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Chinese Studies – Bachelor

Chinese Studies – Master
General Linguistics – Bachelor

Course title: An Introduction to the Mind and Brain for Linguists
Link: http://campus.uni-tuebingen.de/20171e153569
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar
Course description
This course provides an introduction to cognitive psychology and neuroscience with an emphasis on topics relevant to the study of language. The course consists of a series of lectures in which central topics are introduced, together with a classic paper on the topic that students are asked to read in preparation for the class. The course starts off with an overview of the architecture of the human brain, describing the main functional areas, and the questions that arise out of our attempts to characterize function. We then step back to consider the unique developmental pattern associated with the human brain, and then consider what we know about the cognitive functions that arise out of human neural processing, considering topics such as: learning and memory, choice and response selection, reasoning, cognitive development, lifespan cognition and the neural changes associated with aging. For assessment purposes, students will be required to write a series short (one-page) reviews, covering a subset of the topics (a question will be assigned for each topic). At the end of this course, participants will have acquired the background knowledge to enable them to consider linguistic questions in terms of the processing capabilities of the mind/brain.

Course title: Bayesian Data Analysis and Cognitive Modeling
Link: http://campus.uni-tuebingen.de/20171e151159
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Michael Franke
Course description
The course introduces ideas and methods of a Bayesian approach to data analysis, as opposed to a “classical” frequentist approach. We will review the main differences between these paradigms, but focus on practical methods to get a Bayesian approach off the ground. The course will introduce Markov chain Monte Carlo methods, in particular the use of JAGS and Stan. We look at model comparison and briefly at regression modeling from a Bayesian point of view. We will also discuss the versatility of the Bayesian approach to test hierarchical models of arbitrary make-up. But for the most part, the course is oriented towards practical applications: we will discuss examples from cognitive modeling, with a special emphasis on psycholinguistics. Prior knowledge of statistical analysis is advantageous but not strictly required. Basic computer programming skills are highly recommended. (The textbooks we look at will use R, but you can use anything you like (as long as it does the job for you).)

Course title: Discriminative Linguistics
Link: http://campus.uni-tuebingen.de/20171e153570
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar
Course description
This seminar takes an in depth look at recent approaches to characterizing human communication in terms of the discriminative properties of human learning. Whereas traditionally, linguists have considered meaning in compositional terms, discriminative linguistics treats communication as a process in which signals serve to reduce semantic uncertainty. The seminar will consider in depth what this means, relating the approach to human learning processes, as
well as to Shannon’s Theory of Information, in which communication is also treated as a deductive process aimed at uncertainty reduction. As well as considering the theory and background of discriminative linguistics, the course will look at the application of discriminative models across a range of topics including language learning, morphology, speech, reading and the way that discriminative models can be used to shed light on lexical distributions. For assessment purposes, students are required to write an extended term paper on one of the topics discussed in the course. At the end of this course, participants will have an understanding of current literature on discriminative linguistics.

**Course title:** Frequency effects of multi-word sequences  
**Link:** http://campus.uni-tuebingen.de/20171e151175  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. June Hendrix-Sun  
**Course description**  
The word frequency effect is one of the hallmark effects in experimental linguistics. Common words are processed faster than rare words. Recently, a number of studies has documented frequency effects of multiword sequences as well. In the first half of this course, we will read and discuss the findings of these studies as well as the implications for our understanding of language processing. Until now, experimental work on frequency effects of multiword sequences has focused on alphabetical languages. In the second half of this course, we will carry out a psycholinguistic experiment that looks at the effects of the frequency of multiword sequences in a non-alphabetic language: Mandarin Chinese.

**Course title:** Loanword Phonology I: Theory  
**Link:** http://campus.uni-tuebingen.de/20171e151161  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Armin Buch, MA Marisa Köllner  
**Course description**  

**Course title:** Loanword Phonology II: Project  
**Link:** http://campus.uni-tuebingen.de/20171e151162  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Armin Buch, MA Marisa Köllner  
**Prerequisites**  
Teilnahmeveraussetzung: Phonologie der Lehnwörter  
**Course description**  
Im Projektseminar zum Hauptseminar “Phonologie der Lehnwörter” werden die laufenden Projekte in Vorträgen vorgestellt und diskutiert, und Hintergrundliteratur dazu besprochen. Das Seminar ist anrechenbar als zusätzliches, benotetes Hauptseminar, oder zusammen mit
"Phonologie der Lehnwörter" als Modul. In letzterem Fall ist es unbenotet; Details siehe die entsprechenden Prüfungsordnungen.

Course title: Mathematical Methods: Statistics  
Link: http://campus.uni-tuebingen.de/20171e149845  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dipl. Phys., Dipl. Psych. Konstantin Sering  
Course description  
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

Course title: Oberseminar allgemeine Sprachwissenschaft  
Link: http://campus.uni-tuebingen.de/20171e151069  
Course type: Oberseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke

Course title: Phonetics and Phonology  
Link: http://campus.uni-tuebingen.de/20171e149844  
Course type: Proseminar  
Contact hours:  
Course coordinator: Fabian Tomaschek  
Prerequisites  
IMPORTANT: The course will present speech signal examples by means of Praat (http://www.fon.hum.uva.nl/praat/). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.  
Course description  
Phonetics ++++++++ The course will present the biological, physical and acoustic basics, which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory apparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal. Phonology ++++++++ Simultaneously, the course will give a thorough introduction into current, to certain extent contradictory, formal theories of Phonology. Their relation to the phonetic and physical reality as well as their problematic will be discussed.

Course title: Pragmatics  
Link: http://campus.uni-tuebingen.de/20171e149890  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm, Dr. phil. Roland Mühlenbernd  
Course description  
We will start this course with an introduction to and an overview of the central topics of modern pragmatics such as presupposition, context–dependence, deixis and different kinds of implicature. The second part of the course will consist of a detailed introduction to Paul Grice’
theory of conversational implicatures and its modern versions.

Course title: Programming and Data Analysis  
Link: http://campus.uni-tuebingen.de/20171e149854  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Johannes Wahle  
Course description  
This is an introductory course to the programming language Python. In the course we will teach  
the basic concepts of Python, involving elementary concepts of imperative, object-oriented  
programming languages. The course is especially aimed at all Bachelor and Master students of  
General Linguistics or Computational Linguistics, who don’t have any background in  
programming.

Course title: Quantifiers  
Link: http://campus.uni-tuebingen.de/20171e151176  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm  
Course description  
After a thorough introduction to the theory of Generalized Quantifiers the seminar will concentrate  
on algorithmic means to process quantificational expressions in natural language and in particular  
on the question which of these means are mentally realistic. If time allows unreducible  
quantificational structures like those in  
Every student read a different book  
will be discussed too.

Course title: Reduction in spontaneous speech  
Link: http://campus.uni-tuebingen.de/20171e151068  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. June Hendrix-Sun  
Course description  
When people are speaking, not all words are fully pronounced. Many acoustic forms are subject  
to reduction. The sentence “I don’t know”, for instance, is often reduced to “I dunno”, or even “I  
ono”. Recently, the phenomenon of acoustic reduction has enjoyed increased popularity in  
phonetic research in different languages. In this course, we will review this research to get an idea  
about the circumstances in which acoustic reduction occurs. Furthermore, you will gain hands-on  
experience by looking at acoustic reduction in actual speech data in Mandarin Chinese.

Course title: Regression Modeling Strategies for the Analysis of Linguistic and Psycholinguistic  
Data  
Link: http://campus.uni-tuebingen.de/20171e153506  
Course type: Hauptseminar  
Contact hours: 3  
Course coordinator: Prof. Dr. phil. Harald Baayen  
Course description  
This course provides practical training in the use of modern regression techniques for  
understanding linguistic and psycholinguistic data. In the first part of the course, the standard  
linear model is introduced, with special attention to model diagnostics, methods for dealing with  
collinearity, the dummy coding of factors, and the use of link functions. The second part of  
the course introduces the linear mixed-effects model, which is essential for modeling data sets with  
repeated observations for predictors such as participants in experiments, and linguistic units such
as words, sentences, or texts. The focus in this part of the course will be on the interpretation of the parameters for these so-called random-effect factors. The third part of the course moves on to generalized additive models, a relatively recent development in regression modeling that makes it possible to capture nonlinear relationships between predictors and the response variable, including wiggly curves and wiggly (hyper)surfaces. Each class consists of a lecture introducing basic concepts and methods, followed by a hands-on lab session in which participants receive training in using the R statistical programming environment. Data sets discussed in the lab sessions range from dialectometry to eye-movements and from reaction time data to evoked response potentials. By the end of this course, participants will be able to apply state-of-the-art methods in regression to their own datasets, as well as critically evaluate analyses reported in the literature.

Course title: Semantics und Pragmatics
Link: http://campus.uni-tuebingen.de/20171e149847
Course type: Seminar
Contact hours: 4
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description: This seminar will start with a short introduction to dynamic semantics, in particular discourse representation theory (DRT). DRT will then serve as a starting point for a more general discussion of context-dependent semantic interpretation. The second part of the semester will be concerned with pragmatic core phenomena such as presupposition, implicature and deixis.

Course title: The Morphosyntax of Tupi-Guarani Languages
Link: http://campus.uni-tuebingen.de/20171e151168
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Fabrício Marcel Ferraz Gerardi
Course description: The Morphosyntax of Tupi-Guarani. The Tupí-Guaraní family includes about fifty recognized varieties, with members in Brazil, Argentina, Bolivia, French Guiana, Paraguay, and Peru. Despite its very broad geographical distribution, the TG family is generally believed to be a relatively shallow family, with a time depth of circa 2,500 years. Linguistically this family displays unique characteristics, interesting typological features but they do have a lot in common with other world languages. This course will present a complete overview of Tupi-Guaraní morphosyntax using a broad range of examples from all sub-braches of the family, especially Old Tupi (dead) and Guarani, official language of Paraguay with ca. five million speakers including monolinguals. The goal is not only to present the morphosyntax of TG languages, but also offer students the possibility of working practically with unknown languages and broaden their view of grammar. A short introduction to RRG (Role and Reference Grammar) will be given, which will serve as an analytical framework in the course.
der TG Sprachen dazustellen, sondern den Studierenden die Gelegenheit zu bieten praktisch mit unbekannten Sprachen zu arbeiten und ihre Ansicht bezüglich der Grammatik zu erweitern. Eine kurze Einführung in die RRG (Role and Reference Grammar) wird gegeben, welcher als analytischer Rahmen im Kurs dient.

**Course title**: The structure of Proto Indo-European  
**Link**: http://campus.uni-tuebingen.de/20171e151171  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: MA Fabrício Marcel Ferraz Gerardi  
**Course description**  
The Structure of Proto-indo-european  
Using theoretical linguistics and comparative reconstruction, we will depart from modern and ancient IE languages towards a reconstruction of PIE (phonology, morphology and syntax). Language change (language evolution) will be studied and presented aided by the vocabulary of modern biology, following a tendency within recent (historical) linguistics. Simple computational methods of reconstruction and comparison will also be presented (no previous knowledge required). At the end of the course, students will have a general view of: (1) the structure of PIE and of its descendants, (2) an overview of the methods used in historical linguistics, (3) language evolution.

**Strukturkurs Proto-Indoeuropäisch**  
In Anwendung theoretischer Linguistik und vergleichender Rekonstruktion wird von modernen und antiken indoeuropäischen Sprachen zum rekonstruierten PIE (Phonologie, Morphologie und Syntax) ausgegangen. Der Sprachwandel (Sprachevolution) wird untersucht und mithilfe des Wortschatzes der modernen Biologie dargestellt, was eine Tendenz innerhalb der (historischen) Linguistik ist. Einfache computationele Methoden für den Vergleich und die Rekonstruktion wird ebenfalls dargestellt (Vorkenntnisse nicht erforderlich). Am Ende des Kurses werden Studierende eine allgemeine Übersicht folgender Aspekte haben: (1) die Struktur des PIE und dessen Nachkommen, (2) die angewandten Methoden der historischen Linguistik, (3) Sprachevolution.

**Course title**: Typology: Analyzing Linguistic Diversity across Languages of the World  
**Link**: http://campus.uni-tuebingen.de/20171e151173  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Christian Bentz  
**Prerequisites**  
Basic knowledge of linguistic terminology. Programming skills in R are helpful, but not strictly required.  
**Course description**  
There are about 7000 languages spoken in the world today. They display an astonishing diversity of strategies to encode complex information. The seminar starts with giving a basic introduction to the diversity of languages along the dimensions of phonology, morphology, and syntax. Students will then engage in small group projects to collect and analyse their own typological data, and to present their results in class.
General Linguistics – Master

Course title: An Introduction to the Mind and Brain for Linguists
Link: http://campus.uni-tuebingen.de/20171e153569
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar
Course description
This course provides an introduction to cognitive psychology and neuroscience with an emphasis on topics relevant to the study of language. The course consists of a series of lectures in which central topics are introduced, together with a classic paper on the topic that students are asked to read in preparation for the class. The course starts off with an overview of the architecture of the human brain, describing the main functional areas, and the questions that arise out of our attempts to characterize function. We then step back to consider the unique developmental pattern associated with the human brain, and then consider what we know about the cognitive functions that arise out of human neural processing, considering topics such as: learning and memory, choice and response selection, reasoning, cognitive development, lifespan cognition and the neural changes associated with aging. For assessment purposes, students will be required to write a series short (one-page) reviews, covering a subset of the topics (a question will be assigned for each topic). At the end of this course, participants will have acquired the background knowledge to enable them to consider linguistic questions in terms of the processing capabilities of the mind/brain.

Course title: Bayesian Data Analysis and Cognitive Modeling
Link: http://campus.uni-tuebingen.de/20171e151159
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Michael Franke
Course description
The course introduces ideas and methods of a Bayesian approach to data analysis, as opposed to a “classical” frequentist approach. We will review the main differences between these paradigms, but focus on practical methods to get a Bayesian approach off the ground. The course will introduce Markov chain Monte Carlo methods, in particular the use of JAGS and Stan. We look at model comparison and briefly at regression modeling from a Bayesian point of view. We will also discuss the versatility of the Bayesian approach to test hierarchical models of arbitrary make-up. But for the most part, the course is oriented towards practical applications: we will discuss examples from cognitive modeling, with a special emphasis on psycholinguistics. Prior knowledge of statistical analysis is advantageous but not strictly required. Basic computer programming skills are highly recommended. (The textbooks we look at will use R, but you can use anything you like (as long as it does the job for you).)

Course title: Discriminative Linguistics
Link: http://campus.uni-tuebingen.de/20171e153570
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar
Course description
This seminar takes an in depth look at recent approaches to characterizing human communication in terms of the discriminative properties of human learning. Whereas traditionally, linguists have considered meaning in compositional terms, discriminative linguistics treats communication as a process in which signals serve to reduce semantic uncertainty. The seminar will consider in depth what this means, relating the approach to human learning processes, as
well as to Shannon’s Theory of Information, in which communication is also treated as a deductive process aimed at uncertainty reduction. As well as considering the theory and background of discriminative linguistics, the course will look at the application of discriminative models across a range of topics including language learning, morphology, speech, reading and the way that discriminative models can be used to shed light on lexical distributions. For assessment purposes, students are required to write an extended term paper on one of the topics discussed in the course. At the end of this course, participants will have an understanding of current literature on discriminative linguistics.

**Course title:** Frequency effects of multi-word sequences  
**Link:** [http://campus.uni-tuebingen.de/20171e151175](http://campus.uni-tuebingen.de/20171e151175)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. June Hendrix-Sun  
**Course description**  
The word frequency effect is one of the hallmark effects in experimental linguistics. Common words are processed faster than rare words. Recently, a number of studies has documented frequency effects of multiword sequences as well. In the first half of this course, we will read and discuss the findings of these studies as well as the implications for our understanding of language processing. Until now, experimental work on frequency effects of multiword sequences has focused on alphabetical languages. In the second half of this course, we will carry out a psycholinguistic experiment that looks at the effects of the frequency of multiword sequences in a non-alphabetic language: Mandarin Chinese.

**Course title:** Loanword Phonology I: Theory  
**Link:** [http://campus.uni-tuebingen.de/20171e151161](http://campus.uni-tuebingen.de/20171e151161)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Armin Buch, MA Marisa Köllner  
**Course description**  
Dieses Seminar behandelt die Anpassung von Wörtern einer Sprache an die Phonologie einer anderen. Vorhersagen über die Form von Lehnwörtern werden im Wesentlichen mittels beschränkungsbasierter Theorien getroffen, allen voran der Optimalitätstheorie (OT). Daher enthält dieses Seminar eine komplette Einführung in die OT, die dann in Gruppenarbeiten und Hausaufgaben auf Fallbeispiele angewendet werden soll. Das Seminar ist anrechenbar als frei wählbares Pro- oder Hauptseminar, nach den jeweiligen Studienordnungen, oder als Teil eines Moduls; weiteres siehe ”Projektseminar Lehnwörter”. Leistung für ein Hauptseminar ist eine Seminararbeit, die im ”Projektseminar Lehnwörter” vorgestellt wird. Der Umfang der Arbeit richtet sich nach den credit points: Ob nur dieses Seminar für 6cp angerechnet wird, oder beide zusammen für 12cp.

**Course title:** Loanword Phonology II: Project  
**Link:** [http://campus.uni-tuebingen.de/20171e151162](http://campus.uni-tuebingen.de/20171e151162)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Armin Buch, MA Marisa Köllner  
**Prerequisites**  
Teilnahmevoraussetzung: Phonologie der Lehnwörter  
**Course description**  
Im Projektseminar zum Hauptseminar ”Phonologie der Lehnwörter” werden die laufenden Projekte in Vorträgen vorgestellt und diskutiert, und Hintergrundliteratur dazu besprochen. Das Seminar ist anrechenbar als zusätzliches, benotetes Hauptseminar, oder zusammen mit
“Phonologie der Lehnwörter” als Modul. In letzterem Fall ist es unbenotet; Details siehe die entsprechenden Prüfungsordnungen.

**Course title**: Mathematical Methods: Statistics  
**Link**: http://campus.uni-tuebingen.de/20171e149845  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dipl. Phys., Dipl. Psych. Konstantin Sering  

**Course description**  
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

**Course title**: Oberseminar allgemeine Sprachwissenschaft  
**Link**: http://campus.uni-tuebingen.de/20171e151069  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Michael Franke

**Course title**: Obeseminar EVOLAEMP  
**Link**: http://campus.uni-tuebingen.de/20171e151167  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Gerhard Jäger

**Course title**: Phonetics and Phonology  
**Link**: http://campus.uni-tuebingen.de/20171e149844  
**Course type**: Proseminar  
**Contact hours**:  
**Course coordinator**: Fabian Tomaschek  

**Prerequisites**  
IMPORTANT: The course will present speech signal examples by means of Praat (http://www.fon.hum.uva.nl/praat/). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.  

**Course description**  
Phonetics +++++++++ The course will present the biological, physical and acoustic basics, which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory aparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal.  

Phonology +++++++++ Simultaneously, the course will give a thorough introduction into current, to certain extent contradictory, formal theories of Phonology. Their relation to the phonetic and physical reality as well as their problematics will be discussed.

**Course title**: Pragmatics  
**Link**: http://campus.uni-tuebingen.de/20171e149890  
**Course type**: Hauptseminar
Contact hours: 2  
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm, Dr. phil. Roland Mühlenbernd  
Course description  
We will start this course with an introduction to and an overview of the central topics of modern  
pragmatics such as presupposition, context–dependence, deixis and different kinds of  
implicature. The second part of the course will consist of a detailed introduction to Paul Grice’  
theory of conversational implicatures and its modern versions.

Course title: Programming and Data Analysis  
Link: http://campus.uni-tuebingen.de/20171e149854  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Johannes Wahle  
Course description  
This is an introductory course to the programming language Python. In the course we will teach  
the basic concepts of Python, involving elementary concepts of imperative, object-oriented  
programming languages. The course is especially aimed at all Bachelor and Master students of  
General Linguistics or Computational Linguistics, who don’t have any background in  
programming.

Course title: Quantifiers  
Link: http://campus.uni-tuebingen.de/20171e151176  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm  
Course description  
After a thorough introduction to the theory of Generalized Quantifiers the seminar will concentrate  
on algorithmic means to process quantificational expressions in natural language and in particular  
on the question which of these means are mentally realistic. If time allows unreducible  
quantificational structures like those in Every student read a different book will be discussed  
too.

Course title: Reduction in spontaneous speech  
Link: http://campus.uni-tuebingen.de/20171e151068  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. June Hendrix-Sun  
Course description  
When people are speaking, not all words are fully pronounced. Many acoustic forms are subject  
to reduction. The sentence “I don’t know”, for instance, is often reduced to “I dunno”, or even “I  
ono”. Recently, the phenomenon of acoustic reduction has enjoyed increased popularity in  
phonetic research in different languages. In this course, we will review this research to get an idea  
about the circumstances in which acoustic reduction occurs. Furthermore, you will gain hands-on  
experience by looking at acoustic reduction in actual speech data in Mandarin Chinese.

Course title: Regression Modeling Strategies for the Analysis of Linguistic and Psycholinguistic  
Data  
Link: http://campus.uni-tuebingen.de/20171e153506  
Course type: Hauptseminar  
Contact hours: 3  
Course coordinator: Prof. Dr. phil. Harald Baayen  
Course description
This course provides practical training in the use of modern regression techniques for understanding linguistic and psycholinguistic data. In the first part of the course, the standard linear model is introduced, with special attention to model diagnostics, methods for dealing with collinearity, the dummy coding of factors, and the use of link functions. The second part of the course introduces the linear mixed-effects model, which is essential for modeling data sets with repeated observations for predictors such as participants in experiments, and linguistic units such as words, sentences, or texts. The focus in this part of the course will be on the interpretation of the parameters for these so-called random-effect factors. The third part of the course moves on to generalized additive models, a relatively recent development in regression modeling that makes it possible to capture nonlinear relations between predictors and the response variable, including wiggly curves and wiggly (hyper)surfaces. Each class consists of a lecture introducing basic concepts and methods, followed by a hands-on lab session in which participants receive training in using the R statistical programming environment. Data sets discussed in the lab sessions range from dialectometry to eye-movements and from reaction time data to evoked response potentials. By the end of this course, participants will be able to apply state-of-the-art methods in regression to their own datasets, as well as critically evaluate analyses reported in the literature.

Course title: Semantics und Pragmatics
Link: http://campus.uni-tuebingen.de/20171e149847
Course type: Seminar
Contact hours: 4
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description
This seminar will start with a short introduction to dynamic semantics, in particular discourse representation theory (DRT). DRT will then serve as a starting point for a more general discussion of context dependent semantic interpretation. The second part of the semester will be concerned with pragmatic core phenomena such as presupposition, implicature and deixis.

Course title: The Morphosyntax of Tupi-Guarani Languages
Link: http://campus.uni-tuebingen.de/20171e151168
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Fabrício Marcel Ferraz Gerardi
Course description
The Morphosyntax of Tupí-Guaraní The Tupí-Guaraní family includes about fifty recognized varieties, with members in Brazil, Argentina, Bolivia, French Guiana, Paraguay, and Peru. Despite its very broad geographical distribution, the TG family is generally believed to be a relatively shallow family, with a time depth of circa 2,500 years. Linguistically this family displays unique characteristics, interesting typological features but they do have a lot in common with other world languages. This course will present a complete overview of Tupí-Guaraní morphosyntax using a broad range of examples from all sub-branches of the family, especially Old Tupí (dead) and Guaraní, official language of Paraguay with ca. five million speakers including monolinguals. The goal is not only to present the morphosyntax of TG languages, but also offer students the possibility of working practically with unknown languages and broaden their view of grammar. A short introduction to RRG (Role and Reference Grammar) will be given, which will serve as an analytical framework in the course.

**Course title**: The structure of Proto Indo-European  
**Link**: http://campus.uni-tuebingen.de/20171e151171  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: MA Fabrício Marcel Ferraz Gerardi  
**Course description**  
The Structure of Proto-indo-european  
Using theoretical linguistics and comparative reconstruction, we will depart from modern and ancient IE languages towards a reconstruction of PIE (phonology, morphology and syntax). Language change (language evolution) will be studied and presented aided by the vocabulary of modern biology, following a tendency within recent (historical) linguistics. Simple computational methods of reconstruction and comparison will also be presented (no previous knowledge required). At the end of the course, students will have a general view of: (1) the structure of PIE and of its descendants, (2) an overview of the methods used in historical linguistics, (3) language evolution.  

Strukturkurs Proto-Indoeuropäisch  
In Anwendung theoretischer Linguistik und vergleichender Rekonstruktion wird von modernen und antiken indoeuropäischen Sprachen zum rekonstruierten PIE (Phonologie, Morphologie und Syntax) ausgegangen. Der Sprachwandel (Sprachevolution) wird untersucht und mithilfe des Wortschatzes der modernen Biologie dargestellt, was eine Tendenz innerhalb der (historischen) Linguistik ist. Einfache computationele Methoden für den Vergleich und die Rekonstruktion wird ebenfalls dargestellt (Vorkenntnisse nicht erforderlich). Am Ende des Kurses werden Studierende eine allgemeine Übersicht folgender Aspekte haben: (1) die Struktur des PIE und dessen Nachkommen, (2) die angewandten Methoden der historischen Linguistik, (3) Sprachevolution.

**Course title**: Typology: Analyzing Linguistic Diversity across Languages of the World  
**Link**: http://campus.uni-tuebingen.de/20171e151173  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Christian Bentz  
**Prerequisites**  
Basic knowledge of linguistic terminology. Programming skills in R are helpful, but not strictly required.  
**Course description**  
There are about 7000 languages spoken in the world today. They display an astonishing diversity of strategies to encode complex information. The seminar starts with giving a basic introduction to the diversity of languages along the dimensions of phonology, morphology, and syntax. Students will then engage in small group projects to collect and analyse their own typological data, and to present their results in class.
Computational Linguistics – Bachelor

Course title: An Introduction to the Mind and Brain for Linguists
Link: http://campus.uni-tuebingen.de/20171e153569
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Michael Ramscar
Course description
This course provides an introduction to cognitive psychology and neuroscience with an emphasis on topics relevant to the study of language. The course consists of a series of lectures in which central topics are introduced, together with a classic paper on the topic that students are asked to read in preparation for the class. The course starts off with an overview of the architecture of the human brain, describing the main functional areas, and the questions that arise out of our attempts to characterize function. We then step back to consider the unique developmental pattern associated with the human brain, and then consider what we know about the cognitive functions that arise out of human neural processing, considering topics such as: learning and memory, choice and response selection, reasoning, cognitive development, lifespan cognition and the neural changes associated with aging. For assessment purposes, students will be required to write a series short (one-page) reviews, covering a subset of the topics (a question will be assigned for each topic). At the end of this course, participants will have acquired the background knowledge to enable them to consider linguistic questions in terms of the processing capabilities of the mind/brain.

Course title: Bayesian Data Analysis and Cognitive Modeling
Link: http://campus.uni-tuebingen.de/20171e151159
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Michael Franke
Course description
The course introduces ideas and methods of a Bayesian approach to data analysis, as opposed to a “classical” frequentist approach. We will review the main differences between these paradigms, but focus on practical methods to get a Bayesian approach off the ground. The course will introduce Markov chain Monte Carlo methods, in particular the use of JAGS and Stan. We look at model comparison and briefly at regression modeling from a Bayesian point of view. We will also discuss the versatility of the Bayesian approach to test hierarchical models of arbitrary make-up. But for the most part, the course is oriented towards practical applications: we will discuss examples from cognitive modeling, with a special emphasis on psycholinguistics. Prior knowledge of statistical analysis is advantageous but not strictly required. Basic computer programming skills are highly recommended. (The textbooks we look at will use R, but you can use anything you like (as long as it does the job for you.).)

Course title: Data Structures and Algorithms for Computational Linguistics II
Link: http://campus.uni-tuebingen.de/20171e149843
Course type: Proseminar
Contact hours: 8
Course coordinator: M.A. Jochen Saile
Course description
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.
**Course title:** Deep Learning for Natural Language Processing  
**Link:** http://campus.uni-tuebingen.de/20171e150075  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Daniël de Kok  

**Prerequisites**  
Entrance requirements for ISCL BA major students: Introduction to Computational Linguistics Logic Statistics Java 1 + 2 Programming Course Computational Linguistics Parsing  
It is also strongly recommended to have completed Statistical Language Processing.  
Entrance requirements for ISCL minor students: Introduction to Computational Linguistics Logic Java 1 + 2 Parsing  
Entrance requirements for ISCL major students: Background in computational linguistics (e.g. you should now part-of-speech taggers, parsers, etc. work). Programming background equivalent to Java 1 + 2. Some background in statistics/probability theory.  

**Course description**  
In the past two decades, statistical approaches have become dominant in the field of natural language processing, where most work has relied on linear classifiers, such as perceptrons, log-linear models, and support vector machines with a linear kernel. However, due to recent theoretical and technical advances, the field has recently rekindled its interest in deep learning. Deep learning consists of a set of algorithms and techniques that attempt to infer complex features of data. This typically reduces the amount of feature engineering that is necessary and finds interactions that would be difficult to find for humans. Consequently, deep learning techniques improved the state-of-the-art in many natural language processing tasks considerably. This hauptseminar consists of two parts. The first part provides an introduction to deep learning-related techniques that are relevant to natural language processing, such as feed-forward neural networks, recurrent neural networks, recursive neural networks, word embeddings, and auto-encoders. In the second part, we will read and discuss papers that use deep learning for typical natural language processing tasks, such as morphological analysis, part-of-speech tagging, parsing, and sentiment analysis. Throughout the course, we will implement many of the deep learning techniques using Google’s Tensorflow library.

**Course title:** Discriminative Linguistics  
**Link:** http://campus.uni-tuebingen.de/20171e153570  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Michael Ramscar  

**Course description**  
This seminar takes an in depth look at recent approaches to characterizing human communication in terms of the discriminative properties of human learning. Whereas traditionally, linguists have considered meaning in compositional terms, discriminative linguistics treats communication as a process in which signals serve to reduce semantic uncertainty. The seminar will consider in depth what this means, relating the approach to human learning processes, as well as to Shannon’s Theory of Information, in which communication is also treated as a deductive process aimed at uncertainty reduction. As well as considering the theory and background of discriminative linguistics, the course will look at the application of discriminative models across a range of topics including language learning, morphology, speech, reading and the way that discriminative models can be used to shed light on lexical distributions. For assessment purposes, students are required to write an extended term paper on one of the topics discussed in the course. At the end of this course, participants will have an understanding of current literature on discriminative linguistics.

**Course title:** Grammar Formalisms in Computational Linguistics  
**Link:** http://campus.uni-tuebingen.de/20171e149842
Course type: Proseminar  
Contact hours: 4  
Course coordinator: Dr. phil. Kurt Eberle  
Course description  
Given that natural languages cannot be characterized by simply listing all possible sentences and their meaning, a range of grammar formalisms have been developed to characterize form and meaning in a general and compact way. The approaches differ in terms of their focus, empirical coverage, formal foundations, expressive power, conceptualization of generalizations, and the processing regimes that have been developed for those formalisms. After a general overview of grammar types in the Chomsky Hierarchy, we will discuss plain context-free grammars as a baseline on which we will introduce and compare several current grammar formalisms. The plan is to include a discussion of unification-based phrase structure grammars and dependency grammars like Head-Driven Phrase Structure Grammar (HPSG), Lexical Functional Grammar (LFG), Slot Grammar, but, if time allows, also others like Categorial Grammar. The focus will be on obtaining a sound working knowledge of how different formalisms capture some of the fundamental phenomena of natural language syntax: argument and adjunct realization, agreement and government, middle-distance phenomena (e.g., equi, raising), long-distance phenomena (e.g., fronting).

Course title: Introductory Meeting for ISCL BA and MA students  
Link: http://campus.uni-tuebingen.de/20171e149846  
Course type: Informationsveranstaltung  
Contact hours:  
Course coordinator: Dr. phil. Kurt Eberle  
Course description  
All students and lecturers of ISCL are invited to our mandatory introductory meeting on April, 17th from 16-18h at the Auditory room 0.02 of the SfS, Wilhelmstr. 19.

Course title: Loanword Phonology I: Theory  
Link: http://campus.uni-tuebingen.de/20171e151161  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Armin Buch, MA Marisa Köllner  
Course description  
Dieses Seminar behandelt die Anpassung von Wörtern einer Sprache an die Phonologie einer anderen. Vorhersagen über die Form von Lehnwörter werden im Wesentlichen mittels beschränkungsbasierter Theorien getroffen, allen voran der Optimalitätstheorie (OT). Daher enthält dieses Seminar eine komplette Einführung in die OT, die dann in Gruppenarbeiten und Hausaufgaben auf Fallbeispiele angewendet werden soll. Das Seminar ist anrechenbar als frei wählbares Pro- oder Hauptseminar, nach den jeweiligen Studienordnungen, oder als Teil eines Moduls; weiteres siehe “Projektseminar Lehnwörter”. Leistung für ein Hauptseminar ist eine Seminararbeit, die im “Projektseminar Lehnwörter” vorgestellt wird. Der Umfang der Arbeit richtet sich nach den credit points: Ob nur dieses Seminar für 6cp angerechnet wird, oder beide zusammen für 12cp.

Course title: Loanword Phonology II: Project  
Link: http://campus.uni-tuebingen.de/20171e151162  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Armin Buch, MA Marisa Köllner  
Prerequisites  
Teilnahmeveranlassung: Phonologie der Lehnwörter
Course description
Im Projektseminar zum Hauptseminar “Phonologie der Lehnwörter” werden die laufenden Projekte in Vorträgen vorgestellt und diskutiert, und Hintergrundliteratur dazu besprochen. Das Seminar ist anrechenbar als zusätzliches, benotetes Hauptseminar, oder zusammen mit “Phonologie der Lehnwörter” als Modul. In letzterem Fall ist es unbenotet; Details siehe die entsprechenden Prüfungsordnungen.

Course title: Mathematical Methods: Statistics
Link: http://campus.uni-tuebingen.de/20171e149845
Course type: Proseminar
Contact hours: 2
Course coordinator: Dipl. Phys., Dipl. Psych. Konstantin Sering

Course description
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

Course title: Modelling argumentative discourse
Link: http://campus.uni-tuebingen.de/20171e151670
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Magdalena Wolska

Course title: Phonetics and Phonology
Link: http://campus.uni-tuebingen.de/20171e149844
Course type: Proseminar
Contact hours: 
Course coordinator: Fabian Tomaschek

Prerequisites
IMPORTANT: The course will present speech signal examples by means of Praat (http://www.fon.hum.uva.nl/praat/). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.

Course description
Phonetics +++++++++ The course will present the biological, physical and acoustic basics, which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory apparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal. Phonology +++++++++ Simultaneously, the course will give a thorough introduction into current, to certain extent contradictory, formal theories of Phonology. Their relation to the phonetic and physical reality as well as their problematic will be discussed.

Course title: Pragmatics
Link: http://campus.uni-tuebingen.de/20171e149890
Course type: Hauptseminar
Contact hours: 2
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm, Dr. phil. Roland Mühlenbernd
Course description
We will start this course with an introduction to and an overview of the central topics of modern pragmatics such as presupposition, context-dependence, deixis and different kinds of implicature. The second part of the course will consist of a detailed introduction to Paul Grice’ theory of conversational implicatures and its modern versions.

Course title: Programming and Data Analysis
Link: http://campus.uni-tuebingen.de/20171e149854
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Johannes Wahle
Course description
This is an introductory course to the programming language Python. In the course we will teach the basic concepts of Python, involving elementary concepts of imperative, object-oriented programming languages. The course is especially aimed at all Bachelor and Master students of General Linguistics or Computational Linguistics, who don’t have any background in programming.

Course title: Quantifiers
Link: http://campus.uni-tuebingen.de/20171e151176
Course type: Hauptseminar
Contact hours: 2
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description
After a thorough introduction to the theory of Generalized Quantifiers the seminar will concentrate on algorithmic means to process quantificational expressions in natural language and in particular on the question which of these means are mentally realistic. If time allows unreducible quantificational structures like those in Every student read a different book will be discussed too.

Course title: Reduction in spontaneous speech
Link: http://campus.uni-tuebingen.de/20171e151068
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. June Hendrix-Sun
Course description
When people are speaking, not all words are fully pronounced. Many acoustic forms are subject to reduction. The sentence “I don’t know”, for instance, is often reduced to “I dunno”, or even “I ono”. Recently, the phenomenon of acoustic reduction has enjoyed increased popularity in phonetic research in different languages. In this course, we will review this research to get an idea about the circumstances in which acoustic reduction occurs. Furthermore, you will gain hands-on experience by looking at acoustic reduction in actual speech data in Mandarin Chinese.

Course title: Regression Modeling Strategies for the Analysis of Linguistic and Psycholinguistic Data
Link: http://campus.uni-tuebingen.de/20171e153506
Course type: Hauptseminar
Contact hours: 3
Course coordinator: Prof. Dr. phil. Harald Baayen
Course description
This course provides practical training in the use of modern regression techniques for understanding linguistic and psycholinguistic data. In the first part of the course, the standard
linear model is introduced, with special attention to model diagnostics, methods for dealing with collinearity, the dummy coding of factors, and the use of link functions. The second part of the course introduces the linear mixed-effects model, which is essential for modeling data sets with repeated observations for predictors such as participants in experiments, and linguistic units such as words, sentences, or texts. The focus in this part of the course will be on the interpretation of the parameters for these so-called random-effect factors. The third part of the course moves on to generalized additive models, a relatively recent development in regression modeling that makes it possible to capture nonlinear relations between predictors and the response variable, including wiggly curves and wiggly (hyper)surfaces. Each class consists of a lecture introducing basic concepts and methods followed by a hands-on lab session in which participants receive training in using the R statistical programming environment. Data sets discussed in the lab sessions range from dialectometry to eye-movements and from reaction time data to evoked response potentials. By the end of this course, participants will be able to apply state-of-the-art methods in regression to their own datasets, as well as critically evaluate analyses reported in the literature.

Course title: Semantics und Pragmatics
Link: http://campus.uni-tuebingen.de/20171e149847
Course type: Seminar
Contact hours: 4
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description
This seminar will start with a short introduction to dynamic semantics, in particular discourse representation theory (DRT). DRT will then serve as a starting point for a more general discussion of context dependent semantic interpretation. The second part of the semester will be concerned with pragmatic core phenomena such as presupposition, implicature and deixis.

Course title: Statistical Language Processing (CL III)
Link: http://campus.uni-tuebingen.de/20171e149848
Course type: Proseminar
Contact hours: 6
Course coordinator: Dr. phil. Cagri Cöltekin
Course description
First, the course introduces some basic statistics including descriptive statistics, hypothesis testing, elementary probability and information theories, as well as an introduction to regression and classification. Second, based on that theoretical background the course covers basic techniques in statistical natural language processing, such as Markov chains, hidden Markov models, PCFGs as well as applications such as language modelling, part-of-speech tagging, word sense disambiguation and text categorization.

Course title: Text Technology
Link: http://campus.uni-tuebingen.de/20171e149841
Course type: Proseminar
Contact hours: 4
Course coordinator: M.A. Xiaobin Chen, M.A. Björn Rudzewitz
Course description
Texts in digital form are an essential preliminary for any subsequent analyses. The course offers a multi-faceted perspective how texts are represented in computers, with topics including (among other) character encodings (e.g. UTF-8), text structuring and data modeling (e.g. XML, HTML format), text licensing (e.g. creative commons licenses), text visualization (e.g. CSS), and text querying tools (e.g. XQUERY). The course combines a theoretical discussion with a practical approach as an illustration of the concepts.
Course title: Universal Dependency Grammar  
Link: http://campus.uni-tuebingen.de/20171e152744  
Course type: Hauptseminar  
Contact hours: 4  
Course coordinator: Dr. phil. Kurt Eberle  
Course description  
Whereas phrase structure based grammars structure the sentence into hierarchically ordered ‘phrases’ that denote substrings of the sentence, dependency based grammars focus on the relations between the words of the sentence. Since Lucien Tesnière’s Éléments de syntaxe structurale (1959) and Igor Mel’čuk’s Dictionnaire explicatif et combinatorie du français contemporain (1984) this more network-based perspective got more and more adherents, in particular in recent times as this type of representation nicely supports automatic learning of grammars and parsing because of the modular type of its information items. In the seminar we first want to present some influential variants of the general dependency grammar framework, including Word Grammar (Hudson 1984/1990), Meaning-Text Theory (Mel’čuk and others 1988) and Slot Grammar (McCord 1990) – which is used as a deep parsing component in the IBM Watson system. Then, we turn to suggestions for standardized universal descriptions including Google universal part-of-speech tags, Stanford dependencies and the CoNLL-U format for sentence representation. On the basis of this, we try to obtain an overview of corresponding data collections and consider the automatic creation and improvement of dependency parsers (Malt parser and others).

Computational Linguistics – Master

Course title: An Introduction to the Mind and Brain for Linguists  
Link: http://campus.uni-tuebingen.de/20171e153569  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Michael Ramscar  
Course description  
This course provides an introduction to cognitive psychology and neuroscience with an emphasis on topics relevant to the study of language. The course consists of a series of lectures in which central topics are introduced, together with a classic paper on the topic that students are asked to read in preparation for the class. The course starts off with an overview of the architecture of the human brain, describing the main functional areas, and the questions that arise out of our attempts to characterize function. We then step back to consider the unique developmental pattern associated with the human brain, and then consider what we know about the cognitive functions that arise out of human neural processing, considering topics such as: learning and memory, choice and response selection, reasoning, cognitive development, lifespan cognition and the neural changes associated with aging. For assessment purposes, students will be required to write a series short (one-page) reviews, covering a subset of the topics (a question will be assigned for each topic). At the end of this course, participants will have acquired the background knowledge to enable them to consider linguistic questions in terms of the processing capabilities of the mind/brain.

Course title: Bayesian Data Analysis and Cognitive Modeling  
Link: http://campus.uni-tuebingen.de/20171e151159  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke
Course description
The course introduces ideas and methods of a Bayesian approach to data analysis, as opposed to a "classical" frequentist approach. We will review the main differences between these paradigms, but focus on practical methods to get a Bayesian approach off the ground. The course will introduce Markov chain Monte Carlo methods, in particular the use of JAGS and Stan. We look at model comparison and briefly at regression modeling from a Bayesian point of view. We will also discuss the versatility of the Bayesian approach to test hierarchical models of arbitrary make-up. But for the most part, the course is oriented towards practical applications: we will discuss examples from cognitive modeling, with a special emphasis on psycholinguistics. Prior knowledge of statistical analysis is advantageous but not strictly required. Basic computer programming skills are highly recommended. (The textbooks we look at will use R, but you can use anything you like (as long as it does the job for you.).)

Course title: Data Structures and Algorithms for Computational Linguistics II
Link: http://campus.uni-tuebingen.de/20171e149843
Course type: Proseminar
Contact hours: 8
Course coordinator: M.A. Jochen Saile
Course description
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.

Course title: Deep Learning for Natural Language Processing
Link: http://campus.uni-tuebingen.de/20171e150075
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Daniël de Kok
Prerequisites
Entrance requirements for ISCL BA major students: Introduction to Computational Linguistics Logic Statistics Java 1 + 2 Programming Course Computational Linguistics Parsing It is also strongly recommended to have completed Statistical Language Processing. Entrance requirements for ISCL minor students: Introduction to Computational Linguistics Logic Java 1 + 2 Parsing Entrance requirements for ISCL major students: Background in computational linguistics (e.g. you should now part-of-speech taggers, parsers, etc. work). Programming background equivalent to Java 1 + 2. Some background in statistics/probability theory.
Course description
In the past two decades, statistical approaches have become dominant in the field of natural language processing, where most work has relied on linear classifiers, such as perceptrons, log-linear models, and support vector machines with a linear kernel. However, due to recent theoretical and technical advances, the field has recently rekindled its interest in deep learning. Deep learning consists of a set of algorithms and techniques that attempt to infer complex features of data. This typically reduces the amount of feature engineering that is necessary and finds interactions that would be difficult to find for humans. Consequently, deep learning techniques improved the state-of-the-art in many natural language processing tasks considerably. This hauptseminar consists of two parts. The first part provides an introduction to deep learning-related techniques that are relevant to natural language processing, such as feed-forward neural networks, recurrent neural networks, recursive neural networks, word embeddings, and auto-encoders. In the second part, we will read and discuss papers that use deep learning for typical natural language processing tasks, such as morphological analysis,
part-of-speech tagging, parsing, and sentiment analysis. Throughout the course, we will implement many of the deep learning techniques using Google’s Tensorflow library.

**Course title:** Discriminative Linguistics  
**Link:** http://campus.uni-tuebingen.de/20171e153570  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Michael Ramscar  
**Course description**  
This seminar takes an in depth look at recent approaches to characterizing human communication in terms of the discriminative properties of human learning. Whereas traditionally, linguists have considered meaning in compositional terms, discriminative linguistics treats communication as a process in which signals serve to reduce semantic uncertainty. The seminar will consider in depth what this means, relating the approach to human learning processes, as well as to Shannon’s Theory of Information, in which communication is also treated as a deductive process aimed at uncertainty reduction. As well as considering the theory and background of discriminative linguistics, the course will look at the application of discriminative models across a range of topics including language learning, morphology, speech, reading and the way that discriminative models can be used to shed light on lexical distributions. For assessment purposes, students are required to write an extended term paper on one of the topics discussed in the course. At the end of this course, participants will have an understanding of current literature on discriminative linguistics.

**Course title:** Introductory Meeting for ISCL BA and MA students  
**Link:** http://campus.uni-tuebingen.de/20171e149846  
**Course type:** Informationsveranstaltung  
**Contact hours:**  
**Course coordinator:** Dr. phil. Kurt Eberle  
**Course description**  
All students and lecturers of ISCL are invited to our mandatory introductory meeting on April, 17th from 16-18h at the Auditory room 0.02 of the SfS, Wilhelmstr. 19.

**Course title:** Loanword Phonology I: Theory  
**Link:** http://campus.uni-tuebingen.de/20171e151161  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Armin Buch, MA Marisa Köllner  
**Course description**  
Dieses Seminar behandelt die Anpassung von Wörtern einer Sprache an die Phonologie einer anderen. Vorhersagen über die Form von Lehnwörtern werden im Wesentlichen mittels beschränkungsbasierter Theorien getroffen, allen voran der Optimalitätstheorie (OT). Daher enthält dieses Seminar eine komplette Einführung in die OT, die dann in Gruppenarbeiten und Hausaufgaben auf Fallbeispiele angewendet werden soll. Das Seminar ist anrechenbar als frei wählbares Pro- oder Hauptseminar, nach den jeweiligen Studienordnungen, oder als Teil eines Moduls; weiteres siehe “Projektseminar Lehnwörter”. Leistung für ein Hauptseminar ist eine Seminararbeit, die im “Projektseminar Lehnwörter” vorgestellt wird. Der Umfang der Arbeit richtet sich nach den credit points: Ob nur dieses Seminar für 6cp angerechnet wird, oder beide zusammen für 12cp.

**Course title:** Loanword Phonology II: Project  
**Link:** http://campus.uni-tuebingen.de/20171e151162  
**Course type:** Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Armin Buch, MA Marisa Köllner
Prerequisites
Teilnahmevoraussetzung: Phonologie der Lehnwörter
Course description
Im Projektseminar zum Hauptseminar “Phonologie der Lehnwörter” werden die laufenden Projekte in Vorträgen vorgestellt und diskutiert, und Hintergrundliteratur dazu besprochen. Das Seminar ist anrechenbar als zusätzliches, benotetes Hauptseminar, oder zusammen mit “Phonologie der Lehnwörter” als Modul. In letzterem Fall ist es unbenotet; Details siehe die entsprechenden Prüfungsordnungen.

Course title: Modelling argumentative discourse
Link: http://campus.uni-tuebingen.de/20171e151670
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Magdalena Wolska

Course title: Oberseminar allgemeine Sprachwissenschaft
Link: http://campus.uni-tuebingen.de/20171e151069
Course type: Oberseminar
Contact hours: 2
Course coordinator: Dr. phil. Michael Franke

Course title: Obeseminar EVOLAEMP
Link: http://campus.uni-tuebingen.de/20171e151167
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Gerhard Jäger

Course title: Pragmatics
Link: http://campus.uni-tuebingen.de/20171e149890
Course type: Hauptseminar
Contact hours: 2
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm, Dr. phil. Roland Mühlenbernd
Course description
We will start this course with an introduction to and an overview of the central topics of modern pragmatics such as presupposition, context–dependence, deixis and different kinds of implicature. The second part of the course will consist of a detailed introduction to Paul Grice’ theory of conversational implicatures and its modern versions.

Course title: Quantifiers
Link: http://campus.uni-tuebingen.de/20171e151176
Course type: Hauptseminar
Contact hours: 2
Course coordinator: apl. Prof. Dr. phil. habil. Friedrich Hamm
Course description
After a thorough introduction to the theory of Generalized Quantifiers the seminar will concentrate on algorithmic means to process quantificational expressions in natural language and in particular on the question which of these means are mentally realistic. If time allows unreducible quantificational structures like those in Every student read a different book will be discussed too.
**Course title:** Regression Modeling Strategies for the Analysis of Linguistic and Psycholinguistic Data  
**Link:** http://campus.uni-tuebingen.de/20171e153506  
**Course type:** Hauptseminar  
**Contact hours:** 3  
**Course coordinator:** Prof. Dr. phil. Harald Baayen  
**Course description**  
This course provides practical training in the use of modern regression techniques for understanding linguistic and psycholinguistic data. In the first part of the course, the standard linear model is introduced, with special attention to model diagnostics, methods for dealing with collinearity, the dummy coding of factors, and the use of link functions. The second part of the course introduces the linear mixed-effects model, which is essential for modeling data sets with repeated observations for predictors such as participants in experiments, and linguistic units such as words, sentences, or texts. The focus in this part of the course will be on the interpretation of the parameters for these so-called random-effect factors. The third part of the course moves on to generalized additive models, a relatively recent development in regression modeling that makes it possible to capture nonlinear relations between predictors and the response variable, including wiggly curves and wiggly (hyper)surfaces. Each class consist of a lecture introducing basic concepts and methods, followed by a hands-on lab session in which participants receive training in using the R statistical programming environment. Data sets discussed in the lab sessions range from dialectometry to eye-movements and from reaction time data to evoked response potentials. By the end of this course, participants will be able to apply state-of-the-art methods in regression to their own datasets, as well as critically evaluate analyses reported in the literature.

**Course title:** Universal Dependency Grammar  
**Link:** http://campus.uni-tuebingen.de/20171e152744  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Kurt Eberle  
**Course description**  
Whereas phrase structure based grammars structure the sentence into hierarchically ordered 'phrases' that denote substrings of the sentence, dependency based grammars focus on the relations between the words of the sentence. Since Lucien Tesnière’s Éléments de syntaxe structurale (1959) and Igor Mel’čuk’s Dictionnaire explicatif et combinatoire du français contemporain (1984) this more network-based perspective got more and more adherents, in particular in recent times as this type of representation nicely supports automatic learning of grammars and parsing because of the modular type of its information items. In the seminar we first want to present some influential variants of the general dependency grammar framework, including Word Grammar (Hudson 1984/1990), Meaning-Text Theory (Mel’čuk and others 1988) and Slot Grammar (McCord 1990) – which is used as a deep parsing component in the IBM Watson system. Then, we turn to suggestions for standardized universal descriptions including Google universal part-of-speech tags, Stanford dependencies and the CoNLL-U format for sentence representation. On the basis of this, we try to obtain an overview of corresponding data collections and consider the automatic creation and improvement of dependency parsers (Malt parser and others).

**American Studies – Master**

**Course title:** Fiction Workshop  
**Link:** http://campus.uni-tuebingen.de/20171e151372
Course type: Workshop  
Contact hours: 4  
Course coordinator: Prof. Dr. Emily Mitchell  

Target audience  
American Studies Master: AMS-MA-05 Interdiciplinary Profile  

Course description  
In this class you will write and revise your own original short stories, which will be read and critiqued by your classmates in a workshop-format seminar. Along with this, you'll complete background readings on the craft of fiction and writing exercises to help you generate ideas. We will read and discuss stories by modern and contemporary writers that demonstrate a variety of approaches to narrative structure, point of view, chronology, characterization, setting and voice with the goal of applying these techniques to develop you own fiction. At the end of the course you will submit a final portfolio of revised stories for assessment. Finally, as time allows, we'll spend some time examining the creative writing workshop as a phenomenon in itself. The writing workshop has become the standard apprenticeship for US writers and has been criticized in recent years. How can the workshop be said to have influenced US fiction during what scholar Mark McGurl has described as "The Program Era"? Authors on this syllabus will include Richard Bausch, Amy Bloom, Junot Diaz, Deborah Eisenberg, Mary Gaitskill, Z. Z. Packer and Melanie Rae Thon.

Course title: HS: American Poetry from Bradstreet to Whitman  
Link: http://campus.uni-tuebingen.de/20171e146946  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter  

Target audience  
MA students and advanced BA and GymPo students  

Prerequisites  
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.  

Course description  
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the ouevre of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

Course title: HS: Conspiracy Theories  
Link: http://campus.uni-tuebingen.de/20171e146945  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter  

Target audience  
For Master and “Lehramt” students only, no BA students!  

Prerequisites  
GymPO students must have passed the intermediate exam.  

Course description  
Conspiracy theories hold that a group of evil agents, the conspirators, is secretly plotting to destroy, or assume or maintain control over an institution, a country, or even the world. Whereas scholars thought for a long time that such ideas only appealed to “paranoids” on the fringe of society, recent work has challenged this assumption by demonstrating how widespread and
influential such ideas have been throughout American history. We will examine the changing forms and functions of conspiracy theories as well as their shifting status as legitimate and illegitimate knowledge by looking closely at 9/11 conspiracy theories, anti-Catholic conspiracy theories of the antebellum period, and conspiracy theories articulated during the recent presidential election. At the end of the class, students will attend an international conference on conspiracy theories which will take place in Tübingen from July 28-30 and which will bring many of the scholars whose work we will read to town. MA students will have the opportunity to present the results of their workgroups at the conference.

Course title: HS: Crime Fiction  
Link: http://campus.uni-tuebingen.de/20171e151179  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Target audience: For Master and “Lehramt” students only, no BA students, no Cultural Studies and no Wahlpflichtbereich!  
Course description: In this seminar we will read and discuss crime fiction from the 1920s to the early 21st century. Crime fiction does not only offer narratives of suspense and detection. It also raises many other issues which will be addressed in this class.

Course title: HS: From Counterculture to Culture Jamming: Sixties Radicalism and Contemporary Resistance  
Link: http://campus.uni-tuebingen.de/20171e148879  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Thomas Clark  
Target audience: For Master and “Lehramt” students only, no BA students!  
Course description: Many people in the 1960’s US (and many other parts of the world) felt their society and in fact the entire world was ready for a complete asnd genuine transformation of utopian dimensions and they believed they held the keys to achieving it. They considered themselves part of a counter-culture that would revolutionize the mainstream by means of violent revolution or spreading love, by community organization or mind expansion, by consciousness raising and direct action or sexual liberation and rock music. We will closely examine the visions, demands and strategies of American radicals - from Diggers and Black Panthers to radical feminists, gay activists and Hippies to gain a differentiated understanding of the plethora of - frequently conflicting - ideas of change and its achievements. And we will look at this era as an open-ended one by examining both the effects Sixties countercultures had on society, their own transformation through time and how they have continued informing the work both of oppositional activism and powerful institutions: from adaptations of leftist strategies by the new right to Fred Turner’s argument that counter-culture spawned Silicon Valley cyberculture to the impact of the Black Panthers on Black Lives Matter. Understanding the Sixties may help us calibrate our perception of the present as a period of upheaval and transformation and the limits and possibilities of responding to and organizing for change.

Course title: HS: Laughing Hard: Stand-Up-Comedians as Public Intellectuals  
Link: http://campus.uni-tuebingen.de/20171e148878  
Course type: Hauptseminar  
Contact hours: 2
**Course coordinator:** Ph.D. Thomas Clark  

**Course description**  
Stand-Up Comedy is one of the United States' original contributions to the world of humor. After exploring some basic theories of the funny from Freud to postmodernism, this course will set off to explore the nature of Stand-Up as a literary genre and its cultural function in American society since the late 1950s. What defines Stand-Up and how has it evolved? Is it cathartic, social criticism, a form of Jeremiad? We'll study the routines of greats ranging from Lenny Bruce through Richard Pryor and George Carlin all the way to Sarah Silverman, Amy Schumer and Louis CK in the process, as well as attempting to create a short bit of our own. Please avoid this seminar if you feel uncomfortable with obscene, insulting and highly politically incorrect language.

**Course title:** HS: Los Angeles: Literature and Film  
**Link:** [http://campus.uni-tuebingen.de/20171e151177](http://campus.uni-tuebingen.de/20171e151177)  
**Course type:** Hauptseminar  
**Contact hours:** 2  

**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller  

**Course description**  
Los Angeles is probably one of the most controversially perceived cities in the Western world. According to Mike Davis, „it has come to play the double role of utopia and dystopia for advanced capitalism“ (City of Quartz). On the one hand, Los Angeles stands for Hollywood glamor, spectacular wealth and beachside life-styles. On the other hand, the city is seen as riddled with crime, racial strife and a corrupt commercialism. In this class we will discuss films („Chinatown“, 1974, „Short Cuts“, 1993, and „Crash“, 2004) and novels (The Big Sleep, 1939, The Crying of Lot 49, 1966, Music of the Mill, 2005) which critically reflect on the urban realities of Los Angeles. Readings from urban history and sociology will provide relevant contexts for analysis.

**Course title:** HS: Money, Manners, Marriages: The Novels of Edith Wharton and Henry James  
**Link:** [http://campus.uni-tuebingen.de/20171e152556](http://campus.uni-tuebingen.de/20171e152556)  
**Course type:** Hauptseminar  
**Contact hours:** 2  

**Course coordinator:** Prof. Dr. phil. Astrid Franke  

**Target audience**  
For Master and “Lehramt” students only, no BA students!  

**Course description**  
Towards the end of the 19th century, Edith Wharton and Henry James push the Novel of Manners towards Modernism: Wharton does so in her quasi-ethnographic description of a doomed social formation about to die out. In the language of evolution, she describes species not fit for survival and, in this scientific mode, offers a fascinating dissection of sociological mechanisms, particularly those surrounding courting and marriages. James, likewise, uses courtship as the core of the Novel of Manners to develop the art of novel writing. In his case, the narrative tries to capture the socio-psychological modes of perception and experience in the difficult maze of European upper-class manners.

**Course title:** HS: Poetry and Protest  
**Link:** [http://campus.uni-tuebingen.de/20171e152557](http://campus.uni-tuebingen.de/20171e152557)  
**Course type:** Hauptseminar  
**Contact hours:** 2  

**Course coordinator:** Prof. Dr. phil. Astrid Franke

**Course title:** HS: The 1930s: Culture of the Common Man  
**Link:** [http://campus.uni-tuebingen.de/20171e152345](http://campus.uni-tuebingen.de/20171e152345)
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Course description  
The 1930s were the period of the “Great Depression” – a severe economic, political and cultural crisis in the United States. One image that emerged prominently during this decade was the “common man.” In this class we will ask how the idea of the “common man” was shaped and circulated in novels, documentary texts, photography and other media. In addition, we will consider relevant cultural and political contexts that help explain the phenomenal appeal of the “common man”. This seminar can be well combined with the lecture course „American Popular Culture, 1930-1970.”

Course title: KO: Master-Kolloquium  
Link: http://campus.uni-tuebingen.de/20171e146942  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Astrid Franke  
Course description  
Das Kolloquium richtet sich an MasterstudentInnen.

Course title: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20171e151294  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20171e151297  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Translation 2: New Version  
Link: http://campus.uni-tuebingen.de/20171e151313  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience  
BA and ‘Lehramt' students for credit; any student with a genuine interest in the subject.  
Prerequisites  
Proof you have already studied Translation: German into English (e.g. Translation I).  
Course description  
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

This lecture course will offer a survey of American popular culture from the Great Depression (1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

Course title: VL: Intercultural Education and Ethical Considerations
Link: http://campus.uni-tuebingen.de/20171e152198
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description

Am Ende der Vorlesung können in einem Abschlustest Credit-Points (ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20171e146941
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

Course title: Written Communication II
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151154
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. Warning: this means that you will have to read the primary text in detail, and most likely multiple times. For the first session you will need to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this semester will be Joseph Conrad's novel The Secret Agent.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151290
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151299
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151301
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on
these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e152563  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

English/ American Studies – Bachelor

Course title: EPG II / PS II: #BlackLivesMatter  
Link: http://campus.uni-tuebingen.de/20171e149850  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Nicole Hirschfelder  
Target audience  
LA (Lehramt) students  
Course description  
In this class, we will examine the development, goals and challenges of #BlackLivesMatter. This hashtag marks the name of an emerging social movement that has most prominently addressed (systematic) police brutality against blacks but that also advocates for a variety of other causes which tend to receive less public attention. In order to gain a better understanding of what led to the emergence of #BlackLivesMatter, we will take a historical approach and consider #BlackLivesMatter in the context (but also in contrast) to the Civil Rights Movement and other liberation movements, such as Women’s and Gay Liberation. Apart from analysing media coverage and scholarly articles on cases and issues related to #BlackLivesMatter, writings, artwork and music from the Black Lives Matter syllabus designed by Frank Leon Roberts will provide us with yet another perspective on this movement. Moreover, our seminar on #BlackLivesMatter will also deal with the role of images, police compliance, and coming challenges (and chances?) for #BlackLivesMatter in the wake of Trump’s presidency.

Course title: HS: American Poetry from Bradstreet to Whitman  
Link: http://campus.uni-tuebingen.de/20171e146946  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter  
Target audience  
MA students and advanced BA and GymPo students  
Prerequisites  
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.  
Course description
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the oeuvre of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

Course title: HS: Binding: Theory and practice (LS Winkler)
Link: http://campus.uni-tuebingen.de/20171e152265
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Prerequisites: Good knowledge of syntax is expected.
Course description: Binding theory accounts for the distribution of anaphoric elements such as pronouns and reflexives. First we will look at syntactic principles that determine, for instance, that *he* in (1) does not refer to Peter, but *his* in (2) may. We will also consider experimental evidence that shows that practice, i.e. the online processing of anaphoric expressions does not always conform to the binding principles. Moreover, we will examine factors influencing the preferred interpretation of pronouns in ambiguous sentences like (3) and (4). Finally, we will discuss the quantifier-dependent interpretation of pronouns, the so-called bound variable readings illustrated in (5).

(1) He likes Peter’s brother. (2) His brother likes Peter. (3) Peter called Tom last night. He wanted to go and see a movie with him. (4) Peter envied Tom because he was always so calm and competent. (5) Every student prepared his presentation carefully.

Course title: HS: Introduction to Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20171e152233
Course coordinator: o. Prof. Dr. phil. Sigrid Beck
Course description: The course provides an introduction to modern formal semantic theory. We discuss how to compositionally interpret English sentences and introduce an analysis of such fundamental phenomena as quantification, modification and presupposition.

Course title: HS: Laughing Hard: Stand-Up-Comedians as Public Intellectuals
Link: http://campus.uni-tuebingen.de/20171e148878
Course coordinator: Ph.D. Thomas Clark
Course description: Stand-Up Comedy is one of the United States’ original contributions to the world of humor. After exploring some basic theories of the funny from Freud to postmodernism, this course will set off to explore the nature of Stand-Up as a literary genre and its cultural function in American society since the late 1950s. What defines Stand-Up and how has it evolved? Is it cathartic, social criticism, a form of Jeremiad? We’ll study the routines of greats ranging from Lenny Bruce through Richard Pryor and George Carlin all the way to Sarah Silverman, Amy Schumer and Louis CK in the process, as well as attempting to create a short bit of our own. Please avoid this seminar if you feel uncomfortable with obscene, insulting and highly politically incorrect language.

Course title: HS: Los Angeles: Literature and Film
Los Angeles is probably one of the most controversially perceived cities in the Western world. According to Mike Davis, „it has come to play the double role of utopia and dystopia for advanced capitalism“ (City of Quartz). On the one hand, Los Angeles stands for Hollywood glamor, spectacular wealth and beachside life-styles. On the other hand, the city is seen as riddled with crime, racial strife and a corrupt commercialism. In this class we will discuss films („Chinatown“,1974, „Short Cuts“, 1993, and „Crash“, 2004) and novels (The Big Sleep, 1939, The Crying of Lot 49, 1966, Music of the Mill, 2005) which critically reflect on the urban realities of Los Angeles. Readings from urban history and sociology will provide relevant contexts for analysis.

Course title: HS: Poetry and Protest
Link: http://campus.uni-tuebingen.de/20171e152557
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke

Course title: HS: Structural Differences between English & German (LS Beck)
Link: http://campus.uni-tuebingen.de/20171e152234
Course type: Hauptseminar
Contact hours: 3
Course coordinator: Dr. phil. Anne Mucha
Course description
This class offers a systematic approach to the variation at the syntax/semantics interface between English and German. The syntactic background offered is generative, the major semantic tool used is set theory. Topics of comparison include the exact properties of the clausal syntax in the two languages, the properties of quantifiers and other scope-bearing elements as well as polarity items and their licensors.

Course title: HS: The 1930s: Culture of the Common Man
Link: http://campus.uni-tuebingen.de/20171e152345
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
The 1930s were the period of the „Great Depression“ – a severe economic, political and cultural crisis in the United States. One image that emerged prominently during this decade was the „common man.“ In this class we will ask how the idea of the „common man“ was shaped and circulated in novels, documentary texts, photography and other media. In addition, we will consider relevant cultural and political contexts that help explain the phenomenal appeal of the „common man“. This seminar can be well combined with the lecture course „American Popular Culture, 1930-1970."

Course title: HS: The North American Short Story from 1970 to the Present
Link: http://campus.uni-tuebingen.de/20171e152540
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Prof. Dr. Emily Mitchell
Target audience
NOT for Master! Only Bachelor & Lehramt

Course description
In the last 40 years the short story has proven to be a resilient form in US and Canadian fiction in spite of its diminishing commercial prospects for writers and publishers. In fact, it’s been the site of some of the most innovative and globally relevant writing by English-language writers in North America during that period. In this course, we’ll look at how the short story has evolved from the metafictional experiments of the 1970s, through the minimalism and dirty realism of the 1980s, to the emergence of greater ethnic and racial diversity in mainstream US fiction in the 1990s and 2000s and the recent moves by younger writers toward fabulist genre-bending. We’ll focus in particular on how writers influence each other through time, each new cohort drawing on or turning deliberately away from the work of their predecessors. Authors on this syllabus for this class will include Donald Barthelme, Grace Paley, Raymond Carver, Tobias Wolfe, Anne Beattie, Denis Johnson, Alice Munro, Edward P. Jones, Jhumpa Lahiri, Junot Diaz, George Saunders and Kelly Link.

Course title: HS/OS: 21st Century Fiction: Kevin Barry & Ireland
Link: http://campus.uni-tuebingen.de/20171e152152
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Target audience
Modules: Focus Modules Lit/Cult Stud LA/BEdu, BA; MA ELC, MA IL, MA LitKultTh

Course description
Multiple award-winning writer Kevin Barry from Limerick is one of the most successful new voices emerging from post-Celtic Tiger Ireland. In this seminar we will read and discuss selected stories from his short story collections There Are Little Kingdoms (2007) and Dark Lies the Island (2012) and then move on to his two novels City of Bohane (2011) and Beatlebone (2015) which are intriguingly saturated with genre fiction and popular culture references and nevertheless seem to take language and the genre of the novel increasingly serious. Our readings and discussions will be embedded in the debate about Twenty-First-Century Fiction (especially Boxall 2013) and Robert Eaglestone’s manifesto about the role of ”Contemporary Fiction in the Academy” (Textual Practice 27.7 (2013), 1089-1101). They will also address the question to what extent Barry’s work can still be recognized as distinctly Irish and in what sense it might be part of a move towards ‘born-translated’ (Rebecca L. Walkowitz) world fiction in English.

Course title: HS/OS: Annotating Metaphysical Poetry
Link: http://campus.uni-tuebingen.de/20171e150626
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.

Course description
The purpose of the seminar is threefold: (1) To learn to know one of the most interesting and significant periods/kinds of English poetry. (2) To learn how to understand ”difficult” texts by actively engaging in the process of annotating them. (3) To see the best results of our work published at www.annotating-literature.org. ”Metaphysical Poetry” is a term referring to the works of several seventeenth-century English poets, such as John Donne, George Herbert, and Henry Vaughan, but has also been used for some kinds of modern poetry. When it first came up, it was meant as a derogatory term for love poetry that introduced “nice speculations of philosophy” (Dryden) to a sphere where the heart only should be engaged. Only since the twentieth century
has "Metaphysical Poetry" become a more clearly defined term in literary history; it began to be seen as a "peculiar blend of passion and thought" (Grierson) that comprises religion and love and in which language is pushed to new limits of expression. The seminar will address the theory and practice of explanatory annotation, using and reflecting on the Tübingen System of Explanatory Annotation (TEASys). This is a class for dedicated participants, as everyone will be asked to work continuously (in small groups) on the annotations of poems, as well as take the minutes of one session.

Course title: HS/OS: Aphra Behn
Link: http://campus.uni-tuebingen.de/20171e152182
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites
Prerequisite: completed “Zwischenprüfung”.
Course description
Aphra Behn (1640-1689) is clearly one of the most adventurous writers of the canon: a woman writing for a living in various different genres and media contexts, seeking to place herself on an equal footing with the male writers of her generation, working in literary and philosophical traditions not often adopted by women writers. A female libertine, playwright in the Restoration theatre, early explorer of the issue of slavery (long before abolitionism entered the scene), active participant in the power politics of her time. This seminar will seek to read as much of her writing as possible: some of her plays, among them the still successful The Rover (1677), her novel Oroonoko, or The Royal Slave (1688), some of her shorter stories and tales and her poetic exchange with the period’s most uncompromising libertine, the Earl of Rochester. The seminar can be usefully combined with the lecture course “Gender & Sexuality in Early Modern Literature”.

Link: http://campus.uni-tuebingen.de/20171e152232
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Vera Hohaus
Prerequisites
This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)’s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor’s consent.
Course description
Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

Course title: HS/OS: Linear Precedence (LS Winkler)
Link: http://campus.uni-tuebingen.de/20171e152258
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Prerequisites
You should have done a proseminar in syntax or Structure and Meaning in order to be able to do this course. German: there is a lot of useful work on German linear precedence, so it would be desirable for participants to understand German.

Course description
In this seminar we will look at the grammar and processing effects of word order, known in technical terms as linear precedence. The sorts of questions we will look at are:- what factors influence word order between heads and complements.- what factors influence word order between sisters or apparent sisters.- what clausal word orders are possible, and whether German verb positions can be analysed in a systematic way.- at what linguistic level word order is to be analyzed. This is a syntax course but one can interpret the results in processing terms too. Participants should have done a syntax course. In the first half of the term we will look at issues in word order and some analyses and models of the phenomena observed. In the second half of the term students will build their own experiments and test a sub-question about this issue. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results.

Course title: HS/OS: Medievalism
Link: http://campus.uni-tuebingen.de/20171e150628
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker

Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.

Course description
Since the late eighteenth century, things medieval have entered the literary and cultural consciousness in Britain. The nineteenth century with the literature of Alfred Tennyson and pre-Raphaelite art reaches a peak in medievalism, but the trend continues well into our time. This class will take a look at forms of medievalism in literary texts, the visual arts, architecture and also consider its criticism as, for instance, put forward in some of the works of Charles Dickens. We will furthermore study intertextual links and transformation of things medieval; Patience Agbabi’s Telling Tales will be our prime example in this context.

Course title: HS/OS: Meta-Theatre: From Shakespeare to Wertenbaker and Beyond...
Link: http://campus.uni-tuebingen.de/20171e150627
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker

Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.

Course description
This class will focus on the reflection of the theatre in drama itself, which includes plays integrated into plays (such as the mechanicals’ play in Shakespeare’s A Midsummer Night’s Dream) and their rehearsals as well as the reflection of how theatre does work (and how it doesn’t) in plays such as The Play that Goes Wrong. We will look at strategies of metatheatrical reflection, its effect and purpose, and also at its history, starting with Shakespeare and ending with contemporary theatre.

Course title: HS/OS: Second Language Acquisition between Theory & Application (LS Weber)
Link: http://campus.uni-tuebingen.de/20171e152555
Course type: Hauptseminar
Contact hours: 2
Course coordinator: M.A. Holger Mitterer

Course description
Hardly any other field of linguistics has such an obvious application as second-language acquisition. In this seminar, we will explore how answering basic research questions—like the question about a critical-period in language acquisition—is important in implementing teaching methods. Once devised, how can teaching methods be evaluated? How we should teach also depends on knowledge from other disciplines, such as cognitive-neuroscience knowledge on how we remember things—and the many different ways we remember things. In this seminar, we will look at such issues both from a theoretical and an applied perspective.

Course title: HS/OS: The English Sonnet
Link: http://campus.uni-tuebingen.de/20171e152201
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
TIME: TUES 12-14 ROOM: tba This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The selection of texts will begin with classic examples from the early modern period (Sidney, Shakespeare, Donne); we will then move through the centuries, arriving at the postcolonial present. The aim of the seminar is to think about the ways poetry can be read and taught, for instance, at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. Texts will be made available on the moodle platform, also via web links (many of our texts are classics that can easily be found in the internet).

Course title: HS/OS: Writing Empire: Kipling, Tagore, Forster
Link: http://campus.uni-tuebingen.de/20171e152147
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Target audience
Modules: Focus Module Lit/Cult Stud LA/BEd, BA; MA ELC, MA IL, MA LitKultTh

Course description
In this seminar we will deal with three extended meditations on empire in the novel form, all written at the heyday of the British empire in the early twentieth century which nevertheless also turned out to be the turning point towards its incipient decline. We will discuss author positions (from an Anglo-Indian perspective in the case of Kipling, from an Indian perspective in the case of Tagore, whose novel explicitly writes back to Kim, and from an English/British perspective in the case of Forster, but with a twist). Time permitting we will also draw on shorter works by these writers (especially poems and essays) to supplement our readings of the novels, which will pay particular attention to the ways in which the fictional colonial worlds are constructed and made plausible. As both Kim and especially Gora are very long novels, it is essential that you start reading early.

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e151122
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20171e151124  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20171e151291  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20171e151296  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20171e152559  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Julian Bishop

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151126  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151127  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151153  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151184  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151185
**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e151292
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Kari Griffin

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e151295
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Shawn Raisig

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e151303
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Jonathan Sharp

**Prerequisites**
A pass in Language and Use.

**Course description**
In this class we will be working on general aspects of oral communication in English, focusing on presentational skills. The assessment will be based on a longer presentation held in a small group, and some elements of peer feedback.

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e152561
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** Julian Bishop

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e152565
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** MA Niles Maxwell

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e152568
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** MA Niles Maxwell

**Course title:** Oral Communication I
**Link:** http://campus.uni-tuebingen.de/20171e152570
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** M.A. Susan Holliday
Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e152572  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Susan Holliday

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151152  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151155  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151160  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151302  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description  
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151304  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication II  
Link: http://campus.uni-tuebingen.de/20171e151307  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description  
In this class we will be building on the oral communication skills practiced in oral communication I. The work of the semester will be built around a central project: the exploration of selected literature through drama-based methods. The aims of the class are: 1. To build a stock of drama methods and exercises applicable to language teaching (of specific relevance to students of
education); 2. To consider the usefulness of drama methods when dealing with literature; 3. To consider the usefulness of drama methods to foster oral communication skills. No pre-experience of drama is necessary, but students should be prepared to get actively involved in drama exercises throughout the semester! The literature for the course is: Public Library by Ali Smith (prose); The Wardrobe by Sam Holcroft (drama); and Darling: New and Selected Poems by Jackie Kay (poetry). Please note it is not necessary to buy these books before the semester starts: you will only be dealing with one of them, depending on your assigned group! More details will be explained in the first class session!

**Course title**: Oral Communication II  
**Link**: [http://campus.uni-tuebingen.de/20171e151314](http://campus.uni-tuebingen.de/20171e151314)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**: All students.  

**Prerequisites**  
Proof that you have taken and passed both L&U and Oral Communication I (Eins).  

**Course description**  
In Space, No-one Can Hear You Scream: The ‘Alien’ Films In anticipation of Alien: Covenant, this OCII course will concern itself with four of the ‘Alien’ films: Prometheus (Ridley Scott; 2012) Alien (Ridley Scott; 1979 - Original Theatrical Version) Aliens (James Cameron; 1986 - Special Edition) Alien3 (David Fincher; 1992 - Assembly Cut) This course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What makes an ‘Alien’ film - what are the reoccurring tropes/themes?). In phase two, students will concentrate on these films more as a cinematic work of art in their own right (and we are dealing with three very respected, very unique directors). Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, watch all four films before deciding to apply for the course - they are certainly a matter of taste, and not for everyone.

**Course title**: PS: Acoustic Phonetics: Theory, Analysis, Manipulation and Scripting with Praat (LS Weber)  
**Link**: [http://campus.uni-tuebingen.de/20171e152209](http://campus.uni-tuebingen.de/20171e152209)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Ann-Kathrin Grohe  

**Course description**  
This course provides a theoretical introduction to acoustic phonetics as well as a practical introduction to phonetic speech analysis and synthesis with the open source software Praat. The students will learn the basics of the physics of a sound, how it can be visualized (with a spectrogram) and how to interpret visualizations of speech sounds. In the practical part of the course, the basic functioning of Praat as well as more evaluated phonetic analyses and manipulations (annotation, spectral analysis, analysis and manipulation of duration, pitch, formants, and intensity) will be discussed. Moreover, students will learn how to write their own scripts and manipulate existing scripts in Praat in order to automatize analysis and manipulation of speech data.

**Course title**: PS: Introduction to English Syntax (LS Winkler)  
**Link**: [http://campus.uni-tuebingen.de/20171e152261](http://campus.uni-tuebingen.de/20171e152261)  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Aikaterini Magdou
Prerequisites
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

Course description
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

Course title: PS: Introduction to Phonetics
Link: http://campus.uni-tuebingen.de/20171e152335
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Kristen Skinner
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
This course will cover the basics and fundamentals of the production and recognition of sounds in human language, with particular focus on the English language. The questions of what phonetics and phonology are and how spoken language is both articulated and perceived will be explored. The IPA (International Phonetic Alphabet) as a means of transcription will be introduced, with an emphasis on standard American English and a small introduction to British English. Other areas to be touched upon include: intonation and suprasegmentals (i.e., how stress patterns affect perception), dialectal variation in world Englishes, the social implications of accent, and common problem areas in English articulation for second language learners.

Course title: PS: Introduction to Phonetics & Variation
Link: http://campus.uni-tuebingen.de/20171e152207
Course type: Proseminar
Contact hours: 2
**Course coordinator:** Maria Lazareva  
**Prerequisites**  
The introductory lecture to English linguistics is a prerequisite.

**Course description**  
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

**Course title:** PS: Introduction to Phonetics & Variation  
**Link:** [http://campus.uni-tuebingen.de/20171e152208](http://campus.uni-tuebingen.de/20171e152208)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Maria Lazareva  
**Prerequisites**  
The introductory lecture to English linguistics is a prerequisite.

**Course description**  
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

**Course title:** PS: Introduction to Prosody  
**Link:** [http://campus.uni-tuebingen.de/20171e152205](http://campus.uni-tuebingen.de/20171e152205)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Yuki Asano  
**Prerequisites**  
The introductory lecture to English linguistics is a prerequisite.

**Course description**  
Prosody is the study of musical aspects of language such as vocal pitch, loudness and rhythm and how these features convey information on almost every level of the language system: from lexical to discourse organisation and emotion. This course will introduce: 1) structural and phonetic aspects of prosody with a particular emphasis on cross-linguistic differences, and 2) processing of prosody in first and second language. Classes will include lectures, discussions, and practical lab sessions.

**Course title:** PS: Introduction to Syntax in English and German
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This course will be taught by Vivian Schreier. It is parallel to the other class which takes place on Tuesday 10-12. It is accompanied by a tutorial, led by Karolina Greipel, probably on Mondays. The tutorial is not obligatory, but strongly advised. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: PS: Introduction to Syntax in German & English

Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This course will be taught by Vivian Schreier. It is parallel to the other course which takes place on Tuesday 8-10. It is accompanied by a tutorial, led by Karo Greipel. The tutorial takes place twice, Monday 12-14 and Monday 14-16. The tutorial is not obligatory, but strongly advised. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: PS: Middle English: Dragons & Dungeons

Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.
Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. But BA / BEd students are naturally welcome too. This course can also be a linguistics PS I or PS II, or else you can take it as an optional module (Wahlmodul).

Course description
This seminar will be taught by Hannah Gerbrich. Contact via this email address. Have you ever wondered what the medieval versions of Game of Thrones were like? Well, look no further. In this seminar, we will read a selection of fantastical stories and legends in their original Middle English. Expect knights, dragons, winning the love of a lady, sword fights, divine interventions and much more. On an academic level, this seminar aims to give participants both a knowledge and an understanding of Middle English by the simple method of reading it. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. This should be informative about linguistics in general, as looking at language systems contrastively is often a good way to grasp how language systems work. Middle English is closer to German than modern English, and it is fairly easy to understand, with a bit of effort and a bit of practice. I have chosen texts by two authors with a similar theme but differing styles for us to look at. First, we will look at Malory’s Le Morte Darthur, later at some of Chaucer’s Canterbury Tales such as The Knight’s Tale. This selection will showcase different stages and dialects of Middle English. The texts are enjoyable to read, and very informative from a historical and cultural perspective, as one learns a lot about what people thought, believed and valued in the later Middle Ages. Tutorial The course is accompanied by a tutorial led by Johanna Sauter. There are two tutorials you can go to: Monday 10-12 or Monday 14-16. The tutorial is not obligatory, but strongly advised.

Course title: PS: Middle English: Dungeons & Dragons
Link: http://campus.uni-tuebingen.de/20171e152289
Course type: Proseminar
Contact hours: 2
Course coordinator: Hannah Gerbrich, PD Dr. phil. Sam Featherston

Target audience
Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. But BA / BEd students are naturally welcome too. This course can be a linguistics or cultural studies PS I or PS II, or else you can take it as an optional module (Wahlmodul).

Course description
This seminar will be taught by Hannah Gerbrich. Contact via this email address. Have you ever wondered what the medieval versions of Game of Thrones were like? Well, look no further. In this seminar, we will read a selection of fantastical stories and legends in their original Middle English. Expect knights, dragons, winning the love of a lady, sword fights, divine interventions and much more. On an academic level, this seminar aims to give participants both a knowledge and an understanding of Middle English by the simple method of reading it. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. This should be informative about linguistics in general, as looking at language systems contrastively is often a good way to grasp how language systems work. Middle English is closer to German than modern English, and it is fairly easy to understand, with a bit of effort and a bit of practice. I have chosen texts by two authors with a similar theme but differing styles for us to look at. First, we will look at Malory’s Le Morte Darthur, later at some of Chaucer’s Canterbury Tales such as The Knight’s Tale. This selection will showcase different stages and dialects of Middle English. The texts are enjoyable to read, and very informative from a historical and cultural perspective, as one learns a lot about what people thought, believed and valued in the later Middle Ages. Tutorial The course is accompanied by a tutorial led by Johanna Sauter. There are two tutorials you can go to: Monday 10-12 or Monday 14-16. The tutorial is not
obligatory, but strongly advised.

Course title: PS: Middle English: My favourites from the Canterbury Tales
Link: http://campus.uni-tuebingen.de/20171e153314
Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston

Target audience
Sprachentwicklung: students doing a GymPO education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. But BA / BEd students are naturally welcome too. This course can also be a linguistics or cultural studies PS I or PS II, or else you can take it as an optional module (Wahlmodul).

Course description
In this course we will read some of my favourite stories from the Canterbury Tales. - The Nun’s Priest’s tale - The Reeve’s tale - The Miller’s tale - The Wife of Bath’s tale - Sir Topaz’s tale - (parts of) the tale of Melibee The course has various aims. On the linguistic level, it aims to encourage participants to read Middle English and show them that it is feasible and worthwhile. We will focus on some of the aspects of Middle English that differ from modern English and see how they relate to modern German, which is also a member of the Western Germanic language family. On the literary and cultural level, the course aims to allow students to reflect upon the content of the stories and see how they relate to more recent literary forms. In fact the story cycle has many socially critical aspects which allow us an insight into the cultural values and discourse of the time. These are sometimes surprisingly modern and readily comprehensible to people of today. Lastly, I hope the course enables people to read the texts for pleasure. Yes, you can read these for fun...

Course title: PS: Minimalist Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20171e152260
Course type: Proseminar
Contact hours: 2
Course coordinator: Andreas Kehl, o. Prof. Dr. phil. Susanne Winkler

Course description
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.

Course title: PS: Minimalist Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20171e152272
Course type: Block Course
Contact hours: 2
Course coordinator: M.A. Marion Knecht
Prerequisites
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

Course description
This seminar provides an introduction to the key concepts of syntactic theory. We will learn how to analyse phrases and various sentence types like declarative clauses, questions, and passives within the framework of Chomsky’s Minimalist Program. The aim of this course is to explain syntactic phenomena and to show why certain structures are grammatical while others are not.
**Link**: http://campus.uni-tuebingen.de/20171e152831  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Sophia Schopper  
**Prerequisites**  
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.  
**Course description**  
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

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**Course title**: PS: Phonetics & Phonology  
**Link**: http://campus.uni-tuebingen.de/20171e152144  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
First Linguistics Proseminar: None. Second Linguistics Proseminar: Proof that your first linguistics Proseminar, the 'Introduction to English Linguistics' lecture, and Language & Use have all been taken and passed.  
**Course description**  
"Sound has a profound effect on the senses [...] It can almost be tasted and smelled. [...] Sound can paint a picture, produce a mood, trigger the senses to remember another time and place.” (Louis Colaianni, The Joy of Phonetics and Accents) The course will cover the most fundamental areas and basic notions from the fields of phonetics (the study of the sounds of speech) and phonology (e.g. how sounds combine to create meaning and the interactions between these sounds). First, we will concentrate on the production of speech sounds (articulatory phonetics). Students will investigate which sounds are possible in human languages in general, in English in particular, and in any other languages present in the course (e.g. Turkish, Greek, Arabic, etc.); in addition, how they can be represented by means of the International Phonetic Alphabet (IPA) will be covered as well. Then, in terms of phonology, we will establish the idea of the phoneme (and closely related concepts). We will also examine the limitations on how sounds can be combined and used in English - phonotactics - by looking at the concept of the syllable. Finally, we will investigate what happens to pronunciation when sounds are used in the context of full utterances. Regional and social accents of English will also be topics towards the end of the course.

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**Course title**: PS: Pragmatics  
**Link**: http://campus.uni-tuebingen.de/20171e152331  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Olena Salakhyan  
**Prerequisites**
The introductory lecture to English linguistics is a prerequisite.

**Course description**

Pragmatics is a discipline of linguistics that is concerned with language in use. People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such encounters as meeting friends, making a telephone call, holding a business meeting or reading a news report. The objectives of my course are to give course participants a basic understanding of English Pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally occurring data. We will focus on three main theories – Speech Act Theory (Austin/ Searle), the Theory of Conversational Implicature (Grice), and Relevance Theory (Sperber & Wilson) – to explain how language is used to perform actions, how more is communicated and understood than said, and how the speaker’s (writer’s) explicit and implicit assumptions are recovered. The course will involve a class discussion of the different approaches, analyses of spoken and written production data, and group presentations of selected topics.

**Course title:** PS: Research Methods in Linguistics (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20171e152206](http://campus.uni-tuebingen.de/20171e152206)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Yuki Asano

**Prerequisites**

The introductory lecture to English linguistics is a prerequisite.

**Course description**

In this course, students will learn how to plan and conduct linguistic experiments, and to analyze data statistically. The aim of the course is to equip students with the skills to conduct an empirical study which allow them to control their didactic effectiveness and teaching quality at school or to evaluate learners’ achievement in second language classroom situations. Phonetics and Phonology will be focused mainly.

**Course title:** PS: Structure & Meaning (LS Beck)
**Link:** [http://campus.uni-tuebingen.de/20171e152240](http://campus.uni-tuebingen.de/20171e152240)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** N.N.

**Course description**

This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

**Course title:** PS: Structure & Meaning (LS Beck)
**Link:** [http://campus.uni-tuebingen.de/20171e152246](http://campus.uni-tuebingen.de/20171e152246)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Alexander Wimmmer

**Course description**

This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the
analysis of syntactic structures. We will discuss how English phrases and clauses are built. On
the semantic side, we will investigate how such structures are assigned an interpretation in a
systematic way, more precisely, how they are assigned truth-conditional meaning in a
compositional fashion.

Course title: PS/HS: Infinitival Complements
Link: http://campus.uni-tuebingen.de/20171e152251
Course type: Block Course
Contact hours: 2
Course coordinator: Dr. phil. Jutta Hartmann

Target audience
- GymPO: Aufbaumodul Sprachwissenschaft (Pflicht und Wahlbereich) - BEdEd: Advanced
Module Linguistics - BA: Advanced Module: Linguistics; Focus Module (Linguistics) - Master
English Linguistics: Module 1-4

Prerequisites
Introduction to Linguistics (VL) & Introduction to Syntax (PS) or Structure and Meaning (PS)

Course description
In this seminar, we discuss the empirical description and the syntactic analysis of different types
of infinitival complements, namely control infinitives such as John hopes to be in time; raising
structures such as John seems to run fast; ECM verbs such as John expected his students to be
on time and related infinitival structures. We will consider tests how to distinguish different
subtypes, as well as the pros and cons of different syntactic analyses reading original research
papers and doing small scale corpus studies. Thus, the course also introduces students to the
basics of syntactic analysis and basic methods in syntactic research. NOTE: The meeting on
Tuesday, April 18, 18ct (R306) is obligatory for registration, as we will also discuss the relevant
organizational questions; Prerequisites: PS Syntax or PS Structure and Meaning (or equivalent)
Course dates: Tuesday April 18, 2017, 18-20, Registration and overview Wednesday, June 7,
9-18 Thursday, June 8, 2017, 9-18 Friday, June 30, 2017, 12-18 Friday, July 14, 2017, 14-17,
Final Exam

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e148872
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber

Course description
This course will introduce students to the basic categories and techniques of the study of
literature. We will read and discuss a selection of short stories, a play, and some poems from
different epochs of American literary history. Along the way we will have a look at different
theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e148873
Course type: Proseminar
Contact hours: 2
Course coordinator: Albrecht Raible

Course description
This course will introduce students to the basic categories and techniques of the study of
literature. We will read and discuss a selection of short stories, a play, and some poems from
different epochs of American literary history. Along the way we will have a look at different
theoretical approaches to literature.
Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20171e149856  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Lisa Spieker

Target audience  
Lehramt (GymPO I), B.A. Anglistik/Amerikanistik, B.A. Interdisciplinary American Studies

Course description  
This introductory seminar provides a general survey of the field of literary studies. It makes students familiar with the major tools and concepts of literary studies, discusses major genres of literature (poetry, drama and prose) and offers glimpses into literary theory. There will be no reader but all additional texts can be found on moodle at the beginning of the term. Please note that attendance in the tutorium (Wednesdays 18.00-20.00) is mandatory.

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20171e152187  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20171e152191  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20171e152194  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS II: (Con-)Science: Knowledge & Power in Science Fiction from the 17th to the 20th Century  
Link: http://campus.uni-tuebingen.de/20171e150654  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Leonie Kirchhoff

Prerequisites  
Language & Use, PSI Introduction to Literary Studies

Course description  
"Of what a strange nature is knowledge!", exclaims Victor Frankenstein’s miserable creature in Shelley’s famous Frankenstein, Or the Modern Prometheus, first published in 1818. The relationship between men’s susceptibility to the dangerously alluring power of knowledge, the responsibility coming along with the knowledge once attained and consequently, its exploitation or deliberate rejection are dominant themes in literature throughout the centuries. Science-fiction novels in particular deal with the often fatal consequences of men’s pursuit of knowledge and demand for scientific progress. The genre is looking back on a literary tradition that is more than 350 years old: Margaret Cavendish’s A Description of a New World, Called the Blazing World (1666) was one of the earliest novels that can be considered science-fiction. Rapid human progress, religious and political upheavals, the radically innovative scientific inventions of the Industrial Revolution and the resulting apprehensions caused by an unpredictable future lead to a
Course title: PS II: Black Uprisings/Black Rage: Critical Discourse and Social Battles from the 19th Century until Today
Link: http://campus.uni-tuebingen.de/20171e148871
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Luvena Kopp
Prerequisites:
Students must have successfully completed the Basic Module Introduction to Cultural or Literary Studies (PSI). Students in this class are expected to attend the screening of Spike Lee’s film Do The Right Thing (1989) on July 12, 2017 from 14:00 (s.t.) to 16:00. The location of the screening will be announced in the first session.

Course description
This class focuses on some of the most significant Black uprisings in U.S. history, from Nat Turner’s slave rebellion in 1831 to the #BlackLivesMatter movement in the 21st century. Students in this PSII will explore the social conditions and dynamics of these uprisings and will further investigate the different strategies employed in the construction of their meaning. What, for instance, are the implications of using the term ‘riot’ or ‘rebellion’ to characterize an uprising? How are Black uprisings covered in the media? How are they remembered? And in what way does the memory of past uprisings shape our perception of present uprisings? In approaching these questions students will also engage with the significant issue of Black rage and its conception in the public imagination. Drawing on different theoretical concepts and on a variety of literary and cultural representations of Black uprisings and Black rage, this class aims to provide students with a nuanced understanding of social struggles - particularly in the context of race relations in the U.S.

Course title: PS II: British Cinema: From Heritage Film to Underbelly UK
Link: http://campus.uni-tuebingen.de/20171e152192
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites:
L&U, Basic Module Literary Studies, Basic Module Cultural Studies.

Course description
Recent film studies dispute the idea of a British (or English) national cinema and often tend to demand a revision of British filmmaking history. Critics and filmmakers alike return, however, rather consistently to the idea of nationhood, be it in the form of heritage films or, perhaps more critically, in recent underclass film projects. In this seminar, we will discuss the development of British cinema in the post-war era and its continuous attempt to re-think and re-define what it means to be British. After having struggled for decades to establish a cinema tradition that is markedly different from both Hollywood and European film, the cinema industry has brought forth directors, screenwriters, actors and producers who have contributed to a confident brand of British film which is internationally recognised and often generously awarded. Starting with a look at the cinema of the fifties with its projection of an emerging post-war Britain, moving to the
In the Thatcher era, we will then continue with an examination of the most recent developments in British cinema, and discuss both the filmic strategies and the overarching themes of the British filmmaking tradition.

Course title: PS II: Charles Dickens’ Heroes
Link: http://campus.uni-tuebingen.de/20171e150649
Course type: Proseminar
Contact hours: 2
Course coordinator: Nicole Poppe
Prerequisites
PS1 Introduction to Literary Studies and Language & Use.
Course description
"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show" (David Copperfield 13). The famous opening sentence of Charles Dickens’ "favourite child," David Copperfield, addresses a notion central to this class. What does it mean to be the hero in a piece of fiction? The Oxford English Dictionary defines the noun "hero", among others, as "[a] man (or occas. a woman) generally admired or acclaimed for great qualities or achievements in any field" ("hero, n., 3.a."), but also as "[t]he central character or protagonist (often, but esp. in later use not necessarily, male) in a story, play, film, etc.; esp. one whom the reader or audience is intended to support or admire" ("hero, n., 4."). These two definitions of the hero as a protagonist in a piece of fiction and somebody admired (within the novel as well as by the reader of the book) will be addressed and discussed in class. In this course, we will read and discuss three of Charles Dickens’ most famous novels, Oliver Twist, David Copperfield, and Great Expectations: three novels that are not only known for Dickens’ social criticism, but also because of their memorable protagonists and the way the novels are narrated. We will also have a look at some theoretical concepts from Dickens’ time, such as Thomas Carlyle’s "Hero as a Man of Letters" (1841), who defines the writer as a new form of hero, and excerpts from Samuel Smiles’ book Self-Help (1859), which was widely read in the Victorian Era.

Course title: PS II: Disaster Narratives
Link: http://campus.uni-tuebingen.de/20171e149851
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
Advanced IAS, BA, LA students

Course title: PS II: Early Modern Love Poetry
Link: http://campus.uni-tuebingen.de/20171e150652
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Carmen Doerge
Prerequisites
Basic Module Literary Studies and Language & Use
Course description
The Early Modern period was a prolific time for writing love poetry, and especially the sonnet sequence experienced a boom – Shakespeare’s Sonnets are probably the most famous, but many other poets wrote love poetry or whole sequences of poems. In the course of this seminar we shall look at the development of Early Modern love poetry from its beginnings in translations of Italian poems to the best-known authors during its heyday (Sidney, Spenser and Shakespeare among them), and go on to the metaphysical love poetry of John Donne and George Herbert. We
shall look at the major forms they used, in particular the sonnet and the sonnet sequence, and at their imagery, techniques and stylistic devices, in order to get a good overview of what constitutes Early Modern love poetry.

Course title: PS II: Gay&Lesbian Graphic Novel Today  
Link: http://campus.uni-tuebingen.de/20171e152805  
Course type: Block Course  
Contact hours:  
Course coordinator: N.N.  
Course description  
Graphic novel is arguably one of the most prominent cultural media in the twenty-first century. This course is designed to study some of the most successful and controversial gay and lesbian graphic novels of today to investigate how LGBT issues are reflected in them. While the main purpose of the course is to trace how the current graphic narratives deal with the issues of gender, age, and gay&lesbian identity, the seminar will also provide an overview of LGBT history, focusing on, among others, such a key event as the Stonewall, that has changed the lives of LGBT people forever. Finally, we will see how gay&lesbian graphic narratives of the twenty-first century differ from those created in the twentieth century. Several documentary and fictional films will be screened in class to support our discussion as well as to provide a more detailed overview of LGBT issues in the twentieth and twenty-first centuries.

Course title: PS II: Margaret Atwood  
Link: http://campus.uni-tuebingen.de/20171e147023  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Svenja Hohenstein  
Prerequisites  
Students must have successfully completed the Basic Module Introduction to Literary Studies.  
Course description  
"The answers you get from literature depend on the questions you pose" (Margaret Atwood)  
During her long career that spans more than five decades, Canadian writer Margaret Atwood has published more than 40 books of fiction, poetry, short stories, and non-fiction. In this seminar, we will read two of Atwood's most well-known novels – The Handmaid's Tale and Oryx and Crake – along with a number of poems, short stories, and academic articles. The issues discussed in this seminar are as diverse as the stories written by Atwood and will cover a variety of topics such as Canadian literature, feminism, environmentalism, speculative fiction, and dystopian fiction, to name just a few. Participants will expand their knowledge of literary theory and develop their skills in close-reading, class discussion, and writing.

Course title: PS II: Native American Fiction since the 1960s  
Link: http://campus.uni-tuebingen.de/20171e148783  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber  
Prerequisites  
Basic Module Literary Studies and Language & Use  
Course description  
When N. Scott Momaday’s novel House Made of Dawn won the Pulitzer Prize for fiction in 1968, it for the first time brought literatures written in English by Native Americans / American Indians into focus and thus heralded the so-called Native American Renaissance. Since then, American Indian writers have explored what it means to be "Indian," or "mixed-blood," or "half-blood," in contemporary America in terms of a particular tribal culture. Despite the sheer immensity and
diversity of more than 560 Native American nations, each one with their own cultures and languages, there seem to be a few experiences most Native Americans share. Among these is a history of loss and post-apocalyptic failure as well as the sense of miraculous survival; this history has not only resulted in dire poverty for many Native Americans but also in their sense of cultural dislocation and of being always ‘in-between.’ In this seminar we are going to read novels and short stories by contemporary Native American authors as diverse as N. Scott Momaday (Kiowa), Leslie Marmon Silko (Laguna Pueblo), Louise Erdrich (Turtle Mountain Ojibwe), Sherman Alexie (Spokane/Coeur d’Alene), and others. While all of them somewhat unsurprisingly depart from the images of the brutalized Indian killer and the romanticized Disney-style noble savage, the crucial question is how their very diverse narratives go about (re)creating a (post)modern Native American and/or tribal and/or individual identity in the face of the experience of loss and displacement. Along the way we will address some striking themes and features of these narratives, such as gender, the role of oral traditions and what is preserved as ‘history’ and how, the act of storytelling itself, as well as a strong sense of humor.

Course title: PS II: Nineteenth-Century American Short Stories
Link: http://campus.uni-tuebingen.de/20171e146943
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
Students who have completed the Basic Module Literary Studies.
Prerequisites
Successful completion of the Basic Module Literary Studies.
Course description
The short story is one of the major genres of American literature in the nineteenth century, and this class will trace its its formal and thematic developments from its emergence in the thriving magazine culture around 1800 to the end of the century. Each week we will focus on one story that is representative of the period and the oeuvre of a major author. We will do close readings of the stories but also take their cultural and historical contexts into account. We will also read selected secondary sources and practice how to integrate their findings into our arguments. Among others, we will read stories by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Kate Chopin, Charlotte Perkins Gilman, and Henry James.

Course title: PS II: Performance Studies: Key Texts
Link: http://campus.uni-tuebingen.de/20171e150650
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
What is the difference between anthropology and theatre? What is meaning, as a verb, and what is repetition? Can affects accrete, and if so, where? Performance Studies, an invention of the late twentieth century, concerns itself with in media res questions, in the midst of histories and other events like identities. The texts are often elusive and purposefully difficult. We will read some of the most influential of these texts to understand this philosophical, scholarly, and cultural movement via some of its more impactful arguments and investigations. Writers considered will include J.L. Austin, Richard Schechner, Victor Turner, Judith Butler, José Muñoz, Marvin Carlson, Diana Taylor, Peggy Phelan, and others. We will also consider some examples from the history of performance art to get a glimpse at how these two modes of working—within the academy and within the art world—have developed in conversation with each other over the last half century.
Course title: PS II: Playing with Chaos: The Lyric Essay  
Link: http://campus.uni-tuebingen.de/20171e152185  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Katharina Luther  
Prerequisites  
Language and Use; PSI Introduction to Literary Studies  
Course description  
The lyric essay is a child of both poetry and prose. While bringing personal memoir, critical theory,  
history, dialogue, storytelling etc. in conversation with poetry, the lyric essay creates a tension  
between intellectual enquiry and language play. As Sarah Menkedick states in “Narrative of  
Fragments,” it “purposefully avoids a steady progression towards meaning, a predictable arc of  
exposition, climax, revelation, and denouement, preferring instead allusive, anecdotal, and  
abstract swipes at an opaque theme. … It is, in other words, a mash-up: borrowing from all,  
beholden to none.” This “mash-up” of fragments often creates chaos in our minds that are well  
trained by structures of so-called traditional stories. The overall goal of this class is to lean into the  
difficulties that the lyric essay can create by developing and training methods of reading,  
analyzing, interpreting, and questioning poetry, (literary) theory, and form. Next to others, we will  
read essays published in the Seneca Review (HWS), the works of Mary Ruefle, Anne Carson,  
Anni Dillard, and Maggie Nelson, while also attempting to write a short lyric essay towards the end  
of the semester. Be aware that this course is slightly writing intensive as there will be several  
small written and “wreading” (Bernstein) assignments throughout the semester.

Course title: PS II: Queer Theory and Its ‘Others’  
Link: http://campus.uni-tuebingen.de/20171e152558  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Gero Bauer  
Prerequisites  
Basic Module Academic English, Basic Module Cultural Studies.  
Course description  
In the 1990s, queer theory emerged in the United States as an academic discipline out of the  
fields of women's studies, gay and lesbian studies, and queer studies. It has since undergone a  
productive proliferation into different strands of research, and there has been an active and  
creative debate about processes of inclusion and exclusion within queer theorisations,  
especially concerning much of queer theory’s focus on white, western identities. This course is  
divided into two parts. First, students will familiarise themselves with the history of queer theory in  
western academia, and read and discuss some of the works of early canonical authors, such as  
Judith Butler, Eve Kosofsky Sedgwick, Lee Edelman, José Esteban Muños, and Jack  
Halberstam. In the second part of the course, we will critically examine queer theory from a  
decolonial perspective, discussing themes such as homonationalism and eurocentrism, and  
reading ‘other’ queer theories that shift focus from European/US-American to more diverse takes  
on queer identities and theories.

Course title: PS II: Sylvia Townsend Warner’s Queer Short Stories (1936-1977)  
Link: http://campus.uni-tuebingen.de/20171e153668  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Rebecca Hahn  
Course description  
Warner was an extremely prolific writer of many genres, and, as Glen Cavaliero notes, "[…] a  
writer who stubbornly resists categorisation” (The Alchemy of Laughter, 209). In this class, we will
take a closer look at Warner the short story writer and examine the "queerness" of her short stories. We will first explore the history of the term "queer" and the different meanings it has today. Subsequently, we will discuss to which extent Warner's short stories may be said to be queer. To gain a better understanding of Warner's shorter fiction, we will further compare her short stories to stories by her contemporaries such as D.H. Lawrence and Elizabeth Bowen. You will find most short stories we will be reading in Sylvia Townsend Warner, Selected Stories (1988). Please familiarise yourself with the short story collection before the beginning of class. As of 1 April 2017, all further reading material will be available on the seminar's moodle page.

Course title: PS II: The Age of Jefferson
Link: http://campus.uni-tuebingen.de/20171e146940
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.

Course description
Thomas Jefferson has been heroized and venerated as a member of the Founding Fathers, (co-)author of the Declaration of Independence, and the country’s third President. He has been praised for his contributions to architecture and agriculture, his writings, and his promotion of science and scholarship. Yet Jefferson was already a controversial figure during his lifetime and has come under intense scrutiny since the mid-20th century because of his views of slavery and race, in particular when DNA tests suggested that Jefferson had fathered children with Sally Hemings, one of the many slaves that he owned. Daveed Diggs, who used to play Jefferson in the hit musical Hamilton, has succinctly summarized Jefferson’s many contradictory and at times problematic traits when he said: “You don’t have to separate these things with Jefferson. He can have written this incredible document and several incredible documents with things that we all believe in, and he sucks.” The purpose of this class is neither to determine whether Jefferson “sucks” nor to sketch a biography of his life. Instead, we will take a closer look at the era in U.S. history in which Jefferson lived, wrote, and worked - a period shaped by his ideas and politics. This class is structured in a roughly chronological fashion - beginning with the Revolutionary War and ending with Jefferson’s legacy today -, but we will mostly access “the Age of Jefferson” by discussing a variety of issues and topics (slavery and racism, Republicanism, early American political culture and national identity etc.), and analyzing a variety of texts, ranging from Jefferson’s own writings to essays, short stories, songs and poems, Clotel (the first novel published by an African-American), and the musical Hamilton.

Course title: PS II: The Gender Struggle: The Battle against the New Women Movement in the late-Victorian Era
Link: http://campus.uni-tuebingen.de/20171e151325
Course type: Proseminar
Contact hours: 2
Course coordinator: Anna Berger
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.

Course description
"She has taken up and utilized in her own life all that was meant for her descendants, and has so overdrawn her account with heredity that … she is also completely sterile. This is the very apotheosis of selfishness from the standpoint of every biological ethics.” Thus wrote the psychologist G. Stanley Hall about the New Woman, a central figure of the fin-de-siècle. Sexually
independent, educated and career-oriented, the New Woman questioned the institution of marriage and demanded the redefinition of gender roles. Those in favour of the movement saw in her a figure of social change, "the advanced woman of to-day", the "Novissima" – terms which stress the avant-gardist and trend-setting effect she had on many women in the 1880s and 1890s, especially on educated, middle-class women who felt that the patriarchal society which saw marriage and motherhood as the only proper occupations for women bereaved them of their personal fulfilment. Her many opponents, however, condemned the New Woman as "chain-smoking spinster", "wild woman" and "modern man-hater". In newspapers and periodical press the New Woman was ever-present. She was portrayed in novels, applauded or attacked in articles, pamphlets and essays and ridiculed in satirical verse and cartoons. The battle against the feminist movement was not only fought in the media, however. Opponents of the New Woman used pseudo-scientific arguments in order to discredit the movement – including the claim that academic pursuits damage the woman’s uterus and make her sterile. In this seminar, we will examine the characteristics of the New Woman and look at the factors which contributed to the spite with which the movement was condemned by many conservative men (and women). For this purpose, we will read and discuss a selection of novels. We will also look at excerpts of other novels, discuss essays written by feminists and anti-feminists and examine some cartoons.

Course title: PS II: The Gothic Tradition: An Intellectual History  
Link: http://campus.uni-tuebingen.de/20171e152158  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. Joseph Young  
Course description  
250 years have passed since the publication of Horace Wapole’s The Castle of Otranto, and therefore of the inauguration of the Gothic tradition in Anglophone culture. Throughout that time the milieu of crumbling castles, obsessive madmen, glowering villains and horrible monsters has persisted in English literature, refusing to leave the literary imagination alone. This course will examine this tradition, accounting for its emergence in the intellectual tumult of the eighteenth century and its ongoing significance in subsequent centuries. Far more than just an opportunistic attempt to frighten readers, the Gothic tradition serves as a method for successive generations to express their perceptions of the past and hopes and fears for the present. The course will focus on the ways in which a succession of writers adapted a handful of basic ideas to express human hopes and fears in relation to a variety of successive historical trends and situations. Set texts will range from examples of the ‘classical’ Gothic tradition of the 1700s through to writers of the 1940s, with a notional emphasis on British and American authors writing at times of real or perceived social crisis, when the Gothic tradition often seems to be most compelling to authors and readers alike. Students will learn about individual authors, why they came to revisit the tradition, and how they used it to give voice to their thoughts about their past, present and future.

Course title: PS II: The Poetry of Emily Dickinson  
Link: http://campus.uni-tuebingen.de/20171e150653  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Carmen Doerge  
Prerequisites  
Basic Module Literary Studies and Language &Use  
Course description  
Emily Dickinson wrote well over a thousand poems and although they were not published during her lifetime, she became a renowned poet whose influence continues till today. Her poetry often seems marked by simplicity and an idiosyncratic use of language, seemingly ignoring grammatical rules. At second glance, however, her peculiar use of language proves to be
intentional and systematic, and leads to rich layers of meaning. Through a number of in-depth analyses of selected poems, we shall explore Dickinson's intricate use of language as well as some of the recurrent themes found in her poetry.

Course title: PS II: Victorian Slum Fiction
Link: http://campus.uni-tuebingen.de/20171e152184
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Rebecca Hahn
Course description
"Victorian Slum Fiction" focusses on a range of texts which are mostly set in the East End of London. The spatial divisions of the nineteenth-century city – the divide between the East and West End – were envisaged as impossible to traverse. Literary explorations imagined both the dystopian and fantastic possibilities of this "other" London. Reflecting concerns about crime, deviance, degeneration and urban housing, the course will show that the slum became representative, in late-Victorian fiction, of the deepest anxieties about city life.

Course title: PS II: Women and the Stage
Link: http://campus.uni-tuebingen.de/20171e152189
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
L&U, Basic Module Literary Studies, Basic Module Cultural Studies.
Course description
In this course, we will look at women’s roles in the theatre history of Great Britain. Shakespeare’s famous tragic and comic heroines will be the starting point for our discussion of "women and the stage" despite the fact that women were banned from performing in public theatres at the time. From the Restoration onwards, however, Shakespeare’s female characters were famously performed by actresses such as, for example, Sarah Siddons (1755-1831) and Edith Evans (1888-1976). Their contribution to the performance history of Shakespeare’s plays should indeed not be overlooked. In theatre history until today, the impact of women playwrights, their heroines as well as actresses has been undeniable. Aphra Behn can be regarded as the founding mother of a tradition of women’s engagement with theatre culture. How women playwrights, female roles and actresses influenced and shaped the development of the dramatic art form will be discussed by looking at crucial moments in the course of Britain’s theatre history.

Course title: PS II/EPG II: Samuel Taylor Coleridge
Link: http://campus.uni-tuebingen.de/20171e150630
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Raphael Zähringer
Prerequisites
Completion of the Basic Module Literary Studies.
Course description
This course is dedicated to the poetry of romantic poet Samuel Taylor Coleridge (1772-1834). Week by week, we will explore selected poems, ranging from very canonical pieces ("The Rime of the Ancient Mariner" or "Kubla Khan") to less popular ones. Additionally, we will have a look at the greater picture of romantic poetry and Coleridge’s historical, theoretical, and aesthetic positioning within this disparate movement of disparate voices. As we go along, we will also try to brush up our ‘analytical toolkit’ (form, content, metre, stanza patterning...) acquired in the Basic Module. Two (hopefully) handy approaches to tackling romantic poetry (one intended for coming to terms
with short lyrics, the other one for longer narrative poems) in particular will be introduced and put to the test over the course of the semester. If you like reading, analysing and interpreting poems differing in length as well as complexity, then this course is for you. If you don't like reading, analysing and interpreting poems (but would like to find out how to have fun while doing that - or at least practice and develop your skills at analysing and interpreting poems), you may also want to try this course.

**Course title:** PS II/HS: Advanced Syntax: Gaps & Empty Categories

**Link:** http://campus.uni-tuebingen.de/20171e152267

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** Dr. phil. Andreas Konietzko

**Prerequisites**
PS in syntax, semantics, or equivalent

**Course description**
In this seminar, we will discuss the syntax of gaps and empty categories, i.e. elements that have a syntactic representation without a visible form at the surface. Gaps and empty categories can be the result of movement (i.e. traces), deletion (i.e. ellipsis) or be base generated as such, as e.g. in the case of empty subjects in infinitival constructions. In this seminar, we will take a closer look at their distribution, their licensing, and compare different analyses. The questions to be dealt with are the following: - What types of ellipsis are there, what are their properties and under what conditions are they licensed (with regard to syntax, information structure and discourse)? - What are the constraints on movement? Why is it the case that some syntactic domains license gaps (i.e. allow traces) while others don’t? What factors are responsible for that? Students who take this seminar as their ‘advanced module’ will have the opportunity to deepen their analytical and argumentative skills in syntax. They need a PSI in syntax or semantics (‘Structure and Meaning’ or equivalent) to be able to participate. Master students will have the opportunity to do research oriented work (corpus or experimental study) and get credits for a workgroup or the ‘Practice’ module (ELI-MA-08).

**Course title:** PS II/LPS: Fin de siècle

**Link:** http://campus.uni-tuebingen.de/20171e150982

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** M.A. Anya Heise-von der Lippe

**Course description**
“Fin de siècle,” murmured Lord Henry. “Fin du globe,” answered his hostess. “I wish it were fin du globe,” said Dorian with a sigh. “Life is a great disappointment.” Like the eponymous hero of Oscar Wilde’s The Picture of Dorian Gray (1890) many of Wilde’s contemporaries had grown tired of what they perceived as senseless progress and a society in decline at the end of the 19th century. While some more optimistic contemporaries set their hopes on the 20th century, the decadents reacted with a turn towards the aesthetic, often embracing the sinister grandeur of death and decay as a symbol of an approaching end. Influenced by the theories of Walter Pater and French decadent poets like Charles Baudelaire, British fin de siècle writers and artists like Wilde, Aubrey Beardsley and many of the contributors to the contemporary literary journal The Yellow Book were following the slogan ‘l’art pour l’art’ (art for arts sake), which denied a connection between art and ethics, arguing that art should not convey a moral purpose but only aesthetic pleasure and that life should imitate art in its strife for beauty. In this seminar we are going to explore British culture in the last decades of the 19th century, focusing on central works of literature and art as well as their underlying aesthetic concepts. We will also look at decadent style as a commodity and discuss the influence of aestheticism on contemporary popular culture. The impact of major cultural issues like degeneration, spiritualism and millennialism, imperialism,
gender and the emerging science of psychology will also be considered, as well as the continuing impact of these concepts on later periods like the end of the 20th century. We will discuss excerpts from a variety of critical texts to provide a theoretical basis for students' individual analyses.

Course title: PS II/LPS: Zombie Culture
Link: http://campus.uni-tuebingen.de/20171e150981
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Course description
“It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains” begins Seth Grahame-Smith’s Pride and Prejudice and Zombies (2009), a parody of Jane Austen’s literary classic which blends the novel’s ironic treatment of regency manners with “ultraviolent zombie mayhem.” In contemporary culture, the undead are everywhere from films (Dawn of the Dead, 28 Days Later, Pontypool) and TV (The Walking Dead, In the Flesh) to literature (The Girl With All the Gifts, World War Z, Warm Bodies, Zone One) to games (Resident Evil, Zombies, Run!) and even political, economic and sociological contexts. Recent developments like the zombie comedy (Zombieland, Shaun of the Dead) and RomZomCom (Warm Bodies, Fido) suggest that the zombie can evolve beyond horror to become a source of humor or even an object of affection. Straddling the boundary between life and death, the undead raise questions concerning various forms of cultural transgression from runaway consumerism and xenophobia to decadence and swarm intelligence. But what can our fascination with the undead tell us about contemporary culture(s)? Why does the single-minded hunger of the zombie seem to resonate with humanity’s pressing ontological questions of what it means to be human in an age of social insecurity, digitally enhanced consumerism and dwindling resources? We will bring these and other questions to our discussion of key texts featuring the undead (from literature to film and other media). We will also consider a number of critical and theoretical approaches to help us make sense of undead culture and to provide a theoretical basis for students’ individual analyses. A word of warning in advance: please be aware that zombie films often contain graphic violence and come prepared to engage with a wide range of material. You will be expected to join an expert group on one of the novels or a film / TV series, present this text to the other students and represent it in class discussions.

Course title: Spring School Global South: Ethics of Participation
Link: http://campus.uni-tuebingen.de/20171e152197
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
BLOCK SEMINAR: Global South Spring School (can be recognized as a 3rd year/MA seminar conditional upon submission of a 4000-word essay) BMBF/DAAD Thematic Research Network "Literary Cultures of the Global South" TIME: 5-8 April 2017 PLACE: Weltethos-Institut, Hintere Graben Strasse in Tübingen Keynote Speakers: Achille Membe (WISER, University of the Witwatersrand, Johannesburg) Sarah Nuttall (WISER, University of the Witwatersrand, Johannesburg) Sudesh Mishra (University of the South Pacific, Suva) If the tired dyad North-South indicated a fundamental relationship of inequality whose genealogy lay in the colonial complex, the more recent term ‘the Global South’ indexes an attempt to bracket off the agonistic relationship with neo-colonial powers and rethink the place of the emergent poorer nations globally in relationship to one another. The marker of inequality or exclusion that accompanies the North-South dyad is replaced, at least nominally, by a notion of reciprocal and inclusive reciprocity in which participation rather than peripheralization becomes the hallmark of
Southern economies, cultures and political processes. Of course none of this works in reality quite as smoothly as the concepts might indicate: the North continues to influence and inflect South-South relations, and within the South modes of hegemony, domination and exclusion abound. Neoliberalism with a Southern face, as Prashad has termed it, is only one of the more sinister manifestations of the Global South as an emergent economic vessel sailing under the BRICS flag. ‘The Global South’ is thus a zone of participation, but one, also, where moral and ethical choices constantly need to be made in ways not programmable under the old rubric of ‘decolonization’. Just as the old binaries of North and South, Colonizer and Colonized are partly disabled by the concept of the Global South, so too the ethical imperatives that could be marshalled under previous paradigms are now complicated by contemporary realities. The Global South is, thus, also a zone of ethics, often under the sign of bio- and necropolitics targeting both humans and the environment itself. Whence the double rubric under which this summer school takes place: Participation and Ethics. Panels and individual papers are proposed on the following topics: Southern ethics: Ubuntu and co. The ethics of transitional justice Culture and Commerce: BRICS as a cultural paradigm Media participation Participatory education Participatory genres in the world of art and literature Participation and Southern political movements To register, please contact Andrée Gerland (andree.gerland@uni-tuebingen)

**Course title**: Translation 2: New Version  
**Link**: http://campus.uni-tuebingen.de/20171e151313  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  
**Target audience**  
BA and ‘Lehramt’ students for credit; any student with a genuine interest in the subject.  
**Prerequisites**  
Proof you have already studied Translation: German into English (e.g. Translation I).  
**Course description**  
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20171e151186  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Kari Griffin

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20171e151188  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Kari Griffin

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20171e151300  
**Course type**: Exercises
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151305](http://campus.uni-tuebingen.de/20171e151305)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151309](http://campus.uni-tuebingen.de/20171e151309)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151310](http://campus.uni-tuebingen.de/20171e151310)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Tutorial: Introduction to Cultural Studies [Group 1]  
**Link:** [http://campus.uni-tuebingen.de/20171e152801](http://campus.uni-tuebingen.de/20171e152801)  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Course title:** Tutorial: Introduction to Cultural Studies [Group 2]  
**Link:** [http://campus.uni-tuebingen.de/20171e152802](http://campus.uni-tuebingen.de/20171e152802)  
**Course type:** Tutorium
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 3]  
Link: http://campus.uni-tuebingen.de/20171e152812  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 4]  
Link: http://campus.uni-tuebingen.de/20171e152813  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 5]  
Link: http://campus.uni-tuebingen.de/20171e153447  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 6]  
Link: http://campus.uni-tuebingen.de/20171e153448  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 7]  
Link: http://campus.uni-tuebingen.de/20171e153449  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Tutorial: Introduction to Cultural Studies [Group 8]  
Link: http://campus.uni-tuebingen.de/20171e153450  
Course type: Tutorium  
Contact hours: 1  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Übung: Acoustic Phonetics: Theory, Analysis, Manipulation and Scripting with Praat (LS Weber)  
Link: http://campus.uni-tuebingen.de/20171e152549  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Ann-Kathrin Grohe

Prerequisites  
VL (lecture) Introduction to English Linguistics is mandatory; PS (Proseminar) Introduction to Phonetics is recommended

Course description  
This course provides a theoretical introduction to acoustic phonetics as well as a practical introduction to phonetic speech analysis and synthesis with the open source software Praat. The students will learn the basics of the physics of a sound, how it can be visualized (with a
spectrogram) and how to interpret visualizations of speech sounds. In the practical part of the course, the basic functioning of Praat as well as more evaluated phonetic analyses and manipulations (annotation, spectral analysis, analysis and manipulation of duration, pitch, formants, and intensity) will be discussed. Moreover, students will learn how to write their own scripts and manipulate existing scripts in Praat in order to automatize analysis and manipulation of speech data. The course consists of both theoretical instructions and practical sessions in which the students apply the acquired knowledge in specific exercises. Please bring your own laptop with Praat installed to class.

Link: http://campus.uni-tuebingen.de/20171e151178  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Course description  
This lecture course will offer a survey of American popular culture from the Great Depression (1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus' idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

Course title: VL: Antrittsvorlesung Prof. Uwe Küchler  
Link: http://campus.uni-tuebingen.de/20171e150912  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. Uwe Küchler

Course title: VL: Gender & Sexuality in Early Modern Literature  
Link: http://campus.uni-tuebingen.de/20171e152181  
Course type: Lecture  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies  
Course description  
This lecture course takes a gender and queer studies approach to the literature of the 16th and 17th centuries working on the assumption that the period is stranger to modern readers than one might think. Operating within a differently structured sex-gender system regulating both gender and sexuality, the literature challenges us to think again about even the most seemingly self-evident assumptions about men and women (and those in between) and what ties them together or keeps them apart. Some of the questions that will be addressed are: how does gender come about? what are socially acceptable or ‘unruly’ manifestations of masculinity or femininity? What are the discourses of gender or sexual deviance? How are close single-sex relationships, erotic and otherwise, between men and between women conceptualized? What are the literary forms available to women in a literary and social environment dominated by men? Why is the battle over the status of women also a battle over religion (and who wins what)? In the process, we will encounter writers long considered canonical like William Shakespeare, John Donne or Christopher Marlowe, writers more recently added to the canon like Mary Wroth, Margaret Cavendish, or Aphra Behn, but also less well known or even anonymous writers like the prophetesses and prophets of the English Revolution, or the anonymous author of the first explicitly lesbian poem, “Like Phoebus in his spheris hight”.

Course title: VL: Intercultural Education and Ethical Considerations

Am Ende der Vorlesung können in einem Abschlustest Credit-Points (ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

**Course title:** VL: Introduction to Cultural Studies
**Link:** [http://campus.uni-tuebingen.de/20171e149820](http://campus.uni-tuebingen.de/20171e149820)

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Target audience**
Modules: Basic Module Cultural Studies (LA/BEdu, BA)

**Course description**
This lecture course will introduce concepts and methods for the study of culture. Beginning with an overview of central categories such as signs, media, body, time, space, memory and identity, it will then proceed to analyse and interpret a wide variety of practices, texts, media products and popular culture items from the fields of British Studies and Postcolonial Studies in order to demonstrate how theoretically informed ‘readings’ of culture can enhance our understanding of the world. N.B.: For 6 ECTS points it is obligatory to participate in an additional tutorial. After you have signed up for the Lecture Course on Campus between March 6 and April 12 (everyone will be admitted), you will have to sign up for tutorial groups in particular time slots between April 4 and April 12. Don't miss out on this!

**Course title:** VL: Introduction to Linguistics
**Link:** [http://campus.uni-tuebingen.de/20171e148569](http://campus.uni-tuebingen.de/20171e148569)

**Course type:** Lecture

**Contact hours:** 2

**Course coordinator:** Ph.D. Yuki Asano, M.A. Nadine Bade, Dr. phil. Andreas Konietzko

**Prerequisites**
There are no prerequisites for this class.

**Course description**
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other’s minds. The ability comes so naturally that we are apt to forget what a miracle it is.” (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20171e146941
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Prerequisites
Registration: via Campus

Course description
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

Course title: Workgroup: Intensional Semantics
Link: http://campus.uni-tuebingen.de/20171e152476
Course type: Exercises

Course coordinator: Saskia Brockmann

Course title: Workshop: Diasporic Biographies & The Production of Space
Link: http://campus.uni-tuebingen.de/20171e153274
Course type: Workshop
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
This workshop is a cooperation between Prof. Sudesh Mishra, diaspora studies academic at the University of the South Pacific in Suva, and a well-known poet, and a group of current Fellows (artists in residence) at Akademie Schloss Solitude in Stuttgart. The theme of the workshop is "diasporic biographies and the production of space" Students who attend the one-day workshop (10:00 to 16:00 on Tues 11 April in 215 BB) and hand up a short piece (2000 words) reflecting upon and responding to the interactions can gain 3 CP. Particularly recommended is a combination with the Global South Spring School that takes place a week before. Registration directly with Russ West-Pavlov (russell.west-pavlov@uni-tuebingen.de)

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e150620
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e150621
Course type: Exercises
Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151128
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151129
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. Warning: this means that you will have to read the primary text in detail, and most likely multiple times. For the first session you will need to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this semester will be Joseph
Conrad's novel The Secret Agent.

Course title: Written Communication II  
Link: [http://campus.uni-tuebingen.de/20171e151290](http://campus.uni-tuebingen.de/20171e151290)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Written Communication II  
Link: [http://campus.uni-tuebingen.de/20171e151299](http://campus.uni-tuebingen.de/20171e151299)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II  
Link: [http://campus.uni-tuebingen.de/20171e151301](http://campus.uni-tuebingen.de/20171e151301)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II  
Link: [http://campus.uni-tuebingen.de/20171e152563](http://campus.uni-tuebingen.de/20171e152563)  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell
**Course title**: HS: Binding: Theory and practice (LS Winkler)
**Link**: [http://campus.uni-tuebingen.de/20171e152265](http://campus.uni-tuebingen.de/20171e152265)
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: Dr. Janina Rado

**Prerequisites**
Good knowledge of syntax is expected.

**Course description**
Binding theory accounts for the distribution of anaphoric elements such as pronouns and reflexives. First we will look at syntactic principles that determine, for instance, that *he* in (1) does not refer to Peter, but *his* in (2) may. We will also consider experimental evidence that shows that practice, i.e. the online processing of anaphoric expressions does not always conform to the binding principles. Moreover, we will examine factors influencing the preferred interpretation of pronouns in ambiguous sentences like (3) and (4). Finally, we will discuss the quantifier-dependent interpretation of pronouns, the so-called bound variable readings illustrated in (5).

1. He likes Peter’s brother.
2. His brother likes Peter.
3. Peter called Tom last night. He wanted to go and see a movie with him.
4. Peter envied Tom because he was always so calm and competent.
5. Every student prepared his presentation carefully.

**Course title**: HS/OS: Beyond Heim & Kratzer (1998): Intensional Semantics (LS Beck)
**Link**: [http://campus.uni-tuebingen.de/20171e152232](http://campus.uni-tuebingen.de/20171e152232)
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: Ph.D. Vera Hohaus

**Prerequisites**
This class is intended for advanced students who have taken and passed the Introduction to Semantics seminar (or have completed an equivalent class based on Heim & Kratzer (1998)’s textbook). Students that do not meet this requirement but have completed the Structural Differences between English and German seminar, may register only with the instructor’s consent.

**Course description**
Human language is not restricted to discourse about the actual here and now. This property of language is commonly referred to as displacement and is considered of the design features on natural language (Hockett 1960, von Fintel & Heim 2011). In this class, we move from the extensional semantics introduced in Beck & Gergel (2014) and Heim & Kratzer (1998) to an intensional semantics to account for displacement. We extend our ontology of semantic types to include tenses, events and possible worlds, which allows us to analyze phenomena such as adverbs, tense and aspect, modals and conditionals.

**Course title**: HS/OS: Linear Precedence (LS Winkler)
**Link**: [http://campus.uni-tuebingen.de/20171e152258](http://campus.uni-tuebingen.de/20171e152258)
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: PD Dr. phil. Sam Featherston

**Prerequisites**
You should have done a proseminar in syntax or Structure and Meaning in order to be able to do this course. German: there is a lot of useful work on German linear precedence, so it would be desirable for participants to understand German.

**Course description**
In this seminar we will look at the grammar and processing effects of word order, known in
technical terms as linear precedence. The sorts of questions we will look at are:- what factors influence word order between heads and complements.- what factors influence word order between sisters or apparent sisters.- what clausal word orders are possible, and whether German verb positions can be analysed in a systematic way.- at what linguistic level word order is to be analyzed. This is a syntax course but one can interpret the results in processing terms too. Participants should have done a syntax course. In the first half of the term we will look at issues in word order and some analyses and models of the phenomena observed. In the second half of the term students will build their own experiments and test a sub-question about this issue. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results.

Course title: HS/OS: Linguistic Argumentation
Link: http://campus.uni-tuebingen.de/20171e152263
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Course description
The aim of this course is to prepare students for writing advanced papers and theses in linguistics. We will go through every step in the writing process, also including aspects like formatting and citation. A main focus of the course will be on the different types of argumentation typically used in linguistics; you will have ample opportunity to practice formulating linguistic arguments.

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20171e151294
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20171e151297
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: OS: New Research in Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20171e152231
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Sigrid Beck
Prerequisites
Students are required to have completed an Introduction to Semantics (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998). This requirement cannot be waived. Please refer to our website for further information about the structure of the course program in semantics:
Course description
This class offers a forum for students interested in recent developments in semantic theory.

Course title: OS: The Syntax and Information Structure of Complex Constructions: Questions
under Discussion and Extrapropositional Meaning (LS Winkler)
Link: http://campus.uni-tuebingen.de/20171e154759
Course type: Oberseminar
Contact hours: 2
Course coordinator: Dr. phil. Andreas Konietzko, o. Prof. Dr. phil. Susanne Winkler
Prerequisites
Students are required to have taken a Hauptseminar in the area of syntax.
Course description
In this seminar, we will discuss new developments in the areas of syntax and information structure and cover a range of research relevant topics such as extraction, islands, complex clauses and their connectedness to discourse (question under discussion) and speaker relatedness (extrapropositional meaning). It is possible for M.A. students to select a topic for their thesis in this course.

Course title: PS II/HS: Advanced Syntax: Gaps & Empty Categories
Link: http://campus.uni-tuebingen.de/20171e152267
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Andreas Konietzko
Prerequisites
PS in syntax, semantics, or equivalent
Course description
In this seminar, we will discuss the syntax of gaps and empty categories, i.e. elements that have a syntactic representation without a visible form at the surface. Gaps and empty categories can be the result of movement (i.e. traces), deletion (i.e. ellipsis) or be base generated as such, as e.g. in the case of empty subjects in infinitival constructions. In this seminar, we will take a closer look at their distribution, their licensing, and compare different analyses. The questions to be dealt with are the following: - What types of ellipsis are there, what are their properties and under what conditions are they licensed (with regard to syntax, information structure and discourse)? - What are the constraints on movement? Why is it the case that some syntactic domains license gaps (i.e. allow traces) while others don’t? What factors are responsible for that? Students who take this seminar as their ‘advanced module’ will have the opportunity to deepen their analytical and argumentative skills in syntax. They need a PSI in syntax or semantics (Structure and Meaning’ or equivalent) to be able to participate. Master students will have the opportunity to do research oriented work (corpus or experimental study) and get credits for a workgroup or the ‘Practice’ module (ELI-MA-08).

Course title: Translation 2: New Version
Link: http://campus.uni-tuebingen.de/20171e151313
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA and ‘Lehramt’ students for credit; any student with a genuine interest in the subject.
Prerequisites
Proof you have already studied Translation: German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating -
namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

Course title: Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20171e151131](http://campus.uni-tuebingen.de/20171e151131)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

Course title: Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20171e151154](http://campus.uni-tuebingen.de/20171e151154)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Elisabeth Chaghafi  
**Course description**  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. Warning: this means that you will have to read the primary text in detail, and most likely multiple times. For the first session you will need to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this semester will be Joseph Conrad’s novel The Secret Agent.

Course title: Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20171e151290](http://campus.uni-tuebingen.de/20171e151290)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Kari Griffin

Course title: Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20171e151299](http://campus.uni-tuebingen.de/20171e151299)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description**  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20171e151301](http://campus.uni-tuebingen.de/20171e151301)  
**Course type:** Exercises
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp  
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e152563  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

English Literatures and Cultures – Master

Course title: Global South MA Research Seminar  
Link: http://campus.uni-tuebingen.de/20171e152199  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov

Course title: HS: Crime Fiction  
Link: http://campus.uni-tuebingen.de/20171e151179  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Target audience
For Master and “Lehramt” students only, no BA students, no Cultural Studies and no Wahlpflichtbereich!  
Course description
In this seminar we will read and discuss crime fiction from the 1920s to the early 21st century. Crime fiction does not only offer narratives of suspense and detection. It also raises many other issues which will be addressed in this class.

Course title: HS: Los Angeles: Literature and Film  
Link: http://campus.uni-tuebingen.de/20171e151177  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Course description
Los Angeles is probably one of the most controversially perceived cities in the Western world. According to Mike Davis, „it has come to play the double role of utopia and dystopia for advanced
capitalism” (City of Quartz). On the one hand, Los Angeles stands for Hollywood glamor, spectacular wealth and beachside life-styles. On the other hand, the city is seen as riddled with crime, racial strife and a corrupt commercialism. In this class we will discuss films (“Chinatown”, 1974, “Short Cuts”, 1993, and “Crash”, 2004) and novels (The Big Sleep, 1939, The Crying of Lot 49, 1966, Music of the Mill, 2005) which critically reflect on the urban realities of Los Angeles. Readings from urban history and sociology will provide relevant contexts for analysis.

Course title: HS: Money, Manners, Marriages: The Novels of Edith Wharton and Henry James
Link: http://campus.uni-tuebingen.de/20171e152556
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
For Master and “Lehramt” students only, no BA students!

Course description
Towards the end of the 19th century, Edith Wharton and Henry James push the Novel of Manners towards Modernism: Wharton does so in her quasi-ethnographic description of a doomed social formation about to die out. In the language of evolution, she describes species not fit for survival and, in this scientific mode, offers a fascinating dissection of sociological mechanisms, particularly those surrounding courting and marriages. James, likewise, uses courtship as the core of the Novel of Manners to develop the art of novel writing. In his case, the narrative tries to capture the socio-psychological modes of perception and experience in the difficult maze of European upper-class manners.

Course title: HS: The 1930s: Culture of the Common Man
Link: http://campus.uni-tuebingen.de/20171e152345
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
The 1930s were the period of the „Great Depression” – a severe economic, political and cultural crisis in the United States. One image that emerged prominently during this decade was the „common man.” In this class we will ask how the idea of the „common man” was shaped and circulated in novels, documentary texts, photography and other media. In addition, we will consider relevant cultural and political contexts that help explain the phenomenal appeal of the „common man”. This seminar can be well combined with the lecture course „American Popular Culture, 1930-1970.”

Course title: HS/OS: 21st Century Fiction: Kevin Barry & Ireland
Link: http://campus.uni-tuebingen.de/20171e152152
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course description
Multiple award-winning writer Kevin Barry from Limerick is one of the most successful new voices emerging from post-Celtic Tiger Ireland. In this seminar we will read and discuss selected stories from his short story collections There Are Little Kingdoms (2007) and Dark Lies the Island (2012) and then move on to his two novels City of Bohane (2011) and Beatlebone (2015) which are intriguingly saturated with genre fiction and popular culture references and nevertheless seem to
take language and the genre of the novel increasingly serious. Our readings and discussions will be embedded in the debate about Twenty-First-Century Fiction (especially Boxall 2013) and Robert Eaglestone’s manifesto about the role of "Contemporary Fiction in the Academy" (Textual Practice 27.7 (2013), 1089-1101). They will also address the question to what extent Barry’s work can still be recognized as distinctly Irish and in what sense it might be part of a move towards ‘born-translated’ (Rebecca L. Walkowitz) world fiction in English.

Course title: HS/OS: Annotating Metaphysical Poetry
Link: http://campus.uni-tuebingen.de/20171e150626
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.

Course description
The purpose of the seminar is threefold: (1) To learn to know one of the most interesting and significant periods/kinds of English poetry. (2) To learn how to understand "difficult" texts by actively engaging in the process of annotating them. (3) To see the best results of our work published at www.annotating-literature.org. "Metaphysical Poetry" is a term referring to the works of several seventeenth-century English poets, such as John Donne, George Herbert, and Henry Vaughan, but has also been used for some kinds of modern poetry. When it first came up, it was meant as a derogatory term for love poetry that introduced "nice speculations of philosophy" (Dryden) to a sphere where the heart only should be engaged. Only since the twentieth century has "Metaphysical Poetry" become a more clearly defined term in literary history; it began to be seen as a "peculiar blend of passion and thought" (Grierson) that comprises religion and love and in which language is pushed to new limits of expression. The seminar will address the theory and practice of explanatory annotation, using and reflecting on the Tübingen System of Explanatory Annotation (TEASys). This is a class for dedicated participants, as everyone will be asked to work continuously (in small groups) on the annotations of poems, as well as take the minutes of one session.

Course title: HS/OS: Aphra Behn
Link: http://campus.uni-tuebingen.de/20171e152182
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites
Prerequisite: completed “Zwischenprüfung”.

Course description
Aphra Behn (1640-1689) is clearly one of the most adventurous writers of the canon: a woman writing for a living in various different genres and media contexts, seeking to place herself on an equal footing with the male writers of her generation, working in literary and philosophical traditions not often adopted by women writers. A female libertine, playwright in the Restoration theatre, early explorer of the issue of slavery (long before abolitionism entered the scene), active participant in the power politics of her time. This seminar will seek to read as much of her writing as possible: some of her plays, among them the still successful The Rover (1677), her novel Oroonoko, or The Royal Slave (1688), some of her shorter stories and tales and her poetic exchange with the period’s most uncompromising libertine, the Earl of Rochester. The seminar can be usefully combined with the lecture course “Gender & Sexuality in Early Modern Literature”.

Course title: HS/OS: Medievalism
Link: http://campus.uni-tuebingen.de/20171e150628
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
Since the late eighteenth century, things medieval have entered the literary and cultural consciousness in Britain. The nineteenth century with the literature of Alfred Tennyson and pre-Raphaelite art reaches a peak in medievalism, but the trend continues well into our time. This class will take a look at forms of medievalism in literary texts, the visual arts, architecture and also consider its criticism as, for instance, put forward in some of the works of Charles Dickens. We will furthermore study intertextual links and transformation of things medieval; Patience Agbibi's Telling Tales will be our prime example in this context.

Course title: HS/OS: Meta-Theatre: From Shakespeare to Wertenbaker and Beyond...
Link: http://campus.uni-tuebingen.de/20171e150627
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
This class will focus on the reflection of the theatre in drama itself, which includes plays integrated into plays (such as the mechanicals' play in Shakespeare’s A Midsummer Night’s Dream) and their rehearsals as well as the reflection of how theatre does work (and how it doesn’t) in plays such as The Play that Goes Wrong. We will look at strategies of metatheatrical reflection, its effect and purpose, and also at its history, starting with Shakespeare and ending with contemporary theatre.

Course title: HS/OS: Second Language Acquisition between Theory & Application (LS Weber)
Link: http://campus.uni-tuebingen.de/20171e152555
Course type: Hauptseminar
Contact hours: 2
Course coordinator: M.A. Holger Mitterer
Course description
Hardly any other field of linguistics has such an obvious application as second-language acquisition. In this seminar, we will explore how answering basic research questions—like the question about a critical-period in language acquisition—is important in implementing teaching methods. Once devised, how can teaching methods be evaluated? How we should teach also depends on knowledge from other disciplines, such as cognitive-neuroscience knowledge on how we remember things—and the many different ways we remember things. In this seminar, we will look at such issues both from a theoretical and an applied perspective.

Course title: HS/OS: The English Sonnet
Link: http://campus.uni-tuebingen.de/20171e152201
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
TIME: TUES 12-14 ROOM: tba This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules
has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The selection of texts will begin with classic examples from the early modern period (Sidney, Shakespeare, Donne); we will then move through the centuries, arriving at the postcolonial present. The aim of the seminar is to think about the ways poetry can be read and taught, for instance, at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. Texts will be made available on the moodle platform, also via web links (many of our texts are classics that can easily be found in the internet).

**Course title:** HS/OS: Writing Empire: Kipling, Tagore, Forster  
**Link:** http://campus.uni-tuebingen.de/20171e152147  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Target audience** Modules: Focus Module Lit/Cult Stud LA/BEd, BA; MA ELC, MA IL, MA LitKultTh  
**Course description**  
In this seminar we will deal with three extended meditations on empire in the novel form, all written at the heyday of the British empire in the early twentieth century which nevertheless also turned out to be the turning point towards its incipient decline. We will discuss author positions (from an Anglo-Indian perspective in the case of Kipling, from an Indian perspective in the case of Tagore, whose novel explicitly writes back to Kim, and from an English/British perspective in the case of Forster, but with a twist). Time permitting we will also draw on shorter works by these writers (especially poems and essays) to supplement our readings of the novels, which will pay particular attention to the ways in which the fictional colonial worlds are constructed and made plausible. As both Kim and especially Gora are very long novels, it is essential that you start reading early.

**Course title:** Kol: Staatsexamen und M.A.  
**Link:** http://campus.uni-tuebingen.de/20171e150651  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker  
**Course description**  
The colloquium will be divided into two groups which will meet alternately: (1) A research colloquium for MA and Dr. phil. candidates. The first meeting of this group will be on April 24. (2) A colloquium for state exam candidates preparing (in particular) for the oral exam. The first meeting of this group will be on May 8.

**Course title:** Kolloquium für LA und MA  
**Link:** http://campus.uni-tuebingen.de/20171e152186  
**Course type:** Colloquium  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies

**Course title:** M.A. Academic Writing  
**Link:** http://campus.uni-tuebingen.de/20171e151294  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig
Course title: M.A. Academic Writing
Link: http://campus.uni-tuebingen.de/20171e151297
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Spring School Global South: Ethics of Participation
Link: http://campus.uni-tuebingen.de/20171e152197
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
BLOCK SEMINAR: Global South Spring School (can be recognized as a 3rd year/MA seminar conditional upon submission of a 4000-word essay) BMBF/DAAD Thematic Research Network "Literary Cultures of the Global South" TIME: 5-8 April 2017 PLACE: Weltethos-Institut, Hintere Graben Strasse in Tübingen Keynote Speakers: Achille Membe (WISER, University of the Witwatersrand, Johannesburg) Sarah Nuttall (WISER, University of the Witwatersrand, Johannesburg) Sudesh Mishra (University of the South Pacific, Suva) If the tired dyad North-South indicated a fundamental relationship of inequality whose genealogy lay in the colonial complex, the more recent term ‘the Global South’ indexes an attempt to bracket off the agonistic relationship with neo-colonial powers and rethink the place of the emergent poorer nations globally in relationship to one another. The marker of inequality or exclusion that accompanies the North-South dyad is replaced, at least nominally, by a notion of reciprocal and inclusive reciprocity in which participation rather than peripheralization becomes the hallmark of Southern economies, cultures and political processes. Of course none of this works in reality quite as smoothly as the concepts might indicate: the North continues to influence and inflect South-South relations, and within the South modes of hegemony, domination and exclusion abound. Neoliberalism with a Southern face, as Prashad has termed it, is only one of the more sinister manifestations of the Global South as an emergent economic vessel sailing under the BRICS flag. ‘The Global South’ is thus a zone of participation, but one, also, where moral and ethical choices constantly need to be made in ways not programmable under the old rubric of ‘decolonization’. Just as the old binaries of North and South, Colonizer and Colonized are partly disabled by the concept of the Global South, so too the ethical imperatives that could be marshalled under previous paradigms are now complicated by contemporary realities. The Global South is, thus, also a zone of ethics, often under the sign of bio- and necropolitics targeting both humans and the environment itself. Whence the double rubric under which this summer school takes place: Participation and Ethics. Panels and individual papers are proposed on the following topics: Southern ethics: Ubuntu and co. The ethics of transitional justice Culture and Commerce: BRICS as a cultural paradigm Media participation Participatory education Participatory genres in the world of art and literature Participation and Southern political movements To register, please contact Andrée Gerland (andree.gerland@uni-tuebingen)

Course title: Topics for Candidates (MA)
Link: http://campus.uni-tuebingen.de/20171e152156
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt

Course title: Translation 2: New Version
Link: http://campus.uni-tuebingen.de/20171e151313
Course type: Exercises
Contact hours: 2
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
BA and ‘Lehramt’ students for credit; any student with a genuine interest in the subject.  
**Prerequisites**  
Proof you have already studied Translation: German into English (e.g. Translation I).  
**Course description**  
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

**Course title:** VL: American Popular Culture, 1930-1970  
**Link:** [http://campus.uni-tuebingen.de/20171e151178](http://campus.uni-tuebingen.de/20171e151178)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
This lecture course will offer a survey of American popular culture from the Great Depression (1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

**Course title:** VL: Gender & Sexuality in Early Modern Literature  
**Link:** [http://campus.uni-tuebingen.de/20171e152181](http://campus.uni-tuebingen.de/20171e152181)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  
**Course description**  
This lecture course takes a gender and queer studies approach to the literature of the 16th and 17th centuries working on the assumption that the period is stranger to modern readers than one might think. Operating within a differently structured sex-gender system regulating both gender and sexuality, the literature challenges us to think again about even the most seemingly self-evident assumptions about men and women (and those in between) and what ties them together or keeps them apart. Some of the questions that will be addressed are: how does gender come about? what are socially acceptable or ‘unruly’ manifestations of masculinity or femininity? What are the discourses of gender or sexual deviance? How are close single-sex relationships, erotic and otherwise, between men and between women conceptualized? What are the literary forms available to women in a literary and social environment dominated by men? Why is the battle over the status of women also a battle over religion (and who wins what)? In the process, we will encounter writers long considered canonical like William Shakespeare, John Donne or Christopher Marlowe, writers more recently added to the canon like Mary Wroth, Margaret Cavendish, or Aphra Behn, but also less well known or even anonymous writers like the prophetesses and prophets of the English Revolution, or the anonymous author of the first explicitly lesbian poem, “Like Phoebus in his spheris hight”.

**Course title:** VL: Intercultural Education and Ethical Considerations

Am Ende der Vorlesung können in einem Abschluss test Credit-Points (ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

### Course title: Workshop: Diasporic Biographies & The Production of Space

**Link:** http://campus.uni-tuebingen.de/20171e153274

**Course type:** Workshop

**Contact hours:** 2

**Course coordinator:** Prof. Dr. Russell West-Pavlov

**Course description**

This workshop is a cooperation between Prof. Sudesh Mishra, diaspora studies academic at the University of the South Pacific in Suva, and a well-known poet, and a group of current Fellows (artists in residence) at Akademie Schloss Solitude in Stuttgart. The theme of the workshop is “diasporic biographies and the production of space” Students who attend the one-day workshop (10:00 to 16:00 on Tues 11 April in 215 BB) and hand up a short piece (2000 words) reflecting upon and responding to the interactions can gain 3 CP. Particularly recommended is a combination with the Global South Spring School that takes place a week before. Registration directly with Russ West-Pavlov (russell.west-pavlov@uni-tuebingen.de)

### Course title: Written Communication II

**Link:** http://campus.uni-tuebingen.de/20171e151131

**Course type:** Exercises

**Contact hours:** 2

**Course coordinator:** Ph.D. Robert McColl

**Course title:** Written Communication II

**Link:** http://campus.uni-tuebingen.de/20171e151154

**Course type:** Exercises

**Contact hours:** 2

**Course coordinator:** Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. Warning: this means that you will have to read the primary text in detail, and most likely multiple times. For the first session you will need to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this semester will be Joseph Conrad’s novel The Secret Agent.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151290
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151299
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.
Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e152563  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell  

Interdisciplinary American Studies – Bachelor  

Course title: American Emotions and Technology, from the Telegraph to Twitter  
Link: http://campus.uni-tuebingen.de/20171e153343  
Course type: Hauptseminar  
Contact hours: 2  

Course description  
Americans today worry that modern technology is changing their personalities. Is Facebook making us lonely? Is Google making us stupid? Have we become a nation of selfie-taking narcissists? Are we unable to tolerate boredom? Have we lost the capacity to pay attention? Are we still capable of awe? Such questions abound in the popular press, yet they lack a clear sense of the past. Using the methodologies of the history of emotions and the history of technology, this course situates contemporary Americans’ emotional relationship with technology in historical perspective, from the telegraph to Twitter. The course shows how American expectations about loneliness changed as the solitude of the prairie gave way to loneliness on the net. Once considered an inevitable and perhaps virtuous part of the human condition, today, in an age of constant connection, loneliness has become a psychological problem and a health hazard. Likewise boredom—the word did not even exist until the mid-nineteenth century, for drudgery and monotony were commonplace and unremarkable. Today, however, Americans confess to being unable to tolerate boredom and rely on digital devices to banish it. Worries about sinful vanity that were sparked by early photography and mirrors have been replaced with anxieties about narcissism on Facebook. This course examines these transformations as well as the changing ways Americans have experienced awe and regarded intelligence. In tracing these changing emotional styles, the course also will illuminate the social and political implications of such transformations.  

Course title: Crim-Law TAE II: Crime and American Culture  
Link: http://campus.uni-tuebingen.de/20171e149865  
Course type: Block Course  
Contact hours:  
Course coordinator: Dr. Esther Tabitha Earbin  
Course description  
The focus of this course is the relationship between crime and American popular culture. Different from the traditional criminal law class, the course takes a look at how American ideologies, politics and media shape the way the world understands crime in the United States. Students will hear from American legal professionals, law enforcement and citizens about their role in shaping criminal law. Specific issues related to race, gender, class, religion, and regional and national identity will be discussed. Through course assignments, students will develop and understanding of criminal law and what it has done in America historically as well as American criminal policy in the present. Most importantly, students will learn new perspectives on criminal law and challenge their own thinking.  

the United States

Course title: EPG II / PS II: #BlackLivesMatter
Link: http://campus.uni-tuebingen.de/20171e149850
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
LA (Lehramt) students
Course description
In this class, we will examine the development, goals and challenges of #BlackLivesMatter. This hashtag marks the name of an emerging social movement that has most prominently addressed (systematic) police brutality against blacks but that also advocates for a variety of other causes which tend to receive less public attention. In order to gain a better understanding of what led to the emergence of #BlackLivesMatter, we will take a historical approach and consider #BlackLivesMatter in the context (but also in contrast) to the Civil Rights Movement and other liberation movements, such as Women’s and Gay Liberation. Apart from analysing media coverage and scholarly articles on cases and issues related to #BlackLivesMatter, writings, artwork and music from the Black Lives Matter syllabus designed by Frank Leon Roberts will provide us with yet another perspective on this movement. Moreover, our seminar on #BlackLivesMatter will also deal with the role of images, police compliance, and coming challenges (and chances?) for #BlackLivesMatter in the wake of Trump’s presidency.

Course title: Fiction Workshop
Link: http://campus.uni-tuebingen.de/20171e151372
Course type: Workshop
Contact hours: 4
Course coordinator: Prof. Dr. Emily Mitchell
Target audience
American Studies Master: AMS-MA-05 Interdisciplinary Profile
Course description
In this class you will write and revise your own original short stories, which will be read and critiqued by your classmates in a workshop-format seminar. Along with this, you’ll complete background readings on the craft of fiction and writing exercises to help you generate ideas. We will read and discuss stories by modern and contemporary writers that demonstrate a variety of approaches to narrative structure, point of view, chronology, characterization, setting and voice with the goal of applying these techniques to develop your own fiction. At the end of the course you will submit a final portfolio of revised stories for assessment. Finally, as time allows, we’ll spend some time examining the creative writing workshop as a phenomenon in itself. The writing workshop has become the standard apprenticeship for US writers and has been criticized in recent years. How can the workshop be said to have influenced US fiction during what scholar Mark McGurl has described as ”The Program Era”? Authors on this syllabus will include Richard Bausch, Amy Bloom, Junot Diaz, Deborah Eisenberg, Mary Gaitskill, Z. Z. Packer and Melanie Rae Thon.

Course title: Guarding the Gates: Creating and Policing the Borders of the United States
Link: http://campus.uni-tuebingen.de/20171e146952
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Libby Garland
Course description
Contents: This course will explore the social, cultural and legal history of efforts to establish and
police the boundaries between the United States and neighboring lands. This history has taken on particular urgency in light of the fact that the United States—like Europe, and elsewhere in the world as well—is in the midst of intense battles over the meaning and future of its national borders. In this seminar, we will investigate the complicated genealogies of some of the questions animating current debates. When and why did the nation begin guarding its borders in the first place? What does policing national borders have to do with maintaining national sovereignty? How do arbitrary political lines imposed on the landscape shape the experiences of people whose lives are rooted on both sides of the border? Class sessions will primarily entail collective discussion of readings.

Course title: HS: American Poetry from Bradstreet to Whitman  
Link: http://campus.uni-tuebingen.de/20171e146946  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter  
Target audience  
MA students and advanced BA and GymPo students  
Prerequisites  
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.  
Course description  
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the oeuvre of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

Course title: HS: Laughing Hard: Stand-Up-Comedians as Public Intellectuals  
Link: http://campus.uni-tuebingen.de/20171e148878  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Ph.D. Thomas Clark  
Course description  
Stand-Up Comedy is one of the United States’ original contributions to the world of humor. After exploring some basic theories of the funny from Freud to postmodernism, this course will set off to explore the nature of Stand-Up as a literary genre and its cultural function in American society since the late 1950s. What defines Stand-Up and how has it evolved? Is it cathartic, social criticism, a form of Jeremiad? We’ll study the routines of greats ranging from Lenny Bruce through Richard Pryor and George Carlin all the way to Sarah Silverman, Amy Schumer and Louis CK in the process, as well as attempting to create a short bit of our own. Please avoid this seminar if you feel uncomfortable with obscene, insulting and highly politically incorrect language.

Course title: HS: Los Angeles: Literature and Film  
Link: http://campus.uni-tuebingen.de/20171e151177  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Course description  
Los Angeles is probably one of the most controversially perceived cities in the Western world. According to Mike Davis, „it has come to play the double role of utopia and dystopia for advanced capitalism” (City of Quartz). On the one hand, Los Angeles stands for Hollywood glamor,
spectacular wealth and beachside life-styles. On the other hand, the city is seen as riddled with crime, racial strife and a corrupt commercialism. In this class we will discuss films („Chinatown“, 1974, „Short Cuts“, 1993, and „Crash“, 2004) and novels (The Big Sleep, 1939, The Crying of Lot 49, 1966, Music of the Mill, 2005) which critically reflect on the urban realities of Los Angeles. Readings from urban history and sociology will provide relevant contexts for analysis.

**Course title:** HS: Poetry and Protest  
**Link:** [http://campus.uni-tuebingen.de/20171e152557](http://campus.uni-tuebingen.de/20171e152557)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Astrid Franke

**Course title:** HS: The 1930s: Culture of the Common Man  
**Link:** [http://campus.uni-tuebingen.de/20171e152345](http://campus.uni-tuebingen.de/20171e152345)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
The 1930s were the period of the „Great Depression“ – a severe economic, political and cultural crisis in the United States. One image that emerged prominently during this decade was the „common man.” In this class we will ask how the idea of the „common man” was shaped and circulated in novels, documentary texts, photography and other media. In addition, we will consider relevant cultural and political contexts that help explain the phenomenal appeal of the „common man”. This seminar can be well combined with the lecture course „American Popular Culture, 1930-1970.”

**Course title:** HS: The North American Short Story from 1970 to the Present  
**Link:** [http://campus.uni-tuebingen.de/20171e152540](http://campus.uni-tuebingen.de/20171e152540)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. Emily Mitchell  
**Target audience**  
NOT for Master! Only Bachelor & Lehramt  
**Course description**  
In the last 40 years the short story has proven to be a resilient form in US and Canadian fiction in spite of its diminishing commercial prospects for writers and publishers. In fact, it’s been the site of some of the most innovative and globally relevant writing by English-language writers in North America during that period. In this course, we’ll look at how the short story has evolved from the metafictional experiments of the 1970s, through the minimalism and dirty realism of the 1980s, to the emergence of greater ethnic and racial diversity in mainstream US fiction in the 1990s and 2000s and the recent moves by younger writers toward fabulist genre-bending. We’ll focus in particular on how writers influence each other through time, each new cohort drawing on or turning deliberately away from the work of their predecessors. Authors on this syllabus for this class will include Donald Barthelme, Grace Paley, Raymond Carver, Tobias Wolff, Anne Beattie, Denis Johnson, Alice Munro, Edward P. Jones, Jhumpa Lahiri, Junot Diaz, George Saunders and Kelly Link.

**Course title:** Introduction to family sociology  
**Link:** [http://campus.uni-tuebingen.de/20171e150457](http://campus.uni-tuebingen.de/20171e150457)  
**Course type:** Seminar  
**Contact hours:**
Course coordinator: Prof. Ph.D. Pia Schober

Course description
First, this seminar provides an overview of demographic trends from a cross-national perspective and which indicators may be used to describe them. Seminar participants will acquire a good understanding of theoretical approaches from macro- and micro-sociological perspectives which have been proposed to explain the fundamental demographic shifts in partnership and family formation and in the gender division of labour which have taken place in Germany as well as many other industrialised countries over the past decades. The second part focuses on the importance of socialisation processes in the family for reproducing gender inequality. The third part of the seminar will explore how family policies have responded to and may be impacting on recent demographic trends. We will also discuss recent findings on whether social change is more likely to be a result of cohort replacement or also of intra-cohort change, e.g. as a result of policy reforms. We will also discuss some contested questions, such as acceptability of different types of policy interventions and whether family policies can impact subjective wellbeing.

Course title: Introduction to the Philosophy of Action (BA 01, 03)
Link: http://campus.uni-tuebingen.de/20171e148806
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e151122
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e151124
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e151291
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e151296
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Language & Use
Link: http://campus.uni-tuebingen.de/20171e152559
Course type: Exercises
Contact hours: 2
Course coordinator: Julian Bishop
Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151126  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151127  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151153  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151184  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151185  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151292  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151295  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20171e151303  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Prerequisites
A pass in Language and Use.

Course description
In this class we will be working on general aspects of oral communication in English, focusing on presentational skills. The assessment will be based on a longer presentation held in a small
group, and some elements of peer feedback.

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20171e152561
Course type: Exercises
Contact hours: 2
Course coordinator: Julian Bishop

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20171e152565
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20171e152568
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20171e152570
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20171e152572
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151152
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151155
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151160
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151302
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151304
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151307
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this class we will be building on the oral communication skills practiced in oral communication I. The work of the semester will be built around a central project: the exploration of selected literature through drama-based methods. The aims of the class are: 1. To build a stock of drama methods and exercises applicable to language teaching (of specific relevance to students of education); 2. To consider the usefulness of drama methods when dealing with literature; 3. To consider the usefulness of drama methods to foster oral communication skills. No pre-experience of drama is necessary, but students should be prepared to get actively involved in drama exercises throughout the semester! The literature for the course is: Public Library by Ali Smith (prose); The Wardrobe by Sam Holcroft (drama); and Darling: New and Selected Poems by Jackie Kay (poetry). Please note it is not necessary to buy these books before the semester starts: you will only be dealing with one of them, depending on your assigned group! More details will be explained in the first class session!

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20171e151314
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Course description
In Space, No-one Can Hear You Scream: The ‘Alien’ Films In anticipation of Alien: Covenant, this OCII course will concern itself with four of the ‘Alien’ films: Prometheus (Ridley Scott; 2012) Alien (Ridley Scott; 1979 - Original Theatrical Version) Aliens (James Cameron; 1986 - Special Edition) Alien3 (David Fincher; 1992 - Assembly Cut) This course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. What makes an ‘Alien’ film - what are the reoccurring tropes/themes?). In phase two, students will concentrate on these films more as a cinematic work of art in their own right (and we are dealing with three very respected,
very unique directors). Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, watch all four films before deciding to apply for the course - they are certainly a matter of taste, and not for everyone.

Course title: Philosophy of Action (BA 01, 03, 05)
Link: http://campus.uni-tuebingen.de/20171e148807
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong
Course description
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

Course title: Philosophy of Mind and Cognitive Science (Oberseminar)
Link: http://campus.uni-tuebingen.de/20171e148809
Course type: Oberseminar
Contact hours: 3
Course coordinator: Dr. Hong Yu Wong
Course description
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e148782
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Course description
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e148873
Course type: Proseminar
Contact hours: 2
Course coordinator: Albrecht Raible
Course description
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e149856
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lisa Spieker
Target audience
Lehramt (GymPO I), B.A. Anglistik/Amerikanistik, B.A. Interdisciplinary American Studies
Course description
This introductory seminar provides a general survey of the field of literary studies. It makes students familiar with the major tools and concepts of literary studies, discusses major genres of
literature (poetry, drama and prose) and offers glimpses into literary theory. There will be no
reader but all additional texts can be found on moodle at the beginning of the term. Please note
that attendance in the tutorium (Wednesdays 18.00-20.00) is mandatory.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e152187
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e152191
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20171e152194
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS II: Disaster Narratives
Link: http://campus.uni-tuebingen.de/20171e149851
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder

Course title: PS II: Black Uprisings/Black Rage: Critical Discourse and Social Battles from the
19th Century until Today
Link: http://campus.uni-tuebingen.de/20171e148871
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Luvena Kopp
Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural or Literary
Studies (PSI). Students in this class are expected to attend the screening of Spike Lee’s film Do
The Right Thing (1989) on July 12, 2017 from 14:00 (s.t.) to 16:00. The location of the
screening will be announced in the first session.

Course description
This class focuses on some of the most significant Black uprisings in U.S. history, from Nat
Turner’s slave rebellion in 1831 to the #BlackLivesMatter movement in the 21st century. Students
in this PSII will explore the social conditions and dynamics of these uprisings and will further
investigate the different strategies employed in the construction of their meaning. What, for
instance, are the implications of using the term ‘riot’ or ‘rebellion’ to characterize an uprising? How
are Black uprisings covered in the media? How are they remembered? And in what way does
the memory of past uprisings shape our perception of present uprisings? In approaching these
questions students will also engage with the significant issue of Black rage and its conception in
the public imagination. Drawing on different theoretical concepts and on a variety of literary and
cultural representations of Black uprisings and Black rage, this class aims to provide students with
a nuanced understanding of social struggles - particularly in the context of race relations in the
U.S.
Target audience
Advanced IAS, BA, LA students

Course title: PS II: Gay&Lesbian Graphic Novel Today
Link: http://campus.uni-tuebingen.de/20171e152805
Course type: Block Course
Contact hours:
Course coordinator: N.N.
Course description
Graphic novel is arguably one of the most prominent cultural media in the twenty-first century. This course is designed to study some of the most successful and controversial gay and lesbian graphic novels of today to investigate how LGBT issues are reflected in them. While the main purpose of the course is to trace how the current graphic narratives deal with the issues of gender, age, and gay&lesbian identity, the seminar will also provide an overview of LGBT history, focusing on, among others, such a key event as the Stonewall, that has changed the lives of LGBT people forever. Finally, we will see how gay&lesbian graphic narratives of the twenty-first century differ from those created in the twentieth century. Several documentary and fictional films will be screened in class to support our discussion as well as to provide a more detailed overview of LGBT issues in the twentieth and twenty-first centuries.

Course title: PS II: Margaret Atwood
Link: http://campus.uni-tuebingen.de/20171e147023
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Svenja Hohenstein
Prerequisites
Students must have successfully completed the Basic Module Introduction to Literary Studies.
Course description
"The answers you get from literature depend on the questions you pose" (Margaret Atwood)
During her long career that spans more than five decades, Canadian writer Margaret Atwood has published more than 40 books of fiction, poetry, short stories, and non-fiction. In this seminar, we will read two of Atwood’s most well-known novels – The Handmaid’s Tale and Oryx and Crake – along with a number of poems, short stories, and academic articles. The issues discussed in this seminar are as diverse as the stories written by Atwood and will cover a variety of topics such as Canadian literature, feminism, environmentalism, speculative fiction, and dystopian fiction, to name just a few. Participants will expand their knowledge of literary theory and develop their skills in close-reading, class discussion, and writing.

Course title: PS II: Native American Fiction since the 1960s
Link: http://campus.uni-tuebingen.de/20171e148783
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber
Prerequisites
Basic Module Literary Studies and Language & Use
Course description
When N. Scott Momaday’s novel House Made of Dawn won the Pulitzer Prize for fiction in 1968, it for the first time brought literatures written in English by Native Americans / American Indians into focus and thus heralded the so-called Native American Renaissance. Since then, American Indian writers have explored what it means to be "Indian," or "mixed-blood," or "half-blood," in contemporary America in terms of a particular tribal culture. Despite the sheer immensity and diversity of more than 560 Native American nations, each one with their own cultures and
languages, there seem to be a few experiences most Native Americans share. Among these is a history of loss and post-apocalyptic failure as well as the sense of miraculous survival; this history has not only resulted in dire poverty for many Native Americans but also in their sense of cultural dislocation and of being always 'in-between.' In this seminar we are going to read novels and short stories by contemporary Native American authors as diverse as N. Scott Momaday (Kiowa), Leslie Marmon Silko (Laguna Pueblo), Louise Erdrich (Turtle Mountain Ojibwe), Sherman Alexie (Spokane/Coeur d’Alene), and others. While all of them somewhat unsurprisingly depart from the images of the brutalized Indian killer and the romanticized Disney-style noble savage, the crucial question is how their very diverse narratives go about (re)creating a (post)modern Native American and/or tribal and/or individual identity in the face of the experience of loss and displacement. Along the way we will address some striking themes and features of these narratives, such as gender, the role of oral traditions and what is preserved as ‘history’ and how, the act of storytelling itself, as well as a strong sense of humor.

Course title: PS II: Nineteenth-Century American Short Stories
Link: http://campus.uni-tuebingen.de/20171e146943
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience: Students who have completed the Basic Module Literary Studies.
Prerequisites: Successful completion of the Basic Module Literary Studies.
Course description: The short story is one of the major genres of American literature in the nineteenth century, and this class will trace its its formal and thematic developments from its emergence in the thriving magazine culture around 1800 to the end of the century. Each week we will focus on one story that is representative of the period and the oeuvre of a major author. We will do close readings of the stories but also take their cultural and historical contexts into account. We will also read selected secondary sources and practice how to integrate their findings into our arguments. Among others, we will read stories by Washington Irving, Nathaniel Hawthorne, Edgar Allan Poe, Herman Melville, Kate Chopin, Charlotte Perkins Gilman, and Henry James.

Course title: PS II: Performance Studies: Key Texts
Link: http://campus.uni-tuebingen.de/20171e150650
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description: What is the difference between anthropology and theatre? What is meaning, as a verb, and what is repetition? Can affects accrete, and if so, where? Performance Studies, an invention of the late twentieth century, concerns itself with in media res questions, in the midst of histories and other events like identities. The texts are often elusive and purposefully difficult. We will read some of the most influential of these texts to understand this philosophical, scholarly, and cultural movement via some of its more impactful arguments and investigations. Writers considered will include J.L. Austin, Richard Schechner, Victor Turner, Judith Butler, José Muñoz, Marvin Carlson, Diana Taylor, Peggy Phelan, and others. We will also consider some examples from the history of performance art to get a glimpse at how these two modes of working--within the academy and within the art world--have developed in conversation with each other over the last half century.

Course title: PS II: The Age of Jefferson
Link: http://campus.uni-tuebingen.de/20171e146940
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Katharina Thalmann  
Prerequisites  
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.  
Course description  
Thomas Jefferson has been heroized and venerated as a member of the Founding Fathers, (co-)author of the Declaration of Independence, and the country’s third President. He has been praised for his contributions to architecture and agriculture, his writings, and his promotion of science and scholarship. Yet Jefferson was already a controversial figure during his lifetime and has come under intense scrutiny since the mid-20th century because of his views of slavery and race, in particular when DNA tests suggested that Jefferson had fathered children with Sally Hemings, one of the many slaves that he owned. Daveed Diggs, who used to play Jefferson in the hit musical Hamilton, has succinctly summarized Jefferson’s many contradictory and at times problematic traits when he said: “You don’t have to separate these things with Jefferson. He can have written this incredible document and several incredible documents with things that we all believe in, and he sucks.” The purpose of this class is neither to determine whether Jefferson “sucks” nor to sketch a biography of his life. Instead, we will take a closer look at the era in U.S. history in which Jefferson lived, wrote, and worked - a period shaped by his ideas and politics. This class is structured in a roughly chronological fashion - beginning with the Revolutionary War and ending with Jefferson’s legacy today -, but we will mostly access “the Age of Jefferson” by discussing a variety of issues and topics (slavery and racism, Republicanism, early American political culture and national identity etc.), and analyzing a variety of texts, ranging from Jefferson’s own writings to essays, short stories, songs and poems, Clotel (the first novel published by an African-American), and the musical Hamilton.

Course title: PS II: The Poetry of Emily Dickinson  
Link: http://campus.uni-tuebingen.de/20171e150653  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Carmen Doerge  
Prerequisites  
Basic Module Literary Studies and Language &Use  
Course description  
Emily Dickinson wrote well over a thousand poems and although they were not published during her lifetime, she became a renowned poet whose influence continues till today. Her poetry often seems marked by simplicity and an idiosyncratic use of language, seemingly ignoring grammatical rules. At second glance, however, her peculiar use of language proves to be intentional and systematic, and leads to rich layers of meaning. Through a number of in-depth analyses of selected poems, we shall explore Dickinson’s intricate use of language as well as some of the recurrent themes found in her poetry.

Course title: PS II/LPS: Zombie Culture  
Link: http://campus.uni-tuebingen.de/20171e150981  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Anya Heise-von der Lippe  
Course description  
“It is a truth universally acknowledged that a zombie in possession of brains must be in want of more brains” begins Seth Grahame-Smith’s Pride and Prejudice and Zombies (2009), a parody of Jane Austen’s literary classic which blends the novel’s ironic treatment of regency manners with
“ultraviolent zombie mayhem.” In contemporary culture, the undead are everywhere from films (Dawn of the Dead, 28 Days Later, Pontypool) and TV (The Walking Dead, In the Flesh) to literature (The Girl With All the Gifts, World War Z, Warm Bodies, Zone One) to games (Resident Evil, Zombies, Run!) and even political, economic and sociological contexts. Recent developments like the zombie comedy (Zombieland, Shaun of the Dead) and RomZomCom (Warm Bodies, Fido) suggest that the zombie can evolve beyond horror to become a source of humor or even an object of affection. Straddling the boundary between life and death, the undead raise questions concerning various forms of cultural transgression from runaway consumerism and xenophobia to decadence and swarm intelligence. But what can our fascination with the undead tell us about contemporary culture(s)? Why does the single-minded hunger of the zombie seem to resonate with humanity’s pressing ontological questions of what it means to be human in an age of social insecurity, digitally enhanced consumerism and dwindling resources? We will bring these and other questions to our discussion of key texts featuring the undead (from literature to film and other media). We will also consider a number of critical and theoretical approaches to help us make sense of undead culture and to provide a theoretical basis for students’ individual analyses. A word of warning in advance: please be aware that zombie films often contain graphic violence and come prepared to engage with a wide range of material. You will be expected to join an expert group on one of the novels or a film / TV series, present this text to the other students and represent it in class discussions.

Course title: The Body and the Self
Link: http://campus.uni-tuebingen.de/20171e148808
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151186
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151188
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151300
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151305
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151309
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20171e151310
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Prerequisites
Proof that Language & Use has been passed.
Course description
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20171e146941
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e150620
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e150621
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151128
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151129
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151138
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151190
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20171e151289
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Kari Griffin

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20171e151154
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. Warning: this means that you will have to read the primary text in detail, and most likely multiple times. For the first session you will need to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this semester will be Joseph Conrad’s novel The Secret Agent.
Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e151290  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Kari Griffin

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e151299  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be Scottish poetry. Reading and analysing poetry can be a challenge, but is of particular benefit to language learners due to the concentrated, stylized language of the genre. Our analysis will cover technical aspects, but also allow room for personal reactions and commentary. The tripartite linguistic situation in Scotland (Scottish English, Gaelic, Scots) as well as recent political events, mean that (recent) poetic output has been prolific, and extremely wide-ranging. Each week in class we will read and react in writing to a poem; the final full-length essay will consider the work of a single contemporary poet from Scotland, with whom there may be the opportunity to speak live. All materials will be provided in the class.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e151301  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20171e152563  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Ethnology – Bachelor
Course title: Ethnographic Photography – an introduction in theory and practice  
Link: http://campus.uni-tuebingen.de/20171e154047  
Course type: Block Course  
Contact hours:  
Prerequisites  
Study focus: Visual and Media Cultures; advanced BA (3 + 4 Semester) and MA students.  
Course description  
Name of lecturer: Dr. Cathrine Bublatzky (Heidelberg) Description: The seminar provides an introduction to theories and debates in visual ethnography with a special focus on photography. We will read ‘classics’ about photography and its role in anthropological research, deal with historical developments and photo-analytical approaches (e.g. Gillian Rose), and look at contemporary approaches and methods of applied ethnographic photography. Hereby is the usage of photography as a tool of empirical data collection in ethnographic research (e.g. Howard Morphy; Marcus Banks; Sarah Pink) as important as the analysis of informants' photographs or historical archives (e.g. Elizabeth Edwards). In group discussions/work we will engage with relevant theoretical approaches and methodological questions and challenges. Topics of interest are among others: sensorial ethnography, urban photography, artistic or family photography, archives, visual methodologies, theories by e.g. Roland Barthes, Pierre Bourdieu, Susan Sontag. Main aim of this seminar is the combination of theory and practice in visual ethnography and to include small practical exercises and projects.

Course title: Religion, modernity and secularism  
Link: http://campus.uni-tuebingen.de/20171e154070  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Ph.D. Iliyana Angelova  
Prerequisites  
Prior anthropological knowledge would be an advantage, although it is not a prerequisite for taking the course. While anthropological in its core, the course relates to a number of theoretical debates in the disciplines of Sociology, Political Studies, European Ethnology, History, Cultural Studies etc. and will be of interest to students reading for degrees in these and other disciplines.  
Course description  
The course examines the ways in which religion has been fundamental to the construction of the project of ‘modernity’ and has remained heavily inscribed in the public sphere despite the conceptualisation of the latter as ‘secular’. Through a combination of theoretical and ethnographic texts, the course will study the enduring but changing relationship between modernity, secularism and religion and its implications for the practice of politics and the construction of urban modes of life in the contemporary world. Students will discuss texts explaining how the unequal unfolding of global power has resulted in the promotion of Western modernity as a model to be replicated across the globe, thus obscuring the historical and geopolitical emergence of multiple non-Western modernities. Some key issues that the course will explore are: What does it mean to be modern? What does it mean to be secular? Does secularism necessarily mean the separation of religion and state? Is secularism a necessary prerequisite for the operation of democratic and liberal governments? Are we living in secular, postsecular or religious cities? What is the role of religion in contemporary policy-making and governance? What is the relationship between secular governments, different religious traditions and the public? How is urban space utilised and contested by secular/non-secular actors? What modes of being do modernity/secularism discourses promote while discrediting others? The course aims to encourage students to explore the various uses of the categories ‘modernity’, ‘secular’, ‘postsecular’ and ‘religious’ and think about their connotations, interconnections and interdependencies as key concepts of contemporary anthropological enquiry.
**Course title**: The Intercultural Experience- Education and Training Methods  
**Link**: http://campus.uni-tuebingen.de/20171e154048  
**Course type**: Block Course  
**Contact hours**:  
**Course coordinator**: Ph.D. Noémie Hermeking  
**Prerequisites**  
BA and MA students, good knowledge of English  
**Course description**  
Over the years the significance of "applied", "engaged", "activist" and "practical" anthropology has grown as it sheds new light onto contemporary issues and problems. Hence, one of the primary goals of this anthropological engagement is to promote beneficial "social, economical and technical" change (Foster 1969:54). Intercultural trainings are one of many examples for this applied anthropology. The intercultural experience is an ingredient of everyday life. Taking into account demographic, economic, technological and societal changes, intercultural competence has become ubiquitous and an often used key concept for the 21st century. Therefore, the task of intercultural education and training methods has become more vital than ever in order to live in a multicultural society. This seminar aims to familiarize students with key concepts; methods and practical trainings to better understand the dynamics of intercultural interactions.

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**Ethnology / Social and Cultural Anthropology – Master**

**Course title**: Anrechenbar für Module B 6, B 11, B 12, B 13; M 5, M 6, M 7; MA-MuSa-01: Museums and Material Religion  
**Link**: http://campus.uni-tuebingen.de/20171e148975  
**Course type**: Seminar  
**Contact hours**:  
**Course coordinator**: Prof. Dr. Pamela Klassen  
**Target audience**  
**Course description**  
Pamela Klassen LUI, Schloss, Spr. n.V. E-Mail: p.klassen@u.toronto.ca

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**Course title**: Ethnographic Photography – an introduction in theory and practice  
**Link**: http://campus.uni-tuebingen.de/20171e154047  
**Course type**: Block Course  
**Contact hours**:  
**Prerequisites**  
Study focus: Visual and Media Cultures; advanced BA (3 + 4 Semester) and MA students.  
**Course description**  
Name of lecturer: Dr. Cathrine Bublatzky (Heidelberg) Description: The seminar provides an introduction to theories and debates in visual ethnography with a special focus on photography. We will read ‘classics’ about photography and its role in anthropological research, deal with historical developments and photo-analytical approaches (e.g. Gillian Rose), and look at contemporary approaches and methods of applied ethnographic photography. Hereby is the usage of photography as a tool of empirical data collection in ethnographic research (e.g. Howard
Morphy; Marcus Banks; Sarah Pink) as important as the analysis of informants’ photographs or historical archives (e.g. Elizabeth Edwards). In group discussions/work we will engage with relevant theoretical approaches and methodological questions and challenges. Topics of interest are among others: sensorial ethnography, urban photography, artistic or family photography, archives, visual methodologies, theories by e.g. Roland Barthes, Pierre Bourdieu, Susan Sontag. Main aim of this seminar is the combination of theory and practice in visual ethnography and to include small practical exercises and projects.

Course title: Kolloquium MA  
Link: http://campus.uni-tuebingen.de/20171e154056  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Gabriele Alex  
Prerequisites  
erfolgreiche Teilnahme an Mobilitätssemester/completion of the mobility semester.  
Course description  
This colloquium is for the MA students who completed their mobility semester and are about to write their MA. We will discuss the planning, the structure and the writing of the MA thesis. The students will present their material and we will discuss the progress. At the end of the semester students will present their MA thesis on a poster at a poster session which will take place in July. Dieses Kolloquium richtet sich an alle Studierenden im Master Ethnologie, die ihr Mobilitätssemester durchgeführt haben und ihre MA-Arbeit verfassen. Das Kolloquium bietet Hilfestellungen in Bezug auf Planung, Aufbau, Gliederung und Abfassung der Arbeit. In den ersten Sitzungen werden zunächst allgemeine Formalien einer MA-Arbeit besprochen. Im Rahmen des Kolloquiums werden die Studierenden den jeweiligen Stand ihrer MA-Arbeit referieren und mit den Seminarteilnehmenden diskutieren. Gegen Ende des Semesters werden die einzelnen Projekte auf Postern zusammengefasst und den Studierenden des 2. Semesters vorgestellt.

Course title: Material Culture and Media Anthropological Approaches  
Link: http://campus.uni-tuebingen.de/20171e154063  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Vibha Joshi Parkin  
Prerequisites  
Anthropology or allied subject  
Course description  
Material culture refers broadly to objects, ritual and dramatic performances, their representation and visual display (including photography, film and art), landscapes, architecture, space and place, and museum collections and installations. The anthropology of material culture is the study of these phenomena, with a focus on how they are created, circulated cross-culturally, and given meaning and value among consumers, museums and source communities. Such material creation and movement is seen as occurring historically and at present time within a changing global economy. Material phenomena may be the subject of claims and counter-claims of ownership, especially between source communities and museums. In the process they may acquire biographies and lose or gain value and undergo changes of form. Media (visual, aural, print, digital) is part of this lived materiality. Media is used for communication, self-identification, and has increased in its relevance to diasporic communities. The course discusses examples of these process and asks what can be theorized about material culture and media. It considers the methods to be adopted in analyzing material culture, its movements and transformations, and the politics of its display and use of medium. Through ethnographic examples we will thus explore the concept of materiality: how people make, exchange and consume objects.
**Course title**: Reading Course  
**Link**: http://campus.uni-tuebingen.de/20171e154055  
**Course type**: Sonstiges  
**Contact hours**:  
**Course coordinator**: Dr. phil. Vibha Joshi Parkin  
**Course description**  
In the reading course, students work independently on monographs concerning their respective regions of interest, which will be agreed beforehand with the lecturer.

**Course title**: Religion, Politics and the Individual  
**Link**: http://campus.uni-tuebingen.de/20171e154054  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Vibha Joshi Parkin  
**Prerequisites**  
BA 4, 5 Semester (by agreement with the department) and MA Anthropology  
**Course description**  
It addresses MA students with an interest in religion as a socio-cultural and political phenomenon. The significant role of religion in the socio-cultural politics of the contemporary world challenges the view that secular consensus and modernity would naturally end religion. In fact, recent research in cognition proposes that religion itself is a natural phenomenon. If so, how impervious is it to change? Moreover, anthropology has renewed its focus on the study of religion and its relationship to nation states and the politics of identity. This seminar will investigate what we mean by ‘religion’ through the analysis of various theoretical approaches to its study. The following topics and themes will be covered: religion as a cultural system, symbolism and myth, witchcraft and magic, concept of sacrifice, rituals, religion and healing, religious conversion, pilgrimage, religion and modernity, the idea of secularism, religion and the politics of identity, religious nationalism, religion and violence, religion in diaspora, religion and globalisation, religious renunciation. The aim of the course is to provide an understanding of key concepts relating to religion and to develop an analytical ability to link these to broader theories of colonialism, modernity, globalisation and identity. Course material will include articles, book chapters and relevant films.

**Course title**: Research Methods  
**Link**: http://campus.uni-tuebingen.de/20171e154067  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: PD Dr. phil. Jan Patrick Heiss

**Course title**: The Intercultural Experience- Education and Training Methods  
**Link**: http://campus.uni-tuebingen.de/20171e154048  
**Course type**: Block Course  
**Contact hours**:  
**Course coordinator**: Ph.D. Noémie Hermeking  
**Prerequisites**  
BA and MA students, good knowledge of English  
**Course description**  
Over the years the significance of "applied", "engaged", "activist" and "practical" anthropology has grown as it sheds new light onto contemporary issues and problems. Hence, one of the primary goals of this anthropological engagement is to promote beneficial "social, economical and technical" change (Foster 1969:54). Intercultural trainings are one of many examples for this applied anthropology. The intercultural experience is an ingredient of everyday life. Taking into
account demographic, economic, technological and societal changes, intercultural competence has become ubiquitous and an often used key concept for the 21st century. Therefore, the task of intercultural education and training methods has become more vital than ever in order to live in a multicultural society. This seminar aims to familiarize students with key concepts; methods and practical trainings to better understand the dynamics of intercultural interactions.

**Course title:** Working Group: Preparing Research Projects  
**Link:** [http://campus.uni-tuebingen.de/20171e154062](http://campus.uni-tuebingen.de/20171e154062)  
**Course type:** Sonstiges  
**Contact hours:** 2  
**Course coordinator:** M.A. Antony George Pattathu  
**Course description**  
Practical questions (visa, vaccination, applications and registrations) will be reviewed. There will be professional preparation (familiarizing oneself with the theoretical and regional debates, linking research methodology and research questions). The working group meets once with the lecturer at the beginning of the semester to agree on the semester plan. Afterwards there will be weekly sessions or block seminars (equals 2 credit hour) under student direction. In the last session the results will be presented in presence of the lecturer.

**Literary and Cultural Theory – Master**

**Course title:** Fiction Workshop  
**Link:** [http://campus.uni-tuebingen.de/20171e151372](http://campus.uni-tuebingen.de/20171e151372)  
**Course type:** Workshop  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. Emily Mitchell  
**Target audience**  
American Studies Master: AMS-MA-05 Interdiciplinary Profile  
**Course description**  
In this class you will write and revise your own original short stories, which will be read and critiqued by your classmates in a workshop-format seminar. Along with this, you’ll complete background readings on the craft of fiction and writing exercises to help you generate ideas. We will read and discuss stories by modern and contemporary writers that demonstrate a variety of approaches to narrative structure, point of view, chronology, characterization, setting and voice with the goal of applying these techniques to develop you own fiction. At the end of the course you will submit a final portfolio of revised stories for assessment. Finally, as time allows, we’ll spend some time examining the creative writing workshop as a phenomenon in itself. The writing workshop has become the standard apprenticeship for US writers and has been criticized in recent years. How can the workshop be said to have influenced US fiction during what scholar Mark McGurl has described as "The Program Era"? Authors on this syllabus will include Richard Bausch, Amy Bloom, Junot Diaz, Deborah Eisenberg, Mary Gaitskill, Z. Z. Packer and Melanie Rae Thon.

**Course title:** HS: American Poetry from Bradstreet to Whitman  
**Link:** [http://campus.uni-tuebingen.de/20171e146946](http://campus.uni-tuebingen.de/20171e146946)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience**  
MA students and advanced BA and GymPo students
Prerequisites
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.

Course description
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the œuvres of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

Course title: HS: Conspiracy Theories
Link: http://campus.uni-tuebingen.de/20171e146945
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt” students only, no BA students!
Prerequisites
GymPO students must have passed the intermediate exam.

Course description
Conspiracy theories hold that a group of evil agents, the conspirators, is secretly plotting to destroy, or assume or maintain control over an institution, a country, or even the world. Whereas scholars thought for a long time that such ideas only appealed to “paranoids” on the fringe of society, recent work has challenged this assumption by demonstrating how widespread and influential such ideas have been throughout American history. We will examine the changing forms and functions of conspiracy theories as well as their shifting status as legitimate and illegitimate knowledge by looking closely at 9/11 conspiracy theories, anti-Catholic conspiracy theories of the antebellum period, and conspiracy theories articulated during the recent presidential election. At the end of the class, students will attend an international conference on conspiracy theories which will take place in Tübingen from July 28-30 and which will bring many of the scholars whose work we will read to town. MA students will have the opportunity to present the results of their workgroups at the conference.

Course title: HS: From Counterculture to Culture Jamming: Sixties Radicalism and Contemporary Resistance
Link: http://campus.uni-tuebingen.de/20171e148879
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Thomas Clark
Target audience
For Master and “Lehramt” students only, no BA students!
Course description
Many people in the 1960’s US (and many other parts of the world) felt their society and in fact the entire world was ready for a complete and genuine transformation of utopian dimensions and they believed they held the keys to achieving it. They considered themselves part of a counter-culture that would revolutionize the mainstream by means of violent revolution or spreading love, by community organization or mind expansion, by consciousness raising and direct action or sexual liberation and rock music. We will closely examine the visions, demands and strategies of American radicals - from Diggers and Black Panthers to radical feminists, gay activists and Hippies to gain a differentiated understanding of the plethora of - frequently conflicting - ideas of change and its achievements. And we will look at this era as an open-ended
one by examining both the effects Sixties countercultures had on society, their own transformation through time and how they have continued informing the work both of oppositional activism and powerful institutions: from adaptations of leftist strategies by the new right to Fred Turner’s argument that counter-culture spawned Silicon Valley cyberculture to the impact of the Black Panthers on Black Lives Matter. Understanding the Sixties may help us calibrate our perception of the present as a period of upheaval and transformation and the limits and possibilities of responding to and organizing for change.

Course title: HS: Laughing Hard: Stand-Up-Comedians as Public Intellectuals
Link: http://campus.uni-tuebingen.de/20171e148878
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Thomas Clark
Course description
Stand-Up Comedy is one of the United States’ original contributions to the world of humor. After exploring some basic theories of the funny from Freud to postmodernism, this course will set off to explore the nature of Stand-Up as a literary genre and its cultural function in American society since the late 1950s. What defines Stand-Up and how has it evolved? Is it cathartic, social criticism, a form of Jeremiad? We’ll study the routines of greats ranging from Lenny Bruce through Richard Pryor and George Carlin all the way to Sarah Silverman, Amy Schumer and Louis CK in the process, as well as attempting to create a short bit of our own. Please avoid this seminar if you feel uncomfortable with obscene, insulting and highly politically incorrect language.

Course title: HS: Money, Manners, Marriages: The Novels of Edith Wharton and Henry James
Link: http://campus.uni-tuebingen.de/20171e152556
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
For Master and “Lehramt” students only, no BA students!
Course description
Towards the end of the 19th century, Edith Wharton and Henry James push the Novel of Manners towards Modernism: Wharton does so in her quasi-ethnographic description of a doomed social formation about to die out. In the language of evolution, she describes species not fit for survival and, in this scientific mode, offers a fascinating dissection of sociological mechanisms, particularly those surrounding courting and marriages. James, likewise, uses courtship as the core of the Novel of Manners to develop the art of novel writing. In his case, the narrative tries to capture the socio-psychological modes of perception and experience in the difficult maze of European upper-class manners.

Course title: HS/OS: 21st Century Fiction: Kevin Barry & Ireland
Link: http://campus.uni-tuebingen.de/20171e152152
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: Focus Modules Lit/Cult Stud LA/BEdu, BA; MA ELC, MA IL, MA LitKultTh
Course description
Multiple award-winning writer Kevin Barry from Limerick is one of the most successful new voices emerging from post-Celtic Tiger Ireland. In this seminar we will read and discuss selected stories from his short story collections There Are Little Kingdoms (2007) and Dark Lies the Island (2012) and then move on to his two novels City of Bohane (2011) and Beatlebone (2015) which are
intriguingly saturated with genre fiction and popular culture references and nevertheless seem to take language and the genre of the novel increasingly serious. Our readings and discussions will be embedded in the debate about Twenty-First-Century Fiction (especially Boxall 2013) and Robert Eaglestone’s manifesto about the role of “Contemporary Fiction in the Academy” (Textual Practice 27.7 (2013), 1089-1101). They will also address the question to what extent Barry’s work can still be recognized as distinctly Irish and in what sense it might be part of a move towards ‘born-translated’ (Rebecca L. Walkowitz) world fiction in English.

Course title: HS/OS: Annotating Metaphysical Poetry
Link: http://campus.uni-tuebingen.de/20171e150626
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
The purpose of the seminar is threefold: (1) To learn to know one of the most interesting and significant periods/kinds of English poetry. (2) To learn how to understand "difficult" texts by actively engaging in the process of annotating them. (3) To see the best results of our work published at www.annotating-literature.org. "Metaphysical Poetry" is a term referring to the works of several seventeenth-century English poets, such as John Donne, George Herbert, and Henry Vaughan, but has also been used for some kinds of modern poetry. When it first came up, it was meant as a derogatory term for love poetry that introduced "nice speculations of philosophy" (Dryden) to a sphere where the heart only should be engaged. Only since the twentieth century has "Metaphysical Poetry" become a more clearly defined term in literary history; it began to be seen as a "peculiar blend of passion and thought" (Grierson) that comprises religion and love and in which language is pushed to new limits of expression. The seminar will address the theory and practice of explanatory annotation, using and reflecting on the Tübingen System of Explanatory Annotation (TEASys). This is a class for dedicated participants, as everyone will be asked to work continuously (in small groups) on the annotations of poems, as well as take the minutes of one session.

Course title: HS/OS: Aphra Behn
Link: http://campus.uni-tuebingen.de/20171e152182
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites
Prerequisite: completed “Zwischenprüfung”.
Course description
Aphra Behn (1640-1689) is clearly one of the most adventurous writers of the canon: a woman writing for a living in various different genres and media contexts, seeking to place herself on an equal footing with the male writers of her generation, working in literary and philosophical traditions not often adopted by women writers. A female libertine, playwright in the Restoration theatre, early explorer of the issue of slavery (long before abolitionism entered the scene), active participant in the power politics of her time. This seminar will seek to read as much of her writing as possible: some of her plays, among them the still successful The Rover (1677), her novel Oroonoko, or The Royal Slave (1688), some of her shorter stories and tales and her poetic exchange with the period’s most uncompromising libertine, the Earl of Rochester. The seminar can be usefully combined with the lecture course “Gender & Sexuality in Early Modern Literature”.

Course title: HS/OS: Medievalism
Course title: HS/OS: Meta-Theatre: From Shakespeare to Wertenbaker and Beyond...
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
This class will focus on the reflection of the theatre in drama itself, which includes plays integrated into plays (such as the mechanicals’ play in Shakespeare’s A Midsummer Night’s Dream) and their rehearsals as well as the reflection of how theatre does work (and how it doesn’t) in plays such as The Play that Goes Wrong. We will look at strategies of metatheatrical reflection, its effect and purpose, and also at its history, starting with Shakespeare and ending with contemporary theatre.

Course title: HS/OS: Writing Empire: Kipling, Tagore, Forster
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: Focus Module Lit/Cult Stud LA/BEd, BA; MA ELC, MA IL, MA LitKultTh
Course description
In this seminar we will deal with three extended meditations on empire in the novel form, all written at the heyday of the British empire in the early twentieth century which nevertheless also turned out to be the turning point towards its incipient decline. We will discuss author positions (from an Anglo-Indian perspective in the case of Kipling, from an Indian perspective in the case of Tagore, whose novel explicitly writes back to Kim, and from an English/British perspective in the case of Forster, but with a twist). Time permitting we will also draw on shorter works by these writers (especially poems and essays) to supplement our readings of the novels, which will pay particular attention to the ways in which the fictional colonial worlds are constructed and made plausible. As both Kim and especially Gora are very long novels, it is essential that you start reading early.

Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description
This lecture course will offer a survey of American popular culture from the Great Depression (1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

Course title: VL: Gender & Sexuality in Early Modern Literature
Link: http://campus.uni-tuebingen.de/20171e152181
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies

Course description
This lecture course takes a gender and queer studies approach to the literature of the 16th and 17th centuries working on the assumption that the period is stranger to modern readers than one might think. Operating within a differently structured sex-gender system regulating both gender and sexuality, the literature challenges us to think again about even the most seemingly self-evident assumptions about men and women (and those in between) and what ties them together or keeps them apart. Some of the questions that will be addressed are: how does gender come about? what are socially acceptable or ‘unruly’ manifestations of masculinity or femininity? What are the discourses of gender or sexual deviance? How are close single-sex relationships, erotic and otherwise, between men and between women conceptualized? What are the literary forms available to women in a literary and social environment dominated by men? Why is the battle over the status of women also a battle over religion (and who wins what)? In the process, we will encounter writers long considered canonical like William Shakespeare, John Donne or Christopher Marlowe, writers more recently added to the canon like Mary Wroth, Margaret Cavendish, or Aphra Behn, but also less well known or even anonymous writers like the prophetesses and prophets of the English Revolution, or the anonymous author of the first explicitly lesbian poem, “Like Phoebus in his spherais hight”.

Course title: VL: Intercultural Education and Ethical Considerations
Link: http://campus.uni-tuebingen.de/20171e152198
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
Nachdem die interkulturelle Bildung in Verbund mit der Flüchtlingsdebatte (SoSe 2016) und im Kontext von Migration (WiSe 2016/2017) im Vordergrund stand, wird sich der dritte Teil der Vorlesungsreihe vor allem den ethischen Diskursen des Themas zuwenden. Welche ethischen Implikationen sind mit der Idee der Interkulturellen Bildung verknüpft? Wie lassen sich ethische Richtlinien beim Thema Bildung im interkulturellen Kontext formulieren und verfolgen? Welchen Dialog müssen Universität und Gesellschaft hinsichtlich der globalen ethischen Anforderungen führen? Und schließlich, warum bedarf es gerade eines interdisziplinären wie komparatistischen Rahmens, um solchen Fragen gebührend auf den Grund zu gehen? Der Auftakt zur Ringvorlesung bildet die vom BMBF/DAAD geförderte Spring School „Participatory Cultures And New Ethical Paradigms in the Global South“, die vom 05. Bis 08. April im Weltethos-Institut in Tübingen stattfinden wird (Anmeldung unter: andree.gerland@uni-tuebingen.de). In der Ringvorlesung werden RednerInnen involviert, die für das Verbundsprojekt „Literary Cultures of the Global South“ in Tübingen zu Gast sein werden. Demzufolge wird die Veranstaltung auf Deutsch und Englisch stattfinden (je nach
Referent).
Am Ende der Vorlesung können in einem Abschlustest Credit-Points (ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

**Course title**: VL: Issues in American Literary & Cultural History I: The Colonial Americas  
**Link**: http://campus.uni-tuebingen.de/20171e146941  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Michael Butter  
**Prerequisites**  
**Registration**: via Campus  
**Course description**  
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

**Politik und Gesellschaft Ostasiens – Master**

**Course title**: Comparative Politics  (Course number: P01)  
**Link**: http://campus.uni-tuebingen.de/20171e149176  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. rer. soc. Oliver Schlumberger  
**Course description**  
This lecture is an introduction to the sub-discipline of Comparative Politics. We will discuss its key logics (why compare? how do we compare?, give a short intro into its core (qualitative and quantitative) methods, and overview over key issues and questions this maybe most dynamic sub-discipline in comparative politics deals with. Furthermore, we will look at how the comparative research process is typically organized. Finally, we will establish our own comparative research design(s) with the help of a range of current cases taken from across various world regions. Don’t worry about this course being offered in English. While it may be tougher at the beginning, you will soon find that the Comparative Politics vocabulary is not as large as you may fear, and your possible language imperfections will not negatively affect your grades. Promised.

**Course title**: Forschungsseminar  (Course number: P105)  
**Link**: http://campus.uni-tuebingen.de/20171e149248  
**Course type**: Seminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. rer. soc. Oliver Schlumberger  
**Course description**  
Research Forum Comparative & Middle East Politics (FFMO) This is a research colloquium open to advanced BA students, MA and PhD candidates as well as post-docs. It is dedicated primarily to the discussion of thesis projects on all levels (MA, PhD, post-PhD or “Habilitation”) as well as to the internal academic discussion of publication projects (journal article drafts, conference papers and other manuscripts) with respect to quality management and towards the successful submission either within or outside university.
Course title: Global Governance and the Health Sector  (Course number: P84)
Link: http://campus.uni-tuebingen.de/20171e149234
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Katharina Krause
Course description
While historically health and International Relations have essentially existed as two separate fields, we can notice that today an increasing amount of IR-journals and books include articles and chapters on health. Why is this the case? This seminar wants to discuss this question and analyzes the shift from the traditional state-centered ‘international health governance’ (IHG) to the recent ‘global health governance’ (GHG). Connected to this shift is a new level of complexity that comes with an increasing role of new actors beyond the state like civil society organizations and public private partnerships. Since the year 2000 we also notice a growing connection of health and security which is visible in the securitization of contagious diseases like HIV/AIDS or Ebola. In the course of the seminar we will outline the shift from IHG to GHG, identify the major actors and discuss the challenges and successes of this transition. For doing so recent health crises like SARS, Ebola and Zika will be used as case studies.

Course title: International Political Economy  (Course number: P40)
Link: http://campus.uni-tuebingen.de/20171e149210
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Hans-Jürgen Bieling
Course description
From the 1970s onwards, the (inter-)discipline of International Political Economy (IPE) has evolved into a lively and prosperous field of academic debates. This is partly due to the different disciplinary contexts (Economics, Political Science, Sociology, Geography etc.) and competing theoretical currents, but also to the broad area of studies (international trade, production, finance and regimes) and many controversial research outcomes. The lecture course aims to present, illustrate and discuss some of the most important themes, questions and results of IPE research from different perspectives. Next to competing theoretical views this applies to historical constellations of development, the transformation of US hegemony, the dimensions of globalization and regionalization, the rise of BRIC(S) and related global power shifts, and more recent developments such as the global financial crisis.

Course title: Kultur: War, Propaganda, and the Function of Culture in Korea (1937-1953)
Link: http://campus.uni-tuebingen.de/20171e152962
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit

Course title: Master- und Doktoranden-Kolloquium
Link: http://campus.uni-tuebingen.de/20171e152965
Course type: Colloquium
Contact hours:
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Prof. Dr. phil. You Jae Lee

Course title: Political Economy of the Middle East  (Course number: P65)
Link: http://campus.uni-tuebingen.de/20171e149227
Course type: Seminar
Contact hours: 2
Prerequisites
This course is equivalent to a 400/500 course in the American educational system and is intended for students of the following programs the Faculty of Economics and Social Sciences offers: - State Exam Political Science (future teachers) - MA IR and Peace Research - CMEPS - MA International Economics - MA East Asian Politics and Society - advanced BA students may participate if places available.

Course description
COURSE CONTENTS This seminar offers an introduction to the main features of the political economy in the world’s most resource-rich region. Two thirds of the world’s crude oil supply are situated in the Middle East and North Africa (MENA) region. However, globalization has made slow progress outside the energy sector. How does this influence the countries’ economic and political development? Further topics include state-business relations and questions of transparency and corruption as well as international influences and actors. At the end of the term, students will have gained substantial insights into the political economy of the MENA region.

NOTE ON LANGUAGE: Don’t be afraid if you think your English is not like Shakespeare’s - most of us (and this includes your professor) will likely be non-native speakers, and in view of an increasingly internationalized and competitive job market, you may wish to seize the opportunity to exercise your English which will be even more vital after you graduate. It is thus more important to practice your English than to demonstrate how perfect you are.

Course title: Political Islam  (Course number: P66)
Link: http://campus.uni-tuebingen.de/20171e149228
Course type: Seminar
Contact hours: 2
Course coordinator: MA Ahmed Maati

Course title: The Dynamics of Electoral Authoritarianism  (Course number: P54)
Link: http://campus.uni-tuebingen.de/20171e149216
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Andreas Schedler
Course description
Electoral authoritarian regimes practice authoritarianism behind the institutional facades of representative democracy. They hold regular multiparty elections at the national level, yet violate liberal-democratic minimum standards in systematic and profound ways. Since the end of the Cold War, they have turned into the most common form of non-democratic rule in the world. Responding to the empirical expansion of non-democratic multiparty elections, the study of “electoral authoritarian” regimes has taken center stage in comparative political science. In this course, we shall review conceptual foundations, explanatory theories, and empirical dynamics of electoral autocracies. Most of the seminar shall be based on the monograph The Politics of Uncertainty (Oxford University Press, 2013).

Course title: Transnationale Demokratisierung und Zivilgesellschaft: International Human Rights Regime and Modern Korea
Link: http://campus.uni-tuebingen.de/20171e152961
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
German Linguistics: Theoretical and Empirical Perspectives – Master

Course title: Text Technology
Link: http://campus.uni-tuebingen.de/20171e149841
Course type: Proseminar
Contact hours: 4
Course coordinator: M.A. Xiaobin Chen, M.A. Björn Rudzewitz
Course description
Texts in digital form are an essential preliminary for any subsequent analyses. The course offers a multi-faceted perspective how texts are represented in computers, with topics including (among other) character encodings (e.g. UTF-8), text structuring and data modeling (e.g. XML, HTML format), text licensing (e.g. creative commons licenses), text visualization (e.g. CSS), and text querying tools (e.g. XQUERY). the course combines a theoretical discussion with a practical approach as an illustration of of the concepts.

History – Bachelor

Course title: American Emotions and Technology, from the Telegraph to Twitter
Link: http://campus.uni-tuebingen.de/20171e153343
Course type: Hauptseminar
Contact hours: 2
Course description
Americans today worry that modern technology is changing their personalities. Is Facebook making us lonely? Is Google making us stupid? Have we become a nation of selfie-taking narcissists? Are we unable to tolerate boredom? Have we lost the capacity to pay attention? Are we still capable of awe? Such questions abound in the popular press, yet they lack a clear sense of the past. Using the methodologies of the history of emotions and the history of technology, this course situates contemporary Americans’ emotional relationship with technology in historical perspective, from the telegraph to Twitter. The course shows how American expectations about loneliness changed as the solitude of the prairie gave way to loneliness on the net. Once considered an inevitable and perhaps virtuous part of the human condition, today, in an age of constant connection, loneliness has become a psychological problem and a health hazard. Likewise boredom—the word did not even exist until the mid-nineteenth century, for drudgery and monotony were commonplace and unremarkable. Today, however, Americans confess to being unable to tolerate boredom and rely on digital devices to banish it. Worries about sinful vanity that were sparked by early photography and mirrors have been replaced with anxieties about narcissism on Facebook. This course examines these transformations as well as the changing ways Americans have experienced awe and regarded intelligence. In tracing these changing emotional styles, the course also will illuminate the social and political implications of such transformations.

Course title: Civil Rights Movement in the United States
Link: http://campus.uni-tuebingen.de/20171e152101
Course type: Exercises
Contact hours: 2
Course coordinator: Halei Yue
Course description
This course offers an introduction to the history of the modern civil rights movement in the United States. It aims to not only acquaint students with major events, organizations, and individuals in
the movement, but also explore a number of themes and debates that have engaged scholars in this field. Since historian Jacquelyn Dowd Hall proposed the idea of "the long civil rights movement," which urged scholars to expand chronological, regional, and thematic framework in their study of the movement, many studies of the civil rights struggle had examined the movement that took place in the North and West, in the earlier period during the New Deal and WWII as well as later in the late 1960s and the 1970s. These works also shed light on previously understudied themes such as grassroots activism, the movement’s relationship with organized labor, gender dynamics in the movement, and more aggressive approach of armed self-defense. This course will proceed chronologically, while examining these themes, periodization, and definition of the civil rights movement. It encourages students to consider the modern civil rights movement in the context of the longer history of black freedom struggle in the past and at present.

Course title: Guarding the Gates: Creating and Policing the Borders of the United States
Link: http://campus.uni-tuebingen.de/20171e146952
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Libby Garland
Course description
Contents: This course will explore the social, cultural and legal history of efforts to establish and police the boundaries between the United States and neighboring lands. This history has taken on particular urgency in light of the fact that the United States—like Europe, and elsewhere in the world as well—is in the midst of intense battles over the meaning and future of its national borders. In this seminar, we will investigate the complicated genealogies of some of the questions animating current debates. When and why did the nation begin guarding its borders in the first place? What does policing national borders have to do with maintaining national sovereignty? How do arbitrary political lines imposed on the landscape shape the experiences of people whose lives are rooted on both sides of the border? Class sessions will primarily entail collective discussion of readings.

Course title: Social Networking in the Later Roman Empire
Link: http://campus.uni-tuebingen.de/20171e148703
Course type: Exercises
Contact hours: 2
Course description
Writing an artful form of Classical Greek, late Roman literati in the Greek East constructed social networks in the 4th-6th centuries through the medium of letters. Drawing upon social networking theory, this course examines the strategic role of classical cultural elements, specifically literature, science, technology, rhetoric, and philosophy, in shaping the social and political administration of a Christianizing society. Topics to be addressed include the technology of Late Roman communication, the rhetorical strategies letter authors wielded to ensure favorable reception of their messages, and the role of epistolography and persuasion in organizing administration and social relations both in the provinces and the imperial center, specifically at the courts of Theodosius II and Justinian. Employing sociological approaches, we will investigate the intertextual devices and communications mechanisms that letter authors deployed to build careers and persuasive epistolary personae, to solve social problems, and to construct their distinctive identities with regard to the classical past, to physical places, to religion, and to scientific inquiry.

Course title: The Cinematic Century: Film and History in Europe during the "Short" 20th Century
Link: http://campus.uni-tuebingen.de/20171e152375
Course type: Exercises
Contact hours: 2

Course description
This course investigates the cinema of 20th century Europe with an emphasis on how cinema is used as an historical source. Discussions will be based on readings of film history and theory, as well as the viewing of a variety of films. The course aims to assess cinema as a historical source, to consider how to integrate film histories into social and political history, and to give an overview of the cinema as a cultural institution in Modern European History.

Course title: American Emotions and Technology, from the Telegraph to Twitter
Link: http://campus.uni-tuebingen.de/20171e153343
Course type: Hauptseminar
Contact hours: 2

Course description
Americans today worry that modern technology is changing their personalities. Is Facebook making us lonely? Is Google making us stupid? Have we become a nation of selfie-taking narcissists? Are we unable to tolerate boredom? Have we lost the capacity to pay attention? Are we still capable of awe? Such questions abound in the popular press, yet they lack a clear sense of the past. Using the methodologies of the history of emotions and the history of technology, this course situates contemporary Americans' emotional relationship with technology in historical perspective, from the telegraph to Twitter. The course shows how American expectations about loneliness changed as the solitude of the prairie gave way to loneliness on the net. Once considered an inevitable and perhaps virtuous part of the human condition, today, in an age of constant connection, loneliness has become a psychological problem and a health hazard.
Likewise boredom—the word did not even exist until the mid-nineteenth century, for drudgery and monotony were commonplace and unremarkable. Today, however, Americans confess to being unable to tolerate boredom and rely on digital devices to banish it. Worries about sinful vanity that were sparked by early photography and mirrors have been replaced with anxieties about narcissism on Facebook. This course examines these transformations as well as the changing ways Americans have experienced awe and regarded intelligence. In tracing these changing emotional styles, the course also will illuminate the social and political implications of such transformations.

Course title: Guarding the Gates: Creating and Policing the Borders of the United States
Link: http://campus.uni-tuebingen.de/20171e146952
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Ph.D. Libby Garland
Course description
Contents: This course will explore the social, cultural and legal history of efforts to establish and police the boundaries between the United States and neighboring lands. This history has taken on particular urgency in light of the fact that the United States—like Europe, and elsewhere in the world as well—is in the midst of intense battles over the meaning and future of its national borders. In this seminar, we will investigate the complicated genealogies of some of the questions animating current debates. When and why did the nation begin guarding its borders in the first place? What does policing national borders have to do with maintaining national sovereignty? How do arbitrary political lines imposed on the landscape shape the experiences of people whose
lives are rooted on both sides of the border? Class sessions will primarily entail collective discussion of readings.

**International Literatures – Bachelor**

**Course title:** Anrechenbar für Module B 10, B 11, B 13; M 5, M 6, M 7; MA-MuSa-03: Israeli Collective Memory  
**Link:** [http://campus.uni-tuebingen.de/20171e148977](http://campus.uni-tuebingen.de/20171e148977)  
**Course type:** Seminar  
**Contact hours:**  
**Course coordinator:** Prof. Dr. Jackie Feldman  
**Target audience**  
Seminar für Module: B 10 Populärkultur (B 10.1 + 10.2)B 11 Kulturen Europas (11.1 + 11.2) M 5 Kulturen des Alltags (M 5.1) M 6 Repräsentationsweisen von Kultur (M 6.1 in Verb. mit M 6.2)M 7 Europäische Kulturprozesse (M 7.1 in Verb. mit M 7.2)  
**Course description**  
Jackie FeldmanLUI, Schloss, Spr. n.V. E-Mail: jfeldman(at)bg.ac.il

**Course title:** Geschichte Koreas I: A History of Korean Literature, from Early Modern Times to 1945  
**Link:** [http://campus.uni-tuebingen.de/20171e152949](http://campus.uni-tuebingen.de/20171e152949)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit  

**Course title:** HS: American Poetry from Bradstreet to Whitman  
**Link:** [http://campus.uni-tuebingen.de/20171e146946](http://campus.uni-tuebingen.de/20171e146946)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience**  
MA students and advanced BA and GymPo students  
**Prerequisites**  
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.  
**Course description**  
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the oeuvre of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

**Course title:** HS: Conspiracy Theories  
**Link:** [http://campus.uni-tuebingen.de/20171e146945](http://campus.uni-tuebingen.de/20171e146945)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience**  
For Master and “Lehramt” students only, no BA students!
Prerequisites
GymPO students must have passed the intermediate exam.

Course description
Conspiracy theories hold that a group of evil agents, the conspirators, is secretly plotting to destroy, or assume or maintain control over an institution, a country, or even the world. Whereas scholars thought for a long time that such ideas only appealed to “paranoids” on the fringe of society, recent work has challenged this assumption by demonstrating how widespread and influential such ideas have been throughout American history. We will examine the changing forms and functions of conspiracy theories as well as their shifting status as legitimate and illegitimate knowledge by looking closely at 9/11 conspiracy theories, anti-Catholic conspiracy theories of the antebellum period, and conspiracy theories articulated during the recent presidential election. At the end of the class, students will attend an international conference on conspiracy theories which will take place in Tübingen from July 28-30 and which will bring many of the scholars whose work we will read to town. MA students will have the opportunity to present the results of their workgroups at the conference.

Course title: PS II: (Con-)Science: Knowledge & Power in Science Fiction from the 17th to the 20th Century
Link: http://campus.uni-tuebingen.de/20171e150654
Course type: Proseminar
Contact hours: 2
Course coordinator: Leonie Kirchhoff

Prerequisites
Language & Use, PSI Introduction to Literary Studies

Course description
"Of what a strange nature is knowledge!", exclaims Victor Frankenstein’s miserable creature in Shelley’s famous Frankenstein, Or the Modern Prometheus, first published in 1818. The relationship between men’s susceptibility to the dangerously alluring power of knowledge, the responsibility coming along with the knowledge once attained and consequently, its exploitation or deliberate rejection are dominant themes in literature throughout the centuries. Science-fiction novels in particular deal with the often fatal consequences of men’s pursuit of knowledge and demand for scientific progress. The genre is looking back on a literary tradition that is more than 350 years old: Margaret Cavendish’s A Description of a New World, Called the Blazing World (1666) was one of the earliest novels that can be considered science-fiction. Rapid human progress, religious and political upheavals, the radically innovative scientific inventions of the Industrial Revolution and the resulting apprehensions caused by an unpredictable future lead to a drastic increase of the genre’s popularity: corner stones of science-fiction such as Shelley’s Frankenstein, Or the Modern Prometheus, Stevenson’s The Strange Case of Dr. Jekyll and Mr. Hyde and Huxley’s Brave New World bear witness to the cultural, social and ethical issues in the face of current and potential future alterations of human society. This course will therefore look at the emergence of the genre of science-fiction from the 17th to the 20th century in order to discuss different aspects of its characteristics and potential as well as its limitations. Throughout the semester, we will read a selection of novels and will further look at some excerpts from other science-fiction novels as well as theoretical texts.

Course title: PS II: Charles Dickens’ Heroes
Link: http://campus.uni-tuebingen.de/20171e150649
Course type: Proseminar
Contact hours: 2
Course coordinator: Nicole Poppe

Prerequisites
PS1 Introduction to Literary Studies and Language & Use.
Course description
"Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show" (David Copperfield 13). The famous opening sentence of Charles Dickens' "favourite child," David Copperfield, addresses a notion central to this class. What does it mean to be the hero in a piece of fiction? The Oxford English Dictionary defines the noun "hero", among others, as "[a] man (or occas. a woman) generally admired or acclaimed for great qualities or achievements in any field" ("hero, n., 3.a."), but also as "[t]he central character or protagonist (often, but esp. in later use not necessarily, male) in a story, play, film, etc.; esp. one whom the reader or audience is intended to support or admire" ("hero, n., 4."). These two definitions of the hero as a protagonist in a piece of fiction and somebody admired (within the novel as well as by the reader of the book) will be addressed and discussed in class. In this course, we will read and discuss three of Charles Dickens' most famous novels, Oliver Twist, David Copperfield, and Great Expectations: three novels that are not only known for Dickens' social criticism, but also because of their memorable protagonists and the way the novels are narrated. We will also have a look at some theoretical concepts from Dickens' time, such as Thomas Carlyle's "Hero as a Man of Letters" (1841), who defines the writer as a new form of hero, and excerpts from Samuel Smiles' book Self-Help (1859), which was widely read in the Victorian Era.

Course title: PS II: Early Modern Love Poetry
Link: http://campus.uni-tuebingen.de/20171e150652
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Carmen Doerge
Prerequisites
Basic Module Literary Studies and Language &Use
Course description
The Early Modern period was a prolific time for writing love poetry, and especially the sonnet sequence experienced a boom – Shakespeare's Sonnets are probably the most famous, but many other poets wrote love poetry or whole sequences of poems. In the course of this seminar we shall look at the development of Early Modern love poetry from its beginnings in translations of Italian poems to the best-known authors during its heyday (Sidney, Spenser and Shakespeare among them), and go on to the metaphysical love poetry of John Donne and George Herbert. We shall look at the major forms they used, in particular the sonnet and the sonnet sequence, and at their imagery, techniques and stylistic devices, in order to get a good overview of what constitutes Early Modern love poetry.

Course title: PS II: Performance Studies: Key Texts
Link: http://campus.uni-tuebingen.de/20171e150650
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
What is the difference between anthropology and theatre?  What is meaning, as a verb, and what is repetition?  Can affects accrete, and if so, where?  Performance Studies, an invention of the late twentieth century, concerns itself with in media res questions, in the midst of histories and other events like identities.  The texts are often elusive and purposefully difficult.  We will read some of the most influential of these texts to understand this philosophical, scholarly, and cultural movement via some of its more impactful arguments and investigations.  Writers considered will include J.L. Austin, Richard Schechner, Victor Turner, Judith Butler, José Muñoz, Marvin Carlson, Diana Taylor, Peggy Phelan, and others.  We will also consider some examples from the history of performance art to get a glimpse at how these two modes of working--within the academy and
within the art world--have developed in conversation with each other over the last half century.

Course title: PS II: The Poetry of Emily Dickinson  
Link: http://campus.uni-tuebingen.de/20171e150653  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Carmen Doerge  
Prerequisites: Basic Module Literary Studies and Language \& Use  
Course description: Emily Dickinson wrote well over a thousand poems and although they were not published during her lifetime, she became a renowned poet whose influence continues till today. Her poetry often seems marked by simplicity and an idiosyncratic use of language, seemingly ignoring grammatical rules. At second glance, however, her peculiar use of language proves to be intentional and systematic, and leads to rich layers of meaning. Through a number of in-depth analyses of selected poems, we shall explore Dickinson's intricate use of language as well as some of the recurrent themes found in her poetry.

Course title: PS II: Writing Berlin: Sex, Exile, Literature \& Politics in the 1920s \& 1930s  
Link: http://campus.uni-tuebingen.de/20171e150199  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. Dr. Zakhar Ishov  
Course description: In the general turmoil of the years between the two World Wars, which included revolutions, civil unrests as well as the collapse of three European Empires, Berlin became a place that attracted many foreigners. Some of these were representatives of Russian, Jewish, and other Diasporas; others came to Berlin to reap the fruits of "decadence", which thrived under the lenient government of the Weimar Republic – the first liberal, albeit very unstable, government in the history of Germany. Thus Berlin between the two wars became a haven for a number of multicultural writers creating on the fringes of the local German life. Focusing on the comparative exploration of their works as well as works by German authors of the period, we will try to restore the atmosphere of Berlin of the 1920s and 1930s, which was subsequently destroyed by the Nazis and by the war they brought and therefore survives only in the works of these writers. Among the topics to be covered are issues of language and cultural identity, urban modernity, sex, social class, gender, exile and tourism, their differences and similarities as well as their role in helping to achieve aesthetic detachment. The authors include Vladimir Nabokov, Vladislav Khodasevich, Boris Pasternak, Nina Berberova, Andrei Bely, Viktor Shklovsky, Walter Benjamin, Joseph Roth, Erich Kästner, Alfred Döblin, Christopher Isherwood, Stephen Spender and Wystan Hugh Auden; the films will include: Der Blaue Engel, Ernst Lubitsch's Ninotchka, Billy Wilder's A Foreign Affair, and the screen musical Cabaret.

Course title: Translation 2: New Version  
Link: http://campus.uni-tuebingen.de/20171e151313  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience: BA and 'Lehramt' students for credit; any student with a genuine interest in the subject.  
Prerequisites: Proof you have already studied Translation: German into English (e.g. Translation I).  
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to all students studying to become teachers).

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151300](http://campus.uni-tuebingen.de/20171e151300)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151305](http://campus.uni-tuebingen.de/20171e151305)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151309](http://campus.uni-tuebingen.de/20171e151309)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20171e151310](http://campus.uni-tuebingen.de/20171e151310)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
All students.  
**Prerequisites**  
Proof that Language & Use has been passed.  
**Course description**  
In this course, we will translate texts of differing types so as to investigate English (and the similarities/differences between German and English). To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text by examining register; you will look at some tactics and difficulties of translation; and you will do at least one
source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

Link: http://campus.uni-tuebingen.de/20171e151178
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
This lecture course will offer a survey of American popular culture from the Great Depression (1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

Course title: VL: Gender & Sexuality in Early Modern Literature
Link: http://campus.uni-tuebingen.de/20171e152181
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
This lecture course takes a gender and queer studies approach to the literature of the 16th and 17th centuries working on the assumption that the period is stranger to modern readers than one might think. Operating within a differently structured sex-gender system regulating both gender and sexuality, the literature challenges us to think again about even the most seemingly self-evident assumptions about men and women (and those in between) and what ties them together or keeps them apart. Some of the questions that will be addressed are: how does gender come about? what are socially acceptable or ‘unruly’ manifestations of masculinity or femininity? What are the discourses of gender or sexual deviance? How are close single-sex relationships, erotic and otherwise, between men and between women conceptualized? What are the literary forms available to women in a literary and social environment dominated by men? Why is the battle over the status of women also a battle over religion (and who wins what)? In the process, we will encounter writers long considered canonical like William Shakespeare, John Donne or Christopher Marlowe, writers more recently added to the canon like Mary Wroth, Margaret Cavendish, or Aphra Behn, but also less well known or even anonymous writers like the prophetesses and prophets of the English Revolution, or the anonymous author of the first explicitly lesbian poem, “Like Phoebus in his sphers hight”.

Course title: VL: Intercultural Education and Ethical Considerations
Link: http://campus.uni-tuebingen.de/20171e152198
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov
Course description
Rahmens, um solchen Fragen gebührend auf den Grund zu gehen? Der Auftakt zur Ringvorlesung bildet die vom BMBF/DAAD geförderte Spring School „Participatory Cultures And New Ethical Paradigms in the Global South“, die vom 05. Bis 08. April im Weltethos-Institut in Tübingen stattfinden wird (Anmeldung unter: andree.gerland@uni-tuebingen.de). In der Ringvorlesung waren RednerInnen involviert, die für das Verbundsprojekt „Literary Cultures of the Global South“ in Tübingen zu Gast sein werden. Demzufolge wird die Veranstaltung auf Deutsch und Englisch stattfinden (je nach Referent).

Am Ende der Vorlesung können in einem Abschlustest Credit-Points (ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20171e146941
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

Course title: „Horses at the Window“: Imaginary Realms and Fantasy Worlds in Romanian Contemporary Literature
Link: http://campus.uni-tuebingen.de/20171e152863
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.
Course description
Fantasy unlocks imagination, being the literature of liberation and subversion. It allows fleeting glimpses of joy and darkness. "Fantasy literature is characterized by a narrative frame that unites timeless mythic patterns with contemporary fast forward individual experiences. Its stories at their heart are about the relationship between the individual and the infinite". (Mathews/ The Liberation of Imagination). The fantastic is heavily depending on the dialectic between author and reader for the construction of a sense of wonder (Mendlesohn/Rhetorics of Fantasy). The characters entering the imaginary realm are forced to negotiate their own identity in contact with the forces that endanger the integrity of the fantastic world. So that they leave the mundane reality in which the fantastic is less accesible and will be transformed existentially according to principles that are different to the realistic ones. In this scenario the external forces have the role of delaying the end of the characters’ formative journey and of endangering the balance of the fantastic world, forming a basic structure for the dialectic between paradise and dystopia. The dystopian constructions represent for romanian contemporary writers either metaphors of oppressive political systems and subversive forces or forms of magic, trying to protect symbolic utopian structures, in which one can enter as into alternative universes imbued with the entire human spirituality. Literaturliste wird an Zi. 328 ausgehängt.
International Literatures – Master

Course title: Anrechenbar für Module B 10, B 11, B 13; M 5, M 6, M 7; MA-MuSa-03: Israeli Collective Memory
Link: http://campus.uni-tuebingen.de/20171e148977
Course type: Seminar
Contact hours:
Course coordinator: Prof. Dr. Jackie Feldman
Target audience
Seminar für Module: B 10 Populärkultur (B 10.1 + 10.2)B 11 Kulturen Europas (11.1 + 11.2) M 5 Kulturen des Alltags (M 5.1) M 6 Repräsentationsweisen von Kultur (M 6.1 in Verb. mit M 6.2)M 7 Europäische Kulturprozesse (M 7.1 in Verb. mit M 7.2)
Course description
Jackie FeldmanLUI, Schloss, Spr. n.V. E-Mail: jfeldman(at)bgu.ac.il

Course title: Anrechenbar für Module B 6, B 11, B 12, B 13; M 5, M 6, M 7; MA-MuSa-01: Museums and Material Religion
Link: http://campus.uni-tuebingen.de/20171e148975
Course type: Seminar
Contact hours:
Course coordinator: Prof. Dr. Pamela Klassen
Target audience
Course description
Pamela Klassen LUI, Schloss, Spr. n.V. E-Mail: p.klassen@u.toronto.ca

Course title: HS: American Poetry from Bradstreet to Whitman
Link: http://campus.uni-tuebingen.de/20171e146946
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA students and advanced BA and GymPo students
Prerequisites
BA students must have completed the Advanced Module Literary Studies. GymPO students must have passed the intermediate exam.
Course description
This class traces the development of American poetry from the colonial period to the Civil War. Each week we will focus on one or two poems that are representative of a period and the ouevre of a major poet. We will do extensive close readings of the poems but also situate them within their cultural and historical contexts. The shifting cultural functions of poetry will also be an important topic. Among others, we will study Anne Bradstreet, Phillis Wheatley, Philip Freneau, Emily Dickinson, and Walt Whitman.

Course title: HS: Conspiracy Theories
Link: http://campus.uni-tuebingen.de/20171e146945
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt” students only, no BA students!

Prerequisites
GymPO students must have passed the intermediate exam.

Course description
Conspiracy theories hold that a group of evil agents, the conspirators, is secretly plotting to destroy, or assume or maintain control over an institution, a country, or even the world. Whereas scholars thought for a long time that such ideas only appealed to “paranoids” on the fringe of society, recent work has challenged this assumption by demonstrating how widespread and influential such ideas have been throughout American history. We will examine the changing forms and functions of conspiracy theories as well as their shifting status as legitimate and illegitimate knowledge by looking closely at 9/11 conspiracy theories, anti-Catholic conspiracy theories of the antebellum period, and conspiracy theories articulated during the recent presidential election. At the end of the class, students will attend an international conference on conspiracy theories which will take place in Tübingen from July 28-30 and which will bring many of the scholars whose work we will read to town. MA students will have the opportunity to present the results of their workgroups at the conference.

Course title: HS/OS: 21st Century Fiction: Kevin Barry & Ireland
Link: http://campus.uni-tuebingen.de/20171e152152
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: Focus Modules Lit/Cult Stud LA/BEdu, BA; MA ELC, MA IL, MA LitKultTh
Course description
Multiple award-winning writer Kevin Barry from Limerick is one of the most successful new voices emerging from post-Celtic Tiger Ireland. In this seminar we will read and discuss selected stories from his short story collections There Are Little Kingdoms (2007) and Dark Lies the Island (2012) and then move on to his two novels City of Bohane (2011) and Beatlebone (2015) which are intriguingly saturated with genre fiction and popular culture references and nevertheless seem to take language and the genre of the novel increasingly serious. Our readings and discussions will be embedded in the debate about Twenty-First-Century Fiction (especially Boxall 2013) and Robert Eaglestone’s manifesto about the role of “Contemporary Fiction in the Academy” (Textual Practice 27.7 (2013), 1089-1101). They will also address the question to what extent Barry’s work can still be recognized as distinctly Irish and in what sense it might be part of a move towards ‘born-translated’ (Rebecca L. Walkowitz) world fiction in English.

Course title: HS/OS: Annotating Metaphysical Poetry
Link: http://campus.uni-tuebingen.de/20171e150626
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
The purpose of the seminar is threefold: (1) To learn to know one of the most interesting and significant periods/kinds of English poetry. (2) To learn how to understand “difficult” texts by actively engaging in the process of annotating them. (3) To see the best results of our work published at www.annotating-literature.org. “Metaphysical Poetry” is a term referring to the works of several seventeenth-century English poets, such as John Donne, George Herbert, and Henry Vaughan, but has also been used for some kinds of modern poetry. When it first came up, it was meant as a derogatory term for love poetry that introduced “nice speculations of philosophy”
(Dryden) to a sphere where the heart only should be engaged. Only since the twentieth century
has "Metaphysical Poetry" become a more clearly defined term in literary history; it began to be
seen as a "peculiar blend of passion and thought" (Grierson) that comprises religion and love and
in which language is pushed to new limits of expression. The seminar will address the theory and
practice of explanatory annotation, using and reflecting on the Tübingen System of Explanatory
Annotation (TEASys). This is a class for dedicated participants, as everyone will be asked to work
continuously (in small groups) on the annotations of poems, as well as take the minutes of one
session.

Course title: HS/OS: Aphra Behn
Link: http://campus.uni-tuebingen.de/20171e152182
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites
Prerequisite: completed “Zwischenprüfung”.
Course description
Aphra Behn (1640-1689) is clearly one of the most adventurous writers of the canon: a woman
writing for a living in various different genres and media contexts, seeking to place herself on an
equal footing with the male writers of her generation, working in literary and philosophical
traditions not often adopted by women writers. A female libertine, playwright in the Restoration
theatre, early explorer of the issue of slavery (long before abolitionism entered the scene), active
participant in the power politics of her time. This seminar will seek to read as much of her writing
as possible: some of her plays, among them the still successful The Rover (1677), her novel
Oroonoko, or The Royal Slave (1688), some of her shorter stories and tales and her poetic
exchange with the period’s most uncompromising libertine, the Earl of Rochester. The seminar
can be usefully combined with the lecture course “Gender & Sexuality in Early Modern Literature”.

Course title: HS/OS: Medievalism
Link: http://campus.uni-tuebingen.de/20171e150628
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
Since the late eighteenth century, things medieval have entered the literary and cultural
consciousness in Britain. The nineteenth century with the literature of Alfred Tennyson and
pre-Raphaelite art reaches a peak in medievalism, but the trend continues well into our time. This
class will take a look at forms of medievalism in literary texts, the visual arts, architecture and also
consider its criticism as, for instance, put forward in some of the works of Charles Dickens. We will
furthermore study intertextual links and transformation of things medieval; Patience Agbabi’s
Telling Tales will be our prime example in this context.

Course title: HS/OS: Meta-Theatre: From Shakespeare to Wertenbaker and Beyond...
Link: http://campus.uni-tuebingen.de/20171e150627
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Angelika Zirker
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
This class will focus on the reflection of the theatre in drama itself, which includes plays integrated into plays (such as the mechanicals’ play in Shakespeare’s A Midsummer Night’s Dream) and their rehearsals as well as the reflection of how theatre does work (and how it doesn’t) in plays such as The Play that Goes Wrong. We will look at strategies of metatheatrical reflection, its effect and purpose, and also at its history, starting with Shakespeare and ending with contemporary theatre.

**Course title**: HS/OS: The English Sonnet  
**Link**: [http://campus.uni-tuebingen.de/20171e152201](http://campus.uni-tuebingen.de/20171e152201)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. Russell West-Pavlov  

**Course description**  
**TIME**: TUES 12-14 ROOM: tba  
This course is designed to hone your close-reading skills by intensive work with the most dense and complex form of literary creation, the short poem. To this end we will focus upon the sonnet, a form which by virtue of the rigidity of its compositional rules has triggered more creative output than almost any other poetic genre. The restriction and condensedness of the form is in inverse proportion to the inventivity which it contains, which is why we will be taking it as a privileged object of close-reading. The selection of texts will begin with classic examples from the early modern period (Sidney, Shakespeare, Donne); we will then move through the centuries, arriving at the postcolonial present. The aim of the seminar is to think about the ways poetry can be read and taught, for instance, at high school in such a manner as to circumvent the usual traps that the author-character-plot triad lays for those who might otherwise respond in genuinely creative ways to the literary work. Texts will be made available on the moodle platform, also via web links (many of our texts are classics that can easily be found in the internet).

**Course title**: HS/OS: Writing Empire: Kipling, Tagore, Forster  
**Link**: [http://campus.uni-tuebingen.de/20171e152147](http://campus.uni-tuebingen.de/20171e152147)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinfandt  

**Target audience**  
Modules: Focus Module Lit/Cult Stud LA/BEdu, BA; MA ELC, MA IL, MA LitKultTh  

**Course description**  
In this seminar we will deal with three extended meditations on empire in the novel form, all written at the heyday of the British empire in the early twentieth century which nevertheless also turned out to be the turning point towards its incipient decline. We will discuss author positions (from an Anglo-Indian perspective in the case of Kipling, from an Indian perspective in the case of Tagore, whose novel explicitly writes back to Kim, and from an English/British perspective in the case of Forster, but with a twist). Time permitting we will also draw on shorter works by these writers (especially poems and essays) to supplement our readings of the novels, which will pay particular attention to the ways in which the fictional colonial worlds are constructed and made plausible. As both Kim and especially Gora are very long novels, it is essential that you start reading early.

**Course title**: VL: American Popular Culture, 1930-1970  
**Link**: [http://campus.uni-tuebingen.de/20171e151178](http://campus.uni-tuebingen.de/20171e151178)  
**Course type**: Lecture  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller  

**Course description**  
This lecture course will offer a survey of American popular culture from the Great Depression
(1930s) to the counterculture movements of the 1960s. Our focus will be on the question how popular culture contributes to the formation of an oppositional cultural memory, that is how do folk songs, visual images and texts articulate ideas, convictions, values and emotions. Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of resistance across several decades.

**Course title:** VL: Gender & Sexuality in Early Modern Literature  
**Link:** http://campus.uni-tuebingen.de/20171e152181  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  
**Course description**  
This lecture course takes a gender and queer studies approach to the literature of the 16th and 17th centuries working on the assumption that the period is stranger to modern readers than one might think. Operating within a differently structured sex-gender system regulating both gender and sexuality, the literature challenges us to think again about even the most seemingly self-evident assumptions about men and women (and those in between) and what ties them together or keeps them apart. Some of the questions that will be addressed are: how does gender come about? what are socially acceptable or ‘unruly’ manifestations of masculinity or femininity? What are the discourses of gender or sexual deviance? How are close single-sex relationships, erotic and otherwise, between men and between women conceptualized? What are the literary forms available to women in a literary and social environment dominated by men? Why is the battle over the status of women also a battle over religion (and who wins what)? In the process, we will encounter writers long considered canonical like William Shakespeare, John Donne or Christopher Marlowe, writers more recently added to the canon like Mary Wroth, Margaret Cavendish, or Aphra Behn, but also less well known or even anonymous writers like the prophetesses and prophets of the English Revolution, or the anonymous author of the first explicitly lesbian poem, “Like Phoebus in his spheries hight”.

**Course title:** VL: Intercultural Education and Ethical Considerations  
**Link:** http://campus.uni-tuebingen.de/20171e152198  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  

Am Ende der Vorlesung können in einem Abschluss-Test Credit-Points
(ÜBLICHERWEISE 3 CP, MAXIMAL 4 CP für Lehramtstudierende!!) erworben werden. Erste
Sitzung: Montag den 24. April 2017 !! Um eine Voranmeldung (bitte mit den gesamten Studiendaten, also: Vollständiger Name, Matrikelnummer, Studiengang, benötigte Credits) wird gebeten unter: russell.west-pavlov@uni-tuebingen.de

Course title: VL: Issues in American Literary & Cultural History I: The Colonial Americas
Link: http://campus.uni-tuebingen.de/20171e146941
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is the first in a series of four that discusses important issues in American literary and cultural history from the 15th to the 21st century. It is dedicated to the period from the “discovery” of the Americas to the War of Independence.

Korean Studies – Bachelor

Course title: Ausgewählte Probleme Modernes Korea
Link: http://campus.uni-tuebingen.de/20171e152955
Course type: Exercises
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Prof. Dr. phil. You Jae Lee

Course title: Geschichte Koreas I: A History of Korean Literature, from Early Modern Times to 1945
Link: http://campus.uni-tuebingen.de/20171e152949
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit

Course title: Geschichte Koreas I: Early Modern Korean History, from ‘Opening’ to Liberation, 1860-1945
Link: http://campus.uni-tuebingen.de/20171e152950
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Whitney Taejin Hwang

Course title: Geschichte Koreas I: Korean Diaspora in Modern Korean History, 1860s-1945
Link: http://campus.uni-tuebingen.de/20171e152947
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

Course title: Gesellschaft Koreas: Cultural and Social Transformations of Contemporary Korea (e-school)
Link: http://campus.uni-tuebingen.de/20171e152933
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. Eui-Hang Shin

Course title: Kultur Koreas: Cultural History of Modern Korea
Link: http://campus.uni-tuebingen.de/20171e152941
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Sungjo Kim

Course title: Lektüre von Texten im gemischten Schreibsystem I
Link: http://campus.uni-tuebingen.de/20171e152926
Course type: Practical Course
Contact hours: 2
Course coordinator: M.A. Sunhae Shin

Course title: Neuere Forschung Modernes Korea: Critical Research and Writing in Korean Studies
Link: http://campus.uni-tuebingen.de/20171e152954
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Sungjo Kim

Course title: Neuere Forschung Modernes Korea: The Cold War and South Korean Modernity
Link: http://campus.uni-tuebingen.de/20171e152953
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Whitney Taejin Hwang

Media Studies – Bachelor

Course title: StO2010 F2b Medienrezeption, Kurs A: Media Audiences and Gender (englischsprachig)
Link: http://campus.uni-tuebingen.de/20171e153585
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Miriam Stehling
Course description
Modul StO2010 F2b Medienrezeption Veranstaltungstyp Seminar Title Media Audiences and Gender, Kurs A Leitung Dr. Miriam Stehling Ort R206 SWS/Zeit Mi 16-18 Uhr Beginn 19. April 2017 Inhalt der Lehrveranstaltung Media and communication scholars have long concerned themselves with the relationship between media and ‘the audience.’ Different concepts and perspectives inform the discourse and research on how media and communication technologies and their audiences/users interact. This course will introduce students to different conceptualizations of media audiences with a special focus on gender. We will discuss how gender is socially and culturally constructed via media and how audiences experience and make meaning of (gendered) media and communication offers. We will examine films and television, men’s and women’s magazines, music videos as well as digital media from audiences’ perspectives. Leistungs-anforderungen Presentation and written essay Literatur zur Vorbereitung A comprehensive list of recommended readings will be made available with the beginning of the course. Here is a selection: Brooker, Will, and Deborah Jermy, eds. 2003. The Audience Studies Reader. London; New York: Routledge. Gauntlett, David. 2008. Media, Gender and

Course title: StO2010 F2b Medienrezeption, Kurs B: Researching Television Audiences (englischsprachig)
Link: http://campus.uni-tuebingen.de/20171e153587
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Miriam Stehling
Prerequisites
Exchange students are welcome! If you cannot sign up for this course in the Campus system, please write me an email (miriam.stehling@uni-tuebingen.de) and attend the first session on April 19th.
Course description
Modul StO2010 F2b Medienrezeption  Veranstaltungstyp Seminar Title Researching Television Audiences, Kurs B Leitung Dr. Miriam Stehling Ort R206 SWS/Zeit Mi 18-20 Uhr Beginn 19. April 2017 Inhalt der Lehrveranstaltung This course deals with theories and research on television audiences. Different concepts and perspectives inform the discourse and research on how television and audiences interact. We will discuss how television audiences are constructed and shaped by commercial, academic, political and cultural contexts and will learn how audiences experience and make meaning of different television formats. We will examine US television shows, reality television, global television formats, and many more examples. In particular, students will learn how to critically discuss and reflect theoretical concepts of and empirical approaches to television audiences by working on a case study together.

Course title: StO2010 G5-II Praxisfelder der Medienkommunikation, Kurs A: Cinema and Beyond (englischsprachig)
Link: http://campus.uni-tuebingen.de/20171e153598
Course type: Seminar
Contact hours:
Course coordinator: Dr. phil. Erwin Feyersinger
Course description
Modul StO2010 G5-II Praxisfelder der Medienkommunikation  Veranstaltungstyp Seminar Title Cinema and Beyond (englischsprachig), Kurs A  Leitung Dr. Erwin Feyersinger Ort R206 SWS/Zeit Mi 12-14 Uhr Beginn 19. April 2017 Inhalt der Lehrveranstaltung Die Lehrveranstaltung vermittelt, wie filmische Bilder außerhalb des Kinos eingesetzt werden können. Projektionen und Bildschirme sind mittlerweile ein wichtiger Bestandteil vieler künstlerischer Kontexte. Bei Konzerten und DJ-Sets werden Visuals genutzt, um ein umfassendes Spektakel für Ohren und Augen zu bieten (VJing). Projektionen auf Hausfassaden und auf Gesichter (Projection Mappings) machen Architektur und sogar den menschlichen Körper veränder- und...

In this course, we will explore how moving images are used not only in the cinema but also in various other artistic contexts where projections and screens have become very common in the last few years. Visuals, for example, create an all-encompassing audiovisual spectacle during concerts and DJ performances (VJing). Projections on the façades of buildings and even on faces serve as animation of rigid structures or the human body (projection mappings). In stage productions, projected images facilitate a quick change of the setting and the mood. These are just a few of the uses of projections that we will look at and experiment with. We will quite likely participate in a stage production, Niccolò Jommelli’s opera buffa “Il cacciatore deluso,” which will open in the Festsaal (Neue Aula) in November 2017. The Department of Media Studies and the Center for Media Competence already have experience with integrating moving images into an opera: In 2016, several media studies students created the projections for “W – The Truth Beyond.” We will use the same software that was used in this production, Pandoras Box, for our course. Examples: https://www.youtube.com/watch?v=lX6JcybgDFo https://vimeo.com/103425574 https://www.youtube.com/watch?v=dQOrno_FdCE http://www.wallander-opera.de/
course, it is open to all students interested in video game storytelling. Due to the research-oriented and project-based approach of the course, students will be required to do an unusually large amount of independent studies in-between classes, and will have the option to submit their research results for publication in a peer-reviewed online journal.

Leistungs-anforderungen 1) active in-class participation; (2) willingness to independently pursue a research project; (3) various short written assignments in the context of "peer feedback" arrangements; (4) various brief presentations on the state of your research project; (5) an initial written version of the results of your research project to be handed in at the end of the course (by the end of July 2017), with an option to additionally revise the written version for publication (by the end of September 2017). Literatur zur Vorbereitung Thon, Jan-Noël (2016). Transmedial Narratology and Contemporary Media Culture. Lincoln: University of Nebraska Press.

**Course title**: StO2016 F1b Medienanalyse, Kurs D: Cinema: History & Criticism (englischsprachig)
**Link**: http://campus.uni-tuebingen.de/20171e153595
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: M.A. Julian Scherer

**Course description**
Modul StO2016 F1b Medienanalyse Film Veranstaltungstyp Seminar Title Cinema: History & Criticism Leitung Julian Scherer, M.A. Ort R127 SWS/Zeit Mi 16-18 Uhr (+ Filmscreening 18-20 Uhr in HS037) Beginn 19. April 2016 Inhalt der Lehrveranstaltung This class aims at providing an introduction to the study of film with a focus on developing critical skills and exploring different approaches to film analysis. Students will be exposed to a broad range of narrative films and an overview of classic and contemporary modes of film theory and criticism. The selection of films will cover canonical classics from the beginnings of the medium, through the 1920s (Wiene) and the "golden age" of Hollywood in the 1930s-50s (Hitchcock), Italian Avant-Garde (Pasolini), up to the present. This course is designed to help students acquire a firm grounding in the methods and core material of film history and criticism and to become familiar with some of the most significant topics in film studies. Next to the analysis of film as an art form (cinematography, mise-en-scène, camera, narrative, etc.) we will also cover the major film theories (perception, signification, interpretation, representation, etc.). By the end of this class, your way of watching films will never be the same! You will become a more critical and creative viewer, have an overview over the history of one of the most popular art forms of our time, and you will develop analytical skills to understand and interpret visual media. In addition to class, there will be a bi-weekly screening of the films we talk about. Leistungs-anforderungen StO 2010, ERASMUS, Others: Students are charged with a small assignment during the term and a final research paper. StO 2016: For a "Studienleistung," students are charged with a small assignment during the term and a final essay. For a "Prüfungsleistung," students are charged with a small assignment during the term and a final research paper. Literatur zur Vorbereitung Required reading: The Britannica entry to the history of the motion picture: https://www.britannica.com/art/history-of-the-motion-picture Required viewing: The Cabinet of Dr. Caligari (Wiene, 1920) https://youtu.be/Z_sYfLUMKSM

**Music – Bachelor**

**Course title**: Music and Religion
**Link**: http://campus.uni-tuebingen.de/20171e152280
**Course type**: Seminar
**Contact hours**: 2
**Course coordinator**: Ph.D. Lara Pearson
Music – Master

Course title: Music and Religion  
Link: http://campus.uni-tuebingen.de/20171e152280  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Ph.D. Lara Pearson

Languages, History and Cultures of the Near East – Bachelor

Course title: Venerating the Prophet: Praise Poems in Arabic Literature  
Link: http://campus.uni-tuebingen.de/20171e153430  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Mehmetcan Akpinar  
Target audience  
Modul ISL-BA-06; ISL-MA-03, ISL-MA-04, ISL-MA-07  
Course description  
Composing poems in praise of the Prophet Muhammad (madāʾiḥ nabawiyya) has a long history in the Islamic tradition, which spans from the beginnings of Islam to the modern era, peaking in the Mamluk period. Over the centuries, poems written to venerate the Prophet have informed the poetic and religious life of the Arab and Islamic world. In this seminar, we will focus on three famous praise poems in their original Arabic, which are often called the Burda (The Mantle of the Prophet) odes. The first one is the conversion ode of the pre-Islamic poet Kaʿb b. Zuhayr, who presented his poem to the Prophet after he accepted Islam, and was bestowed the Prophet’s mantle. The second one is the most famous devotional poem in the Islamic world, written by the Mamlukid poet al-Būṣīrī (d. 1294), known as the “Mantle of Ode” (Qaṣīdat al-Burda), which preserves its popularity even today. The third poem is “the Way of the Mantle” (Nahj al-Burda) by the preeminent Egyptian Neo-Classical Poet, Ahmad Shawqī (d. 1932), which continues to be widely appreciated, both in written form and in the tremendously popular musical rendition by the Egyptian singer Umm Kulthūm (d. 1975). The seminar will cover topics such as the form and functions of panegyrical odes, the historical and cultural contexts of veneration, supplication to the Prophet Muhammad in exchange for his intercession on the Day of Judgment, poetic expressions of the Prophet’s miracles and events from his life, as well as ritual recitations of Burda odes and their place in modern Muslim religious culture.

Languages, History and Cultures of the Near East – Master

Course title: Venerating the Prophet: Praise Poems in Arabic Literature  
Link: http://campus.uni-tuebingen.de/20171e153430  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Mehmetcan Akpinar  
Target audience  
Modul ISL-BA-06; ISL-MA-03, ISL-MA-04, ISL-MA-07  
Course description  
Composing poems in praise of the Prophet Muhammad (madāʾiḥ nabawiyya) has a long history in the Islamic tradition, which spans from the beginnings of Islam to the modern era, peaking in the
Mamluk period. Over the centuries, poems written to venerate the Prophet have informed the poetic and religious life of the Arab and Islamic world. In this seminar, we will focus on three famous praise poems in their original Arabic, which are often called the Burda (The Mantle of the Prophet) odes. The first one is the conversion ode of the pre-Islamic poet Kaʿb b. Zuhayr, who presented his poem to the Prophet after he accepted Islam, and was bestowed the Prophet’s mantle. The second one is the most famous devotional poem in the Islamic world, written by the Mamlukid poet al-Būṣīrī (d. 1294), known as the "Mantle of Ode" (Qaṣīdat al-Burda), which preserves its popularity even today. The third poem is "the Way of the Mantle" (Nahj al-Burda) by the preeminent Egyptian Neo-Classical Poet, Ahmad Shawqī (d. 1932), which continues to be widely appreciated, both in written form and in the tremendously popular musical rendition by the Egyptian singer Umm Kulthūm (d. 1975). The seminar will cover topics such as the form and functions of panegyric odes, the historical and cultural contexts of veneration, supplication to the Prophet Muhammad in exchange for his intercession on the Day of Judgment, poetic expressions of the Prophet’s miracles and events from his life, as well as ritual recitations of Burda odes and their place in modern Muslim religious culture.

**Philosophy – Bachelor**

**Course title**: Introduction to the Philosophy of Action (BA 01, 03)
**Link**: http://campus.uni-tuebingen.de/20171e148806
**Course type**: Lecture
**Contact hours**: 2
**Course coordinator**: Dr. Hong Yu Wong
**Course description**
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

**Course title**: Philosophy of Action (BA 01, 03, 05)
**Link**: http://campus.uni-tuebingen.de/20171e148807
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Dr. Hong Yu Wong
**Course description**
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

**Course title**: Philosophy of Mind and Cognitive Science (Oberseminar)
**Link**: http://campus.uni-tuebingen.de/20171e148809
**Course type**: Oberseminar
**Contact hours**: 3
**Course coordinator**: Dr. Hong Yu Wong
**Course description**
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

**Course title**: The Body and the Self
**Link**: http://campus.uni-tuebingen.de/20171e148808
**Course type**: Hauptseminar
**Contact hours**: 2
**Course coordinator**: Dr. Hong Yu Wong
**Course description**
Hauptseminar: The Body and the Self - Block seminar on Frederique de Vignemont’s Mind the Body (Oxford University Press, 2017) For details of all courses students should consult:
Course title: Block Seminar: Contemporary Liberalism and Modern Aesthetics: Possible Overlaps (April 25th-29th)
Course type: Block Seminar from April 25th-29th
Contact hours: Tuesday, April 25th from 4pm – 8pm; Friday, April 28th from 9am – 4pm; Saturday, April 29th from 10am to 7pm
Course coordinator: Urszula Lisowska, PhD, University of Wrocław, The Institute of Philosophy
Course description
The course addresses the issues from the broad area of the so-called political aesthetics. The idea is to start from controversies within contemporary American liberalism and then move on to modern European aesthetics (with its recent political elaborations), while also referring back to liberalism.

The relevant liberal debate pertains the following question: how can liberalism persist over time, given that it sanctions the diversity of worldviews, some of which may not have liberal values at their core? This question was first explicitly stated by John Rawls and Charles Larmore in their respective versions of “political liberalism”, and then discussed by, among others, Martha Nussbaum and Susan Moller Okin. One of the crucial factors, on which any positive solution to this challenge seems to depend, is a viable model of practical reasoning – an account of how liberal values can be justified, cultivated and exercised in specific judgments.

It is in this context that the aesthetic is introduced. The course offers to look at the political implications of such classical conceptions as Friedrich Schiller’s model of aesthetic education and Immanuel Kant’s idea of taste. Hannah Arendt’s elaboration of the latter, along with her own account of the political, as well as F.R. Ankersmit’s project of aesthetic politics provide more recent points of reference. When analysed in conjunction with liberalism, these theories may suggest insights about the limits and possible improvements of liberal political philosophy.

Thus outlined, the course spans across different periods in the history of philosophy. It brings together political philosophy, aesthetics, ethics and political ontology, while also making excursions into literary theory and political science.

For inquiries and registration, please contact:
Ana Munte: exchange@philosophie.uni-tuebingen.de
Limited number of participants. Personal registration required

Philosophy – Master

Course title: Introduction to the Philosophy of Action (BA 01, 03)
Link: http://campus.uni-tuebingen.de/20171e148806
Course type: Lecture
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong
Course description
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

Course title: Logik und Sprachtheorie/Mathematical Logic
Link: http://campus.uni-tuebingen.de/20171e150808
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister
Course description
Colloquium with guest lectures from various areas of mathematical logic and philosophy of language. If you would like to receive announcements of talks, please send an email to Thomas Piecha <piecha@informatik.uni-tuebingen.de>.

Course title: Philosophy of Mind and Cognitive Science (Oberseminar)
Link: http://campus.uni-tuebingen.de/20171e148809
Course type: Oberseminar
Contact hours: 3
Course coordinator: Dr. Hong Yu Wong
Course description
For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

Course title: The Body and the Self
Link: http://campus.uni-tuebingen.de/20171e148808
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Hong Yu Wong
Course description
Hauptseminar: The Body and the Self - Block seminar on Frederique de Vignemont’s Mind the Body (Oxford University Press, 2017) For details of all courses students should consult: https://sites.google.com/site/whywong/teaching

Course title: Block Seminar: Contemporary Liberalism and Modern Aesthetics: Possible Overlaps (April 25th-29th)
Course type: Block Seminar from April 25th-29th
Contact hours: Tuesday, April 25th from 4pm – 8pm; Friday, April 28th from 9am – 4pm; Saturday, April 29th from 10am to 7pm
Course coordinator: Urszula Lisowska, PhD, University of Wrocław, The Institute of Philosophy
Course description
The course addresses the issues from the broad area of the so-called political aesthetics. The idea is to start from controversies within contemporary American liberalism and then move on to modern European aesthetics (with its recent political elaborations), while also referring back to liberalism.

The relevant liberal debate pertains the following question: how can liberalism persist over time, given that it sanctions the diversity of worldviews, some of which may not have liberal values at their core? This question was first explicitly stated by John Rawls and Charles Larmore in their respective versions of “political liberalism”, and then discussed by, among others, Martha Nussbaum and Susan Moller Okin. One of the crucial factors, on which any positive solution to this challenge seems to depend, is a viable model of practical reasoning – an account of how liberal values can be justified, cultivated and exercised in specific judgments.

It is in this context that the aesthetic is introduced. The course offers to look at the political implications of such classical conceptions as Friedrich Schiller’s model of aesthetic education and Immanuel Kant’s idea of taste. Hannah Arendt’s elaboration of the latter, along with her own account of the political, as well as F.R. Ankersmit’s project of aesthetic politics provide more recent points of reference. When analysed in conjunction with liberalism, these theories may suggest insights about the limits and possible improvements of liberal political philosophy.
Thus outlined, the course spans across different periods in the history of philosophy. It brings together political philosophy, aesthetics, ethics and political ontology, while also making excursions into literary theory and political science.

For inquiries and registration, please contact:
Ana Munte: exchange@philosophie.uni-tuebingen.de
Limited number of participants. Personal registration required

**Chinese Studies – Bachelor**

**Course title:** Manchu und Mandarin Translation Class  
**Link:** [http://campus.uni-tuebingen.de/20171e153520](http://campus.uni-tuebingen.de/20171e153520)  
**Course type:** Exercises  
**Contact hours:**  
**Course coordinator:** Edward Liang

**Course title:** The Cultural and Social History of the Late Imperial China (1600-1900)  
**Link:** [http://campus.uni-tuebingen.de/20171e153252](http://campus.uni-tuebingen.de/20171e153252)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang

**Chinese Studies – Master**

**Course title:** Manchu und Mandarin Translation Class  
**Link:** [http://campus.uni-tuebingen.de/20171e153520](http://campus.uni-tuebingen.de/20171e153520)  
**Course type:** Exercises  
**Contact hours:**  
**Course coordinator:** Edward Liang

**Course title:** The Cultural and Social History of the Late Imperial China (1600-1900)  
**Link:** [http://campus.uni-tuebingen.de/20171e153252](http://campus.uni-tuebingen.de/20171e153252)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang

**Course title:** The Social and Cultural History of Water in the Chinese and the Ottoman Empires (1600-1900)  
**Link:** [http://campus.uni-tuebingen.de/20171e152275](http://campus.uni-tuebingen.de/20171e152275)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Ph.D., Dr. phil. Fei Huang
Course title: PS II: Writing Berlin: Sex, Exile, Literature & Politics in the 1920s & 1930s  
Link: http://campus.uni-tuebingen.de/20171e150199  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. Dr. Zakhar Ishov  
Course description  
In the general turmoil of the years between the two World Wars, which included revolutions, civil unrests as well as the collapse of three European Empires, Berlin became a place that attracted many foreigners. Some of these were representatives of Russian, Jewish, and other Diasporas; others came to Berlin to reap the fruits of "decadence", which thrived under the lenient government of the Weimar Republic – the first liberal, albeit very unstable, government in the history of Germany. Thus Berlin between the two wars became a haven for a number of multicultural writers creating on the fringes of the local German life. Focusing on the comparative exploration of their works as well as works by German authors of the period, we will try to restore the atmosphere of Berlin of the 1920s and 1930s, which was subsequently destroyed by the Nazis and by the war they brought and therefore survives only in the works of these writers. Among the topics to be covered are issues of language and cultural identity, urban modernity, sex, social class, gender, exile and tourism, their differences and similarities as well as their role in helping to achieve aesthetic detachment. The authors include Vladimir Nabokov, Vladislav Khodasevich, Boris Pasternak, Nina Berberova, Andrei Bely, Viktor Shklovsky, Walter Benjamin, Joseph Roth, Erich Kästner, Alfred Döblin, Christopher Isherwood, Stephen Spender and Wystan Hugh Auden; the films will include: Der Blaue Engel, Ernst Lubitsch’s Ninotchka, Billy Wilder’s A Foreign Affair, and the screen musical Cabaret.