule The Fifth Amendment, Miranda Rights The Fifth Amendment, Miranda continued American Punishment The Eighth Amendment, Death Penalty The Second Amendment, Guns in America

Additional information
http://www.jura.uni-tuebingen.de/einrichtungen/cz/listen

Course title: Criminal Law and Procedure: The American Experience
Link: http://campus.uni-tuebingen.de/20162e138525
Course type: Block Course
Contact hours:
Course coordinator: Dr. Esther Tabitha Earbin
Course description
Criminal law is one of the most exciting areas of the American legal system. The course is designed to provide students with basic knowledge of terminology, classification systems, trends, and theories of American criminal law and procedure. Each lecture incorporates examples, including American criminal court cases, pop culture references (music and media), current news stories, and individual perspectives of the criminal justice system. In addition, there will be role-play exercises and debates, enabling the students to share their own insights. The order of class sessions will be: Part I. AN INTRODUCTION TO AMERICAN CRIMINAL LAW Sources Of American Law Theories Behind Criminal Law And Punishment The Justice System Part II. CRIME AND PUNISHMENT Doctrines In Criminal Law Criminal Offenses Defenses To A Crime
Part III. CRIMINAL PROCEDURE
An Individual’s Rights Under The Law
The Justice System In Action
At the end of the course, students will be able to answer the following questions: What are some of the types of crime according to American Criminal Law? What are the elements of a crime? What happens when a crime is committed? Who is involved in the criminal court process? What do they do? What are some criminal offenses? Defenses? How are morals connected to American criminal law? What is your opinion on the subject?

Course title: EPG II / PS II: Race on Stage: African American Theater
Link: http://campus.uni-tuebingen.de/20162e138530
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Prerequisites
Basic Module Literary Studies and Language & Use
Course description
Today’s African American drama and theater have come a long way from 19th-century minstrel shows to the plays of the Harlem Renaissance, on to the Black Arts Movement of the 1960s and 70s in order to arrive at contemporary African American drama. By reading and discussing selected plays by and on African Americans from the past 150 years, we will explore African American playwrights’ political, historical, and artistic concerns and achievements. We will thus investigate how representative texts push the boundaries of "traditional" theater as well as how they compete over different representations of African Americans on stage. Our textual basis will include plays by playwrights as diverse as Angelina Weld Grimké, Zora Neale Hurston, Langston Hughes, Lorraine Hansberry, Amiri Baraka, Adrienne Kennedy, August Wilson, Anna Deavere Smith, and Suzan-Lori Parks.

Course title: Fachdidaktik II / LHS/ LPS: Transatlantic Seminar: Views on Contemporary American Culture
Link: http://campus.uni-tuebingen.de/20162e144080
Course type: Fachdidaktische Übung
Contact hours: 2
Course coordinator: Florian Nuxoll, Prof. Dr. phil. Horst Tonn-Meller
Course description
See American culture through the eyes of U.S. students! In this class we will work together with a parallel course conducted at the University of Maryland. You will be collaborating with students from the University of Maryland/College Park via video conferences, social media, and email, exchanging ideas about contemporary American culture and issues of global relevance. The class will focus on three topics: immigration and cultural diversity; politics and the democratic process; and issues of identity and life-style. We will discuss the current refugee crisis in Europe in relation to the US experience with immigration and multiculturalism. Because our class will coincide with the US presidential election, we will investigate how Americans and Europeans participate in the political process. Finally, we will examine aspects of daily living—eating and fitness, what we consider beautiful, and how we relate to family, friends, and strangers.

Course title: Gender inequalities in education, employment and family life
Link: http://campus.uni-tuebingen.de/20162e142016
Course type: Seminar
Contact hours:
Course coordinator: Prof. Ph.D. Pia Schober
Course description
This seminar provides the participants with an overview of how gender differences develop over the life course. Starting from childhood, we will discuss the extent to which differences are linked
to biological factors and socialisation. We then explore how differences in some areas of academic achievement between boys and girls widen during adolescence and how that may impact the large gender gap in educational field choices. In the second part of the seminar, we will discuss studies on horizontal and vertical gender segregation in occupations during early and middle adulthood. One focus will be on the transition to parenthood which is an important crossing point when it comes to widening gender inequalities in time spent on employment and family work. Finally, the seminar will conclude with an overview of the longer-term consequences of the unequal division of paid and unpaid work for life-time income, poverty risks and pensions. In addition to discussing empirical studies, we will also conduct some descriptive statistical analysis of gender inequalities using the software Stata. These hands-on practices will give students the opportunity to apply the theoretical knowledge to an empirical question using large scale representative micro level data. The seminar aims to provide students with the opportunity to practise their English language skills in a very friendly, relaxed and constructive environment; it does not require students to be fluent already. Towards the end of the course, students will conduct a small empirical analysis of family practices or perceptions, which they are interested in, and will hand in a project report. The project report can be written in English or German.

Course title: How American Presidents Communicate: From Political Spin to Presidential Autobiography
Link: http://campus.uni-tuebingen.de/20162e138539
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas-Wiebe Gijswijt
Course description
The presidential scholar Richard Neustadt has famously argued that one of the most important facets of the US presidency is the power to persuade. In order to advance their policy agenda, presidents have to persuade important power players in Washington: Members of Congress, different departments, lobby groups, trade unions etc. If a president has public opinion on his (or her) side, Neustadt argues, he will find it much easier to convince the Washington elite to do his bidding. In this course, we will take a closer look at how American presidents have used what President Theodore Roosevelt called the ‘bully pulpit’ of the presidency to influence public opinion, to win elections, and to shape their legacies. Starting with TR, we will trace the historical development of presidential communication and public opinion until the present. We will examine a number of primary sources, ranging from presidential speeches to radio, television, and social media performances and to letters and autobiographies. Please note: this course will end before Christmas with an obligatory workshop on Saturday, December 17. This seminar is open to both American Studies and Political Science students. Political Science students can use the 6 ECTS credits for their Wahlpflichtmodul 11 Vergleichende Analyse Politischer Systeme

Course title: HS: Modernism – Homemade and Transnational
Link: http://campus.uni-tuebingen.de/20162e138604
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
This class is for BA 3rd year, LA (Lehramt) and MA students.
Course description
Modernism in art is a transnational phenomenon; nevertheless one can detect national characteristics. In this seminar we will trace some of the expatriate American writers, such as Gertrude Stein, and some of those who stayed at home, such as W. C. Williams. We will focus on Modernism in the U.S. as characterized by race and ethnicity, as in the Harlem Renaissance for instance
Course title: HS: Reel Presidents
Link: http://campus.uni-tuebingen.de/20162e138546
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class focuses on fictional representations of American presidents in films and TV shows from the past three decades. Among other things, we will investigate what we can learn about the meaning of the presidency in general, and the figure of the president in particular, in American culture from such depictions, and how fictional representations, that is, "reel" presidents, shape what Americans expect of their real presidents. However, since it is an election year we will also devote a few sessions to the image politics of Hillary Clinton and Donald Trump.

Course title: HS: The Beat Generation
Link: http://campus.uni-tuebingen.de/20162e142094
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation“ – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats“ challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination. The class will discuss key texts of the „Beat Generation“ and relate them to relevant cultural and political contexts.

Course title: HS: The Progressive Era in American Literature, Journalism and Photography
Link: http://campus.uni-tuebingen.de/20162e142375
Course type: Block Course
Contact hours:
Course coordinator: Kathy-Ann Tan
Course description
The Progressive Era in American history (1890s – 1920s) is commonly known as such because of a series of wide-ranging social and political reforms that extended from women’s suffrage and Prohibition to the creation of the Federal Reserve System in 1913. Many of the most well-known writers and journalists from this period, including Jacob Riis, Lincoln Steffens, Ida Tarbell and Upton Sinclair exposed levels of corruption, waste and scandal in highly influential national magazines and newspapers such as TIME magazine and McClure’s. Many of these writings, in turn, were successful in bringing about change. Nevertheless, some viewed these investigative journalists as less reformists than muckrakers, the latter being a term popularized by President Theodore Roosevelt. In this seminar, we will work closely with a selection of muckraking journalism from the magazines McClure’s, Munsey’s, Cosmopolitan, Collier’s Weekly, and others. We will also read Upton Sinclair’s The Jungle (1906), a classic work from/about the period, and Jacob Riis’s How the Other Half Lives (1890), as well as analyze Riis’s photography and photo journalism. Other writings will include work by Theodore Dreiser, Lincoln Steffens, and Ida Tarbell. The aim of this seminar is double-fold: we will analyze how the Progressive Era has been documented in literature, journalism, photography, and painting (e.g. The Ashcan school) but also, conversely, how these different forms of media themselves played a significant role in creating and sustaining the Progressive Era, with its characteristic social fervor and political reform.
Course title: HS: Too Many Cooks? Collaborative Fiction in the US  
Link: http://campus.uni-tuebingen.de/20162e138532  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
Course description  
In 2007, the makers of the collaborative wiki novel "A Million Penguins" raised the following questions: "Can a collective create a believable fictional voice? How does a plot find any sort of coherent trajectory when different people have a different idea about how a story should end—or even begin? And, perhaps most importantly, can writers really leave their egos at the door?" While a wiki novel is a rather specific format of collaborative narrative fiction writing, the questions raised here are indeed to different degrees applicable to all formats of collaborative narrative fiction writing. In this seminar we are going to explore various formats of collaborative narrative fiction. These will range from the so-called round-robin novel with clearly identifiable individual contributions and where each author picks up the narrative thread where his/her predecessor(s) left it off, to teamwork writing, where in hindsight not even the authors can tell who wrote what, all the way to online writing projects with new possibilities such as multi-linearity. Among others, we will also tackle the questions mentioned above. Often the co-authors struggle hard to include their own ideas for the story and, at the same time, give unity to the plot and characters—with more or less success. In order to fully understand the challenges, weaknesses and merits of these texts, we will venture into narratology, including the more recent findings of cognitive narratology, discuss concepts of authorship and consider the relevant literary and generic conventions from the late 19th century to the present.

Course title: HS/OS: Cultures of Participation in the Global South  
Link: http://campus.uni-tuebingen.de/20162e144073  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description  
"Participation" is the key term in an emergent paradigm within the social sciences, "participatory cultures" or "cultures of participation". The paradigm has developed largely within the realm of political communication studies, where it has become evident that political participation, particularly as a mass phenomenon, has been decisively transformed by digital technology. Rather than following this paradigm, in which "participation" is defined in terms of the political and cultural modes of participation in the public sphere that have been enhanced by the emergence of digital technologies over recent decades, this seminar wishes to work towards a new paradigm of "participatory cultures" more appropriate to the Global South. The seminar will read a range of different genres of text (film, fiction, music, public art, etc) not merely to extend the reach or operating range of the term, but rather, to lay bare some of its blindspots. We will seek to explore a range of different notions of participation to be found in the Global South: from the informal economy and the street stall, via cell-phone-sharing and matatu-riding, through to "Radio trottoir" to poetry slams. We will examine ways of examining the range of modes of technology used by Global South participatory cultures, also exploring non-technological modes of participation, and political cultures beyond the range of "nominal electoral democracy". The seminar will take its examples from a range of Global South regions, in particular Latin America and Africa. This class will be held in cooperation with the department of Romance Languages. The course will take place in English and German, depending on the teachers and the topics. ***Ankündigunstext der Mitlehrenden aus dem Romanischen Seminar: Partizipation ist ein theoretisches Paradigma, mit dem gesellschaftliche Teilhabe an Macht- und Entscheidungsstrukturen sowie an Imaginarien der Inklusion in einer Vielfalt von disziplinären Zusammenhängen beschrieben wird. In der Medienwissenschaft ist – insbesondere in der Folge von H. Jenkins – der Begriff der
Partizipationskultur geprägt worden, um die epochalen Umbrüche, die mit der Verbreitung
digitaler Medien für die Partizipation eintreten, erfassen zu können. Theorieentwicklungen wie
diese sind allerdings daraufhin zu reflektieren, in welcher Weise sie auf den Globalen Süden mit
seinen ungleichen Verteilungen gesellschaftlicher, ökonomischer und medialer Ressourcen zu
übertragen sind. In unserem Seminar soll Partizipation als eine kulturelle Praxis verstanden
werden, die nicht nur gesellschaftliche Teilhabe bedeutet, sondern auch als konstitutiv für die
Herausbildung für Gemeinschaft angesehen wird. Damit stehen nicht nur medienbasierte
Themenbereiche der Partizipation im Fokus, sondern auch Fragen nach Imaginarien,
Performanzen und Wissensbeständen, über die sich spezifische Kulturen der Partizipation
konstituieren. Ebenso beschäftigt sich das Seminar mit Partizipationskulturen, die sich aus
indigenen und autochthonen Traditionen speisen und die Alternativen zu den partizipativen
Technoutopien des Westens bilden. In einer ersten Arbeitsphase sollen im Seminar theoretische
Konzepte zur Partizipation aus den Bereichen von Politologie / Soziologie, Medienwissenschaft
und Ökonomie auf ihre Tauglichkeit für kulturwissenschaftliche Fragestellungen hin untersucht
werden. Im weiteren Verlauf konzentriert sich das Seminar dann auf konkrete kulturelle
Manifestationsformen der partizipatorischen Praxis – in Literatur, Film, Musik, Kunst und
Architektur – in verschiedenen afrikanischen und lateinamerikanischen Ländern. Dabei sollen
Fallbeispiele untersucht werden, die um die Fragen von Partizipation im Bereich des öffentlichen
Raums, der Medien und der Literatur kreisen. Die Lehrveranstaltung findet in Kooperation mit
dem Englischen Seminar statt. Seminarsprachen sind Deutsch und Englisch. Rechtzeitig vor
Semesterbeginn wird den Seminarteilnehmern die Textauswahl über ILIAS zur Verfügung
gestellt.

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e143645
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e143649
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e144067
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e144068
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language &Use
Link: http://campus.uni-tuebingen.de/20162e144272
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl
Course description
Language and Use focuses primarily on academic essay writing. Throughout the course, students will learn, and practise, the essentials of essay writing for university level, such as crafting a thesis statement, writing an introductory paragraph and developing an argument. The word ‘practise’ is operative here. The course, like the ‘essay’, is characterised by experiment—whether in tone, style, argument or sentence-type—with significant emphasis upon drafting and revision.

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144273
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course description
Language and Use focuses primarily on academic essay writing. Throughout the course, students will learn, and practise, the essentials of essay writing for university level, such as crafting a thesis statement, writing an introductory paragraph and developing an argument. The word ‘practise’ is operative here. The course, like the ‘essay’, is characterised by experiment—whether in tone, style, argument or sentence-type—with significant emphasis upon drafting and revision.

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144370
Course type: Exercises
Contact hours: 2
Course coordinator: Julian Bishop

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144372
Course type: Exercises
Contact hours: 2
Course coordinator: Julian Bishop

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144394
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144401
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144571
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20162e144575
Course type: Exercises
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144576  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144584  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Barbara Bitzer-Alber

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20162e144590  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Barbara Bitzer-Alber

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144276  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  
Course description: This course will focus upon style and argument in the context of oral presentation. These will be examined through three assessments: an individual argument paper, a group debate, and a poetry or drama recital. I expect students to participate actively in the class, and, accordingly, there will also be a 10% participation grade.

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144062  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144064  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144095  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144096
Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144275  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin  

Course description  
This course will focus upon style and argument in the context of oral presentation. These will be examined through three assessments: an individual argument paper, a group debate, and a poetry or drama recital. I expect students to participate actively in the class, and, accordingly, there will also be a 10% participation grade.

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20162e144405  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl  

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20162e143647  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi  

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20162e143648  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20162e143685  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  

Target audience  
All students.  
Prerequisites  
Proof that you have taken and passed both L& and Oral Communication I (Eins).  
Course description  
American Auteur II: The Films of Terrence Malick This OCII course will concern itself with the films of Hollywood excentric Terrence Malick, a much praised but also controversial director: Badlands (1973) The Thin Red Line (1998) The Tree of Life (2011) Knight of Cups (2015) This course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What is it that makes a film a ‘Malick Film’? What are his reoccurring tropes/themes?). In phase two, students will concentrate on these films more as a cinematic work of art in their own right, especially the fact that Malick is thought to be one of Hollywood’s most visual, if not truly artistic, directors. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try
and watch all four films before deciding to apply for the course - this is especially the case with Malick, since his films are (compared to most mainstream productions) slow-paced and multi-layered, demanding investment and patience on the part of the viewer.

**Course title:** Oral Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e144395](http://campus.uni-tuebingen.de/20162e144395)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course title:** Oral Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e144396](http://campus.uni-tuebingen.de/20162e144396)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course title:** Oral Communication II  
**Link:** [http://campus.uni-tuebingen.de/20162e144397](http://campus.uni-tuebingen.de/20162e144397)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi

**Course title:** Perception and the Body  
**Link:** [http://campus.uni-tuebingen.de/20162e138163](http://campus.uni-tuebingen.de/20162e138163)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. Mog Stapleton  
**Target audience**  
Zielgruppe: All interested students are welcome. Some background in philosophy, psychology, or neuroscience would be helpful. The course will be of particular interest to those students enrolled in Philosophy, Cognitive Science, Psychology, and the Max Planck Neural and Behavioral Graduate School. Cross-listed in: Philosophy, Cognitive Science, Psychology, Max Planck Neural and Behavioral Graduate School

**Course description**  
Traditionally philosophy and cognitive science have painted a picture of perception in which we receive information from the world and act based upon this information. Recent work in philosophy, neuroscience, and the other cognitive sciences however, suggests that perception is best thought of as an active process of making sense of the world. The activity that is relevant to perception can be understood in two ways: rather than passively receiving information our brains may actively construct our perceived worlds, or--even more radically--the way our bodies are shaped and the activity that this shape enables may (also) constrain and contribute to what is, and what can be perceived. We will approach this topic from a genuinely interdisciplinary perspective drawing on both key traditional philosophical texts and state-of-the-art research papers in psychology and neuroscience in order to consider what these theories tell us about what perception is, what it is for, and what role the body plays in perceiving. We will follow the line of thought and influence from Kant through Husserl and Merleau-Ponty, J.J.Gibson and current psychological research building on the ecological psychology paradigm, to enactive theorists of perception such as Alva Noe, and finally to the new embodied predictive coding paradigm proposed by Andy Clark which is currently a “hot topic” in the philosophy of cognitive science. The course will not presume any previous philosophical or neuroscientific knowledge but will forge towards providing a foundation for a bridge between the two disciplines. The aim of the course will be for students of all disciplines to develop a sense of the way that neuroscience
research can help us reframe key philosophical questions and, similarly, how neuroscience and psychology research can benefit from drawing on philosophical knowledge and expertise. In so doing we will cultivate a basic literacy in the science of perception and embodiment and begin to consider how our latest understanding of how the body is relevant to perception may change the way we address traditional questions in the philosophy of perception.

Course title: PS I: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20162e138526
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Target audience
Please note that this class is open to Interdisciplinary American Studies BA students only.
Course description
This seminar accompanies the lecture course “Introduction to Cultural Studies“. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

Course title: PS I: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20162e138527
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Svenja Hohenstein
Target audience
Please note that this class is open to Interdisciplinary American Studies BA students only.
Course description
This seminar accompanies the lecture course “Introduction to Cultural Studies“. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e138529
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Course description
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e138544
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.
**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20162e138816  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
This class introduces students to the study of literature. We will read and discuss texts from various literary genres: a novel, a play, poetry and short fiction. In addition, the course will provide an introduction to different theoretical approaches to the reading of literature.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20162e142791  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Ellen Dengel-Janic  
**Course description**  
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. There is a mandatory tutorial that takes place on Wed. 18.15-19.15 h.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20162e142825  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: PD Dr. Miriam Wallraven  
**Course description**  
This course is intended for first-year students and provides an introduction to literary studies as an academic discipline. We will explore critical concepts and methods of analysis to readings of prose, poetry and drama and familiarize ourselves with relevant terminologies and their application. The discussed texts cover different periods in the history of English literature.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20162e142831  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Susanne Riecker  
**Course description**  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and prose. Attention will be paid to the historical development of English literature.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20162e144076  
**Course type**: Proseminar
Contact hours: 2
Course coordinator: M.A. Raphael Zähringer
Course description
This course provides a general survey of the field of literary studies (most importantly the three major modes of literature: poetry, narrative fiction, and drama) and introduces a terminological and methodological ‘tool kit’ for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144078
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Lena Fröhlich (Wednesdays 6 pm, room 306) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper at the end of the semester.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144081
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Course description
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Lena Fröhlich (Wednesdays 6 pm, room 306) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper at the end of the semester.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144082
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144162
Course type: Proseminar
Contact hours: 2
Course coordinator: Nicole Poppe
Course description
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and prose.

Course title: PS II: Alternate Histories
Link: http://campus.uni-tuebingen.de/20162e140548
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Successful completion of the Basic Module Literary Studies.

Course description
Alternate histories are fictional narratives that explore “what if” scenarios: the Reformation does not occur and Martin Luther becomes pope; the South wins the Civil War; Brazil wins the World Cup 2014. In this class, however, we will focus on the by far most popular scenario of the genre: rewritings of World War II in which the war either does not occur at all or Germany wins it. We will discuss how different novels (and one TV show) imagine an alternate reality and what cultural functions the “what if” scenarios serve. Doing so, we will also deepen our understanding of concepts and strategies for the analysis of narrative texts. In addition, the class prepares for the oral part of the intermediate exam.

Course title: PS II: American Evangelicalism and Fundamentalism
Link: http://campus.uni-tuebingen.de/20162e138541
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Heike Jablonski
Course description
When referring to contemporary American religion, both German and American media frequently mention “Evangelicals” and “Fundamentalists” alongside with “the Religious Right.” Often the three groups are mistakenly seen as the same thing. But what is Evangelicalism, in fact, and how is it different from Fundamentalism? What are its historical origins? How have the two groups been influencing American politics and society? How have they changed over time? In this seminar we will address these and other questions, tracing the history of American Evangelicalism from its beginnings in the 18th century until today. We will learn to differentiate between Evangelicalism and Fundamentalism and discuss the transatlantic connections of the two movements. Beginning with the so-called Great Awakenings in early America, we will also learn about the rise of Fundamentalism, the entanglement of religion and politics by Evangelicals, and many other related topics.

Course title: PS II: American Materialism
Link: http://campus.uni-tuebingen.de/20162e140549
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Christian Gunkel
Course description
"Things are in the saddle, And ride mankind" - Emerson A great deal of cultural criticism has been directed at the materialistic culture that the United States has symbolized for many generations. Commerce and prosperity are among the central ideas of American civilization. Affluence is not just a promise but also a driving force behind this culture that seems so deeply intertwined with materialism and consumption. Over time this has inspired several generations of
critics. The importance people ascribe to material goods has been under scrutiny at least since Ralph Waldo Emerson published his "Ode, Inscribed to W. H. Channing" in 1846. At the turn of the twentieth century Thorstein Veblen’s pivotal work The Theory of the Leisure Class, in which he devised his oft-cited concept of "conspicuous consumption," paved the path for generations of theorists and critics of a materialistic consumer culture to come. During the period of affluence and mass culture following World War II, the cultural critique was reaching its heyday. Critics saw the individual being absorbed in mass of what the sociologist C. Wright Mills would label "cheerful robots." And most notably, it was the scholars of the Frankfurt school who did eventually set the tone for much of the criticism in the second half of the twentieth century. With neoliberalism and postmodernism came the end of mass culture, and with it came new forms of criticism – Jean Baudrillard for instance viewed the "permanent festive celebration of objects" with quite some distrust. But postmodernism has also celebrated materialism for providing people with the toolkit to create their individual identities. In this seminar we will look at various schools of critical thought focusing on the central question of whether materialism is driving the people or the other way round. We will also discuss the essential questions of need and want, planned obsolescence, and overconsumption. Before eventually addressing the question: Is it time to rethink the American Dream, as social critic Juliet Schor demands?

Course title: PS II: Madness and Mad Doctors
Link: http://campus.uni-tuebingen.de/20162e138749
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lisa Spieker
Course description
There seems to be no state of mind that fascinates and repulses humans as much as madness does. Over the centuries multiple explanations such as an imbalance of body fluids, or humors, divine punishment, demonic possession, the degeneration of the human race, repressed traumata, and an imbalance of neurotransmitters have been brought forward to explain the most solitary of afflictions and most social of maladies. Those afflicted with madness have been depicted as monsters, the only sane people in a crazy world, the speakers of truth and degenerates who have lost the fundamentally human quality of reason. The depiction of those who treat the mad has likewise oscillated between reverence for miracle workers and denunciation of practitioners whose methods were felt to be sadistic, inhuman and controlling. In this course we will consider a variety of cultural representations ranging from literature, movies, excerpts of television shows and paintings to sociological, historical, philosophical and medical texts. As a result, this will be a reading intensive seminar.

Course title: PS II: Poverty in the United States
Link: http://campus.uni-tuebingen.de/20162e138806
Course type: Proseminar
Contact hours: 2
Course coordinator: Albrecht Raible
Target audience
This course is aimed at students in the BA-IAS, B.A. English/American Studies and Lehramt, in their early phase of studies (2nd to 4th semester).
Course description
"Poverty in the United States" will be parted into three phases. We will start with building a theoretical basis for our later discussions. Excerpts from Marx, Weber, Sennett, Friedman and Chomsky will help us understand different forms of poverty and ideas to conquer it. Phase two will be an analysis of the depiction of poverty in text and picture. Among others we will read texts by Jacob Riis, James Agee, Richard Wright T.C. Boyle and George Packer. Packer will be the transition into phase three. Here we will conquer the realm of politics after 1989. We will discuss
texts and ideas by Paul Krugman, Lawrence H. Summers, Jacob Hacker and Paul Pierson. We will try to come full circle by reconnecting their ideas to the theories we discussed in the beginning of the course.

**Course title:** PS II: Predicting the U.S. Presidential Elections  
**Link:** http://campus.uni-tuebingen.de/20162e138538  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Thomas-Wiebe Gijswijt  
**Course description**  
The unexpected rise of Donald Trump has made political scientists and commentators nervous: What will happen on November 8? Will Trump, after his hostile take-over of the Republican Party, take the White House as well? In this course we will try to predict what will happen at the voting booths in November. In addition, we will take a closer look at how elections and campaigns work in the United States. Questions we will discuss include: How polarized is America really? How do voters decide? What role do money, lobby groups and the media play? What impact does demographic and socio-economic change (i.e. ethnicity, religion, education, inequality) have on the electoral landscape? Has new/social media fundamentally changed the relationship between voters and politicians? Please note: Participation in the Election Night event at the Museum on November 8 is required. This course ends on Saturday, December 10 with an obligatory workshop.

**Course title:** PS II: Queer Film  
**Link:** http://campus.uni-tuebingen.de/20162e144084  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Sara Vakili

**Course title:** PS II: State Violence in the U.S.: Sociological, Literary, and Cultural Approaches  
**Link:** http://campus.uni-tuebingen.de/20162e138807  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** MA Luvena Kopp  
**Prerequisites**  
Students must have successfully completed the Basic Module Introduction to Cultural or Literary Studies (PSI).  
**Course description**  
Far too often, forms of social oppression, such as police brutality, are reduced to the individual intentions of agents. The concept of state violence undermines such reductionist interpretations by setting individual practices in relation to broader systemic structures. Thus, the focus on state, rather than individual, violence allows for fundamental criticism of existing relations of power because it "demands more than the removal of a particular officer or the admonishment of a particular police department, but calls attention to the systemic forces that allow the individuals to act with impunity," as Keeanga-Yamahtta Taylor notes in her book From #BlackLivesMatter to Black Liberation. Aiming to exploit the possibilities for such fundamental critique, students in this PSII will investigate the mechanisms and intersectionalities of different forms of state violence, including police brutality, mass incarceration, capital punishment, immigration enforcement, state sanctioned environmental racism, and the War on Terror. In addition to overt forms of state violence, students will also examine more covert mechanisms of violence such as state retrenchment and bureaucracy. Besides from familiarizing themselves with theoretical (particularly sociological) concepts of the state and state violence, students will also draw from a variety of literary and cultural representations. Thus, in the course of the semester, participants in
this PSII will gain a critical understanding not only of various forms of institutional power but also of the representational strategies that agents employ to counter this power.

**Course title:** PS II: Transatlantic Puritanism  
**Link:** [http://campus.uni-tuebingen.de/20162e138542](http://campus.uni-tuebingen.de/20162e138542)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Heike Jablonski  
**Course description**  
Without doubt, the Puritans shaped American culture and history like no other group. References to them abound in American culture, and they are a major part of the national founding myth. But who were the Puritans and where did they come from? In this course we will examine the transatlantic connections of the religious movement that came to define early America. Beginning with the English background of Puritanism, this course will deal with the model of society the Puritans set up in New England and how they interacted with the Native American inhabitants of the continent. Combining historical and literary analysis, we will also discuss poetry and prose by major Puritan authors such as John Bunyan, John Winthrop, Michael Wigglesworth, and Anne Bradstreet.

**Course title:** The Conservative Movement in American Politics after WWII  
**Link:** [http://campus.uni-tuebingen.de/20162e138805](http://campus.uni-tuebingen.de/20162e138805)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Albrecht Raible  
**Target audience**  
This course is aimed at BA-IAS students in their basic and advanced module, as well as students from the department of political science.  
**Course description**  
The course will discuss how conservatives organized themselves, beginning with a small group of businessmen in the 1940s to Ronald Reagan becoming President in 1980. The focus will lie on the 1960s and 1970s and how conservative organizations were able to grow in the shadows of the protest movements that swept the United States during these centuries.

**Course title:** The Enlightenments  
**Link:** [http://campus.uni-tuebingen.de/20162e138089](http://campus.uni-tuebingen.de/20162e138089)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. Lionel Laborie  
**Course description**  
Course descriptionThis course explores the intellectual developments of the ‘long’ eighteenth century. The European Enlightenment, driven by ideals of individual freedom, scientific and social progress, is widely regarded as the origin of modern society. But to what extent did this ‘Age of Reason’ constitute an coherent, transnational intellectual movement? Recent historiography has highlighted strong national differences, for example, and many contextual variants have even been identified. The Enlightenment may henceforth be described as radical, moderate, medical or feminine, but also religious, Catholic, Jewish and even mystical, for example. In light of these recent historiographical revisions, this course will therefore reappraise the intellectual developments of the eighteenth century in national, religious, cultural and social contexts. AssessmentThe course will be assessed by one oral presentation and one essay.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20162e143590](http://campus.uni-tuebingen.de/20162e143590)
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20162e143592
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20162e143651
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language &Use has been passed.
Course description
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20162e143653
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language &Use has been passed.
Course description
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20162e144091
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20162e144092
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: VL: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20162e138528
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Course description
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products, most of them taken from American culture. However, to provide some coherence and to demonstrate how different concepts shed light on different aspects of one work, we will return in each session to the films of the The Hunger Games series. Students in the BA “Interdisciplinary American Studies” also need to enrol in one of the two accompanying seminars. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session.

Course title: VL: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20162e144709
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
This lecture must be attended in conjunction with the PS 1-part of the Basic Module ‘Introduction to Literary Studies’. The lecture series has several functions: it is designed to give you an historical overview of literary periods within global English-language literatures (including the literatures of the British archipelago, of North America, and of the postcolonial world) via a number of exemplary texts; it will offer you a glimpse of close-reading methods exemplified in the lecturers’ interpretations of those texts; and it will allow you to see your professors at work in their respective areas of specialization, facilitating your choice of seminars and topics in subsequent seminars as you continue on with your degree in English. Of the eight texts dealt with during the semester, four will be compulsory reading during your PS I, and four will be examined separately. Texts or extracts from the texts will be posted on moodle except where you can reasonably be expected to obtain an original copy yourself (e.g. Shakespeare). The lecture will probably take place in Hörsaal 25 in the Kupferbau, though final confirmation of the venue will come only close to the beginning of lectures - watch this space! Provisional programme (subject to final confirmation): (27 Oct) Introduction (West-Pavlov) (3 Nov) What is/are Literary Studies? (Franke) (10 Nov) Early Modern Drama/Theatre: William Shakespeare’s The Tempest (1611) (Bauer/Zirker) (TEXT 1) (17 Nov) Eighteenth Century: Augustan Order and Disorder: Alexander Pope’s ‘Windsor Forest’ (1713) (WEST-PAVLOV) (TEXT 2) (24 Nov) The Gothic Novel: Mary Shelley’s Frankenstein (1818) (Bauer/Zirker) (TEXT 3) (1 Dec) Victorian Fiction: Literature and Maps, Maps and Literature: Robert Louis Stevenson’s Treasure Island (1886) (Zähringer) (TEXT 4) (8 Dec) Late Nineteenth-Century Poetry: Dickinson, ‘Because I Could Not Stop for Death’ (publ. 1890) (Butter) (TEXT 5) (15 Dec) Modernist Poetry: Imagism and Beyond: H.D.’s ‘Oread’ (1915) (Hotz-Davies) (TEXT 6) (22 Dec) Postmodernism, Drama: Edward Albee, The American Dream (1960) (Tonn) (TEXT 7) (12 Jan) The Indian Novel in English: Anita Desai’s Clear Light of Day (1980) (Dengel-Janic) (TEXT 8)

Course title: VL: Issues in American Literary & Cultural History IV: From the First World War to
the Present
Link: http://campus.uni-tuebingen.de/20162e138533
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the “war on terror.” Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144093
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144094
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144099
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144100
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144267
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl
Course description
This course is concerned with stylistic economy, argument and narrative. Spread across the course are three assessments, pertaining to these three areas: a synopsis; a short essay; and the retelling of a traditional tale. In addition, each week will feature smaller in-class exercises, in which students will have the opportunity to try out styles and techniques, and discuss the work of others. A considerable degree of class interaction is expected, and this will be reflected in a 10% participation grade.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144269
Course description
This course is concerned with stylistic economy, argument and narrative. Spread across the course are three assessments, pertaining to these three areas: a synopsis; a short essay; and the retelling of a traditional tale. In addition, each week will feature smaller in-class exercises, in which students will have the opportunity to try out styles and techniques, and discuss the work of others. A considerable degree of class interaction is expected, and this will be reflected in a 10% participation grade.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144398
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20162e144400
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143589
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e143591
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20162e144097
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Literary and Cultural Theory – Master

Course title: HS: Modernism – Homemade and Transnational
Link: http://campus.uni-tuebingen.de/20162e138604
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
This class is for BA 3rd year, LA (Lehramt) and MA students.
Course description
Modernism in art is a transnational phenomenon; nevertheless one can detect national characteristics. In this seminar we will trace some of the expatriate American writers, such as Gertrude Stein, and some of those who stayed at home, such as W. C. Williams. We will focus on Modernism in the U.S. as characterized by race and ethnicity, as in the Harlem Renaissance for instance.

Course title: HS: Race, Class and a New Black Cinema: Films of the L.A. Rebellion
Link: http://campus.uni-tuebingen.de/20162e142371
Course type: Block Course
Contact hours:
Course coordinator: Kathy-Ann Tan
Target audience
For Master and “Lehramt”, not for B.A. Students.

Course description
In this seminar, we will focus on the seminal work of the L.A. Rebellion, a group of Black filmmakers from UCLA who, in the late 1960s – and against the political backdrop of the Watts Uprising, the Civil Rights Movement, and the Vietnam War – began to produce an “alternative” American cinema (to that of Hollywood) that depicted the everyday lives, socio-political circumstances and economic hardships of communities of color in Los Angeles and beyond. We will examine how these films created a “New Black Cinema” whose visual aesthetic not only challenged that of Hollywood’s blaxploitation films of the 70s, but was also highly influential on subsequent Black cinema (e.g. the films of Spike Lee and John Singleton) of the 80s to the present day. Our discussions will center around the L.A. Rebellion’s critical engagement with issues of race, class and gender; its impact on racial and cultural relations in the 1960s, 70s and 80s; and its implications for Black cinema today.

Course title: HS: Reel Presidents
Link: http://campus.uni-tuebingen.de/20162e138546
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Course description
This class focuses on fictional representations of American presidents in films and TV shows from the past three decades. Among other things, we will investigate what we can learn about the meaning of the presidency in general, and the figure of the president in particular, in American culture from such depictions, and how fictional representations, that is, “reel” presidents, shape what Americans expect of their real presidents. However, since it is an election year we will also devote a few sessions to the image politics of Hillary Clinton and Donald Trump.

Course title: HS: The Beat Generation
Link: http://campus.uni-tuebingen.de/20162e142094
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
In this seminar we will explore and discuss the writings of the so-called „Beat Generation“ – a highly diverse and controversial group of authors and cultural activists which entered the scene in the 1950s and became very influential for the counterculture movements in the 1960s. The „Beats” challenged the stifling conformity of mainstream USA, the materialism of Western capitalism and the political climate of the Cold War. Instead, they promoted a culture of individualism, creativity and self-determination. The class will discuss key texts of the „Beat Generation” and relate them to relevant cultural and political contexts.

Course title: HS: The Early American Novel
Link: http://campus.uni-tuebingen.de/20162e138547
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt”, not for B.A. Students.
Prerequisites
Intermediate Exam

Course description
This class is dedicated to the earliest American novels, written between 1790 and 1800. Using five novels as examples, we will discuss which genres were popular at that time and which cultural functions novels performed for their readers. In addition, we will explore in what ways American novels of that decade were still dependent on British models and in which ways they already went beyond this dependency both on the level of content and that of form. Finally, we will also take the peculiarities of the American literary marketplace into account which also shaped the output of individual authors.

Course title: HS: The Progressive Era in American Literature, Journalism and Photography
Link: http://campus.uni-tuebingen.de/20162e142375
Course type: Block Course
Contact hours: 2
Course coordinator: Kathy-Ann Tan

Course description
The Progressive Era in American history (1890s – 1920s) is commonly known as such because of a series of wide-ranging social and political reforms that extended from women’s suffrage and Prohibition to the creation of the Federal Reserve System in 1913. Many of the most well-known writers and journalists from this period, including Jacob Riis, Lincoln Steffens, Ida Tarbell and Upton Sinclair exposed levels of corruption, waste and scandal in highly influential national magazines and newspapers such as TIME magazine and McClure’s. Many of these writings, in turn, were successful in bringing about change. Nevertheless, some viewed these investigative journalists as less reformists than muckrackers, the latter being a term popularized by President Theodore Roosevelt. In this seminar, we will work closely with a selection of muckraking journalism from the magazines McClure’s, Munsey’s, Cosmopolitan, Collier’s Weekly, and others. We will also read Upton Sinclair’s The Jungle (1906), a classic work from/about the period, and Jacob Riis’s How the Other Half Lives (1890), as well as analyze Riis’s photography and photo journalism. Other writings will include work by Theodore Dreiser, Lincoln Steffens, and Ida Tarbell. The aim of this seminar is double-fold: we will analyze how the Progressive Era has been documented in literature, journalism, photography, and painting (e.g. The Ashcan school) but also, conversely, how these different forms of media themselves played a significant role in creating and sustaining the Progressive Era, with its characteristic social fervor and political reform.

Course title: HS: The Troubles with Diversity
Link: http://campus.uni-tuebingen.de/20162e138657
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Target audience
For Master and “Lehramt”, not for B.A. Students.

Course description
Diversity has become a buzzword, an advertising slogan, and an uneasy reminder that the idea of homogeneity once associated with nationhood in Europe is no longer tenable. This seminar examines the roots of a debate in the US that go back to the 1910s when a large number of immigrants sparked a revival in the ongoing question of how much unity and how much diversity a democratic nation can or should work with. We will then take these early contributions as a starting point for examining more recent positions, most notably those that focus on the relation between claims for diversity and claims for redistribution. This, then, is a fairly theoretically oriented class and you should like to read for arguments rather than aesthetic experience. We will
read some fiction; from the other books I will provide you with excerpts in a reader.

**Course title**: HS: Too Many Cooks? Collaborative Fiction in the US  
**Link**: http://campus.uni-tuebingen.de/20162e138532  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  

**Course description**  
In 2007, the makers of the collaborative wiki novel "A Million Penguins" raised the following questions: "Can a collective create a believable fictional voice? How does a plot find any sort of coherent trajectory when different people have a different idea about how a story should end—or even begin? And, perhaps most importantly, can writers really leave their egos at the door?" While a wiki novel is a rather specific format of collaborative narrative fiction writing, the questions raised here are indeed to different degrees applicable to all formats of collaborative narrative fiction writing. In this seminar we are going to explore various formats of collaborative narrative fiction. These will range from the so-called round-robin novel with clearly identifiable individual contributions and where each author picks up the narrative thread where his/her predecessor(s) left it off, to teamwork writing, where in hindsight not even the authors can tell who wrote what, all the way to online writing projects with new possibilities such as multi-linearity. Among others, we will also tackle the questions mentioned above. Often the co-authors struggle hard to include their own ideas for the story and, at the same time, give unity to the plot and characters—with more or less success. In order to fully understand the challenges, weaknesses and merits of these texts, we will venture into narratology, including the more recent findings of cognitive narratology, discuss concepts of authorship and consider the relevant literary and generic conventions from the late 19th century to the present.

**Course title**: HS/OS: Annotating Literature: Shakespeare’s Sonnets  
**Link**: http://campus.uni-tuebingen.de/20162e143700  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker  
**Prerequisites**  
PS2 Literary/Cultural Studies  

**Course description**  
Shakespeare’s sonnets, first published in 1609, are among the most popular and the most enigmatic poems in world literature. In other words: there is a great demand for annotated editions. But are those editions really helpful for understanding the sonnets? When we look closer at them, we find that they often do not take into account readerly needs nor are they written with a particular readership in mind; we also find that they are not well-structured, and that explanation (of facts) is not distinguished from interpretation (subjective readings). In this class we therefore aim at the following: to analyse and evaluate existing annotations of Shakespeare’s Sonnets, introduce you to TEASys (Tübingen Explanatory Annotations System), and compose annotations of our own. The seminar is thus linked at the intersection of teaching and a current research project of the lecturers.

**Course title**: HS/OS: Gendered Otherwise  
**Link**: http://campus.uni-tuebingen.de/20162e142802  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Ph.D. Ingrid Hotz-Davies  

**Course description**  
In everyday discourse, the demands of gender and sexual orientation categories appear rather
fixed, we seem to believe that we know exactly what they refer to and how they must be understood and complied with. However, even minor alterations of perspective, for example through historical contextualization, or through shifts in narrative focus, can make us wonder. Literature is one of the primary fields in which sexuality and gender are not only simply given data that are ‘represented’; rather, they can be crafted, experimented with, questioned, in a way invented. This is what this seminar sets out to explore: texts in which the ‘representation’ of sexuality and/or gender does not seem to comply fully with the rules or even flaunts the rules, seeks to go back to the drawing board in one way or another in order to re-imagine sexuality and gender ‘otherwise’. For this seminar, then, we will not be guided primarily by gender theory or sociology but rather by the imaginations of the literary works themselves. Students must be prepared to tackle a substantial corpus of sometimes demanding primary literature and take pleasure in extracting inventive readings from it.

**Course title:** HS/OS: Queer India  
**Link:** [http://campus.uni-tuebingen.de/20162e142798](http://campus.uni-tuebingen.de/20162e142798)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  
**Course description**  
This seminar will approach Indian literature through the lens of sexual politics, specifically the issue of “queer” in literary works, testimonies, and critical work by Indian scholars and activists. In this, the very issue of the assumed self-evidence, historically and culturally, of a category like “(homo)sexuality” is at stake, that is: what exactly we might mean by thinking about a “queer India”. The course will therefore follow the issue of sexuality and/in India both as a theoretical challenge and as an exploration of an archive of texts, testimonies, and opinions. In addition to the longer texts by R. Raj Rao, Hoshang Merchant, and Vikram Seth, there will be a reader of material at the beginning of term.

**Course title:** HS/OS: Self-Imposed Fetters: The Poetics of Form & Myth  
**Link:** [http://campus.uni-tuebingen.de/20162e143699](http://campus.uni-tuebingen.de/20162e143699)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer  
**Course description**  
In this seminar, we will pursue the effect of deliberate restrictions when it comes to the production of literary texts. Do writers seek to impose restrictions upon their work so as to set free their powers of imagination? I.e., do they paradoxically get more by choosing less? What is it that those restrictions bring about? We will primarily consider three kinds of restrictions: (1) Restrictions of form. We will pursue this by analyzing a number of poems which adopt a strict form, such as the sonnet, the villanelle, or the rhyme royal stanza, and consider its effect. In particular, we will discuss poems reflecting on this formal restriction, such as Wordsworth’s sonnet “Nuns fret not at their convents narrow room”. (2) Restrictions of plot and subject matter (“myth”). This can best be seen when a writer chooses a historical subject to which s/he will be bound if the text is to be seen as a representation of that subject. Our example will be Shakespeare’s Julius Caesar. What is the effect of Shakespeare’s binding himself to events familiar from historiography? How far could he go in deviating from them? (3) Restrictions of the scope of representation. An example of these are the (neo-)classical unities of time, space, and action imposed upon drama. We will pursue this aspect by reading a novel, Emma by Jane Austen, a writer who deliberately imposed spatial and social restrictions on her representations.

**Course title:** HS/OS/EPG II: Animal Studies  
**Link:** [http://campus.uni-tuebingen.de/20162e143933](http://campus.uni-tuebingen.de/20162e143933)
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Angelika Zirker  
**Prerequisites**  
PS2 Literary or Cultural Studies; EPG1.  
**Course description**  
In the past few years, the field of Animal Studies (also in the sense of human-animal interaction) has developed with major theoretical contributions by Peter Singer, Jacques Derrida, Donna Haraway, and J. M. Coetzee. We will look at the historical development of the genre of animal (auto)biography and discuss it against the background of Animal Studies. In 1751, the first animal biography was published in England: Francis Coventry’s Pompey the Little, the life story of a lapdog. From this moment on, animal biographies as well as autobiographies flourished, coming to a peak by 1800 but also living on in texts like Anna Sewell’s Black Beauty (1877). In all animal (auto)biographies we find different layers of meaning: for one, there is often a satirical approach to human behaviour, commented on by the distant observer, the animal; moreover, human behaviour is being criticized on an ethical basis, accompanied by an attempt to create awareness of the animals’ ability to feel pain and to suffer. In a concluding step, we will also address possible limitations of this approach, e.g. when it comes to multi-layered interpretations and ambiguous texts.

**Course title:** The Global Ethic Project and the Meaning of Freedom  
**Link:** [http://campus.uni-tuebingen.de/20162e137319](http://campus.uni-tuebingen.de/20162e137319)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Claus Dierksmeier, Jonathan Keir  
**Prerequisites**  
Postgraduate students and motivated undergraduates from any discipline in which the question of the meaning of freedom arises.  
**Course description**  
This course explores the complex relationship between ethics and the idea of freedom. On the one hand, ethical decision-making - if it is to deserve the name ‘ethical’ - requires a climate of freedom rather than one of violence or coercion, but on the other, ethics without a sense of necessity seems meaningless. We consider a variety of responses - both Western and Eastern - to this dilemma, with readings drawn from a range of philosophical, literary, theological and social scientific texts. The implications of these various answers for economics, management, political science and intercultural dialogue will be discussed with a view to shaping the Global Ethic agenda of curriculum reform in these areas. Students will also be given an overview of the Global Ethic Project and encouraged to shape ongoing debates at the Global Ethic Foundation via class presentations and discussions as well as a final essay on a relevant topic of their own choice.

**Course title:** VL: Intercultural Education and Migration  
**Link:** [http://campus.uni-tuebingen.de/20162e144072](http://campus.uni-tuebingen.de/20162e144072)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
The lecture will be held at the Weltethos Institut Tübingen (Hintere Grabenstraße 26, 72070 Tübingen) in the GROUND-FLOOR SEMINAR ROOM. First session: 24 October!! The current migration crisis polarized opinions in Germany and has placed state resources under considerable strain. Above all, however, it has revealed significant faultlines and conflicts within society itself as underlying issues about national identity and self-understanding are debated in an increasingly aggressive manner. At the present moment there appear to be very few open,
creative visions of how the present crisis can be transformed in order to make it work to the long-term advantage of all social groups involved. One of the sites where both the challenges of this current crisis will be played out, and where its outcome will be crucially relevant to the shape of our society in years to come will be the school. School classrooms both reflect and refract social conflicts, but they are also the places where social subjects are, to a large extent, formed, and where the societal habitus of tomorrow’s citizens is being crafted. The school classroom is one critical matrix for the society of the future; the teacher is an important actor in this crucible of future-making. In order to create a forum for debate, and to assist students to think about these issues, especially with a view to assisting teacher trainees to creatively confront with increasingly heterogeneous classrooms, this lecture series will invite a number of speakers from various social and educational sectors to present their views of the current situation. Obtaining the customary 3 CP that are awarded for attendance at a lecture will be conditional upon taking part in a one-hour test in the final session of the semester. In accordance with Bologna regulations, no mark will be awarded for this examination; nonetheless, award of the credit points is conditional upon sitting the test.

Course title: VL: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20162e138528
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products, most of them taken from American culture. However, to provide some coherence and to demonstrate how different concepts shed light on different aspects of one work, we will return in each session to the films of the The Hunger Games series. Students in the BA “Interdisciplinary American Studies” also need to enrol in one of the two accompanying seminars. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session.

Course title: VL: Issues in American Literary & Cultural History IV: From the First World War to the Present
Link: http://campus.uni-tuebingen.de/20162e138533
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the time from World War I to the “war on terror.” Among others, the lecture will focus on relationship between Hollywood and American society, the crisis of masculinity diagnosed at various moments during that period, the impact of the 1960s on politics, culture and society, and on the attacks of 9/11 and their repercussions.

Politics and Society of East Asia – Master

Course title: Discourses of Security (Course number: P42)
Link: http://campus.uni-tuebingen.de/20162e140861
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
This lecture focuses on the development of International Security Studies since the 1980s. Two major developments have marked this development: the debate about deepening and widening the concept of ‘security’, and the debate about security studies as a problem-solving or critical exercise. The lecture will introduce students to the variety of constructions of security in the course of this de-bate, will survey some of the major works, and will address the problems thrown up by the ‘new’ concepts of security.

Course title: Gesellschaft: HS Globalisierung: Family and Nationality Issues in Modern Korea
Link: http://campus.uni-tuebingen.de/20162e142339
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description
This is a nine credit graduate seminar on Modern Korean history and society. It deals with Korean family issues which has been dealt with as a private space-related area, compared to nationality issues which are deemed as public space-related ones. However, through the survey of the relation between family and nationality issues in Modern Korea, it will be revealed that unlike western societies, the dichotomy between public and private space is heavily blurred. This class will clarify the similarities and the differences of these issues with those of other societies. In addition, this course deals with how contemporary Koreans have formed and contested their identities through wartime, the cold war, and the post-cold war globalization era.

Course title: Model United Nations  (Course number: P84)
Link: http://campus.uni-tuebingen.de/20162e140895
Course type: Seminar
Contact hours: 2
Course coordinator: Bettina Ahrens
Prerequisites
This course is open to: - B.A. students from their 5th semester on - M.A. students Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Prof. Dr. Andreas Hasenclever in the winter term 2016/17.
Course description
In March 2017, the National Model United Nations Conference 2017 (NMUN) will take place in New York City. For over 40 years, NMUN has brought together about 5.000 students from five continents to simulate the work of the United Nations committees. This makes NMUN the world’s largest university-level Model United Nations event. Students interested in international relations have the unique opportunity to directly experience the process of diplomatic negotiations and even simulate selected sessions at the UN Headquarters itself. The aim of this workshop is to prepare the student delegation for representing the political interests of a specific country in the various UN committees (e.g. General Assembly, WHO, UNHCR). In these committees, students will debate according to the UN Rules of Procedure. Students will also have the opportunity to enhance their speech and presentation skills. Since preparation for the trip will be organized by students, regular and active participation is expected. Students must be prepared to participate in organizing, planning and fundraising for the trip. As the number of delegates attending the conference is limited, the workshop will be restricted to roughly 20 participants. A selection process will take place within the first weeks of the semester. The workshop will be held in English to prepare for committee sessions at the conference; therefore good English skills are required.
Please note that the workshop includes 2 bloc sessions on weekends and two compulsory attendances of local Model United Nations events, namely the Hohenheim Castle Model United Nations 2017 (in January 2017) and the Tübingen Model United Nations 2017 (February 2017) which will also be organized by the student delegation. The workshop further includes a voluntary ‘field trip’ to Geneva in order to visit a number of UN organizations. Important: Participation in the Model UN workshop is tied to simultaneous participation in the seminar “The United Nations System: Politics and Policies” taught by Prof. Dr. Andreas Hasenclever in the winter term 2016/17. Please consult our website for detailed information on the project and the selection process: www.nmun-tuebingen.de If you have any further questions contact bettina.ahrens@uni-tuebingen.de

Course title: The United Nations System: Politics and Policies  (Course number: P83)
Link: http://campus.uni-tuebingen.de/20162e140894
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. rer. soc. Andreas Hasenclever
Course description
Examining the role of the United Nations system (UN) at the beginning of the 21st century leads to different, even contradictory conclusions. On the one hand, the United Nations clearly became more visible in international politics. The increasing number of UN mandated peacekeeping missions, the proliferation of multi-level world conferences, the creation of new UN bodies or the ambitious United Nations Millenniums Development goals are just some indicators of this development. On the other hand, the UN time and again is marginalized in issue areas traditionally conceived of as ‘high politics’ where governments are still the dominant actors and where non-state actors (NGOs and business actors) are gaining influence. The purpose of the seminar is to provide a differentiated picture of the UN and its role in international politics. Guided by major theoretical approaches to the analysis of international organizations, the role of the UN will be examined in different issue areas such as peace-keeping, arms-control, economic sanction, human rights, development or the protection of environment. In each case we will ask what the United Nations might contribute to problem-solving, whether the United Nations was able to deliver on its promises, and what might be done to improve the UN’s performance. The seminar is followed by a workshop that prepares interested students for the participation in the National Model United Nations 2015 simulation in New York City.

Korean Studies – Bachelor

Course title: Einführung in die Koreanistik
Link: http://campus.uni-tuebingen.de/20162e142100
Course type: Lecture
Contact hours:
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Jun.-Prof. Dr. phil. You Jae Lee
Course description
This course will give an overview of the state of Korean Studies and the major themes and concepts that students will encounter during their BA studies. Each class will highlight an important topic that is frequently discussed when studying Korea’s culture, history and society.

Course title: Einführung Vormodernes Korea: Pre-Modern Korean History
Course title: Einführung Vormodernes Korea: Pre-Modern Korean History
Link: http://campus.uni-tuebingen.de/20162e142327
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit
Course description
This is a survey course on pre-modern Korean history from the ancient period to the late 18th century. In this course, we will examine the "traditional period" from beginning of state formation in the Korean peninsula (ca. 1st. c. BCE – 4th c. CE) through the dynasties of Unified Silla (668-935), Koryŏ (918-1392), and Chŏson (1392-1910). We will explore how Korea was formed in the intricately integrated world order of Northeast Asia and the crucial role Korea played in the cultural and political developments of the region. At the same time, we will discuss the formations and changes in Korea’s diverse native innovations and thoughts, social and cultural practices, and religious traditions.

Course title: Geschichte Koreas II: Modern Korean History and Society since 1945
Link: http://campus.uni-tuebingen.de/20162e142332
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Whitney Taejin Hwang
Course description
This history course explores the transformation of modern Korea from 1945 to the contemporary period. From a colony to a divided nation, Korea has undergone abrupt shifts of governance, violent political upheavals, brutal war, and compressed economic development, all within the sweep of a half century. We will consider the ways in which the legacies of these historical changes have had implications for the telling of Korea’s history. We will also examine the diverse political-economic topics of Korea’s modernity, such as nationalism, industrialization, and
democratization, as well as the ways in which social arrangements and cultural topographies of Korean society has been transformed by considering themes such as diaspora, gender, and popular culture.

Course title: Geschichte Koreas II: Politics and History of South Korea since 1945
Link: http://campus.uni-tuebingen.de/20162e142330
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. Dong-Hun Kim
Course description
This course is designed to provide an introduction to the politics and history of South Korea since 1945. The major themes running through the course are political democratization, economic development, and foreign political and economic policies of South Korea. More specifically, we will look into failure and success of democratic rule in the South Korea in a more general context of the democratization literature, and also examine several aspects of economic development, including how it was possible, the consequences on political dynamics of the country, etc. In addition, several foreign policy issues will be discussed including international trade/finance issues, nuclear weapons in Korean peninsula, US-Korea relationship, etc.

Course title: Gesellschaft Koreas: Korean Diaspora and Transnationalism
Link: http://campus.uni-tuebingen.de/20162e143765
Course type: Proseminar
Contact hours:
Course coordinator: Dr. Yoon Kyong Lee
Course description
This introductory course to Korean diaspora and transnationalism from a sociological perspective focuses on theoretical and practical issues of Korean diaspora and the link between homeland and overseas Korean ethnic communities. It aims to frame Korean diaspora's collection of problems and issues within the studies of transnationalism from a particular optic of homeland at individual and society levels. This course emphasizes the interactive meaning of transnationalism and diaspora which can be inferred from and applied to immigrant's actual social realities. Throughout the course, students will learn some key migration concepts and sociological theories that researchers use to understand issues those pertaining to cross-border process in general and with specific discussions on Korean migration. This course introduces the present academic traditions and conceptualizations in sociology in order to help build students' capacity to understand Korean diaspora and trigger new research questions.

Course title: Gesellschaft Koreas: Researching Trans/national Korea: State and Individuals
Link: http://campus.uni-tuebingen.de/20162e142333
Course type: Proseminar
Contact hours: 2
Course coordinator: M.Sc. Youngeun Koo
Course description
Using the concept ‘transnationalism’, this course explores alternative ways of understanding and researching contemporary Korea that moves beyond the boundary of the nation-state. Drawing on theories that help capture transnational mobility and activities, the course will look at both how the Korean government has (un)fostered diasporic formations, and how individuals transnationally have challenged or supported state objectives. Some of the key moments to be discussed in the course include: the Rhee administration's ambivalent attitudes towards Koreans in Japan; the Park Chung-hee regime's aggressive emigration policies; adult Korean adoptees’ community formation; and growing activism by so-called overseas Koreans on major social issues as the Sewol Ferry Tragedy. The course will also put a strong emphasis on
methodology: how to research transnational Korea. We will explore different research methods, and help students become critical consumers of research data. Students are required to read key readings every week and expected to participate actively in discussions. Further readings are also provided and please do explore them. In week 1, everyone will be asked to sign up for presentations during the course.

Course title: Wirtschaft Koreas: Korean Political Economy (e-school)
Link: http://campus.uni-tuebingen.de/20162e142337
Course type: Proseminar
Contact hours:
Course coordinator: Prof. Ki-Soo Eun, M.Sc. Youngeun Koo

Media Studies – Bachelor

Course title: F1a StO2016 Seminar: Media Philosophy or 'Marshall McLuhan, whatcha doin?'
Link: http://campus.uni-tuebingen.de/20162e145363
Course type: Seminar
Contact hours:
Course coordinator: M.A. Julian Scherer
Course description
Modul F1a: Medientheorie (StO 2016) F2a: Einzelmedienanalyse (StO 2010) Veranstaltungstyp Seminar
Title Media Philosophy or 'Marshall McLuhan, whatcha doin?' Leitung Julian Scherer, M.A. Ort R121 SWS/Zeit Mittwoch, 16-18 Uhr Beginn 26.10.2016 Inhalt der Lehrveranstaltung
This class aims at looking into different approaches of ‘media philosophy’ and how it complements media theory. Even though no established discipline entitled ‘media philosophy’ exists until today, we are going to try to have some ‘phun’ with Philosophy. We can all agree that media influence our perception and our knowledge. Media create their own realities and shape our understanding of ‘the social’, transforming how we understand economy, politics, science, religion and law. One aspect of a ‘media philosophy’ thus entails a rethinking or reformulating of philosophical topics like how our daily experiences have changed in light of the media environment. In this process, we also have to look at technical aspects of media and their efficiencies in order to understand where and when we can still think about ‘the human’. We will cover theoretical texts from early stages by Marshall McLuhan up until the newer German tradition of ‘Medienphilosophie’; talking about concepts of the medium, representation, humanity vs technology, and time. In addition, we will also take a closer look at philosophical media content: in the movie Inception by Christopher Nolan (2009) and the play Endgame by Samuel Beckett (1957). This class will be taught in English but you don’t have to be a philosopher to ‘get it’. You should bring a thirst for complex ideas and the will to read your heart out.
Leistungs-anforderungen The presentation and discussion of a philosophical dilemma as well as a term paper. No boring oral presentations! Passive aggressive silence does not count for credit.
Literatur zur Vorbereitung

Media Studies – Master

Course title: 1. Sem. - M2.2 Einführung in die Medienrezeptionsforschung, Kurs B
Link: http://campus.uni-tuebingen.de/20162e145396
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Miriam Stehling
Course description
Media and communication scholars have long concerned themselves with the relationship between media and ‘the audience.’ Different concepts and perspectives inform the discourse and research on how media and communication technologies and their audiences/users interact. This course will introduce students to different conceptualizations of media audiences. Students will reflect on audience constructions that are shaped by commercial, academic, political and cultural contexts and will learn how audiences experience and make meaning of media and communication technologies. For example, we will discuss concepts and models such as agenda setting and framing, encoding-decoding, gender and/in media consumption, and much more. In particular, students will learn how to critically discuss and reflect theoretical concepts of and empirical approaches to media audiences. Modul M2.2 Mediennutzung und Medienwirkung

Veranstaltungstyp Seminar Title Introduction to Media Audiences - englischsprachig Leitung Dr. Miriam Stehling Ort R206 SWS/Zeit Mittwoch, 18-20 Uhr Beginn 26.10.2016 Inhalt der Lehrveranstaltung Media and communication scholars have long concerned themselves with the relationship between media and ‘the audience.’ Different concepts and perspectives inform the discourse and research on how media and communication technologies and their audiences/users interact. This course will introduce students to different conceptualizations of media audiences. Students will reflect on audience constructions that are shaped by commercial, academic, political and cultural contexts and will learn how audiences experience and make meaning of media and communication technologies. For example, we will discuss concepts and models such as agenda setting and framing, encoding-decoding, gender and/in media consumption, and much more. In particular, students will learn how to critically discuss and reflect theoretical concepts of and empirical approaches to media audiences. Leistungs-anforderungen


Languages, History and Cultures of the Near East – Bachelor

Course title: Jihad and Jihadism: Concepts and literary genres in historical context
Link: http://campus.uni-tuebingen.de/20162e144518
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Johann Büssow
Target audience Modul ISL-BA-06, ISL-MA-03, ISL-MA-04, ISL-MA-07
Course description
This seminar offers an introduction to classical and contemporary concepts of Jihad. It will also provide an opportunity to contrast theory and practical application through case studies. The course covers in particular: (1) notions of Jihad in Islamic law and history; (2) Jihad concepts and Jihad movements in a global context from the nineteenth century to the present; (3) taxonomies of contemporary Jihadist movements and scholarly theses concerning factors facilitating their rise; (4) topics and genres of modern Jihadist literature. Participants will become familiar with key modern Jihadist texts in Arabic, they will acquire subject-specific terminologies and will be able to distinguish between various scholarly approaches to Jihad and Jihadism.
Course title: Muhammad `Abduh’s “Theology of Unity” (Risalat al-Tawhid, Cairo 1897): A digital text edition  
Link: http://campus.uni-tuebingen.de/20162e144510  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Johann Büssow, Prof. Dr. phil. Heidrun Eichner, Fabian Schwabe  
Target audience  
Modul ISL-BA-06, ISL-MA-03, ISL-MA-04, ISL-MA-07  
Course description  
Risalat al-tawhid (The Theology of Unity) by Muhammad Abduh (1849–1905) presents a short introduction to Islamic theology. At the same time, it touches upon major public issues and conflicts of its time. The Risala became popular in its second edition, which was prepared by the Muslim scholar and journalist Rashid Rida (1865–1939) in 1908. Rida added notes and chapter headings of his own and deleted one passage which he apparently found theologically daring. This is the text used in most, if not all, Arabic re-editions since then. Rida’s editorial interventions have given rise to claims that he distorted and manipulated Abduh’s work to serve his own agenda (cf. Haddad 1997). The focus of this seminar is on the preparation of a digital online edition of Abduh’s text both in its original version and in its recension by Rida. Using XML technology, the planned online edition will enable readers (a) to compare both versions of the text and (b) to consider forerunners and parallels of Abduh’s arguments in the Risala in Islamic theology, Arabic literature and contemporary European writings. Participants will learn how to apply XML technology to Arabic texts.

Course title: Shiʿism and the Caliphate: Power, Purity and Protest  
Link: http://campus.uni-tuebingen.de/20162e144553  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. Edmund P. Hayes  
Target audience  
Modul ISL-BA-03  
Course description  
Shiʿism is sometimes considered to be marginal to the formation of ‘mainstream’ Islam. This course explores how oppositional discourses of Shiʿism were, in fact, central to the debates and struggles that gave rise to the intellectual and institutional richness of Islam. We will explore the relationship between the key religio-political groups of Islam in its formative centuries and the implication these relations have for Islam today. Our central axis of enquiry will be formed by addressing the questions: how did debates and discourses affect the development of social and political structures; and vice versa, how did social conditions influence the development of discourse?

Languages, History and Cultures of the Near East – Master

Course title: Jihad and Jihadism: Concepts and literary genres in historical context  
Link: http://campus.uni-tuebingen.de/20162e144518  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Johann Büssow  
Target audience  
Modul ISL-BA-06, ISL-MA-03, ISL-MA-04, ISL-MA-07
Course description
This seminar offers an introduction to classical and contemporary concepts of Jihad. It will also provide an opportunity to contrast theory and practical application through case studies. The course covers in particular: (1) notions of Jihad in Islamic law and history; (2) Jihad concepts and Jihad movements in a global context from the nineteenth century to the present; (3) taxonomies of contemporary Jihadist movements and scholarly theses concerning factors facilitating their rise; (4) topics and genres of modern Jihadist literature. Participants will become familiar with key modern Jihadist texts in Arabic, they will acquire subject-specific terminologies and will be able to distinguish between various scholarly approaches to Jihad and Jihadism.

Course title: Muhammad 'Abduh’s “Theology of Unity” (Risalat al-Tawhid, Cairo 1897): A digital text edition
Link: http://campus.uni-tuebingen.de/20162e144510
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Johann Büssow, Prof. Dr. phil. Heidrun Eichner, Fabian Schwabe
Target audience
Modul ISL-BA-06, ISL-MA-03, ISL-MA-04, ISL-MA-07

Course description
Risalat al-tawhid (The Theology of Unity) by Muhammad Abduh (1849–1905) presents a short introduction to Islamic theology. At the same time, it touches upon major public issues and conflicts of its time. The Risala became popular in its second edition, which was prepared by the Muslim scholar and journalist Rashid Rida (1865–1939) in 1908. Rida added notes and chapter headings of his own and deleted one passage which he apparently found theologically daring. This is the text used in most, if not all, Arabic re-editions since then. Rida’s editorial interventions have given rise to claims that he distorted and manipulated Abduh’s work to serve his own agenda (cf. Haddad 1997). The focus of this seminar is on the preparation of a digital online edition of Abduh’s text both in its original version and in its recension by Rida. Using XML technology, the planned online edition will enable readers (a) to compare both versions of the text and (b) to consider forerunners and parallels of Abduh’s arguments in the Risala in Islamic theology, Arabic literature and contemporary European writings. Participants will learn how to apply XML technology to Arabic texts.

Philosophy – Bachelor

Course title: Aristotle. Generation of animals
Link: http://campus.uni-tuebingen.de/20162e137493
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Ina Goy
Target audience
Module: Geschichte und Klassiker der Philosophie Interdisziplinäre Fragen Theoretische Epoche: Antike und Mittelalter

Course description
What are the causes of animal generation? Which roles do male and female sexes play in the reproduction of living beings? What is the nature and corporality of male and female reproductive organs, especially the nature of male and female semen? What are the principles of
embryological development; are they identical in all species of living beings? How, in general, does the phenomenon of inheritance occur, and how, in particular, is the differentiation of male and female sexes brought about? What are the reasons for malfunctions and abnormal forms of animal generation, such as sterility or the generation of monstrosities? Is there a metaphysical dimension of animal generation, for instance the participation of finite, individual living beings in the eternity of the species and, as such, in a characteristic of the divine?—Aristotle’s the Generation of Animals (Περὶ ζῴων γενέσεως) is a challenging book, partly because of the sensitive and private materials that Aristotle discusses—materials that often have been marginalized or tabooed in the center of philosophical discourses, partly because of its complex and heterogeneous relations, not only to other Aristotelian writings, but also to presocratic fragments and ancient medical works, partly because of the encyclopedic empirical studies underlying Aristotle’s account of animal generation, which presuppose not only the expertise of a philosopher but also that of a biologist.

Course title: Perception and the Body
Link: http://campus.uni-tuebingen.de/20162e138163
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Mog Stapleton
Target audience: All interested students are welcome. Some background in philosophy, psychology, or neuroscience would be helpful. The course will be of particular interest to those students enrolled in Philosophy, Cognitive Science, Psychology, and the Max Planck Neural and Behavioral Graduate School. Cross-listed in: Philosophy, Cognitive Science, Psychology, Max Planck Neural and Behavioral Graduate School
Course description: Traditionally philosophy and cognitive science have painted a picture of perception in which we receive information from the world and act based upon this information. Recent work in philosophy, neuroscience, and the other cognitive sciences however, suggests that perception is best thought of as an active process of making sense of the world. The activity that is relevant to perception can be understood in two ways: rather than passively receiving information our brains may actively construct our perceived worlds, or—even more radically—the way our bodies are shaped and the activity that this shape enables may (also) constrain and contribute to what is, and what can be perceived. We will approach this topic from a genuinely interdisciplinary perspective drawing on both key traditional philosophical texts and state-of-the-art research papers in psychology and neuroscience in order to consider what these theories tell us about what perception is, what it is for, and what role the body plays in perceiving. We will follow the line of thought and influence from Kant through Husserl and Merleau-Ponty, J.J.Gibson and current psychological research building on the ecological psychology paradigm, to enactive theorists of perception such as Alva Noe, and finally to the new embodied predictive coding paradigm proposed by Andy Clark which is currently a “hot topic” in the philosophy of cognitive science. The course will not presume any previous philosophical or neuroscientific knowledge but will forge towards providing a foundation for a bridge between the two disciplines. The aim of the course will be for students of all disciplines to develop a sense of the way that neuroscience research can help us reframe key philosophical questions and, similarly, how neuroscience and psychology research can benefit from drawing on philosophical knowledge and expertise. In so doing we will cultivate a basic literacy in the science of perception and embodiment and begin to consider how our latest understanding of how the body is relevant to perception may change the way we address traditional questions in the philosophy of perception.

Course title: Person and Self
Link: http://campus.uni-tuebingen.de/20162e138185
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. Hong Yu Wong  
**Course description**  
Instructors: Dr. Hong Yu Wong and Dr. Krisztina Orbán (CIN)  
Cross-listed in: Philosophy, Cognitive Science  
Course website: https://sites.google.com/site/whywong/teaching/  
Time and Location: The seminar will be conducted as seminar over the semester, consisting of 10 sessions.  
Reading: We will read classical and contemporary papers on the following topics:  
1. What is the self? How is the self related to the person and the human animal? (Kant, Dennett, Strawson, Perry, Snowdon, Cassam, Longuenesse, Peacocke)  
2. Self-consciousness and self-reference, especially first-person reference, immunity to error through misidentification relative to ‘I’ (Evans, Perry, Shoemaker, Pryor, Strawson, O’Brien) and some recent empirical-sensitive work on bodily self-consciousness (de Vignemont, Bermudez, Peacocke, Wong)  
Prerequisites: Students are expected to have taken prior classes in philosophy of mind, philosophy of language and metaphysics at least at the Proseminar level.

**Course title:** Philosophical Issues from Developmental Psychology - a block seminar  
**Link:** http://campus.uni-tuebingen.de/20162e138183  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. Hong Yu Wong  
**Course description**  
Instructors: Dr. Hong Yu Wong (CIN) and Prof. Stephen Butterfill (Warwick University)  
Cross-listed in: Philosophy, Cognitive Science, Max Planck Neural and Behavioral Graduate School  
Course website: https://sites.google.com/site/whywong/teaching/  
Time and Location: The seminar will be conducted as a block seminar, consisting of 10 sessions over 3 days. The block seminar will be held during the semester between December 2016 and January 2017.  
Reading: We will read Stephen Butterfill’s manuscript on philosophical issues arising from reflection on developmental psychology (The Developing Mind, Routledge, forthcoming), which will be distributed to the registered students ahead of time. Students intending to take the seminar must write to action.in.tuebingen@gmail.com to register by October 25, 2016.  
Topics to be covered include: mindreading, theory of mind, social cognition, modularity, core knowledge, communication, dual process models, action understanding, and joint action. Professor Butterfill will join the seminar as a guest instructor.  
Prerequisites: Students are expected to have taken prior classes in either philosophy of mind, philosophy of language, metaphysics or epistemology at the Proseminar level and have taken at least one class in psychology or cognitive science.

**Course title:** Philosophy of Mind and Cognitive Science (Oberseminar)  
**Link:** http://campus.uni-tuebingen.de/20162e138187  
**Course type:** Oberseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. Hong Yu Wong  
**Course description**  
Instructors: Dr. Hong Yu Wong (CIN)  
Cross-listed in: Philosophy, Cognitive Science  
Course website: https://sites.google.com/site/whywong/teaching/  
Time and Location: The seminar will be conducted as seminar over the semester, consisting of 10 sessions. Location to be determined and will be announced on the course website.  
Reading: We will read and discuss a monograph of contemporary interest in the philosophy of mind and cognitive science.  
Prerequisites: Students are expected to have taken prior classes in philosophy of mind and philosophy of language at the Hauptseminar level.
Philosophy – Master

Course title: Aristotle. Generation of animals  
Link: http://campus.uni-tuebingen.de/20162e137493  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: PD Dr. phil. Ina Goy  
Target audience
  Module: Geschichte und Klassiker der Philosophie  
  Interdisziplinäre Fragen  
  Theoretische Philosophie  
  Epoche: Antike und Mittelalter  
Course description
  What are the causes of animal generation? Which roles do male and female sexes play in the reproduction of living beings? What is the nature and corporality of male and female reproductive organs, especially the nature of male and female semen? What are the principles of embryological development; are they identical in all species of living beings? How, in general, does the phenomenon of inheritance occur, and how, in particular, is the differentiation of male and female sexes brought about? What are the reasons for malfunctions and abnormal forms of animal generation, such as sterility or the generation of monstrosities? Is there a metaphysical dimension of animal generation, for instance the participation of finite, individual living beings in the eternity of the species and, as such, in a characteristic of the divine?—Aristotle’s the Generation of Animals (Περὶ ζῴων γενέσεως) is a challenging book, partly because of the sensitive and private materials that Aristotle discusses—materials that often have been marginalized or tabooed in the center of philosophical discourses, partly because of its complex and heterogeneous relations, not only to other Aristotelian writings, but also to presocratic fragments and ancient medical works, partly because of the encyclopedic empirical studies underlying Aristotle’s account of animal generation, which presuppose not only the expertise of a philosopher but also that of a biologist.

Course title: Person and Self  
Link: http://campus.uni-tuebingen.de/20162e138185  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. Hong Yu Wong  
Course description
  Instructors: Dr. Hong Yu Wong and Dr. Krisztina Orbán (CIN)  
  Cross-listed in: Philosophy, Cognitive Science  
  Course website: https://sites.google.com/site/whywong/teaching/  
  Time and Location: The seminar will be conducted as seminar over the semester, consisting of 10 sessions.  
  Reading: We will read classical and contemporary papers on the following topics:  
    1. What is the self? How is the self related to the person and the human animal? (Kant, Dennett, Strawson, Perry, Snowden, Cassam, Longuenesse, Peacocke)  
    2. Self-consciousness and self-reference, especially first-person reference, immunity to error through misidentification relative to 'I' (Evans, Perry, Shoemaker, Pryor, Strawson, O'Brien) and some recent empirical-sensitive work on bodily self-consciousness (de Vignemont, Bermudez, Peacocke, Wong)  
  Prerequisites: Students are expected to have taken prior classes in philosophy of mind, philosophy of language and metaphysics at least at the Proseminar level.

Course title: Philosophical Issues from Developmental Psychology - a block seminar  
Link: http://campus.uni-tuebingen.de/20162e138183  
Course type: Hauptseminar  
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong

Course description
Instructors: Dr. Hong Yu Wong (CIN) and Prof. Stephen Butterfill (Warwick University)  
Cross-listed in: Philosophy, Cognitive Science, Max Planck Neural and Behavioral Graduate School  
Course website: https://sites.google.com/site/whywong/teaching/  
Time and Location: The seminar will be conducted as a block seminar, consisting of 10 sessions over 3 days. The block seminar will be held during the semester between December 2016 and January 2017.  
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Topics to be covered include: mindreading, theory of mind, social cognition, modularity, core knowledge, communication, dual process models, action understanding, and joint action. Professor Butterfill will join the seminar as a guest instructor.  
Prerequisites: Students are expected to have taken prior classes in either philosophy of mind, philosophy of language, metaphysics or epistemology at the Proseminar level and have taken at least one class in psychology or cognitive science.

Course title: Philosophy of Mind and Cognitive Science (Oberseminar)
Link: http://campus.uni-tuebingen.de/20162e138187
Course type: Oberseminar
Contact hours: 2  
Course coordinator: Dr. Hong Yu Wong

Course description
Instructors: Dr. Hong Yu Wong (CIN)  
Cross-listed in: Philosophy, Cognitive Science  
Course website: https://sites.google.com/site/whywong/teaching/  
Time and Location: The seminar will be conducted as seminar over the semester, consisting of 10 sessions. Location to be determined and will be announced on the course website.  
Reading: We will read and discuss a monograph of contemporary interest in the philosophy of mind and cognitive science.  
Prerequisites: Students are expected to have taken prior classes in philosophy of mind and philosophy of language at the Hauptseminar level.

Chinese Studies – Bachelor

Course title: Introduction to Manchu and Manjuristics
Link: http://campus.uni-tuebingen.de/20162e145187
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.

Target audience
Open for all students interested in Manchurian language and the culture of the Manchus.

Prerequisites
No linguistic preconditions necessary.

Course description
Introduction to Manchu and ManjuristicsManchu was the official language of the Qing dynasty (1636-1912). Manchu reading skills gives access to over four million written text items. This introductory course will provide the student with the rudiments of Manchu script, grammar and literature. Further, it will give the student an overview of important Manjuristic works of reference.AimsAfter this course, the student can:... read and transliterate Manchu script.... adopt basic Manchu morphosyntax to read sentences.... model sentences (vocalize translation strategies to others)... explain others what role the Manchus played in global history.FormOnline
Chinese Studies – Master

Course title: Introduction to Manchu and Manjuristics
Link: http://campus.uni-tuebingen.de/20162e145187
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.
Target audience
Open for all students interested in Manchurian language and the culture of the Manchus.
Prerequisites
No linguistic preconditions necessary.
Course description
Introduction to Manchu and Manjuristics: Manchu was the official language of the Qing dynasty (1636-1912). Manchu reading skills gives access to over four million written text items. This introductory course will provide the student with the rudiments of Manchu script, grammar and literature. Further, it will give the student an overview of important Manjuristic works of reference.
Aims
After this course, the student can:
- read and transliterate Manchu script
- adopt basic Manchu morphosyntax to read sentences
- model sentences (vocalize translation strategies to others)
- explain others what role the Manchus played in global history.

Slavic Studies – Bachelor

Course title: PS II: The English Poet Joseph Brodsky – Found In Translation
Link: http://campus.uni-tuebingen.de/20162e144494
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Dr. Zakhar Ishov
Course description
Neither the place of Joseph Brodsky’s birth St. Petersburg – Leningrad during the Soviet rule – nor its timing, 1940 – the peak of Stalin’s rule – predicted the emergence of the English poet Brodsky. And yet soon after Brodsky’s expulsion from the Soviet Union in 1972 and his settling in
the USA, translation of his own works into English became a matter of Brodsky’s professional career as an American poet. Supervising translations of his verse from Russian into English done by English native speakers, Brodsky set out to adjust them in line with the idea that above all the metrical structure of the originals should be preserved across translation. This practice of authorial revision was received with little enthusiasm by many of his co-translators, who would have preferred to render Brodsky into free verse. The critics were likewise opposed to Brodsky’s interventions claiming that in reworking translations by others the Russian poet overstepped the rules of English grammar and prosody and that his translations do not sound idiomatically or metrically correct in English. Brodsky, on the other hand, whose confidence was boosted by his American success as well as by the Nobel Prize for literature, remained adamant and soon turned exclusively into a self-translator, gradually composing more and more poems directly in English. To this day, however, Brodsky’s English poems and translations are shrouded in controversy and are being attacked for their "un-Englishness." This course will attempt to take a fresh look at Brodsky’s English language works in the light of the latest translation theories favouring foreignizing translations. We will discuss different approaches to translation in Russian, America and England and consider the Russian-English contrasts in terms of both grammar and prosody.