Facility of Humanities

Courses taught in English, Summer Semester 2016

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Linguistics/Computational Linguistics

Course title: CL I: Text Technology  
Link: http://campus.uni-tuebingen.de/20161e131899  
Course type: Proseminar  
Contact hours: 4  
Course coordinator: Dr. phil. Daniël de Kok  
Course description  
For usage in Computational Linguistics, texts must first be made available in digital form. Text technology therefore offers approaches to solutions, as well as for utilization of textual data for various applications. You will learn all aspects of creating these texts so that they can be used in linguistically interesting ways. Topics include character encodings (for non-English characters), data modeling (for describing the data), HTML and Extensible Markup Language (XML) (for representing the data), linguistic analysis tools (for adding more information to the text), and query tools (for finding results in the resulting text).

Course title: Computational Linguistics for Literary Texts  
Link: http://campus.uni-tuebingen.de/20161e135925  
Course type: Hauptseminar  
Contact hours: 4  
Course coordinator: Dr. phil. Magdalena Wolska

Course title: Computational Psycholinguistics  
Link: http://campus.uni-tuebingen.de/20161e131917  
Course type: Seminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke  
Prerequisites  
Participants should have some prior knowledge of linguistic theory and some basic familiarity with statistical analyses.  
Course description  
The course introduces computational modeling approaches to empirical data from psycholinguistic experiments. We look at a range of applications: from language acquisition, through syntax, to semantics and pragmatics. By studying in depth some high- and lowlights of the recent literature, the main objective of the course is to carve out the potential benefits and possible pitfalls of computational modeling as a tool in psycholinguistic research.

Course title: Data Structures and Algorithms for Language Processing II  
Link: http://campus.uni-tuebingen.de/20161e131892  
Course type: Proseminar  
Contact hours: 8  
Course coordinator: M.A. Jochen Saile  
Course description  
Data structures and algorithms are core topics in linguistic programming. Data structures are used to store and retrieve data and algorithms are the recipes used to process data. This course emphasizes the understanding and Java implementation of basic data structures such as linked lists and trees, and the algorithms used to store and retrieve the information stored in them. We will see how these data structures are used in natural language processing programs.

Course title: Discourse Annotation  
Link: http://campus.uni-tuebingen.de/20161e131900  
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Magdalena Wolska
Course description

Course title: Grammar Formalisms in Computational Linguistics
Link: http://campus.uni-tuebingen.de/20161e131896
Course type: Proseminar
Contact hours: 6
Course coordinator: Dr. phil. Kurt Eberle
Course description
Given that natural languages cannot be characterized by simply listing all possible sentences and their meaning, a range of grammar formalisms have been developed to characterize form and meaning in a general and compact way. The approaches differ in terms of their focus, empirical coverage, formal foundations, expressive power, conceptualization of generalizations, and the processing regimes that have been developed for those formalisms. After a general overview of grammar types in the Chomsky Hierarchy, we will discuss plain context-free grammars as a baseline on which we will introduce and compare several current grammar formalisms. The plan is to include a discussion of unification-based phrase structure grammars and dependency grammars like Head-Driven Phrase Structure Grammar (HPSG), Lexical Functional Grammar (LFG), Slot Grammar, but, if time allows, also others like Tree Adjoining Grammars (TAG). The focus will be on obtaining a sound working knowledge of how different formalisms capture some of the fundamental phenomena of natural language syntax: argument and adjunct realization, agreement and government, middle-distance phenomena (e.g., equi, raising), long-distance phenomena (e.g., fronting).

Course title: Introduction to Cognitive Models of Language Processing
Link: http://campus.uni-tuebingen.de/20161e131898
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Harald Baayen
Course description
This course introduces a series of cognitive models that address the question of how language is processed during reading, listening, and speaking. Classic computational models, both connectionist and symbolic, are discussed, as well as more recent Bayesian approaches, models using Act-R, and approaches that make use of discrimination learning. The course covers models for single word processing, including the comprehension of morphologically complex words in auditory and visual comprehension, models addressing syntactic processing, and models developed for accounting for semantic effects in speech production. Students will be familiarized with the computational implementations of those models for which code is publicly available.

Course title: Introduction to Python
Link: http://campus.uni-tuebingen.de/20161e131914
Course type: Hauptseminar
Contact hours: 4
Course coordinator: MA Marisa Köllner, MA Johannes Wahle
Course description
This is an introductory course to the programming language Python. In the course we will teach the basic concepts of Python, involving elementary concepts of imperative, object-oriented programming languages. The course is especially aimed at all Bachelor and Master students of General Linguistics or Computational Linguistics, who don’t have any background in
programming.

**Course title:** ISCL – Introductory Meeting  
**Link:** [http://campus.uni-tuebingen.de/20161e131897](http://campus.uni-tuebingen.de/20161e131897)  
**Course type:** Informationsveranstaltung  
**Contact hours:**  
**Course coordinator:** o. Prof. Dr. phil. Erhard W. Hinrichs  
**Course description**  
All students and lecturers of ISCL are invited for the ISCL – Introductory Meeting at the Auditory room 0.02 of the SfS, Wilhelmstr. 19

**Course title:** Machine learning for computational linguistics  
**Link:** [http://campus.uni-tuebingen.de/20161e136353](http://campus.uni-tuebingen.de/20161e136353)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Cagri Cöltekin  
**Prerequisites**  
The course assumes basic programming skills and ability process linguistic data (the ‘Text Technology’ course or equivalent coursework or experience is required). Although our focus will be on intuitive explanations and practical exercises, the students should be prepared to digest some mathematical notation. Some of the foundational topics, such as probability theory and statistics, will be introduced briefly during the first lectures.  
**Course description**  
Methods form machine learning are indispensable tools for computational studies of language. This seminar covers some of the important concepts and a number of prominent machine learning methods ranging from early foundational methods to current state-of-the-art techniques. Objectives of the course are two-fold. First, the knowledge gained during the course will aid the students in understanding the literature on computational linguistics and related fields where majority of work includes applications of machine learning methods. Second, after completing this course, students should be able to choose the right machine learning techniques and apply them correctly in their work.

**Course title:** Mathematics for Linguists I: Logic  
**Link:** [http://campus.uni-tuebingen.de/20161e131901](http://campus.uni-tuebingen.de/20161e131901)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Christian Ebert  
**Course description**  
Mathematical methods are essential for understanding and working in theoretical and computational linguistics. This course introduces the key concepts from the areas of set theory, algebra and logic, which belong to the basic repertoire of linguistic methods. The main goal of the course is to provide the students with sufficient competence in basic notations, terminology and concepts of discrete mathematics for their studies in theoretical and computational linguistics. Familiarity with concepts such as sets, functions and propositions, and the ability to work with simple proof techniques are a crucial prerequisite for subsequent courses.

**Course title:** Parsing with Prolog  
**Link:** [http://campus.uni-tuebingen.de/20161e134729](http://campus.uni-tuebingen.de/20161e134729)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Daniël de Kok  
**Course description**
Prolog is a general purpose logic programming language. In contrast to other languages, such as Java or Python, Prolog is declarative -- programs are formulated in terms of relations rather than concrete processing steps. Prolog’s use of term unification makes it especially fit for implementing computational grammars and parsers. The first part of this Hauptseminar will provide an introduction to Prolog, definite clause grammar, the implementation of unification grammar in Prolog, and parsing using such grammars. In the second part, we will read some seminal papers of this field. Both parts will have programming assignments.

**Course title:** Phonetics and Phonology I  
**Link:** [http://campus.uni-tuebingen.de/20161e131918](http://campus.uni-tuebingen.de/20161e131918)  
**Course type:** Proseminar  
**Contact hours:** 6  
**Course coordinator:** Fabian Tomashcik  
**Prerequisites**  
IMPORTANT: The course will present speech signal examples by means of Praat ([http://www.fon.hum.uva.nl/praat/](http://www.fon.hum.uva.nl/praat/)). In order to make the course as productive as possible, students need to own and bring their OWN LAPTOP COMPUTER to the course so that usage of the program, i.e. acoustical analysis and measurements can be done by the students on their own.  
**Course description**  
Phonetics ++ The course will present the biological, physical and acoustic basics, which are necessary to understand current problems and research questions in Phonetics. Biological basics cover the articulatory and respiratory apparatus; physical and acoustic basics cover the study the spectro-temporal characteristics of the speech signal. Phonology ++ Simultaneously, the course will give a thorough introduction into current, to certain extent contradictory, formal theories of Phonology. Their relation to the phonetic and physical reality as well as their problematics will be discussed.

**Course title:** Pragmatics I  
**Link:** [http://campus.uni-tuebingen.de/20161e131909](http://campus.uni-tuebingen.de/20161e131909)  
**Course type:** Seminar  
**Contact hours:** 4  
**Course coordinator:** Dr. phil. Christian Ebert

**Course title:** Regression Modeling Strategies for the Analysis of Linguistic and Psycholinguistic Data  
**Link:** [http://campus.uni-tuebingen.de/20161e131908](http://campus.uni-tuebingen.de/20161e131908)  
**Course type:** Hauptseminar  
**Contact hours:** 3  
**Course coordinator:** Prof. Dr. phil. Harald Baayen  
**Course description**  
This course provides practical training in the use of modern regression techniques for understanding linguistic and psycholinguistic data. In the first part of the course, the standard linear model is introduced, with special attention to model diagnostics, methods for dealing with collinearity, the dummy coding of factors, and the use of link functions. The second part of the course introduces the linear mixed-effects model, which is essential for modeling data sets with repeated observations for predictors such as participants in experiments, and linguistic units such as words, sentences, or texts. The focus in this part of the course will be on the interpretation of the parameters for these so-called random-effect factors. The third part of the course moves on to generalized additive models, a relatively recent development in regression modeling that makes it possible to capture nonlinear relationships between predictors and the response variable, including wiggly curves and wiggly (hyper)surfaces. Each class consists of a
lecture introducing basic concepts and methods, followed by a hands-on lab session in which participants receive training in using the R statistical programming environment. Data sets discussed in the lab sessions range from dialectometry to eye-movements and from reaction time data to evoked response potentials. By the end of this course, participants will be able to apply state-of-the-art methods in regression to their own datasets, as well as critically evaluate analyses reported in the literature.

**Course title:** Statistical Language Processing (CL III)
**Link:** http://campus.uni-tuebingen.de/20161e131902
**Course type:** Proseminar
**Contact hours:** 6
**Course coordinator:** M.A. Serhiy Bykh

**Course description**
First, the course introduces some basic statistics including descriptive statistics, hypothesis testing, elementary probability and information theories, as well as an introduction to regression and classification. Second, based on that theoretical background the course covers basic techniques in statistical natural language processing, such as Markov chains, hidden Markov models, PCFGs as well as applications such as language modelling, part-of-speech tagging, word sense disambiguation and text categorization.

**Course title:** Typology I: Languages of the World
**Link:** http://campus.uni-tuebingen.de/20161e131916
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Dr. phil. Christian Bentz, M.A. Johannes Dellert

**Prerequisites**
Introduction to General Linguistics

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**English Language and Literature/American Studies**

**Course title:** African-Americans & the Courts
**Link:** http://campus.uni-tuebingen.de/20161e135923
**Course type:** Block Course
**Contact hours:**
**Course coordinator:** Prof. Ph.D. Christopher Brooks

**Course description**
This course places African-American History within the broader context of United States History via the lens of the United States judiciary. Major precedent will be the primary focus, beginning with the legal state of those of African descent in colonial America through the different roles taken by African-Americans in the 1990s.

**Course title:** America Abroad
**Link:** http://campus.uni-tuebingen.de/20161e131841
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** MA Kaete O'Connell

**Course description**
This course surveys the history of American foreign relations from the mid-19th century to the present, paying close attention to the role culture played in shaping U.S. interactions abroad.
Rather than a strict history of U.S. diplomacy, we will examine the export of American peoples, products, and policies across the globe. What factors shaped American relations with other nations? How have foreign populations responded to U.S. influence? What impact do these transnational exchanges have on American society? The purpose of this course is to gain a more nuanced understanding of U.S. policy today by examining the past. Participants will analyze the image the U.S. constructed as it first emerged on the world stage, and then evolved into a superpower during the 20th century. Using case studies from across the globe, we will explore a diverse range of topics including U.S. empire, Americanization, philanthropy, tourism, Cold War propaganda, and popular culture.

**Course title:** American criminal law & contemporary debates  
**Link:** [http://campus.uni-tuebingen.de/20161e135299](http://campus.uni-tuebingen.de/20161e135299)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Matthew James Farr  
**Target audience**  
ab 3. Semester  
**Course description**  
American criminal law the war on drugs; disproportionate minority contact; the death penalty; due process and Ferguson; searches and privacy; the adversarial system; and gun violence.  
**Additional information**  
[http://www.jura.uni-tuebingen.de/einrichtungen/cz/listen](http://www.jura.uni-tuebingen.de/einrichtungen/cz/listen)

**Course title:** British and American Phonetics  
**Link:** [http://campus.uni-tuebingen.de/20161e135829](http://campus.uni-tuebingen.de/20161e135829)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
'Lehramt' & BA students.  
**Course description**  
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at 'Lehramt' students (with or without taking the course for credit - everyone is welcome), but it may also be suitable for BA students collecting ‘Academic English’ credits. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).  

**Course title:** British and American Phonetics  
**Link:** [http://campus.uni-tuebingen.de/20161e135830](http://campus.uni-tuebingen.de/20161e135830)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience**  
'Lehramt' &BA students.  
**Course description**  
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is
mainly aimed at 'Lehramt' students (with or without taking the course for credit - everyone is welcome), but it may also be suitable for BA students collecting 'Academic English' credits. It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Course title: Colloquium for Candidates (LS Beck)
Link: http://campus.uni-tuebingen.de/20161e134498
Course type: Colloquium
Contact hours: 2
Course coordinator: M.A. Konstantin Sachs

Course title: Comparative Perspectives on Social Movements (Course number: P68)
Link: http://campus.uni-tuebingen.de/20161e133506
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Marie Duboc
Target audience
MA and advanced BA students
Course description
From Occupy and the Arab uprisings to the Maiden movement in Ukraine or Pegida in Germany, social movements contribute to shape public debates and influence politics in critical ways. This seminar focuses on concepts and theories of social movement studies. The first part of the course aims to expose students to different theoretical and methodological approaches but in the discussions we will relate these approaches to various aspects of specific movements, in particular a movement’s emergence and the participation of individuals. The second part of the seminar will engage with cases of social movements from different regions and political regimes. The approach followed in this seminar is to study how social movements can contribute to expand theoretical debates rather than see cases as a simple validation of existing theories.

Course title: Constitutional Law in the United States
Link: http://campus.uni-tuebingen.de/20161e133348
Course type: Lecture
Contact hours: 2
Course coordinator: M.A. Lucas Ogden
Target audience
geeignet ab 3. Semester
Course description
In this exciting compact lecture we will complete an overview of the Constitution of the United States. The war on terror, government surveillance, weapons, and racial injustice are just some of the many crucial topics dividing the United States today. As Americans continue to deal with central questions about their own rights and about the extent of the government’s power, their constitutional foundations are as relevant today as ever. This course fulfills the requirement for a foreign language law course in Tübingen.
Additional information
http://www.jura.uni-tuebingen.de/einrichtungen/cz/listen

Course title: Crim-Law TAE II: Crime and American Culture
**Course title:** EPG II / PS II: Liberation Movements  
**Link:** http://campus.uni-tuebingen.de/20161e131815  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Nicole Hirschfelder  
**Target audience**  
LA, BA, BA IAS  
**Course description**  
Particularly during the 1960s, a number of liberation movements gained momentum in the United States. Driven mainly by grassroots support, these movements developed and organized strategic structures to bring about social change. In order to understand the commonalities and differences between liberation movements, this class will draw from a variety of liberation movements, but focus on the following three: the women’s rights movement, the gay liberation movement, and the Asian American movement, which is less popular than the former two, but certainly deserves an equal amount of attention. Apart from reading historical texts, we will also approach this period through the discussion of different forms of cultural representation, such as songs, clips, or fictional writings. The seminar will be structured in three parts. In the course of this semester we will come to terms with: - A selection of both, historical, social, and legal incidents to provide us with an idea of the atmosphere of the 1960s that fostered many liberation movements. - Different "faces" and strategies of liberation movements. We will learn about the meanings of concepts, such as civil disobedience or identity politics, and examine the visions of some of the most prominent thinkers and activists. - Topical issues, such as affirmative action or political correctness, and discuss them against the historical and social background of a variety of liberation movements.

**Course title:** Fachdidaktik I: Introduction to Teaching Methodology  
**Link:** http://campus.uni-tuebingen.de/20161e134586  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Bernd Wick  
**Target audience**  
‘Lehramt’ – GymPO I & WPrOSozPädCare
Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: Fachdidaktik I: Introduction to Teaching Methodology
Link: http://campus.uni-tuebingen.de/20161e134847
Course type: Exercises
Contact hours: 2
Course coordinator: Joachim Norz
Target audience
‘Lehramt’ – GymPO I & WPrOSozPädCare

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: Fachdidaktik I: Introduction to Teaching Methodology
Link: http://campus.uni-tuebingen.de/20161e134848
Course type: Exercises
Contact hours: 2
Course coordinator: Sabine Graf
Target audience
‘Lehramt’ – GymPO I & WPrOSozPädCare

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: Fachdidaktik I: Introduction to Teaching Methodology
Link: http://campus.uni-tuebingen.de/20161e136179
Course type: Exercises
Contact hours: 2
Course coordinator: Odilia Ziegler
Target audience: 'Lehramt' – GymPO I & WPrOSozPädCare

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: Fachdidaktik II: Dystopian/Science Fiction Teen Novels in the Classroom?
Link: [http://campus.uni-tuebingen.de/20161e136178](http://campus.uni-tuebingen.de/20161e136178)
Course type: Block Course
Contact hours: 2
Course coordinator: Harald Weisshaar

Course description
This Kompaktseminar is intended for students who have completed their Praxissemester (completed as in "finished", not "doing it right now"!). We will discuss approaches to novels in the classroom, concentrating on some examples of young adult fiction. How can we successfully use these dystopian novels in class, and why should we do so in the first place? Why is the genre so successful right now? What criteria are there to choose "teachable novels"? Some of the didactic topics to be touched upon are Kompetenzorientierung, literature and motivation, boys and books, teaching communicative competence/"how to get them talking", cultural studies, listening comprehension and creative writing. Students will be asked to draw upon their own Praxissemester experiences. Since this is a Kompaktseminar, you absolutely cannot miss any of the sessions (no session as in ZERO!, so please don’t register if you know your brother is getting married on June 18!) Also, I expect active class participation and a short oral report. Instead of a final exam or Hausarbeit, students will be required to keep a reading log while reading one of the novels in question during the term – Stop and think!!! read carefully rather than being put off / no, you don’t have to read all of these books for the seminar!!! THIS MEANS YOU SHOULD NOT HAVE READ ALL THE NOVELS FROM THE READING LIST WHEN YOU COME TO MY FIRST SESSION ... HOWEVERTO MAKE SURE WE HAVE A COMMON DENOMINATOR, READ "AMONG THE HIDDEN", "THE HUNGER GAMES" and "SLATED", NOW PICK ANOTHER TWO AND READ THEM; KEEP AT LEAST TWO FOR LATER! NOW GOOGLE THE REMAINING NOVELS AND READ A SUMMARY! More detailed information will be made available at the first session. There will be 4 sessions – each of them on a Saturday during the term. a) May 7, 2016 – 10:00 – 12:30 this is the session where you are expected to have read all the three novels (Haddix/Collins/Terry) we will base all our discussions on b) May 28, 2016 – 10:00 – 12:30 & 13:30-15:45 Uhr c) June 4, 2016 - 10:00 – 12:30 & 13:30-15:45 Uhr d) June 18, 2016 - 10:00 – 12:30 & 13:30-15:45 Uhr

Course title: Fachdidaktik II: Teaching Shakespeare
Link: [http://campus.uni-tuebingen.de/20161e136119](http://campus.uni-tuebingen.de/20161e136119)
Course type: Exercises
Contact hours: 2
Course coordinator: Inge Straß-Latzko

Course title: Film and the Aesthetics of Stimmung (Teach@Tübingen Pollmann)
Link: http://campus.uni-tuebingen.de/20161e134995
Course type: Hauptseminar
Contact hours: 

Course description
In this course, we will trace the history of Stimmung as an aesthetic term from the Enlightenment to Romanticism to Realism to Modernity (Kant, Fichte, Nietzsche, Simmel, Hoffmannsthal, Heidegger) and discuss its relevance for and application to literature and art along the way (Stifter, Riegl). Our main focus, however, will be to ask how Stimmung can be made to bear on film aesthetics. Narrative cinema not only creates its own spatiotemporal world, but, as a medium that works by means of sensorial impact and immersion, it also imbricates the spectator in unique ways. We will explore the recourse to Stimmungsästhetik in early film theory (Hoffmannsthal, Lukács, Balázs, Eisner) and in particular its application to expressionist and Kammerspiel films of the 1920s. In a second step, we will look at contemporary film production (Malick, Arnold, Schanelec, Petzold) and uses of Stimmung and related terms (Wellbery, Böhme) to inquire what work these films and conceptions are doing in/for current debates. Some questions we will ask include: What is the relationship between Stimmung and narrative? How do elements of Mise-en-Scène (such as performance, décor, or framing), editing, and camerawork (camera movement, position, angle, lenses, focus) contribute to a Stimmung? What is the relationship between Stimmung and realism? What is our conception of the spectator when we think about Stimmung? And finally, how does Stimmung help us think critically about past and current stylistic transformations?

Course title: Green Consumerism  (Course number: B328)
Link: http://campus.uni-tuebingen.de/20161e133503
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. rer. pol. Dominik Papies, Dr. rer. pol. Magdalena Bekk
Course description
Why do almost all people say sustainability (for example saving the environment) is important to them but almost no one actually acts in line with this statement? The aim of this course is to understand why this is the case and to learn how people (especially in their roles as consumers) can be motivated to act more sustainable. In this course, participants will learn theories and findings from consumer behavior, marketing and psychology, which help to understand why consumers think and act in different ways and how their behavior can be altered into a more sustainable way. In this course evolutionary motives, social norms, cognitions, affect, motivation, the self and self-control, and perception will be addressed to understand consumers and their (non)sustainable behavior.
Additional information
http://www.wiwi.uni-tuebingen.de/lehrstuehle/betriebswirtschaftslehre/ls-marketing/ls-marketing1.html

Course title: HS: Afroamerican Autobiography
Link: http://campus.uni-tuebingen.de/20161e131941
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn
Course description
In this course we will read and discuss autobiographies by Afroamerican authors who were
influential figures in the civil rights movement in the 1950s and 1960s. Autobiographies open up a very specific perspective on social movements such as the civil rights movement. They offer insight into individual dispositions, value systems and personal experiences that motivate social activism. At the same time, they are also frequently written to frame individual life-stories within political contexts. Therefore, we will in this seminar consider autobiographies in two ways - as private testimony and as a genre to propagate the political agendas of social movements.

Course title: HS: American Literary Naturalism  
Link: http://campus.uni-tuebingen.de/20161e132483  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn  
Course description  
The aim of this course is to introduce students to a major period in U.S. literary history. The literary movement of naturalism emerges in the late 19th century and its impact continues to be relevant to the present day. In one important sense, naturalism can be understood as an attempt to come to terms with the major changes brought about by the Modern period (industrialization, urbanization, immigration, science). The major representatives of naturalism seek to provide new models of understanding and perception in a rapidly changing world. We will read some of the major novels of the period and discuss them in relation to their cultural and socio-historical contexts.

Course title: HS: Contemporary U.S. Latino/a Literature  
Link: http://campus.uni-tuebingen.de/20161e132486  
Course type: Hauptseminar  
Contact hours: 4  
Course coordinator: Prof. Dr. Randy Ontiveros  
Course description  
For the greater part of American history, Latino/a writing was published only in Spanish-language newspapers, by local presses, or not at all. Since the 1970s, however, political activism and a growing population has helped make Latino/a literature an area of focus for corporate and independent publishers alike. Contemporary U.S. Latino/a Writing will explore poetry, prose, and theater published by Puerto Rican, Chicano/a, Salvadoran-American, Cuban-American, and other Latino/a authors since the dawn of the new millennium. We'll explore how these authors have drawn on the literary traditions of the United States and Latin America and the Caribbean. We'll ask how their works represent themes of border-crossing, family, language use and language politics, sexuality, trauma, religion, indigeneity, war, and technology. Finally, we'll investigate what contemporary U.S. Latino/a literature reveals about "America" both as a myth and as a global power in the 21st century. Authors on the syllabus will include Junot Díaz, Angie Cruz, Richard Blanco, Aracelis Girmay, Daniel Alarcón, Achy Obejas, and more.

Course title: HS: Death and Mourning from Puritanism to the 19th century  
Link: http://campus.uni-tuebingen.de/20161e131844  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Astrid Franke  
Course description  
Our practices surrounding Death and Mourning are far from being timeless: they are shaped culturally and serve not only individual needs but also those of the community, the family – even the nation sometimes. When looking at the Puritan strictures against mourning it will be obvious that much has changed – our primary question in this class will be to describe these changes
and discuss whether there is a direction in them: Are we becoming more open with regard to our emotions? Or, on the contrary, do we control them ever more tightly? Is there more or less time and space for mourning?

Course title: HS: Figurative Language (LS Weber)
Link: http://campus.uni-tuebingen.de/20161e134420
Course type: Hauptseminar
Contact hours: 2
Course coordinator: M.A. Olena Salakhyan, Prof. Dr. phil. Andrea Weber
Course description
A considerable part of language is figurative. Figurative language can take multiple forms such as metaphors, idioms, collocations and proverbs and it is characterized by the use of words or phrases that imply a meaning that goes beyond the literal meaning. The course will offer an overview of the major strands of research, both theoretical and empirical, currently being undertaken in this field of inquiry. Special focus will be given to the acquisition and processing of figurative language.

Course title: HS: Introduction to Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20161e134501
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Vera Hohaus
Prerequisites
Students are required to have completed an undergraduate proseminar in syntactic theory or on the syntax/semantics interface. Students who have completed a graduate research seminar on structural differences between German and English are also qualified to take this class. Please refer to our website here for an overview over the structure of the semantics program.
Course description
This class is an introduction to the craft of doing formal semantics.

Course title: HS: Marriage, Sex, Adultery: Gender relations in the 19th century
Link: http://campus.uni-tuebingen.de/20161e131847
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
For Master and "Lehramt", not for B.A. Students.
Course description
The frequency of the theme of (female) adultery in the novels of the 19th century surely announces an awareness of changing gender relations. Inasmuch as the family is regarded as a fundamental building block of society in general, it may, in fact, be an indicator of larger threats to the social order. In this class, we will read a number of American texts dealing with gender relations in the context of wooing, marriage, and adultery. We will try to contextualize this historically and theoretically.

Course title: HS: Processing sentences in context (LS Winkler)
Link: http://campus.uni-tuebingen.de/20161e134495
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado

Course title: HS: Psycholinguistics: A practical course on experimentation (LS Winkler)
**Course title:** HS: Puritan Culture  
**Link:** [http://campus.uni-tuebingen.de/20161e131831](http://campus.uni-tuebingen.de/20161e131831)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience:** Advanced BA and Lehramt students (post intermediate exam) and MA students  

**Course description**  
This class deals with the Puritans, a group of early American colonists who left England because they were dissenters from the Anglican Church. They settled in New England and built a community whose values and ideas have significantly shaped American culture and history. We will discuss the Puritans’ religious beliefs and how they impacted on the structure of their community, trace the history of their settlements throughout the 17th century, and examine their encounters with Native Americans and other groups. We will do so by drawing both on scholarly sources and on the rich body of texts the Puritans themselves produced (sermons, treatises, historical writing, captivity narratives and others).

**Course title:** HS: Star Wars: Films, Franchise, Fandom  
**Link:** [http://campus.uni-tuebingen.de/20161e131830](http://campus.uni-tuebingen.de/20161e131830)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience:** For Master and “Lehramt”, not for B.A. Students.  

**Course description**  
Over the past forty years Star Wars has become an integral part of global popular culture. In this class, we will begin with a discussion of the films themselves. We will address how the narratives speak to their respect cultural and political contexts, and how they integrate older myths and forge intertextual connections to other films. We will then investigate how the success of the films has transformed Hollywood and its mode of production, and how the Star Wars story is continued outside of the movies in a range of TV series, novels or comic books. Finally, we will address how fans engage with Star Wars, how it becomes part of their daily lives and how they sometimes produce their own continuations or versions of the story in a variety of media. To study this, we will visit the Comic Con in Stuttgart on June 25 together. (Participants in the seminar thus need to be ready to invest ca. 20 euros for the ticket and additional fees plus money for the transfer to and from Stuttgart.)

**Course title:** HS: Structural Differences between English and German (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20161e132826](http://campus.uni-tuebingen.de/20161e132826)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck  

**Prerequisites**  
Students are required to have completed an undergraduate proseminar in syntactic theory or on the syntax/semantics interface.  

**Course description**  
This class offers a systematic approach to the variation at the syntax/semantics interface.
between English and German. The syntactic background offered is generative, the major semantic tool used is set theory. Topics of comparison include the exact properties of the clausal syntax in the two languages, the properties of quantifiers and other scope-bearing elements as well as polarity items and their licensors.

**Course title:** HS: The Suburbs in American Literature and Film  
**Link:** [http://campus.uni-tuebingen.de/20161e132485](http://campus.uni-tuebingen.de/20161e132485)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. Randy Ontiveros  
**Target audience**  
For Master and “Lehramt”, not for B.A. Students.  
**Course description**  
The Suburbs in American Literature and Film is a multidisciplinary course that explores the diverse and changing world of American suburbia through literature and film. When most people think of the suburbs, they have in mind the middle-class, single-family homes depicted in films and television shows like The Graduate, The Truman Show, Fresh Off the Boat, and The Brady Bunch. These predominantly white “bedroom suburbs” are an important part of the story of suburbia, but historians argue that some of the first suburbanites were hired-out slaves and free Blacks living on the outskirts of New York, Atlanta, and other major cities during the 19th century. Our course is premised on two arguments: (1) that the American suburbs are far more racially, ethnically, culturally, sexually, and economically diverse than mass media suggests, and (2) that the suburbs uniquely embody many of the complexities and contradictions of American society, past and present. Together we will consider these arguments via prose, poetry, drama, and cinema. Our investigation will be helped by secondary sources in sociology, women’s studies, ethnic studies, history, cultural studies, psychology, anthropology, and the history of science and technology. Authors on the syllabus include Danielle Evans, John Cheever, Gish Jen, Caki Wilkinson, Lisa D’Amour, Wajahat Ali, and Richard Blanco. Films include Boys N the Hood, The Graduate, Better Luck Tomorrow, Stepford Wives, E.T., and Mosquita y Mari.

**Course title:** HS/OS: “All the World’s a Stage”: Shakespeare’s Theatre  
**Link:** [http://campus.uni-tuebingen.de/20161e134038](http://campus.uni-tuebingen.de/20161e134038)  
**Course type:** Hauptseminar  
**Contact hours:** 3  
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker  
**Prerequisites**  
PS2 Literary Studies.  
**Course description**  
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 25 to October 1 (there is no Campus registration; please send a message to angelika.zirker@uni-tuebingen.de if you are interested in taking part or wish to enrol for this class). In this class, we will discuss the plays we are going to watch at the Royal Shakespeare Theatre in Stratford-upon-Avon and the Globe Theatre in London. The plays by Shakespeare all stem from the latter part of his career and are all concerned with the ways in which the world is a stage, i.e. is experienced and shown as being performative. In these plays we find elements of disguise and disillusionment as well as metatheatrical aspects; the world is a site of role-playing and performance. In King Lear, this refers mainly to notions of kingship and the performance of love relationships, whereas in Cymbeline, the focus is on the wager and the consequences of this game for real life. The Two Noble Kinsmen by Shakespeare and John Fletcher is one of the tragicomedies with an ending that is very much aware of its own theatricality. In addition to these plays, we will also address Aphra Behn who, in The Rover
(1677), takes up elements of disguise and love intrigues known from Shakespeare’s plays and transports these to the setting of Carnival in Naples, where the world becomes a stage of yet a different kind.

Course title: HS/OS: Adventure Literature: Imaginary travelogues from the 16th to the 18th century
Link: http://campus.uni-tuebingen.de/20161e134272
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. Miriam Wallraven
Course description
This seminar will explore adventure literature in the form of imaginary travelogues from the 16th to the 18th century. Since travel writing is always situated between “fact” and “fiction”, we will look at different genres such as utopia, romance, diary, and satiric novel in order to find out how the “thrill of escape” (Paul Fussell) is constructed in fiction. These texts do not only raise questions of literary strategies of creating “reality” but also negotiate the nature of humankind and various philosophical and political concerns. State and politics, social structures, and gender roles are reflected on in these imaginary travelogues, which makes them versatile texts that go far beyond the fascination with other worlds. In this course, we will interpret and discuss these “adventurous texts” in the discourses of their times, social contexts, and literary markets.

Course title: HS/OS: African Gastropoetics (Prof. Ojwang)
Link: http://campus.uni-tuebingen.de/20161e135383
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. Dan Ojwang
Course description
Food and eating have most memorably appeared in African literature and popular culture as metaphors for political corruption, the accumulation of material goods and the inequalities engendered by acquisitiveness gone mad in both the colonial and post-independence eras. References to the gastronomical and the culinary are numerous in African writing, yet they have largely served as adjuncts to privileged themes such as post-independence cultures of corruption and urban poverty. The literature of African decolonization has, with few exceptions, relegated food to the status of local colour, material culture props that serve to make narratives believable, or simply as a metaphor for the high politics of the state. However, in the writings of a contemporary group of African writers, ordinary facts of daily life have come to occupy a place greater than that accorded to them in the dominantly ascetic and serious-minded literature of decolonization. By dint of this, such writers have extended upon themes covered in the canon of decolonization, filling many of its gaps and generally lending to images of lived African experience a quality much more textured and varied than that presented in the older texts. This focus on the ordinary can be seen especially in the work of younger African writers in the diaspora, for whom objects of material culture such as food evoke powerful links with places left behind and for whom cuisines provide a grammar for rendering experiences of loss and longing. This course starts off by examining the symbolization of food in the earlier literature of decolonization and then proceeds to reflect on how a more contemporary generation of African writers use semiotically charged images of food, its circulation, preparation and consumption to encode a complex set of ideas about memory, emotions, leisure and power.

Course title: HS/OS: Analysing and Interpreting Recorded Popular Song
Link: http://campus.uni-tuebingen.de/20161e134455
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: LA/BEd, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh
Course description
The problem of how to properly approach songs in an academic and analytic fashion has challenged scholars in musicology as well as literary and cultural studies for a long time. In this seminar we will focus on this methodological problem by discussing some of the more systematic approaches formulated in recent years. We will anchor our discussions of the various dimensions at stake here in Allan F. Moore’s very comprehensive Song Means: Analysing and Interpreting Recorded Popular Song (2012; please buy a copy as seminar discussions will be based on this book throughout) and then supplement helpful excerpts from David Brackett’s Interpreting Popular Music (1995/2000) and Lars Eckstein’s Reading Song Lyrics (2010). Generally we will play through the analytical and interpretive categories with two or three songs from different genres (still to be determined), but beyond that you will be called upon to provide additional examples. On a very general level, this seminar will be an exercise in ‘reading’ non-written ‘audio-textures’, so be prepared to prick up your ears.

Course title: HS/OS: Concepts of Inspiration in English Literature
Link: [http://campus.uni-tuebingen.de/20161e134039](http://campus.uni-tuebingen.de/20161e134039)
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
The starting point of this seminar will be a very simple question: What is it that makes poets (novelists, dramatists, …) write what and as they do? In other words: How are literary works of art produced? Since antiquity, “inspiration” has been offered as an answer to this question. But what does it mean? In this class, we will trace several strands of this concept in the field of English literature, both religious and secular. Emphasis will be given to the Early Modern period but we will also consider the death of the idea in eighteenth-century satire, its resurrection in Romantic poetry, and its modern transformations, e.g. in Dickens’s Little Dorrit. A number of texts will be provided before and during the semester. The one book everyone interested in the class should get familiar with is Milton’s Paradise Lost, the most important epic poem written in the English language. (For an introduction, see [http://timms2005.uni-tuebingen.de/List/List01.aspx?rpattern=UT_201[56]_____00[12]_litstudh_000_](http://timms2005.uni-tuebingen.de/List/List01.aspx?rpattern=UT_201[56]_____00[12]_litstudh_000_))

Course title: HS/OS: Dystopias of surveillance and control in literature and film
Link: [http://campus.uni-tuebingen.de/20161e134271](http://campus.uni-tuebingen.de/20161e134271)
Course type: Hauptseminar
Contact hours: 2
Course coordinator: PD Dr. Miriam Wallraven
Course description
This seminar explores the forms and functions of literature, graphic novel, and film in depicting and creating various worlds in which surveillance and control play a major role. How are resistance and rebellion envisioned? Or are they futile? We begin with George Orwell’s classic 1984 which has influenced our discourses about control and surveillance: “Big Brother” is now used to describe many forms of spying on and controlling the public sphere. With the dystopian depiction of a totalitarian Fascist state in the film and the graphic novel V for Vendetta, we will analyse possibilities of resistance. Dealing with John Twelve Hawks’ novel The Traveller and the film The Matrix, we will explore various dystopian scenarios and the use of different media in order to illustrate and negotiate digital surveillance. Finally, Dave Eggers’ The Circle addresses surveillance in connection with social networks. We will also read theories of dystopia, of
discipline and control as well as texts about the post-9/11 phenomenon of surveillance in the social media. Be prepared for a lot of reading and discussion! A reader with theoretical texts will be made available at the beginning of term.

Course title: HS/OS: From Crusoe to Kruso
Link: http://campus.uni-tuebingen.de/20161e134295
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience Modules: LA/BEd., BA Angl./Am., BA IL
Course description
Daniel Defoe’s Robinson Crusoe (1719) has been considered a seminal text for various reasons: It is one of the first examples of that new and specifically modern literary genre, the novel, and as such, it establishes the genre’s default mode of realism. But beyond that, its protagonist has also been considered a prototypical example of the emergence of modern man with larger political implications such as the rise of colonialism and the exploitation of nature. As such, the novel has served as a blueprint for later ‘Robinsonades’ and survival narratives as well as more specifically political texts. In the seminar, we will on the one hand focus on Nobel-Prize-winning South African writer J.M. Coetzee’s act of writing back to Robinson Crusoe in his novel Foe (1986), in which the story is recast from a female perspective and finally usurped by the London (ghost) writer Daniel Foe. On the other hand, we will discuss German writer Lutz Seiler’s appropriation of Robinson Crusoe for an inspired engagement with the last days of the GDR on the island of Hiddensee in his debut novel Kruso, which won both the Uwe-Johnson-Preis and the Deutsche Buchpreis in the year of its publication (2014). Unfortunately, no English translation is available yet, but that will give us the chance to engage in our own attempts at translating passages from Seiler’s aesthetically ambitious German prose into English.

Course title: HS/OS: Theories of the Novel
Link: http://campus.uni-tuebingen.de/20161e134187
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites Requirement: completed “Zwischenprüfung” / PSII in Literary Studies.
Course description
From its beginnings (roughly) in the 18th century, the novel has attracted metacommentaries commenting on anything from the function and social task of the novel to its form, from its subject matter to its impact on the reader, from its historical developments to its abiding characteristics. Narratology it a field of study all in its own right, focusing on processes of narration in the novel and other narrative media and formats. The novel has been gendered, related to ethnic and national concerns, questioned on its class biases. All of these theories situate themselves along the lines of structure and form (HOW does the novel do what it does) to representation (WHAT is the kind of reality generated in the novel) to reader response (what is the act of READING?). This course will be first and foremost theoretically angled, using the anthology Essentials of the Theory of Fiction, ed. Michael J. Hoffman and Patrick D. Murphy (Durham and London: Duke UP, 2005) as its basis. So, the acquisition of this book is recommended. However, the materials we will be working with will also be made available as a reader at the beginning of term. As a novel through which to explore our theories, we will be reading Zadie Smith’s novel White Teeth (2000). We will start with this text, so students are expected to have read it by the beginning of term.
Course title: HS/OS: The Politics of Identity  
Link: http://campus.uni-tuebingen.de/20161e134189  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Dr. phil. Tobias Matzner  
Prerequisites: Completed Zwischenprüfung / PSII Literary and/or Cultural Studies.  
Course description: "Identity" has become one of the key notions by which human beings, at least in the “West” have been taught to imagine their own and others’ existence as individuals and as members of a group/of groups. “Identity” has become a “politics”, a personal concept, a theoretical concern, etc. But what do we mean when we say “identity” (and do we know what we mean), and should (emancipatory) politics focus on identities and interests derived from them, or rather aim at dissolving attributions of identity? ? This course is primarily theoretically angled and we are lucky to be able to draw on the expertise of a philosopher, Tobias Matzner, to help us understand the philosophical concerns that structure our notions of “identity”. In addition, we will be reading two novels by which to test our theories (and maybe develop new ones): Zadie Smith, White Teeth (2000) and Helen Oyeyemi, Boy, Snow, Bird (2014).

Course title: HS/OS: Truth Commissions in the Global South  
Link: http://campus.uni-tuebingen.de/20161e135275  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Russell West-Pavlov  
Course description: Truth Commissions and the Culture of Dissenting Memory in the Global South (This block seminar is the ANNUAL SUMMER SCHOOL 2016 for the Thematic Network Project “Literary Cultures of the Global South”. It brings together students and teachers from Tübingen and the 7 partner universities in the project (UFF Rio, UNAM Mexico City, UCAD Dakar, WITS Joburg, SNU Seoul, JNU New Delhi and UWA Perth). The period from the 1980s to the 2000s saw a spate of so-called truth commissions across the Global South. The most famous of these were the Truth and Reconciliation Commission set up by the incoming post-apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda (which offered divergent models of the ‘working through’ of violent and oppressive histories) – but from Latin America in the 1980s to Australia various truth commissions have sought to lay bare human rights abuses. The summer school will deal with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions and the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The truth commissions can be regarded as crystallizing a long tradition of contestatory and resisting cultures of memorialization in the public sphere across the Global South; they have provided a significant template for contemporary attempts to work through episodes of violence and oppression across the Global South. Keynote speaker: Véronique Tadjo, affiliated Professor of French at the University of the Witwatersrand, Global South "Public Intellectual Fellow" in 2015 and 2016, and participant in a writers’ project in Rwanda in 1998 ("Écrire par devoir de mémoire"), will talk about her follow-up project surveying the state of initiatives for reconciliation almost 10 years later. Please contact Andree Gerland, Global South project manager at to indicate interest as well as completing the official online registration!

Course title: HS/OS: Verb-second Phenomena in English: Exploring the left periphery (LS Winkler)  
Link: http://campus.uni-tuebingen.de/20161e134163
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Sam Featherston  
**Course description**  
This seminar is about structures which have the verb in second position but not the subject in initial position. This sort of structure is standard in German but only appears in very strictly controlled contexts in English.  

(1a) When will you pay me?  
(1b) *When pay you me?*  

(2a) Never have I come across such delicious chocolate cake!  
(2b) *Often have I come across such delicious chocolate cake!*  

(3a) Never come I across such delicious chocolate cake!  
(3b) *Often come I across such delicious chocolate cake!*  

(4a) Across the bridge came a fierce troll.  
(4b) *Across the bridge is coming a fierce troll.*  

(5a) Under the bridge dwelt a fierce troll.  
(5b) *Under the bridge lived his life a fierce troll.*  

(6) Up jumped the swagman and sprang into the billabong.  
"You'll never take me alive!" said he.  

(7) ?The cake eating contest was a great success. John ate seventeen cakes, Mary ate twenty cakes, but no fewer than twenty-three cakes ate Kim, the lucky winner. In this course we will investigate what contexts these are and what sort of grammatical restrictions we must assume in order to account for them. In the first half of the term we will look at some of the syntactic and processing literature on this topic, in the second half students will build their own experiments and test a sub-question about this issue. You then write up your experiment as your term paper, describing the linguistic background, the experiment design, and analyzing your results.

**Course title:** HS/OS: Violence and the Literary/Cinematic Imagination in Africa (Prof. Ojwang)  
**Link:** http://campus.uni-tuebingen.de/20161e135384  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Dan Ojwang  
**Course description**  
This course considers three important episodes in African history—the Mau Mau insurgency in later colonial Kenya, the rule of General Idi Amin in post-independence Uganda, and the Nigerian / Biafra War—in terms of their figuration by a diverse set of authors in a range of literary and filmic texts. The intention here is to explore the difficult ethical, moral and political questions that attach to the telling of violence. Against historical backgrounds in which violence is moralized—either as savagery or as an agent of liberation—the course considers the difficult ethical dilemmas of returning to scenes of nightmare and the unsayable. If, as Theodor Adorno famously stated, poetry is impossible in the wake of Auschwitz, this course considers the means, risks, burdens and yields of poetizing violence in Africa.

**Course title:** HS/OS/LHS/LPS: From the French Revolution to the Beginning of WWI: Literature, Politics and Society in the Long 19th Century  
**Link:** http://campus.uni-tuebingen.de/20161e131749  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Fritz Kemmler, Prof. Dr. phil. Bernhard Maier  
**Target audience**  
(old) MA English Literatures and Cultures: Module 422A/W or 423/423W (new) MA English Literatures and Cultures: Module ELC-MA-02 or ELC-MA-03 Lehramt (GymPOI): Wahlbereich Literaturwissenschaft Hauptseminar  
**Prerequisites**  
ZP  
**Course description**  
'Dark satanic mills', the railway, scientific progress, religious dissent, realist and naturalist novels, economic depression, slums, fin de siècle and the outbreak of WWI - these are some of
the topics that will be covered in this class. If you are interested, why not join us and learn more about the second of the ‘long centuries’. NB: This is our final course offer in the area of Cultural Studies!

**Course title:** KO: Colloquium for Candidates (Staatsexamen)
**Link:** [http://campus.uni-tuebingen.de/20161e131753](http://campus.uni-tuebingen.de/20161e131753)
**Course type:** Colloquium
**Contact hours:**
**Course coordinator:** Dr. phil. Fritz Kemmler
**Course description**
Please note: This course is open to candidates only.

**Course title:** KO: Colloquium for Exam Candidates
**Link:** [http://campus.uni-tuebingen.de/20161e134037](http://campus.uni-tuebingen.de/20161e134037)
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
**Course description**
Dieses Kolloquium wendet sich an StaatsexamenskandidatInnen, die bei Professor Bauer die mündliche Staatsexamensprüfung ablegen möchten. Es beginnt am 25.4.2016, weitere Termine werden beim ersten Treffen festgelegt.

**Course title:** KO: Colloquium - Literary Theory: From Plato to Thomas Hardy
**Link:** [http://campus.uni-tuebingen.de/20161e131750](http://campus.uni-tuebingen.de/20161e131750)
**Course type:** AG/Kolloquium
**Contact hours:**
**Course coordinator:** Dr. phil. Fritz Kemmler
**Course description**
This colloquium - Module ELC-MA-06 - will be based on the topic Literary Theory: From Plato to Thomas Hardy. In this colloquium we will study some of the key texts devoted to literary theory and practice. We will start with Plato, Aristotle, Longinus and Horace and then take a look at medieval texts dealing with this topic. Early modern and more recent texts will complete our survey. NB: This is my final offer of a colloquium relating to English Literatures and Cultures.

**Course title:** KO: Examenskolloquium
**Link:** [http://campus.uni-tuebingen.de/20161e135272](http://campus.uni-tuebingen.de/20161e135272)
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Russell West-Pavlov
**Course description**
This regular slot includes TWO quite SEPARATE and ALTERNATING research seminars: a ‘Kolloquium für Examenskandidaten’, in which the written and oral examinations in the state teaching exam (both WPO and GymPO) will be prepared in an intensive review of study methods of techniques for analysing and writing/speaking about literary texts will be practiced. (Every two weeks). A research seminar for students interested in the broader area of literary cultures of the Global South. This research seminar aims to make available a discussion forum to students who have already participated in seminars in the area of postcolonial/Global South literary studies and wish to explore further the theoretical background to these areas of study, as well as discussing their ongoing research projects. (Fortnightly!!) Details of times will follow!!

**Course title:** KO: Examenskolloquium (LS Winkler)
Link: http://campus.uni-tuebingen.de/20161e136495  
Course type: Block Course  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Susanne Winkler  
Course description  
This colloquium is offered to students who have signed up for the 2016-II exam period. We will concentrate on the preparation and presentation of exam topics, and on grammatical issues that may be addressed in the general part of the oral exam, such as overviews over the different areas of grammar (phonology, morphology, syntax, semantics, pragmatics). Those students who plan to take their final Staatsexamen exam in fall 2016 are explicitly invited to sign up for this course.

Course title: Kol: Doktorandenkolloquium (LS Weber)  
Link: http://campus.uni-tuebingen.de/20161e134442  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Andrea Weber  
Course description  
This colloquium is offered to graduate students who are working on their dissertation and to MA-students who are working on their MA-project. Students and members of the Lehrstuhl Weber will present project ideas, develop experimental designs, and interpret empirical data of ongoing projects.

Course title: Kol: Topics for Candidates (LS Weber)  
Link: http://campus.uni-tuebingen.de/20161e134440  
Course type: Colloquium  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Andrea Weber  
Course description  
This colloquium is open to students preparing for their oral final exams (mündliches Staatsexamen). It is intended to give students the opportunity to present their examination topics and to raise specific questions or difficulties at an early stage. Furthermore, students will engage in critical debates with their peers. We will also discuss reading lists and practice the exam situation.

Course title: Laboratory Course: Theoretical and Practical Introduction to Acoustic Phonetics with Praat (LS Weber)  
Link: http://campus.uni-tuebingen.de/20161e134452  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Ann-Kathrin Grohe  
Prerequisites  
This laboratory course is open for Bachelor students (renewed examination regulations) as part of the Focus Modules I and II.  
Course description  
Description: This course provides a theoretical introduction to acoustic phonetics as well as a practical introduction to phonetic speech analysis and synthesis with the open source software Praat. The students will learn the basics of the physics of a sound, how it can be visualized (with a spectrogram) and how to interpret visualizations of speech sounds. In the practical part of the course, the basic functioning of Praat as well as more evaluated phonetic analyses and manipulations (annotation, spectral analysis, analysis and manipulation of duration, pitch, formants, and intensity) will be discussed. The course consists of both theoretical instructions
and practical sessions in which the students apply the acquired knowledge in specific exercises. Please bring your own laptop to the class.

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20161e134373  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20161e134374  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20161e135900  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Bhesham Sharma

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20161e135904  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20161e136055  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Elizabeth Friedmann

Course title: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20161e135902  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: M.A. Academic Writing  
Link: http://campus.uni-tuebingen.de/20161e135905  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I  
Link: http://campus.uni-tuebingen.de/20161e134371  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e134381
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e134451
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Susan Holliday

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e135281
Course type: Exercises
Contact hours: 2
Course coordinator: MA Brock Schardin

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e135892
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Bhesham Sharma

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e135897
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Bhesham Sharma

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e135906
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e135907
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e136017
Course type: Exercises
Contact hours: 2
Course coordinator: Julian Bishop

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e136024
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e136065
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann
Prerequisites
Language and Use or equivalent **You may not take this course and Language and Use in the same semester. You must have already successfully passed Language and Use (or equivalent) in order to take this course.

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e136150
Course type: Exercises
Contact hours: 2
Course coordinator: MA Niles Maxwell

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20161e136962
Course type: Exercises
Contact hours: 2
Course coordinator: MA Kristen Skinner

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20161e135135
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
'Lehramt' &BA students.
Prerequisites
EITHER ‘ZP’ OR proof that you have taken and passed both L& and Oral Communication I (Eins).
Course description
Extreme Television This OCII course will concern itself with the ‘victory’ of extreme televison in the last few years. We will look at the following five shows (specifically the first season of each of these shows): Breaking Bad (AMC; 2008-2013) True Detective (HBO; 2014-Present) The Walking Dead (AMC; 2010-Present) Misfits (Channel 4; 2009-2013) Utopia (Channel 4; 2013-2014) This course will be divided into two phases: In phase one, students will focus on these shows as a cultural phenomenon (e.g. Why have these types of show become so successful now? What kind of extreme qualities do they have? What themes do they cover? What themes do they have in common?). In phase two, students will concentrate on these shows more as a cinematic work of art in their own right, especially the fact these are some of the first TV shows to sometimes be 'more Hollywood than Hollywood.' Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch the first season of each of these five shows before deciding to apply for the course.

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20161e135484
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this class we will be exploring some plays by William Shakespeare: King Lear, Cymbeline and The Two Noble Kinsmen. Thematic considerations will overlap with the classes of Prof Bauer and Dr Zirker (see below). In this class however we will focus specifically on a practical exploration of the texts from a performance perspective:- (Shakespearean) drama as oral communication. Participants should be prepared to get involved in practical drama and acting exercises, with an emphasis on theatre performance and drama-in-education elements. No previous experience of acting is necessary, however! This class is themed up with the lecture by Prof. Dr. Matthias Bauer on Shakespeare’s Worlds, Tue 16-18h, R. 036, and the HS/OS “All the World’s a Stage”: Shakespeare’s Theatre taught by Dr. Angelika Zirker, Mon 16-18h, R. 306. Participants in the above classes have guaranteed places in this oral communication II class if they register with Dr Zirker for her class until February 22 (send an email to angelika.zirker@uni-tuebingen.de; no Campus registration): as well as the classes of Prof. Dr. Sam Featherston, PS2 Early Modern English: Shakespeare and Before (Wed, 8-10); and Inge Straß, Fachdidaktik Modul 2: Teaching Shakespeare (Tue, 14-16h).

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20161e135487
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20161e135903
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20161e136053
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann
Prerequisites
Language and Use or equivalent   **You may not take this course and Language and Use in the same semester. You must have already successfully passed Language and Use (or equivalent) in order to take this course.
Course description
The purpose of this course is to further develop your speaking and listening skills, your ability to lead and contribute to discussions, and your ability to assess and give realistic feedback on your own and others’ expressiveness in English. Ideally, you will extend your repertoire of communication skills and take advantage of a supportive atmosphere in which to practice new techniques.

Course title: Oral Communication II
**Course title:** Oral Communication I  
**Link:** http://campus.uni-tuebingen.de/20161e136063  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Elizabeth Friedmann

**Course description**  
The purpose of this course is to further develop your speaking and listening skills, your ability to lead and contribute to discussions, and your ability to assess and give realistic feedback on your own and others’ expressiveness in English. Ideally, you will extend your repertoire of communication skills and take advantage of a supportive atmosphere in which to practice new techniques.

**Course title:** OS: New Research in Semantics (LS Beck)  
**Link:** http://campus.uni-tuebingen.de/20161e135576  
**Course type:** Oberseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck

**Prerequisites**  
Students are required to have completed an Introduction to Semantics (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998). This requirement cannot be waived. Please refer to our website for further information about the structure of the course program in semantics: http://tiny.cc/semantics

**Course description**  
This class offers a forum for students interested in recent developments in semantic theory.

**Course title:** Populäre Medien und Praktiken: Ethnomusicology Research Methods  
**Link:** http://campus.uni-tuebingen.de/20161e131990  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Elise Gayraud

**Target audience**  
Seminar für Studierende im BA-Studiengang HF, NF; Modul B 10.1

**Course description**  
Elise Gayraud@uni, Schloss, Spr. n. V. E-Mail: elise.gayraud@guest.uni-tuebingen.de

**Course title:** Poverty and Social Exclusion  
**Link:** http://campus.uni-tuebingen.de/20161e133998  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Ph.D. Leen Vandecasteele

**Target audience**  
The seminar is intended for BA-students, both from the University of Tuebingen and international students. The seminar is open to Sociology students as well as students from
related disciplines. Students from related disciplines need to make sure they are familiar with social science research methods and are able to understand statistics in research results. If you would like to attend the seminar as a student from a related discipline, please discuss this with the course leader prior to the seminar or during the first session.

**Course description**

Why is there poverty in wealthy nations? This has been a challenging question for social scientists in advanced industrial and post-industrial nations alike. In this seminar we will discuss and critically assess the phenomena of poverty and social exclusion. Some of the questions we will be dealing with are: What is poverty? Does it exist in Europe and if so, how should we measure it? How have poverty levels changed over time and why are they different in different European countries? What are the causes of poverty and which are its main consequences? How does poverty and social exclusion relate to other phenomena such as unemployment and single motherhood? How can the problems of poverty and social exclusion be tackled by policy?

**Course title:** PS: Early Modern English: Shakespeare and Before (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/20161e134172](http://campus.uni-tuebingen.de/20161e134172)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Sam Featherston

**Target audience**

Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. But BA students are welcome too. This course can also be a linguistics PS1 or PS2, or else you can take it as an optional module (Wahlmodul).

**Course description**

This course aims to give participants both a knowledge and an understanding of Early Modern English by the simple method of reading it in a range of texts. We shall initially look at Shakespeare and then move back in time to look at more remote forms of Early Modern English. The focus is on looking at the language as object of study and investigation in itself, but I have selected texts which are of inherent interest too. We shall certainly get to read about Saint George killing a dragon in the Faerie Queene, some daring deeds of Robin Hood, and some details about King Arthur which do not quite fit to the image of him made popular in the nineteenth century. In order to get an impression of the prose of the day in a less literary style, we shall also read some coney catching stories, a sort of sixteenth century crime fiction. We must also look at two religious texts: the King James Bible and the Book of Common Prayer, as these were extremely linguistically influential. This approach gives a wide variety of different styles and registers of the language to compare. There are a range of text types too. The reading should be interesting and enjoyable, and often entertaining. While the primary aim is to get an idea of how Early Modern English worked and what differences there are to modern English, we should also learn a bit about the historical and cultural background. While reading, we will reflect on Early Modern English as a linguistic system and on those ways in which the language of the time differs from modern English. Looking at multiple language systems contrastively is often a good way to grasp how language systems work.

**Course title:** PS: Introduction to English Pragmatics (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20161e133641](http://campus.uni-tuebingen.de/20161e133641)
**Course type:** Block Course
**Contact hours:**
**Course coordinator:** M.A. Olena Salakhyan

**Prerequisites**
The introductory lecture to English linguistics is a prerequisite.

**Course description**
Pragmatics is a discipline of linguistics that is concerned with language in use. People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such encounters as meeting friends, making a telephone call, holding a business meeting or reading a news report. The objectives of my course are to give course participants a basic understanding of English Pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally occurring data. We will focus on three main theories – Speech Act Theory (Austin/ Searle), the Theory of Conversational Implicature (Grice), and Relevance Theory (Sperber & Wilson) – to explain how language is used to perform actions, how more is communicated and understood than said, and how the speaker’s (writer’s) explicit and implicit assumptions are recovered. The course will involve a class discussion of the different approaches, analyses of spoken and written production data, and group presentations of selected topics.

**Course title:** PS: Introduction to Phonetics (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20161e134453](http://campus.uni-tuebingen.de/20161e134453)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** MA Kristen Skinner

**Course description**
This course will cover the basics and fundamentals of the production and recognition of sounds in human language, with particular focus on the English language. The questions of what phonetics and phonology are and how spoken language is both articulated and perceived will be explored. The IPA (International Phonetic Alphabet) as a means of transcription will be introduced, with an emphasis on standard American English and a small introduction to British English. Other areas to be touched upon include: intonation and suprasegmentals (i.e., how stress patterns affect perception), dialectal variation in world Englishes, the social implications of accent, and common problem areas in English articulation for second language learners.

**Course title:** PS: Introduction to Phonetics and Phonology
**Link:** [http://campus.uni-tuebingen.de/20161e135138](http://campus.uni-tuebingen.de/20161e135138)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Stuart Charles Watts

**Course description**
This course will cover the basics and fundamentals of the production and recognition of sounds in human language, with particular focus on the English language. The questions of what phonetics and phonology are and how spoken language is both articulated and perceived will be explored. The IPA (International Phonetic Alphabet) as a means of transcription will be introduced, with an emphasis on standard American English and a small introduction to British English. Other areas to be touched upon include: intonation and suprasegmentals (i.e., how stress patterns affect perception), dialectal variation in world Englishes, the social implications of accent, and common problem areas in English articulation for second language learners.
linguistics Proseminar, the ‘Introduction to English Linguistics’ lecture, and Language &Use have all been taken and passed.

**Course description**

"Sound has a profound effect on the senses [...] It can almost be tasted and smelled. [...] Sound can paint a picture, produce a mood, trigger the senses to remember another time and place.” (Louis Colaiaanni, The Joy of Phonetics and Accents) The course will cover the most fundamental areas and basic notions from the fields of phonetics (the study of the sounds of speech) and phonology (e.g., how sounds combine to create meaning and the interactions between these sounds). First, we will concentrate on the production of speech sounds (articulatory phonetics). Students will investigate which sounds are possible in human languages in general, in English in particular, and in any other languages present in the course (e.g., Turkish, Greek, Arabic, etc.); in addition, how they can be represented by means of the International Phonetic Alphabet (IPA) will be covered as well. Then, in terms of phonology, we will establish the idea of the phoneme (and closely related concepts). We will also examine the limitations on how sounds can be combined and used in English - phonotactics - by looking at the concept of the syllable. Finally, we will investigate what happens to pronunciation when sounds are used in the context of full utterances. Regional and social accents of English will also be topics towards the end of the course.

**Course title:** PS: Introduction to Phonetics and Variation (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20161e134421](http://campus.uni-tuebingen.de/20161e134421)

**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Maria Lazareva

**Course description**
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

**Course title:** PS: Introduction to Prosody (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20161e134423](http://campus.uni-tuebingen.de/20161e134423)

**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Yuki Asano

**Course description**
Prosody is the study of musical aspects of language such as vocal pitch, loudness and rhythm and how these features convey information on almost every level of the language system: from lexical to discourse organisation and emotion. This course will introduce 1) structural and phonetic aspects of prosody with a particular emphasis on cross-linguistic differences, and 2) processing of prosody in first and second language. Classes will include lectures, discussions, and practical lab sessions.

**Course title:** PS: Introduction to Prosody (LS Weber)
**Link:** [http://campus.uni-tuebingen.de/20161e134437](http://campus.uni-tuebingen.de/20161e134437)
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano

Course description
Prosody is the study of musical aspects of language such as vocal pitch, loudness and rhythm and how these features convey information on almost every level of the language system: from lexical to discourse organisation and emotion. This course will introduce 1) structural and phonetic aspects of prosody with a particular emphasis on cross-linguistic differences, and 2) processing of prosody in first and second language. Classes will include lectures, discussions, and practical lab sessions.

Course title: PS: Introduction to Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20161e134174

Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston

Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This seminar is an introduction to generative syntax. There are three main aims. First, students should gain some idea what range of phenomena are described and accounted for by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose these to look at because the contrast of the two is a good example of the strengths of generative syntax. While English sentences and German sentences look as if they are very different, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. This course is repeated on Friday morning 8-10, taught by Sophie von Wietersheim.

** * * * Tutorial * * ** This course comes with a tutorial which will be taught by Juliana Kugler. You need to attend one of these: Wednesday 8-10, room 1.06 (first floor), Nauklerstraße 35 Wednesday 10-12, room 1.06 (first floor), Nauklerstraße 35

Course title: PS: Introduction to Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20161e134497

Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston, M.A. Sophie von Wietersheim

Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This seminar is an introduction to generative syntax. There are three main aims. First, students should gain some idea what range of phenomena are described and accounted for by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose these to look at because the contrast of the two is a good example of the strengths of generative syntax. While English sentences and German sentences look as if they are very different, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of
just a couple of parameters. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. This course is repeated on Tuesday morning 8-10, taught by Sam Featherston. * * * Tutorial * * * This course comes with a tutorial which will be taught by Juliana Kugler: Wednesday 8-10, room 1.06 (first floor), Nauklerstraße 35 Wednesday 10-12, room 1.06 (first floor), Nauklerstraße 35

**Course title:** PS: Minimalist Syntax (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20161e134384  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Aikaterini Magdou  
**Prerequisites**  
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.  
**Course description**  
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

**Course title:** PS: Minimalist Syntax (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20161e134722  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Sophia Schopper  
**Course description**  
The tutorial for this class will be on Wednesdays, 4-6 p.m. in room 1.06 in the Nauklerstraße 35.

**Course title:** PS: Minimalist Syntax (LS Winkler)  
**Link:** http://campus.uni-tuebingen.de/20161e136091  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Sophia Schopper  
**Course description**  
The tutorial for this class will be on Fridays 8-10 a.m. in room 1.06 in the Nauklerstraße 35.

**Course title:** PS: Structure & Meaning (LS Beck)  
**Link:** http://campus.uni-tuebingen.de/20161e134506  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Polina Berezovskaya  
**Course description**  
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement,
ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition (a highly remarkable feature of language!), modification and consider the major interpretative processes in the nominal domain.

**Course title:** PS: Structure & Meaning (LS Beck)
**Link:** [http://campus.uni-tuebingen.de/20161e135577](http://campus.uni-tuebingen.de/20161e135577)
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** Saskia Ottschofski

**Course title:** PS Cultural Studies/Fachdidaktik II: Varieties of English and their Cultural Context
**Link:** [http://campus.uni-tuebingen.de/20161e134587](http://campus.uni-tuebingen.de/20161e134587)
**Course type:** Exercises
**Contact hours:** 2
**Course coordinator:** PD Dr. phil. Sam Featherston, Bernd Wick

**Prerequisites**
Fachdidaktik I, Basismodul Landeskunde, Basismodul Sprachwissenschaft

**Course description**
While we are sometimes given the impression that there are only two varieties of English, namely General American and Standard British English, the reality is far more complex and far more interesting. As well as regional varieties of English within the United States and the UK, there are many other English-speaking communities around the world with their own varieties. In this course we aim to give participants an idea of some of these, for example, Irish English, the English of the southern states of the US, Indian English and culture(s!), South African English. The precise choice will be dependent on what linguistic and cultural experiences the participants bring with them. We do not intend to look at language in a vacuum, but rather aim to help participants gain the knowledge and skills to describe language varieties, and then set them in their cultural and regional context.

**Course title:** PS I: Introduction to Literary Studies
**Link:** [http://campus.uni-tuebingen.de/20161e131813](http://campus.uni-tuebingen.de/20161e131813)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber

**Course description**
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, the play A Raisin in the Sun by Lorraine Hansberry, poems from different epochs of American literary history and the film Forrest Gump. Along the way, we will take glimpses into literary theory.

**Course title:** PS I: Introduction to Literary Studies
**Link:** [http://campus.uni-tuebingen.de/20161e131817](http://campus.uni-tuebingen.de/20161e131817)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Astrid Franke

**Course description**
This course is an introduction to the major tools and concepts of literary studies. It discusses the major genres of literature, and will provide glimpses into literary history, literary theory, and secondary literature. Texts will be provided in a reader and/or through Moodle.
Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20161e131818
Course type: Proseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class introduces students to the study of literature. We will read and discuss a variety of poems, a play, a novel, some short stories and a film. We will also dedicate time to different theoretical approaches to literature and to the intricacies of academic writing.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20161e134300
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20161e134301
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20161e136401
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Philipp Multhaupt
Course description
This introductory course will convey the theoretical basics of literary studies without losing sight of the practical side of the discipline. We will be working closely with a number of selected poems, a drama and a novel, but we will also cover the most important theoretical approaches to literary texts and learn how to deal with secondary literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20161e136881
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS II: 20th Century American Drama
Link: http://campus.uni-tuebingen.de/20161e131839
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Annika Brunck
Course description
This class will introduce students to the history of twentieth-century American drama and we will therefore survey some of the classic plays of this century. We will engage with the plays as literary texts, but also keep in mind that these texts were written for performance and with a specific audience and type of stage in mind.

Course title: PS II: African American Humor
Link: http://campus.uni-tuebingen.de/20161e131840
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Luvena Kopp  
Course description  
Explaining the title of her seminal book Laughing Fit to Kill, Glenda Carpio states, "The phrase succinctly expresses the extremes of humor and violence … since it marks a particular kind of tragicomedy, one that creates tension between the comedy produced at the expense of African Americans, primarily through minstrelsy, and its present-day manifestations, and the humor that African Americans have crated with respect to slavery and its legacy." Following Carpio’s observations, this seminar examines in more detail the peculiar tension between the humor created at the expense of African Americans and the humor that African Americans have created in response to their social suppression. The tragicomedy at the heart of this tension has been fertile ground for a rich tradition of black humor (in both senses of the term). Stemming from the various fields of literature, film, art, and music, ingenious works in this tradition include performances by such artists as Billy Kersands, Bert Williams, Zora Neale Hurston, Langston Hughes, Ralph Ellison, Richard Pryor, Dave Chappelle, Cara Walker, Porsha O, and Spike Lee. While the works of these artists exhibit a specific wit, or a superior knowledge, with respect to the arbitrariness and contradictions of racialized ascriptions and existing power structures, they also indicate the material deprivation that has made it difficult for blacks to employ physical means of resistance against the powers that be. Thus, in looking at different cultural products, from the period of slavery until the present, and drawing on classical theories of humor, power, and violence, our analysis of black humor focuses on the uncanny marriage of humor and violence, a liaison that allows blacks to use humor as an important weapon in the power struggles that shape their everyday lives in U.S. society.

Course title: PS II: Annotating Literature: The Sonnet in English  
Link: http://campus.uni-tuebingen.de/20161e134047  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: PD Dr. phil. Angelika Zirker  
Prerequisites  
PS1 Literary Studies, Language &Use  
Course description  
This seminar is linked to the peer-learning and research project of "Annotating Literature" in the English Department. We will annotate a range of sonnets in English, ranging from the origins of the sonnet in the Renaissance to contemporary sonnets. The class thus aims at giving an overview of the history of the sonnet in English as well as providing in-depth analyses of individual texts. It will be slightly different in its setup from more conventional seminars: the first part of the semester will be dedicated to establishing a common ground of knowledge about the sonnet and its history, while the remainder of term will focus on the annotation of a few chosen texts. Students will choose sonnets for annotation and annotate them in peer groups; in a next step, they will present their annotations to the class to discuss them together. At the end of term we expect to have annotated a small corpus of sonnets in English.

Course title: PS II: Film and Narrative in Contemporary British Cinema  
Link: http://campus.uni-tuebingen.de/20161e134294  
Course type: Proseminar  
Contact hours: 3  
Course coordinator: Dr. phil. Ellen Dengel-Janic  
Prerequisites  
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.  
Course description
Recently, critics have claimed that the truly remarkable narratives are being told on television and no longer on the big screen. Series such as, for example, The Sopranos, Six Feet Under and The Wire take their time to develop their (serial) narratives, create highly complex characters and panoramic views of their protagonists’ social milieu. In the cinema, however, blockbusters and action films run the show. In this seminar, we will therefore turn to the cinematic tradition in Great Britain that has not given up on telling stories. On the one hand, British cinema has always thrived on adapting popular novels and plays. This is not only true for the seemingly endless Jane Austen adaptations but for films based on the novels by Ian McEwan and Nick Hornby, too. Films such as High Fidelity (Dir. Stephen Frears, 2000) and Atonement (Dir. Joe Wright, 2007) can be taken as examples for cinema goers’ undying fascination for the literary film. On the other hand, the tradition of working-class films, for example, engage with the complex narratives of Britain’s class and economic change from the Thatcher era to the present day. Film and narrative thus go hand in hand in producing a vibrant film culture in Britain that is both acclaimed by critics as well as cherished by audiences worldwide. Note: This is a three-hour seminar which will give us additional time to do close analysis of selected scenes.

Course title: PS II: Girl Power
Link: http://campus.uni-tuebingen.de/20161e131851
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Svenja Hohenstein
Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural Studies.
Course description
Ever since the Spice Girls brought the term into the mainstream in the mid-1990s, Girl Power has been a popular concept to describe "a feminist ideal of a new, robust, young woman with agency and a strong sense of self" (Apola et al. 39). At the same time, however, it has also been widely criticized as an “objectifying and commoditizing trap that makes women buy into patriarchal stereotypes” (Genz and Brabon 76). In this seminar, we will join the discourse about Girl Power by analyzing and discussing a variety of popular culture texts and media. At the beginning of the semester, we will familiarize ourselves with theories and concepts from the fields of feminism and gender studies. After that, we will apply these concepts and theories by looking at a variety of examples of Girl Power, such as the Spice Girls, Buffy the Vampire Slayer, the Barbie doll, Slut Walks, etc. Participants will expand their knowledge on gender theory and feminism and develop their skills in close-reading, class discussion, and writing. You certainly do not have to be a girl to take part in this seminar. An interest in gender studies, popular culture, and feminism are the only prerequisites to take this class. A variety of voices and ideas will only be beneficial to our readings and discussions.

Course title: PS II: Guns and Gun Control in America
Link: http://campus.uni-tuebingen.de/20161e131931
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Thomas-Wiebe Gijswijt
Course description
The debate over gun control and gun rights deeply divides the United States. In this seminar we will examine both the history of guns and gun control in America and their role in the current Presidential Campaign. Issues we will discuss include the Second Amendment; the politics of gun control/gun rights; the role of special interest groups such as the National Rifle Association (NRA); the impact of guns on American society and the role guns have played and continue to play in American culture.
**Course title:** PS II: Imagining the Post-Apocalypse  
**Link:** http://campus.uni-tuebingen.de/20161e134311  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Anya Heise-von der Lippe  
**Prerequisites**  
Please note that the completion of the Basic Module is a prerequisite.  
**Course description**  
Judging from the sheer number of recent post-apocalyptic texts, contemporary Western culture seems to be not only fascinated with predictions of its own, self-inflicted end but also with the possible wider cultural and metaphysical ramifications of surviving such an event. Of course, a sense of urgency about the end of the world is a prevalent feature of many cultures and religions. In Judeo-Christian cosmogeny the apocalypse marks the end of historical time and the destruction of the world – the dire prospect only softened by a hope of redemption for an elect few. Fanatics of various persuasions continue to prophesy a more or less imminent apocalypse at regular intervals. Western culture has, however, long since appropriated the term “apocalyptic” to describe natural as well as man-made disasters of major proportions and seems to have adopted a survivalist stance. Narratives now explore the possibility of continued existence or even of ‘rebuilding civilization’ after the world as we know it has come to an end and a larger part of the human population has perished in a catastrophic event (e.g. an environmental disaster, a pandemic, a nuclear war, or by being turned into zombies). A decade and a half into the 21st century, the ubiquity of post-apocalyptic narratives in different media and various cultural contexts seems to suggest that we have - in Claire Colebrook’s words - “taken the catastrophe of human existence as natural and irredeemable” and internalized post-apocalyptic scenarios as part of an ongoing discourse of largely inevitable environmental as well as cultural decline. It is certainly indicative of a somewhat fatalistic cultural outlook that it seems, as Fredric Jameson has argued, "easier for us today to imagine the thoroughgoing deterioration of the earth and of nature than the breakdown of late capitalism." Beyond their immediate dystopian warnings, post-apocalyptic narratives, thus, also draw attention to the multi-layered meanings as well as the precariousness of cultural values - simply by imagining what it would entail to have to live without the cultural conditions and achievements we have become accustomed to. In this seminar we will discuss a wide range of examples from different media and genres, which reflect the concerns and fears of a particular culture or moment - approaching them from different critical angles to see what narratives about a culture’s end have to say about that culture’s values and discourses. A reader with relevant texts will be made available via Moodle. Please note that this seminar will not only cover severely depressing material but will also be quite reading-intensive, as we will discuss three post-apocalyptic novels (which you will be expected to acquire and read in full) as well as shorter text excerpts and critical texts. If you have any questions about this, feel free to contact me by email.

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**Course title:** PS II: Intertextual and Intermedial Appropriations: Contemporary Rewritings of Fairy Tales  
**Link:** http://campus.uni-tuebingen.de/20161e134378  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Tatjana Pavlov-West  
**Course description**  
Intertextual and Intermedial appropriation refers to the act of borrowing or re-using existing elements from a variety of texts and other media within a new work. Postmodern, postcolonial, and feminist rewritings of traditional fairy tales appropriate existing archetypical imagery in such a way as to re-contextualise the original elements, allowing the reader/viewer to renegotiate the
meaning of the original in a contemporary context. This is indeed an important task since fairy tales have been an essential source in both shaping and expressing certain values, norms and behavioural patterns in our societies. They are less simple, innocent stories than symbols and images that often bear political, social, historical and cultural meanings and codes. For many centuries these stories have helped to perpetuate the oppression of certain groups of people in terms gender and race and have forced them to accept identities which are merely artificial constructs created by patriarchal and often racist societies. A detailed study of several textual and visual rewritings of some prominent fairy tales will uncover the insidious complexities and possible complicities that are associated with these traditional tales and will show, at the same time, the potential of contemporary re-appropriations of those stories in regaining a voice for the marginalized.

**Course title:** PS II: Introduction to African Film (Mututa)
**Link:** http://campus.uni-tuebingen.de/20161e137369
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** N.N.
**Course description**
With its roots in the Western world, the art and technology of filmmaking has advanced non-proportionately across the globe. Africa lags behind in terms of both technology and creative infrastructure, and only recently did Nigeria’s film industry establish itself as the continent’s first globally competitive film hub. As such, much about the practice of filmmaking in Africa remains beyond the mainstream global creative dialogues. This course aims at stimulating the students to comprehensively understand the dynamics of cinema in African continent, and to open up to its aesthetics and potential. Some of the key areas of discussion will be: History: Invention and Intervention The Advent of Nollywood Third Cinema and Theory Metaphors of the Post-colony Nation and Nationhood Politics of Spatial Legacy Gender and African Cinema Teaching will be by lectures and student-led discussions. Students' participation in the coursework (through presentations and assignments) will form part of grading. Examination will comprise such assignments, presentations and an essay paper at the end of the semester. The following films would be screened and discussed during the course sessions: Blood Diamond Tsotsi Nairobi Half Life Hotel Rwanda Bamako

**Course title:** PS II: Joseph Conrad’s Short Fiction
**Link:** http://campus.uni-tuebingen.de/20161e134536
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Russell West-Pavlov
**Course description**
SORRY, THIS COURSE HAS BEEN CANCELLED!!

**Course title:** PS II: Literature & Culture of the Thatcher Era
**Link:** http://campus.uni-tuebingen.de/20161e134048
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Timo Stößer
**Prerequisites**
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.
**Course description**
One of Great Britain’s most controversial figures of the 20th century was PM Margaret Thatcher, nicknamed the “the Iron Lady”. Her term in office (1979-1990) was characterized by what came to be called “Thatcherism,” a political agenda built on neo-liberalism, conservative moral values,
radical capitalism and social spending cuts. While (parts of) the economy entered boom times, the class gap widened dangerously and unemployment sky-rocketed. Labour strikes and political controversy were omnipresent. The whole British society was shaken by these changes and the repercussions are still felt today. The seminar will investigate how this cultural and political uproar and its helmsperson Margaret Thatcher were (and still are) addressed in British literature. One phenomenon of special interest is the rise of the British social novel during the Thatcher years and its particular closeness to dark social satire – a trait that is often carried over into later literary treatments of the topic. As a counterpoint the course will take into account texts that took a conservative (even right-wing) position in the literary panorama. We will also consider how the stage, TV and cinema partook in and fuelled this politicisation of the arts. Finally, we will look at popular culture and counter-culture with the shift from the overtly political 70s punk movement to the British synth-pop of the 80s.

Course title: PS II: Queer Culture, Art and Media
Link: http://campus.uni-tuebingen.de/20161e134841
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Sara Vakili
Course description
“Queer” is a term describing genders and sexualities which fall outside normativity. Queer Theory emerged in the late 1980s as a critique of the way power works to institutionalize and legitimate certain forms of sexuality while stigmatizing others. In this seminar we begin by developing a basis for Queer Theory and becoming familiar with the key terms used in this field. We will spend several weeks reading texts by Michel Foucault, Judith Butler, Eve Sedgwick, Leo Bersani, and David Halperin. Through these readings we will develop a shared vocabulary which will help us understand related issues and themes in art and media during the second half of the semester. We will examine a wide array of works by Ron Athey, Catherine Opie, Gran Fery, Derek Jarman, Yukio Mishima, David Bowie, The Two Nice Girls, and many others.

Course title: PS II: Reading Film: Basic Film Studies
Link: http://campus.uni-tuebingen.de/20161e136855
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Amir Taha
Course description
The Seminar is concerned with providing students with the basic tools; terminology, devices and film theory in order to enable them to read/analyse Film as text. Furthermore, Film as an art-form is indeed more than a set of technical devices. Rather it is a cultural practice on both levels: the level of production and the level of perception. In this seminar we are going to deal with Film from a cultural study approach. Reading Film contains various levels which are intertwined with one another. We cannot separate content from form and style and vice versa. In this seminar, we are going to discuss these terminologies and imply them on certain examples: films/scenes. A list of films/scenes will be announced in the first session. Requirements: active oral participation and term-paper. ZP is not possible.

Course title: PS II: Shakespearean Tragedy
Link: http://campus.uni-tuebingen.de/20161e134307
Course type: Proseminar
Contact hours: 2
Course coordinator: Gero Bauer
Prerequisites
Language and Use, PS I: Introduction to Literary Studies.
Course description
William Shakespeare’s plays are still considered to be some of the most important and influential works in English literary and cultural history. The 1623 First Folio already categorises the plays as either Comedies, Histories, or Tragedies, and these classifications have stayed with us until today, although they have also been productively called into question. In this course, we will focus on four of Shakespeare’s tragedies, and discuss their structure and possible readings. We will take into account and problematise a critical engagement with the plays in terms of Ancient Greek and Renaissance theories of tragedy, and will explore different approaches to an understanding of the dramatic text in terms of historical contextualisation, gendered readings, and other recent critical approaches. Finally, we will have a look at the history of actual performances of the plays, and will discuss recent screen adaptations.

Course title: PS II: Special Relation: British Origins of the American Theatre in the 18th Century
Link: http://campus.uni-tuebingen.de/20161e134519
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston

Course description
British theatre grew as a mass medium in the 18th century to speak to new social, political, and economic configurations and to match Britain’s imperial identity and efforts. We will study this development through reading two internationally influential works from the mid-century period, Lillo’s The London Merchant and Cumberland’s The West Indian, as well as discussing the contexts of their productions. In the second half of the course, we will turn our attention to how this British theatrical activity and industry was transmitted and modified on the other side of the pond. As such, we will discuss the efforts of domestic and transatlantic touring companies in establishing a colonial and then newly national theatrical culture, a few of whose products we will read: Tyler’s The Contrast, Warren’s The Sack of Rome, and Dunlap’s André.

Course title: PS II: Star Trek
Link: http://campus.uni-tuebingen.de/20161e131852
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann

Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural Studies.

Course description
2016 marks the 50th anniversary of Star Trek, but the original television series and what has evolved into an extensive franchise is now more (economically) successful than ever. Star Trek Beyond, the third installment in the recent reboot of the series, will premier this summer while Las Vegas gears up for the 50th Anniversary Convention; and in January 2017 CBS will launch a brand new Star Trek TV series. In this seminar we will boldly go where no woman or man has gone before and analyze various Star Trek texts and the Star Trek franchise from a cultural studies perspective. We will first take a close look at the original Star Trek series and place it in the context of the 1960s (the Space Race, the Cold War, gender roles, race etc.). We will then follow Star Trek as it moved to the big screen (Star Trek II: The Wrath of Khan [1982] and Star Trek Generations [1994]) and into the 1990s (Star Trek: The Next Generation). In the final part we will discuss the most recent reboot of the franchise (Star Trek Into Darkness [2013]), but also consider questions concerning the entire franchise, such as modes and practices of production, consumption, regulation, representation, and identity. There will be an excursion to the Comic Con in Stuttgart (June 25 or 26). Attendance is not mandatory, but I strongly encourage you to join us on this trip. Live long and study!
Course title: PS II: The Benevolent Empire: Religion and Reform in Nineteenth-Century America
Link: http://campus.uni-tuebingen.de/20161e135974
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Heike Jablonski
Course description
In the nineteenth century, fuelled by the religious revivals of the Second Great Awakening, Americans set out to tackle various societal ills: the relegated role of women, alcohol abuse, conditions in prisons, Sunday laws, wars, and, most importantly, the enslavement of African Americans. These mostly Protestant, well-to-do citizens created a multitude of reform organizations to further the causes of women’s rights, temperance, prison reform, Sabbath keeping, world peace, and abolition, as well as Christian missions to both Native Americans and indigenous peoples in Africa and Asia in a movement that came to be collectively known as the Benevolent Empire. Organizations such as the American Anti-Slavery Society, the American Board of Commissioners for Foreign Missions, the American Bible Society, the American Sunday School Union, or the American Tract Society were part of a multifaceted, predominantly religious network designed to reform the United States. In this class we will explore how the Benevolent Empire shaped American culture, how it came to an end, and which parts of its legacy remain today. Combining the study of American literary, religious, and cultural history, we will examine both primary and secondary sources, fictional and non-fictional texts.

Course title: PS II: The Grammar of the Subject in English (LS Winkler)
Link: http://campus.uni-tuebingen.de/20161e134177
Course type: Proseminar
Contact hours: 3
Course coordinator: Andreas Konietzko
Prerequisites
This seminar is a PS II and may be taken as the second proseminar in linguistics (or ‘Wahlpflicht’) by students who have successfully passed a PS in syntax, semantics or structure and meaning.
Course description
The topic of this seminar is the grammar of subjects in English with a special focus on the interface between syntax and argument structure. We will first discuss the thematic structure and the argument structure of different verb types such as transitives, unergatives, unaccusatives and psych-verbs. In a second step we will discuss how argument structure is mapped onto syntactic structure and investigate the principles that determine which argument is selected to be mapped onto the syntactic subject position. The seminar will include practical sessions where students will have the opportunity to work with corpora and to conduct their own projects.

Course title: PS II: The History of Violence in Anglophone Literature
Link: http://campus.uni-tuebingen.de/20161e134292
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language &Use, Basic Module Literary Studies, Basic Module Cultural Studies
Course description
In this seminar, we will examine theoretical and literary texts that trace the history of violence in Anglophone literature from Shakespeare to the present. First of all, we will discuss seminal texts on violence, both theoretical and philosophical, such as, for example, Hannah Arendt’s "On
“Violence” and Walter Benjamin, "Critique of Violence". We will consider different forms of violence as, for example, depicted in in texts about colonialism and war, but also discuss less visible violent acts, i.e. instances of oppression and marginalisation with a special focus on their cultural and historical contexts. The history of violence, in this seminar, will be understood as a (European) history of war and tyranny that is (re)told in key literary texts. A selection of texts, ranging from Shakespeare’s plays to British War poetry and beyond will provide the material for our investigation of the cultural significance of violence.

**Course title:** PS II: The Progressive Era (1880-1914)
**Link:** [http://campus.uni-tuebingen.de/20161e132484](http://campus.uni-tuebingen.de/20161e132484)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Horst Tonn
**Course description**
The so-called progressive era brought about major transformations in American culture and society. By the turn to the 20th century the United States had become a predominantly urban and industrial society. Large numbers of immigrants provided the necessary work force. The economy was run by major corporations, many of them monopolizing whole sectors of industry. Labor conflict, ethnic strife and ghettoization were among the most severe consequences of this wave of modernization. In this course we will discuss novels, journalism and photography that reflect on these phenomena, seek to make them public and initiate various reform agendas.

**Course title:** PS II: The Semantics-Pragmatics Interface (LS Beck)
**Link:** [http://campus.uni-tuebingen.de/20161e134507](http://campus.uni-tuebingen.de/20161e134507)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Nadine Bade
**Prerequisites**
In order to participate in this class, you must have taken a PS I "Structure and Meaning" at the Lehrstuhl Beck. Please refer to our website here for an overview over the structure of the semantics program.
**Course description**
Traditionally, the two fields of semantics and pragmatics were set apart. Semantics was concerned with compositionally construed sentence meaning, in which the meanings of lexical items and the structure in which they occur were combined. Pragmatics was regarded as a study of utterance meaning, and hence meaning in context, and was therefore an enterprise with a different object of study. However, the boundary between them began to be blurred. We will look at some context-dependent phenomena of natural language (implicatures, presuppositions) and discuss if and how they should be included into compositional interpretation.

**Course title:** PS II: The Theatre in the Play: Text & Performance
**Link:** [http://campus.uni-tuebingen.de/20161e134049](http://campus.uni-tuebingen.de/20161e134049)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Susanne Riecker
**Prerequisites**
PS1 Introduction to Literary Studies and Language & Use
**Course description**
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 25 to October 1 (there is no Campus registration; please send a message to angelika.zirker@uni-tuebingen.de if you are interested in taking part or wish to enrol.
for this class). In this class, we will discuss some of the plays we are going to watch at the Royal Shakespeare Theatre in Stratford-upon-Avon and the Globe Theatre in London. It is easy to say that there is a play in the theatre, but not as easily remembered that there is plenty of theatre in the play. In this seminar, we will explore the ways in which performance is laid out in the dramatic text itself. The intersection between text and performance can have many facets. The following questions will guide us through our discussion of the plays: What kinds of stage directions, both explicit and implicit, can we find in the text? In what ways does the text comment on speech and looks of dramatic figures, or points towards the technicalities of staging—especially considering the historical dimension of stage forms and their (im-)possibilities? What interaction is there between the internal and external level of communication, or the play world and the "real" world of the audience? In short, how is theatre worked into the play text? And, considering all this, are there even elements that emphasise the notion of Shakespeare as "literary dramatist," as Lukas Erne puts it, i.e. an author who also wrote specifically for a readership and not exclusively for the stage?

**Course title**: PS II: The Way It Is: Contemporary Poetry
**Link**: http://campus.uni-tuebingen.de/20161e135999
**Course type**: Proseminar
**Contact hours**: 2
**Course coordinator**: Katharina Luther
**Prerequisites**: Language and Use; PSI Introduction to Literary Studies
**Course description**: Contemporary poetry manages to break the paradigm of the two camp model in modernist poetry; in this model one camp is traditionally seen as influenced by British romanticism and the pastoral and the other camp by urbane modernism a la Baudelaire and the material. Bridging this long established divide, contemporary poetry triggers exciting and manifold concepts of form and meaning. In this regard, Cole Swensen states that in contemporary composition we see both traits that have been formally defined as “conventional”, such as formal clarity, symbolic resonance, and coherence, as well as those usually associated with “experimental” pieces such as juxtapositions, open form, multiple perspectives, and fragmentation. What we are left with is a landscape of contemporary hybrid poems with complex aesthetics and multiplicities that mostly defy categorization. Thematically, these works have a tendency to represent the actual cross-linked world we live in while being deeply influenced by current issues that can separate us such as belonging, class, race, gender etc.; just “[t]he way it is”. In this course we will be looking at contemporary American, British, and Canadian poetry. However, it should be noted that whilst these poems might have been published in these respective countries, most poets come from multicultural and diverse backgrounds, sometimes using methods of translation as creative learning opportunities and/or as a challenge to the English language. This course emphasizes the close and “distant” (Middleton) reading of poems and the placing of current poetry and poetics within its social and literary contexts. Next to others, we will be reading the works of John C. Clarke, Jeffrey McDaniel, Sue Goyette, and James Tate while exploring the diverse themes and forms contemporary poetry takes on (including, but not limited to long poems, slam, and hip hop). The goal of this course is to enable the difficulties that contemporary poetry can create by training to read, analyze, discuss, and question poetry, poetics, and literary theory. Be aware that this course is rather writing intensive as there will be several small written assignments (each no longer than 170 words) throughout the semester.

**Course title**: PS II: Visual/textual culture: reading graphic novels
**Link**: http://campus.uni-tuebingen.de/20161e134309
**Course type**: Block Course
Contact hours: 2
Course coordinator: M.A. Anya Heise-von der Lippe
Prerequisites
Please note that the completion of the Basic Module is a prerequisite.

Course description
Initially regarded as a kind of "well-dressed comic book" (Alan Moore) - even by those who brought it to fame - the graphic novel has since established itself as a serious literary format. Its unique intermedial position not only offers new storytelling possibilities. By combining visual and textual narrative styles in intricate ways the format also seems to facilitate the expression of emotions and ideas, which are otherwise difficult to convey, framing personal and collective memories and traumatic rifts in a manner which makes them accessible to a wide range of readers. As cultural narratives on various levels, graphic novels are not only read for fun, they have also been successfully employed in the context of language acquisition and facilitating reading processes for reluctant readers and are, therefore, a useful textual genre to study for future teachers. In this 5-day block-seminar we will approach the literary format of the graphic novel by focusing on its structural elements, critical background and cultural impact. We will explore its roots in comic book narrative, its potential to express serious topics (e.g. identity and diversity, historical and individual trauma, migration and diaspora) and its position in processes of adaptation. We will focus on a number of classics of the genre (e.g. the work of Art Spiegelman, Alan Moore, Marjane Satrapi and Neil Gaiman) as well as emerging artists from various cultural contexts to study how meaning emerges from visual / textual narratives and how graphic novels can be read as a form of cultural production which reflects social, political and psychological issues in an increasingly globalized world. As a liminal, intermedial format the graphic novel also draws on a specific critical apparatus rooted in both visual and textual culture. To make sense of how graphic novels produce meaning and facilitate reception processes, it is, therefore, helpful to read them in the context of theories from both fields. We will take a hands-on approach to the texts and discuss various critical perspectives with the texts in mind. A number of theoretical texts and textual examples for discussion will be made available in a reader via Moodle. It is therefore essential that you enroll in Moodle before the beginning of the seminar. Participants will be expected to join an expert group, which focuses on one particular graphic novel. These groups will not only present their text to the other participants, but also serve as experts on their texts in class discussions. A list of possible graphic novels for these expert groups to discuss and present will be made available to you after the beginning of the semester via Moodle and you will be expected to have joined an expert group, acquired and read your expert group text and coordinated your presentation with the other members of your expert group before the start of the block seminar. Please feel free to contact me by email if you would like to present a graphic novel which is not on the list or if you have any questions concerning the seminar.

Course title: PS II: Vladimir Nabokov – between Poetics and Philosophy
Link: http://campus.uni-tuebingen.de/20161e132289
Course type: Proseminar
Contact hours: 2
Course coordinator: Ophelia Lavey
Prerequisites
Erfolgreicher Besuch des PS I: Einführung in die Literaturwissenschaft

Course description
Taking into account the lack of solid boundaries between the poetic and the philosophical genres in Russian thought and literature, this course provides an introduction to the way in which Vladimir Nabokov’s work presents a complex, yet cohesive, philosophical worldview, conveyed through aestheticised figurative language and innovative narratological methods. As such, this course will place Nabokov’s choice of the novel as the chief means of exploring
questions of metaphysics, ethics, cognition and free will in the context of both Russian and western European discussions on the relationship between art and truth, especially the contexts that bore a large influence on Nabokov’s work. It will be informed by key works in the field of literary criticism that treats Nabokov’s work as philosophical fiction; the theories of Brian Boyd and Vladimir Alexandrov will be important here. The course will begin by placing Nabokov’s work in the context of the history of intellectual thought and literary currents which he would have encountered with his youth. It will therefore sketch out the contemporary discussions of time, modernity, existentialism and the relationship of art to morality and knowledge that would have been salient at this time. Following this, some background context to the influence of the Russian ‘Silver Age’ and the literary trends that dominated during this period, such as the mystical importance of art, will be sketched out in order to place Nabokov’s work within a meaningful framework. After consolidating the debates in which Nabokov’s work was entrenched, I will conduct a series of lectures that are structured around the close reading of Nabokov’s texts spanning his career; from his early Russian texts to his late American texts. Although each session will concentrate on a couple primary sources, each lecture will be connected with Nabokov’s response to a philosophical category: metaphysics, ethics, aesthetics, freedom and knowledge. I will not structure the course chronologically, like many courses on individual authors are frequently organised, but rather in terms of the broad range of philosophical disciplines that Nabokov responded to in a starkly distinctive manner.

**Course title:** PS II: Writing for the Vote: Literary Propaganda for Women’s Suffrage in the U.S.

**Link:** [http://campus.uni-tuebingen.de/20161e131811](http://campus.uni-tuebingen.de/20161e131811)

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber

**Course description**

From the eve of the American Revolution up to 1920, when the 19th Amendment to the US Constitution granted women the right to vote, American suffragettes put their pen to the service of their political cause. In doing so, their political writing was by no means restricted to petitions, essays, public speeches, and other non-literary genres. Indeed, women activists frequently used the specifically literary means of popular literature such as poetry, drama, and narrative fiction in order to advocate their political goals. This seminar will explore their social and political agendas as well as the literary strategies they employed in order to realize them. Investigating a wide range of political literary writing in support of (and, indeed, against) Women’s suffrage, we will discuss key gender concepts at different points in time. Against this backdrop, we will explore their different arguments and political strategies. With women’s limited political means in mind, we will also consider popular literature’s particular usefulness for political propaganda. Thus, this seminar will introduce students to both the history of women’s struggle for the right to vote and the political instrumentalization of literary devices, genres and conventions.

**Course title:** PS II/EPG II: South African Culture during and after Apartheid

**Link:** [http://campus.uni-tuebingen.de/20161e134379](http://campus.uni-tuebingen.de/20161e134379)

**Course type:** Block Course

**Contact hours:** 2

**Course coordinator:** M.A. Tatjana Pavlov-West

**Course description**

This course will look at the effects of apartheid and its aftermath in post-apartheid South African culture. The discriminatory and exploitative system of apartheid was based on a rigid hierarchy of racial categorization. This segregational system created boundaries between various ethnic groups within South African society which from the late 1980s became increasingly porous. In fact, disparate ethnic groups in South Africa have always influenced the others in cultural practices such as music, language, art and literature. Since the dismantling of apartheid, a new
image of South Africa as the homogenous ‘rainbow nation’ has been reinforced in the media and evokes the idea of a consensual community despite the continuing inequalities and conflicting interests among the different ethnic cultures. These important issues will be addressed in this course with reference to a variety of cultural products from art works, films, short stories, poems to novels. The course will be offered as a block seminar.

**Course title**: PS Introduction to Psycholinguistics  
**Link**: [http://campus.uni-tuebingen.de/20161e137733](http://campus.uni-tuebingen.de/20161e137733)  
**Course type**: Proseminar  
**Contact hours**:  
**Course coordinator**: Dr. Janina Rado  

**Prerequisites**  
Introduction to Linguistics.  

**Course description**  
Psycholinguistics is the study of mental processes underlying language behavior. Our goal in this course is to use the knowledge of various fields (linguistics, psychology, neuroscience, etc.) to gain a better understanding of these processes. Our focus will be on adult language processing, but we will take a look at language acquisition and language disorders as well. In addition to examining theories of language processing, we will also discuss experiments designed to test the predictions these theories make.

**Course title**: Race and Juvenile Justice in the United States and in Global Perspective  
**Link**: [http://campus.uni-tuebingen.de/20161e133582](http://campus.uni-tuebingen.de/20161e133582)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Miroslava Chavez-Garcia  

**Course description**  
Using a chronological, thematic, and cross-cultural approach and drawing on interdisciplinary texts in history, sociology, and criminology, the course analyzes how U.S. society--individuals and institutions--has dealt with "troublesome" or delinquent youth of various racial, ethnic, and class backgrounds in the past and present. It pays specific attention to ways in which ideas about race, ethnicity, class, and gender have shaped how wayward youth have been understood and handled. As this course focuses on youth of color in the United States, particularly on racial minorities, the class begins by examining the concepts of "race," "youth," and "juvenile justice" and how these concepts have changed over time. Next, it explores the historical experiences of youth of color in the pre-colonial and colonial periods, paying attention to the origins of delinquency and to institutions for delinquent children. The class then turns to the reform impulses of the 19th and early 20th centuries, particularly to the rise of the reform school and juvenile court movements and examines how those affected youth of color. Finally, we look at the role of gender in the juvenile justice system as well as the contemporary experiences of youth of color in the juvenile justice system, including the use of racial profiling and the youth "control complex" in one California community.

**Course title**: Reading U.S. Cold War Foreign Policy Documents  
**Link**: [http://campus.uni-tuebingen.de/20161e132241](http://campus.uni-tuebingen.de/20161e132241)  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Georg Schild  

**Course description**  
The Cold War was one of the most crucial events in U.S. history. We will be reading documents and scholarly articles pertaining to the causes of that confrontation and its conduct. I will provide the participants with the texts to be read.
**Course title:** Seminar/Übung Fachdidaktik: Mediale Übergriffe - Fremdheit und Sexualität als Gegenstand der fremdsprachlichen Medienbildung (Fächer Englisch und Spanisch)
**Link:** http://campus.uni-tuebingen.de/20161e137177

**Course type:** Seminar

**Contact hours:** 2

**Course coordinator:** Florian Nuxoll, o. Prof. Dr. phil. Sebastian Thies, Prof. Dr. phil. Horst Tonn

**Course description**

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**Course title:** The 2016 Presidential Election
**Link:** http://campus.uni-tuebingen.de/20161e131930

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** Dr. phil. Thomas-Wiebe Gijswijt

**Course description**
Please note: this seminar is open to both American Studies and Political Science students. Political Science students can use the 6 ECTS credits for their Wahlpflichtmodul 11 Vergleichende Analyse Politischer Systeme In this seminar we will explore the current state of American politics and political culture with a special focus on the 2016 presidential elections. We will analyze the Democratic and Republican primaries (which may not have been decided before the start of the semester) and conventions (in late July) and discuss the prospects of the respective candidates. Other guiding questions for the seminar are: how polarized is America really? How do elections work in the United States and can we predict them? How important are the candidates and their campaigns and how important are the political parties? How do voters decide? What role do money, lobby groups and the media play? What impact does demographic and socio-economic change (i.e. ethnicity, religion, education, inequality) have on the electoral landscape? We will end the course with a public poster presentation, probably at
the newly opened city hall in Tübingen, organized together with the German American Institute.

Course title: Topics for Candidates (LA)
Link: http://campus.uni-tuebingen.de/20161e134491
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
The colloquium is for advanced LA students taking their oral exams in autumn 2016.

Course title: Topics for Candidates (MA)
Link: http://campus.uni-tuebingen.de/20161e134490
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Module: Research I
Course description
The colloquium is for advanced MA students wishing to present their MA thesis project.

Course title: Translation 2: New Version
Link: http://campus.uni-tuebingen.de/20161e135142
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA and ‘Lehramt’ students for credit; any student with a genuine interest in the subject.
Prerequisites
Either ZP or proof you have already studied Translation German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to ‘Lehramt’ students).

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20161e135140
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA and ‘Lehramt’.
Prerequisites
Proof that Language &Use has been passed.
Course description
In this course, we will translate texts of differing types. To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text, investigate register and examine some key differences between German and English; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison
exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20161e135141](http://campus.uni-tuebingen.de/20161e135141)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  
**Target audience:** BA and ‘Lehramt’.  
**Prerequisites:** Proof that Language & Use has been passed.  
**Course description:**  
In this course, we will translate texts of differing types. To enable you to improve and develop your translation skills, you will learn how to do a basic genre analysis of a text, investigate register and examine some key differences between German and English; you will look at some tactics and difficulties of translation; and you will do at least one source/target text comparison exercise. In addition, you will practise independently evaluating and improving your own English.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20161e135419](http://campus.uni-tuebingen.de/20161e135419)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description:**  
We will practice all aspects of translation from German into English. Class sessions will be composed of modal/filler warm-ups, selected areas of translation theory, selected areas of English grammar, and finally practical translation exercises in preparation for the assessed work.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20161e135483](http://campus.uni-tuebingen.de/20161e135483)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  
**Course description:**  
We will practice all aspects of translation from German into English. Class sessions will be composed of modal/filler warm-ups, selected areas of translation theory, selected areas of English grammar, and finally practical translation exercises in preparation for the assessed work.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20161e135891](http://campus.uni-tuebingen.de/20161e135891)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Bhesham Sharma  

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20161e135996](http://campus.uni-tuebingen.de/20161e135996)  
**Course type:** Exercises  
**Contact hours:** 2
Course coordinator: Julian Bishop

Course title: Translation II
Link: http://campus.uni-tuebingen.de/20161e135145
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
Primarily ‘Lehramt’ students who plan on doing their Staatsexam at the end of this semester. For those BA and MA students who want to take Translation II for credit, please register for the Translation 2: New Version course.

Prerequisites
ZP or equivalent.

Course description
This course continues the work begun in Translation I. It is only for students about to take their WPO ‘Staatsexamen’. If this is not the case, and you wish to develop skills acquired in Translation I, please consider doing the course Translation 2: New Version. Please note: This course can only be attended once (if you have already attended this course, you cannot do it again). Consequently, students are strongly advised to take Translation II as close to their final translation exam as possible.

Course title: Translation II
Link: http://campus.uni-tuebingen.de/20161e135486
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Target audience
Primarily ‘Lehramt’ students who plan on doing their Staatsexam in Herbst 2015. For those BA and MA students who want to take Translation II for credit, please register for Stu Watts’ Translation 2: New Version course.

Prerequisites
ZP or equivalent.

Course description
This course continues the work begun in Translation I. It is only for students about to take their WPO ‘Staatsexamen’. If this is not the case, and you wish to develop skills acquired in Translation I, please consider doing the course ‘Translation 2: NEW VERSION’. Please note: This course can only be attended once (if you have already attended this course, you cannot do it again). Consequently, students are strongly advised to take Translation II as close to their final translation exam as possible.

Course title: United States Constitutional History and Law
Link: http://campus.uni-tuebingen.de/20161e135924
Course type: Block Course
Contact hours:
Course coordinator: Prof. Ph.D. Christopher Brooks

Course description
This course investigates distinguishing aspects of the American constitutional system; judicial processes and decisions of major cases of the United States Supreme Court; interpretation of the second, fourth, fourteenth and other amendments; and evaluation of the contemporary court from a topical perspective.

Course title: VL: Development of English: Old English
Link: http://campus.uni-tuebingen.de/20161e131748
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Fritz Kemmler

Target audience
Lehramt (alt): Proseminar Mediävistik; Lehramt (neu): Development of English Old BA: 300 (Supplementary Module, lecture) New BA: Focus Module I or II (AAK-BA-09/AAK-BA-10): Lecture Old MA English Literatures and Cultures: 525, 526 (Elective Module, lecture) New MA English Literatures and Cultures: ELC-MA-03: Lecture; ELC-MA-05

Course description
Why does Modern English have the singular “foot”, but the plural “feet”? In what respect is Modern English related to Modern High German? What were the beginnings of the English nation? Why can English Literature be said to have a very long tradition, spanning at least 1200 years? What was the source of inspiration for the earliest Anglo-Saxon poets in contrast to the poets of antiquity? What are the differences between medieval manuscripts and modern books? And what does “Ye olde tea shoppe” really mean? In addition, we will be concerned with some historical records in which the ‘English’ are said to be ‘heavy drinkers’ on the eve of decisive historical events whereas their later Norman lords are said to have spent such an evening in prayers. Please note: This lecture replaces the former ‘Proseminar I Altenglisch’. Students enrolled for “Lehramt English” according to the GymPOI will receive credit for the compulsory course “Sprachentwicklung”. NB: This is my final course offer in the area ‘Development of English: Old English’!

Course title: VL: Ethnography, Translation and the East African Novel (Prof. Ojwang)
Link: http://campus.uni-tuebingen.de/20161e135382
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Dan Ojwang

Course description
One of the most important questions to have captured the attention of scholars working in African literatures is how writers in the wake of colonialism have dealt with the anthropological inheritance. Anthropology has been particularly controversial in the postcolonial moment for its past as an instrument for the management of colonized subjects. As some scholars have noted, early African autoethnographers took up the role of ‘native informants’ in the service of European anthropology for it is only through the established European disciplines that they could hope to speak in the print medium. Their work in this regard depended on their ability to make local cultural codes sensible within the logic of established ethnography; in other words, they had to master the art of translation between epistemes. If initially the production of knowledge about ‘natives’ was in the hands of Western missionaries, professional anthropologists and travel writers, the immediate task for early colonial African intellectuals was not to turn their back on the colonial invention of traditions but to themselves become the drivers of any such processes of invention. Colonial ethnography served the cause of colonial state and the professional disciplines; native autoethnographers on the other hand came to see their primary task as that of empowering local voices using the tools that they had inherited from colonial institutions and disciplines. Indeed, it is the above factor, the convergence of colonial modes of knowledge and the supposedly autonomous institution of African writing and culture, that more than anything else explains the doubt with which discourses of African difference, exemplified in such movements as Negritude, authenticite and the African Personality, have been met over the past half-century. Yet, to insist on cultural difference remains one of the key tenets of national, regional and continental literatures in Africa. Indeed, in the East African case, the core assumptions of colonial anthropology are remarkable for the ways they have outlived colonialism; they have come to constitute ‘common sense’ and vernacular or popular thinking in
regard to such vexed issues as ethnicity, modernity and social change. What this course does, in brief, is to begin accounting for the enduring attraction of ethnography as a means for presenting the texture of social life and of historical processes in a small selection of East African writing. In doing so, it explores some of the continuities and discontinuities in the writing of ethnic culture in colonial anthropology, colonial autoethnography and postcolonial East African fiction. As it hopes to show, East African writers have relied heavily on the precepts of now old-fashioned anthropological techniques, while also struggling against those techniques and protocols to produce new images of East African cultures.

**Course title:** VL: History of Hollywood Cinema II: From New Hollywood to the present  
**Link:** [http://campus.uni-tuebingen.de/20161e131822](http://campus.uni-tuebingen.de/20161e131822)  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Course description**  
This class covers the development of Hollywood cinema from the emergence of New Hollywood to the very present. We will investigate how cultural, social and economic developments have shaped the film industry, its mode of production and its products. We will also discuss if there is such a thing as a “post-classical” style.

**Course title:** VL: Introduction to Cultural Studies: Theoretical Foundations  
**Link:** [http://campus.uni-tuebingen.de/20161e134303](http://campus.uni-tuebingen.de/20161e134303)  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  
**Course description**  
What is culture and how can we study it? That is the key question that concerns this class, and we will be pursuing this question first and foremost as a theoretical problem. That is, we will be encountering both the work of important voices in the canon of cultural studies theory and practice, and the work of theorists, historians, philosophers, sociologist, etc., who have proved influential in how cultural studies goes about its business. Students will be made familiar with a variety of key theoretical contributions and will also see how these approaches influence what we ‘see’ when we study a piece of fiction, a film, a tv series, a painting...

**Course title:** VL: Introduction to English Linguistics  
**Link:** [http://campus.uni-tuebingen.de/20161e132822](http://campus.uni-tuebingen.de/20161e132822)  
**Contact hours:** 2  
**Course coordinator:** M.A. Anna Howell, Andreas Konietzko, Prof. Dr. phil. Andrea Weber, o. Prof. Dr. phil. Susanne Winkler  
**Prerequisites**  
There are no prerequisites for this class.  
**Course description**  
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other’s minds. The ability comes so naturally that we are apt to forget what a miracle it is." (Steven Pinker (1994), The Language Instinct, p. 15) This lecture series offers an introduction to the study of this uniquely human ability.
Course title: VL: Issues in American Literary & Cultural History III: From the Civil War to the First World War
Link: http://campus.uni-tuebingen.de/20161e131853
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn
Course description
This lecture course is part of a series that attempts to give an overview over important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester’s section covers roughly the last decades of the 19th century and the beginning of the 20th century up until World War I. It will touch upon the political contexts of reconstruction, immigration, urbanization and the emergence of corporate capitalism as well as on important literary and cultural issues such as realism, naturalism and the writings of the various reform movements of the time.

Course title: VL: Romanticism Today: The Singer/Songwriter-Paradigm
Link: http://campus.uni-tuebingen.de/20161e134511
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: LA/BEv, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh
Course description
This course of lectures will discuss the systematic contours of the specifically modern 'cultural idiom [...] of being in the world' (James Chandler) that was established in the period of Romanticism (c. 1770-1832) and has continued to be operative until today. One of the most influential sites of this cultural idiom has been the work of singer/songwriters in the context of rock and pop music from the 1960s onwards. The combination of lyrical expression with musical composition and performance established a paradigmatic core for rock music as the artistically and aesthetically ambitious variety of pop music, so much so, in fact, that the critical engagement with pop music has until recently been biased by what has been called ‘rockism’, i.e. the dismissal of pop music which does not fit this particular framework of evaluation and is thus deemed commercial and ‘inauthentic’. The lectures will try to chart and disentangle this complex field by drawing on examples ranging from the classics (Bob Dylan, Joni Mitchell, Randy Newman, Van Morrison, Jackson Browne, John Hiatt …) to more obscure (Bill Fay, anybody?) and recent examples (Björk, P.J. Harvey, Jake Bugg, Ed Sheeran, Sophie Hunger, Ben Drew/Plan B …). They will also address songwriting in various ‘decentered’ group contexts, from John Fogerty’s Creedence Clearwater Revival and Ray Davies’ The Kinks to Jerry Garcia and Robert Hunter in the Grateful Dead and on to Mark Oliver Everett’s Eels and Jeff Tweedy’s Wilco.

Course title: VL: Shakespeare’s Worlds
Link: http://campus.uni-tuebingen.de/20161e134044
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
This lecture course will offer a survey and introduction to Shakespeare and the culture of his time. The focus will be on selected plays which are linked to particular "worlds" or aspect of the world, an approach suggested by the very name and idea of the "Globe" Theatre itself. Besides the stage, which represents "all the world", we will be concerned with the world at large (the earth and the cosmos), the world within the soul, the political and social world, the world as
distinct from one's private self, the world created by lovers, and, last but not least, the world of words. We will read Shakespeare's poetry (selected sonnets and passages from The Rape of Lucrece) as well as the following plays: As You Like It, Coriolanus, Richard II, Hamlet, King Lear, Pericles, The Tempest, and The Two Noble Kinsmen.

Course title: Workgroup/Übung: Compositional Semantics  
Link: http://campus.uni-tuebingen.de/20161e134509  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course description
This workgroup can only be taken in tandem with the HS/OS Introduction to Semantics to constitute the respective linguistics module.

Course title: Workgroup/Übung: Structural Differences  
Link: http://campus.uni-tuebingen.de/20161e134510  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20161e134369  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20161e134370  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20161e135898  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Bhemash Sharma

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20161e135899  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Bhemash Sharma

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20161e136061  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Elizabeth Friedmann

Prerequisites
Language and Use or equivalent  **You may not take this course and Language and Use in the same semester. You must have already successfully passed Language and Use (or
equivalent) in order to take this course.

Course description
Globalisation, www, lingua franca: Never before have so many people had access to the internet; never before have so many people spoken a common language; never before has a writer been able to reach so many readers. Its a great time to be a writer, especially in English. Through a variety of writing exercises, we want to explore how to improve our sensibilities as readers and writers. There’s a big world out there developing in every imaginable direction. We want to explore more closely how to be a part of that global culture through our writing.

Course title: Written Communication I
Link: http://campus.uni-tuebingen.de/20161e136072
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20161e134375
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20161e134376
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20161e135418
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20161e136067
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Elizabeth Friedmann
Prerequisites
Language and Use or equivalent **You may not take this course and Language and Use in
the same semester. You must have already successfully passed Language and Use (or equivalent) in order to take this course.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20161e136069](http://campus.uni-tuebingen.de/20161e136069)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Elizabeth Friedmann  

**Prerequisites**  
Language and Use or equivalent  
**You may not take this course and Language and Use in the same semester. You must have already successfully passed Language and Use (or equivalent) in order to take this course.**

**Course description**  
Globalisation, www, lingua franca: Never before have so many people had access to the internet; never before have so many people spoken a common language; never before has a writer been able to reach so many readers. Its a great time to be a writer, especially in English. Through a variety of writing exercises, we want to explore how to improve our sensibilities as readers and writers. There’s a big world out there developing in every imaginable direction. We want to explore more closely how to be a part of that global culture through our writing.

**Course title:** Written Communication II  
**Link:** [http://campus.uni-tuebingen.de/20161e135490](http://campus.uni-tuebingen.de/20161e135490)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp  

**Course description**  
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. A reader will be distributed at the start of semester.

**Interdisciplinary Courses**

**Course title:** Authoritarianism, Revolution and State Fragility  
**Course number:** P62  
**Link:** [http://campus.uni-tuebingen.de/20161e133496](http://campus.uni-tuebingen.de/20161e133496)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. rer. soc. Oliver Schlumberger  

**Course description**  
This course discusses key terms and concepts of political rule such as political regime (types), authoritarianism, revolution (as distinguished from reform), and state fragility (as opposed to stability and distinct from failure), and applies them to cases taken from the Middle East and
North Africa (MENA) region. Political rule, however, is constantly subject to externally or internally induced processes of change. Therefore, a second part of the course will look at such processes of change during the recent past and examines which factors work to promote or block change, both evolutionary and revolutionary. External interventions in particular (such as in Iraq in 2003, in Lebanon in 2006, or in Libya in 2011) have tended to undermine statehood rather than to strengthen it, let alone to establish democratic modes of governance. Several countries of the MENA region are thus today characterized by fragile or failing statehood as we will verify during the course. This, in turn, has repercussions on the picture we gain of the region today, as well as on questions of regional and even on global order. Please note: due to public holidays and travel obligations of the lecturer (and hence cancelled sessions), we would like to conduct weekly sessions of three hours starting at 1 pm.

**Course title**: HS: Afroamerican Autobiography  
**Link**: [http://campus.uni-tuebingen.de/20161e131941](http://campus.uni-tuebingen.de/20161e131941)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn  
**Course description**  
In this course we will read and discuss autobiographies by Afroamerican authors who were influential figures in the civil rights movement in the 1950s and 1960s. Autobiographies open up a very specific perspective on social movements such as the civil rights movement. They offer insight into individual dispositions, value systems and personal experiences that motivate social activism. At the same time, they are also frequently written to frame individual life-stories within political contexts. Therefore, we will in this seminar consider autobiographies in two ways - as private testimony and as a genre to propagate the political agendas of social movements.

**Course title**: HS: American Literary Naturalism  
**Link**: [http://campus.uni-tuebingen.de/20161e132483](http://campus.uni-tuebingen.de/20161e132483)  
**Course type**: Hauptseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn  
**Course description**  
The aim of this course is to introduce students to a major period in U.S. literary history. The literary movement of naturalism emerges in the late 19th century and its impact continues to be relevant to the present day. In one important sense, naturalism can be understood as an attempt to come to terms with the major changes brought about by the Modern period (industrialization, urbanization, immigration, science). The major representatives of naturalism seek to provide new models of understanding and perception in a rapidly changing world. We will read some of the major novels of the period and discuss them in relation to their cultural and socio-historical contexts.

**Course title**: HS: Contemporary U.S. Latino/a Literature  
**Link**: [http://campus.uni-tuebingen.de/20161e132486](http://campus.uni-tuebingen.de/20161e132486)  
**Course type**: Hauptseminar  
**Contact hours**: 4  
**Course coordinator**: Prof. Dr. Randy Ontiveros  
**Course description**  
For the greater part of American history, Latino/a writing was published only in Spanish-language newspapers, by local presses, or not at all. Since the 1970s, however, political activism and a growing population has helped make Latino/a literature an area of focus for corporate and independent publishers alike. Contemporary U.S. Latino/a Writing will explore poetry, prose, and theater published by Puerto Rican, Chicano/a, Salvadoran-American,
Cuban-American, and other Latino/a authors since the dawn of the new millennium. We'll explore how these authors have drawn on the literary traditions of the United States and Latin America and the Caribbean. We'll ask how their works represent themes of border-crossing, family, language use and language politics, sexuality, trauma, religion, indigeneity, war, and technology. Finally, we'll investigate what contemporary U.S. Latino/a literature reveals about “America” both as a myth and as a global power in the 21st century. Authors on the syllabus will include Junot Díaz, Angie Cruz, Richard Blanco, Aracelis Girmay, Daniel Alarcón, Achy Obejas, and more.

Course title: HS: Death and Mourning from Puritanism to the 19th century
Link: http://campus.uni-tuebingen.de/20161e131844
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Course description
Our practices surrounding Death and Mourning are far from being timeless: they are shaped culturally and serve not only individual needs but also those of the community, the family – even the nation sometimes. When looking at the Puritan strictures against mourning it will be obvious that much has changed – our primary question in this class will be to describe these changes and discuss whether there is a direction in them: Are we becoming more open with regard to our emotions? Or, on the contrary, do we control them ever more tightly? Is there more or less time and space for mourning?

Course title: HS: Marriage, Sex, Adultery: Gender relations in the 19th century
Link: http://campus.uni-tuebingen.de/20161e131847
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Astrid Franke
Target audience
For Master and “Lehramt”, not for B.A. Students.
Course description
The frequency of the theme of (female) adultery in the novels of the 19th century surely announces an awareness of changing gender relations. Inasmuch as the family is regarded as a fundamental building block of society in general, it may, in fact, be an indicator of larger threats to the social order. In this class, we will read a number of American texts dealing with gender relations in the context of wooing, marriage, and adultery. We will try to contextualize this historically and theoretically.

Course title: HS: Puritan Culture
Link: http://campus.uni-tuebingen.de/20161e131831
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
Advanced BA and Lehramt students (post intermediate exam) and MA students
Course description
This class deals with the Puritans, a group of early American colonists who left England because they were dissenters from the Anglican Church. They settled in New England and built a community whose values and ideas have significantly shaped American culture and history. We will discuss the Puritans’ religious beliefs and how they impacted on the structure of their community, trace the history of their settlements throughout the 17th century, and examine their encounters with Native Americans and other groups. We will do so by drawing both on scholarly...
sources and on the rich body of texts the Puritans themselves produced (sermons, treatises, historical writing, captivity narratives and others).

**Course title:** HS: Star Wars: Films, Franchise, Fandom  
**Link:** [http://campus.uni-tuebingen.de/20161e131830](http://campus.uni-tuebingen.de/20161e131830)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  
**Target audience**  
For Master and “Lehramt”, not for B.A. Students.

**Course description**  
Over the past forty years Star Wars has become an integral part of global popular culture. In this class, we will begin with a discussion of the films themselves. We will address how the narratives speak to their respect cultural and political contexts, and how they integrate older myths and forge intertextual connections to other films. We will then investigate how the success of the films has transformed Hollywood and its mode of production, and how the Star Wars story is continued outside of the movies in a range of TV series, novels or comic books. Finally, we will address how fans engage with Star Wars, how it becomes part of their daily lives and how they sometimes produce their own continuations or versions of the story in a variety of media. To study this, we will visit the Comic Con in Stuttgart on June 25 together. (Participants in the seminar thus need to be ready to invest ca. 20 euros for the ticket and additional fees plus money for the transfer to and from Stuttgart.)

**Course title:** HS: The Suburbs in American Literature and Film  
**Link:** [http://campus.uni-tuebingen.de/20161e132485](http://campus.uni-tuebingen.de/20161e132485)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** Prof. Dr. Randy Ontiveros  
**Target audience**  
For Master and “Lehramt”, not for B.A. Students.

**Course description**  
The Suburbs in American Literature and Film is a multidisciplinary course that explores the diverse and changing world of American suburbia through literature and film. When most people think of the suburbs, they have in mind the middle-class, single-family homes depicted in films and television shows like The Graduate, The Truman Show, Fresh Off the Boat, and The Brady Bunch. These predominantly white “bedroom suburbs” are an important part of the story of suburbia, but historians argue that some of the first suburbanites were hired-out slaves and free Blacks living on the outskirts of New York, Atlanta, and other major cities during the 19th century. Our course is premised on two arguments: (1) that the American suburbs are far more racially, ethnically, culturally, sexually, and economically diverse than mass media suggests, and (2) that the suburbs uniquely embody many of the complexities and contradictions of American society, past and present. Together we will consider these arguments via prose, poetry, drama, and cinema. Our investigation will be helped by secondary sources in sociology, women’s studies, ethnic studies, history, cultural studies, psychology, anthropology, and the history of science and technology. Authors on the syllabus include Danielle Evans, John Cheever, Gish Jen, Caki Wilkinson, Lisa D’Amour, Wajahat Ali, and Richard Blanco. Films include Boys N the Hood, The Graduate, Better Luck Tomorrow, Stepford Wives, E.T., and Mosquita y Mari.

**Course title:** HS/OS: “All the World’s a Stage”: Shakespeare’s Theatre  
**Link:** [http://campus.uni-tuebingen.de/20161e134038](http://campus.uni-tuebingen.de/20161e134038)  
**Course type:** Hauptseminar
Contact hours: 3  
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker  
Prerequisites  
PS2 Literary Studies.  
Course description  
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 25 to October 1 (there is no Campus registration; please send a message to angelika.zirker@uni-tuebingen.de if you are interested in taking part or wish to enrol for this class). In this class, we will discuss the plays we are going to watch at the Royal Shakespeare Theatre in Stratford-upon-Avon and the Globe Theatre in London. The plays by Shakespeare all stem from the latter part of his career and are all concerned with the ways in which the world is a stage, i.e. is experienced and shown as being performative. In these plays we find elements of disguise and disillusionment as well as metatheatrical aspects: the world is a site of role-playing and performance. In King Lear, this refers mainly to notions of kingship and the performance of love relationships, whereas in Cymbeline, the focus is on the wager and the consequences of this game for real life. The Two Noble Kinsmen by Shakespeare and John Fletcher is one of the tragicomedies with an ending that is very much aware of its own theatricality. In addition to these plays, we will also address Aphra Behn who, in The Rover (1677), takes up elements of disguise and love intrigues known from Shakespeare's plays and transports these to the setting of Carnival in Naples, where the world becomes a stage of yet a different kind.

Course title: HS/OS: Adventure Literature: Imaginary travelogues from the 16th to the 18th century  
Link: http://campus.uni-tuebingen.de/20161e134272  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: PD Dr. Miriam Wallraven  
Course description  
This seminar will explore adventure literature in the form of imaginary travelogues from the 16th to the 18th century. Since travel writing is always situated between “fact” and “fiction”, we will look at different genres such as utopia, romance, diary, and satiric novel in order to find out how the “thrill of escape” (Paul Fussell) is constructed in fiction. These texts do not only raise questions of literary strategies of creating “reality” but also negotiate the nature of humankind and various philosophical and political concerns. State and politics, social structures, and gender roles are reflected on in these imaginary travelogues, which makes them versatile texts that go far beyond the fascination with other worlds. In this course, we will interpret and discuss these “adventurous texts” in the discourses of their times, social contexts, and literary markets.

Course title: HS/OS: African Gastropoetics (Prof. Ojwang)  
Link: http://campus.uni-tuebingen.de/20161e135383  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. Dan Ojwang  
Course description  
Food and eating have most memorably appeared in African literature and popular culture as metaphors for political corruption, the accumulation of material goods and the inequalities engendered by acquisitiveness gone mad in both the colonial and post-independence eras. References to the gastronomical and the culinary are numerous in African writing, yet they have largely served as adjuncts to privileged themes such as post-independence cultures of corruption and urban poverty. The literature of African decolonization has, with few exceptions, relegated food to the status of local colour, material culture props that serve to make narratives
believable, or simply as a metaphor for the high politics of the state. However, in the writings of a contemporary group of African writers, ordinary facts of daily life have come to occupy a place greater than that accorded to them in the dominantly ascetic and serious-minded literature of decolonization. By dint of this, such writers have extended upon themes covered in the canon of decolonization, filling many of its gaps and generally lending to images of lived African experience a quality much more textured and varied than that presented in the older texts. This focus on the ordinary can be seen especially in the work of younger African writers in the diaspora, for whom objects of material culture such as food evoke powerful links with places left behind and for whom cuisines provide a grammar for rendering experiences of loss and longing. This course starts off by examining the symbolization of food in the earlier literature of decolonization and then proceeds to reflect on how a more contemporary generation of African writers use semiotically charged images of food, its circulation, preparation and consumption to encode a complex set of ideas about memory, emotions, leisure and power.

Course title: HS/OS: Analysing and Interpreting Recorded Popular Song
Link: http://campus.uni-tuebingen.de/20161e134455
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: LA/BEd, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh
Course description
The problem of how to properly approach songs in an academic and analytic fashion has challenged scholars in musicology as well as literary and cultural studies for a long time. In this seminar we will focus on this methodological problem by discussing some of the more systematic approaches formulated in recent years. We will anchor our discussions of the various dimensions at stake here in Allan F. Moore’s very comprehensive Song Means: Analysing and Interpreting Recorded Popular Song (2012; please buy a copy as seminar discussions will be based on this book throughout) and then supplement helpful excerpts from David Brackett’s Interpreting Popular Music (1995/2000) and Lars Eckstein’s Reading Song Lyrics (2010). Generally we will play through the analytical and interpretive categories with two or three songs from different genres (still to be determined), but beyond that you will be called upon to provide additional examples. On a very general level, this seminar will be an exercise in ‘reading’ non-written ‘audio-textures’, so be prepared to prick up your ears.

Course title: HS/OS: Concepts of Inspiration in English Literature
Link: http://campus.uni-tuebingen.de/20161e134039
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
The starting point of this seminar will be a very simple question: What is it that makes poets (novelists, dramatists, …) write what and as they do? In other words: How are literary works of art produced? Since antiquity, “inspiration” has been offered as an answer to this question. But what does it mean? In this class, we will trace several strands of this concept in the field of English literature, both religious and secular. Emphasis will be given to the Early Modern period but we will also consider the death of the idea in eighteenth-century satire, its resurrection in Romantic poetry, and its modern transformations, e.g. in Dickens’s Little Dorrit. A number of texts will be provided before and during the semester. The one book everyone interested in the class should get familiar with is Milton’s Paradise Lost, the most important epic poem written in the English language. (For an introduction, see http://timms2005.uni-tuebingen.de/List/List01.aspx?rpattern=UT_201[56]____00[12]_litstudh_0
Course title: HS/OS: Dystopias of surveillance and control in literature and film  
Link: http://campus.uni-tuebingen.de/20161e134271  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: PD Dr. Miriam Wallraven  
Course description: This seminar explores the forms and functions of literature, graphic novel, and film in depicting and creating various worlds in which surveillance and control play a major role. How are resistance and rebellion envisioned? Or are they futile? We begin with George Orwell’s classic 1984 which has influenced our discourses about control and surveillance: “Big Brother” is now used to describe many forms of spying on and controlling the public sphere. With the dystopian depiction of a totalitarian Fascist state in the film and the graphic novel V for Vendetta, we will analyse possibilities of resistance. Dealing with John Twelve Hawks’ novel The Traveller and the film The Matrix, we will explore various dystopian scenarios and the use of different media in order to illustrate and negotiate digital surveillance. Finally, Dave Eggers’ The Circle addresses surveillance in connection with social networks. We will also read theories of dystopia, of discipline and control as well as texts about the post-9/11 phenomenon of surveillance in the social media. Be prepared for a lot of reading and discussion! A reader with theoretical texts will be made available at the beginning of term.

Course title: HS/OS: From Crusoe to Kruso  
Link: http://campus.uni-tuebingen.de/20161e134295  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt  
Target audience: Modules: LA/BEd., BA Angl./Am., BA IL  
Course description: Daniel Defoe’s Robinson Crusoe (1719) has been considered a seminal text for various reasons: It is one of the first examples of that new and specifically modern literary genre, the novel, and as such, it establishes the genre’s default mode of realism. But beyond that, its protagonist has also been considered a prototypical example of the emergence of modern man with larger political implications such as the rise of colonialism and the exploitation of nature. As such, the novel has served as a blueprint for later ‘Robinsonades’ and survival narratives as well as more specifically political texts. In the seminar, we will on the one hand focus on Nobel-Prize-winning South African writer J.M. Coetzee’s act of writing back to Robinson Crusoe in his novel Foe (1986), in which the story is recast from a female perspective and finally usurped by the London (ghost) writer Daniel Foe. On the other hand, we will discuss German writer Lutz Seiler’s appropriation of Robinson Crusoe for an inspired engagement with the last days of the GDR on the island of Hiddensee in his debut novel Kruso, which won both the Uwe-Johnson-Preis and the Deutsche Buchpreis in the year of its publication (2014). Unfortunately, no English translation is available yet, but that will give us the chance to engage in our own attempts at translating passages from Seiler’s aesthetically ambitious German prose into English.

Course title: HS/OS: Theories of the Novel  
Link: http://campus.uni-tuebingen.de/20161e134187  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Prerequisites
Requirement: completed “Zwischenprüfung” / PSII in Literary Studies.

Course description
From its beginnings (roughly) in the 18th century, the novel has attracted metacommentaries commenting on anything from the function and social task of the novel to its form, from its subject matter to its impact on the reader, from its historical developments to its abiding characteristics. Narratology is a field of study all in its own right, focusing on processes of narration in the novel and other narrative media and formats. The novel has been gendered, related to ethnic and national concerns, questioned on its class biases. All of these theories situate themselves along the lines of structure and form (How does the novel do what it does) to representation (What is the kind of reality generated in the novel) to reader response (what is the act of reading?). This course will be first and foremost theoretically angled, using the anthology Essentials of the Theory of Fiction, ed. Michael J. Hoffman and Patrick D. Murphy (Durham and London: Duke UP, 2005) as its basis. So, the acquisition of this book is recommended. However, the materials we will be working with will also be made available as a reader at the beginning of term. As a novel through which to explore our theories, we will be reading Zadie Smith’s novel White Teeth (2000). We will start with this text, so students are expected to have read it by the beginning of term.

Course title: HS/OS: The Politics of Identity
Link: http://campus.uni-tuebingen.de/20161e134189
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, Dr. phil. Tobias Matzner
Prerequisites
Completed Zwischenprüfung / PSII Literary and/or Cultural Studies.
Course description
"Identity" has become one of the key notions by which human beings, at least in the “West” have been taught to imagine their own and others’ existence as individuals and as members of a group/of groups. “Identity” has become a “politics”, a personal concept, a theoretical concern, etc. But what do we mean when we say “identity” (and do we know what we mean), and should (emancipatory) politics focus on identities and interests derived from them, or rather aim at dissolving attributions of identity? ? This course is primarily theoretically angled and we are lucky to be able to draw on the expertise of a philosopher, Tobias Matzner, to help us understand the philosophical concerns that structure our notions of “identity”. In addition, we will be reading two novels by which to test our theories (and maybe develop new ones): Zadie Smith, White Teeth (2000) and Helen Oyeyemi, Boy, Snow, Bird (2014).

Course title: HS/OS: Violence and the Literary/Cinematic Imagination in Africa (Prof. Ojwang)
Link: http://campus.uni-tuebingen.de/20161e135384
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. Dan Ojwang
Course description
This course considers three important episodes in African history—the Mau Mau insurgency in later colonial Kenya, the rule of General Idi Amin in post-independence Uganda, and the Nigerian / Biafra War—in terms of their figuration by a diverse set of authors in a range of literary and filmic texts. The intention here is to explore the difficult ethical, moral and political questions that attach to the telling of violence. Against historical backgrounds in which violence is moralized—either as savagery or as an agent of liberation—the course considers the difficult ethical dilemmas of returning to scenes of nightmare and the unsayable. If, as Theodor Adorno famously stated, poetry is impossible in the wake of Auschwitz, this course considers the
means, risks, burdens and yields of poetizing violence in Africa.

**Course title:** HS/OS/LHS/LPS: From the French Revolution to the Beginning of WWI: Literature, Politics and Society in the Long 19th Century  
**Link:** [http://campus.uni-tuebingen.de/20161e131749](http://campus.uni-tuebingen.de/20161e131749)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Fritz Kemmler, Prof. Dr. phil. Bernhard Maier  
**Target audience:** (old) MA English Literatures and Cultures: Module 422A/W or 423/423W (new) MA English Literatures and Cultures: Module ELC-MA-02 or ELC-MA-03 Lehramt (GymPOI): Wahlbereich Literaturwissenschaft Hauptseminar  
**Prerequisites:** ZP  
**Course description**  
'Dark satanic mills', the railway, scientific progress, religious dissent, realist and naturalist novels, economic depression, slums, fin de siècle and the outbreak of WWI - these are some of the topics that will be covered in this class. If you are interested, why not join us and learn more about the second of the 'long centuries'. NB: This is our final course offer in the area of Cultural Studies!

**Course title:** KO: Colloquium - Literary Theory: From Plato to Thomas Hardy  
**Link:** [http://campus.uni-tuebingen.de/20161e131750](http://campus.uni-tuebingen.de/20161e131750)  
**Course type:** AG/Kolloquium  
**Contact hours:**  
**Course coordinator:** Dr. phil. Fritz Kemmler  
**Course description**  
This colloquium - Module ELC-MA-06 - will be based on the topic Literary Theory: From Plato to Thomas Hardy. In this colloquium we will study some of the key texts devoted to literary theory and practice. We will start with Plato, Aristotle, Longinus and Horace and then take a look at medieval texts dealing with this topic. Early modern and more recent texts will complete our survey. NB: This is my final offer of a colloquium relating to English Literatures and Cultures.

**Course title:** Kultur des Kalten Krieges: North and South Korean Culture and the Cold War  
**Link:** [http://campus.uni-tuebingen.de/20161e133672](http://campus.uni-tuebingen.de/20161e133672)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit  
**Course description**  
In this seminar students will look at various North and South Korean cultural expressions from the Cold War period. The Cold War has had an influence on a wide array of cultural products from children’s comic books and TV series to Korean literature and fine arts. We will discuss and analyze these cultural artifacts and see how they relate to such themes as propaganda, mobilization and contestation, among others.

**Course title:** Populäre Medien und Praktiken: Ethnomusicology Research Methods  
**Link:** [http://campus.uni-tuebingen.de/20161e131990](http://campus.uni-tuebingen.de/20161e131990)  
**Course type:** Seminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Elise Gayraud  
**Target audience**
Seminar für Studierende im BA-Studiengang HF, NF; Modul B 10.1

Course description
Elise GayraudLU, Schloss, Spr. n. V. E-Mail: elise.gayraud@guest.uni-tuebingen.de

Course title: Race and Juvenile Justice in the United States and in Global Perspective
Link: http://campus.uni-tuebingen.de/20161e133582
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Miroslava Chavez-Garcia

Course description
Using a chronological, thematic, and cross-cultural approach and drawing on interdisciplinary texts in history, sociology, and criminology, the course analyzes how U.S. society--individuals and institutions--has dealt with "troublesome" or delinquent youth of various racial, ethnic, and class backgrounds in the past and present. It pays specific attention to ways in which ideas about race, ethnicity, class, and gender have shaped how wayward youth have been understood and handled. As this course focuses on youth of color in the United States, particularly on racial minorities, the class begins by examining the concepts of "race," "youth," and "juvenile justice" and how these concepts have changed over time. Next, it explores the historical experiences of youth of color in the pre-colonial and colonial periods, paying attention to the origins of delinquency and to institutions for delinquent children. The class then turns to the reform impulses of the 19th and early 20th centuries, particularly to the rise of the reform school and juvenile court movements and examines how those affected youth of color. Finally, we look at the role of gender in the juvenile justice system as well as the contemporary experiences of youth of color in the juvenile justice system, including the use of racial profiling and the youth "control complex" in one California community.

Course title: Theories of the State  (Course number: P57)
Link: http://campus.uni-tuebingen.de/20161e133491
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Marie Duboc
Target audience
BA students

Course description
This introductory course explores the intersections between state and society. It discusses the following questions: how do states shape societies, what challenge do they face? Why are some more successful than others? The course will provide students with an introduction to major topics and theoretical debates in the study of states, focusing on different definitions and characteristics put forward in the literature, as well as on the effects of public policies. In this course we will regard what we call "the state" as an essentially contested concept.

Course title: The Politics of the Persian Gulf  (Course number: P70)
Link: http://campus.uni-tuebingen.de/20161e133508
Course type: Seminar
Contact hours: 2
Course coordinator: MA Marc Jones

Course description
This course focuses on the Persian Gulf states, including Saudi Arabia, Iraq, Bahrain, the UAE, Kuwait, Oman, Qatar and Yemen. As well as addressing the modern history, the course will cover concepts pertinent to the region, which, like much of the Middle East, has been characterised by the political economy of oil, rentierism, sectarianism, authoritarian persistence, democratisation and foreign intervention. Students will be encouraged to think critically, and
much of the course will be approached from a transformative perspective, stressing the importance of social justice in the region. By the end of the course the student should have a broad understanding of the region, as well as an insight into issues that are pertinent to individual states, such as the failure of Bahrain’s revolution, the war in Yemen, and the impact that low oil prices could have on the future of the Gulf.

Course title: VL: Ethnography, Translation and the East African Novel (Prof. Ojwang)
Link: http://campus.uni-tuebingen.de/20161e135382
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Dan Ojwang
Course description
One of the most important questions to have captured the attention of scholars working in African literatures is how writers in the wake of colonialism have dealt with the anthropological inheritance. Anthropology has been particularly controversial in the postcolonial moment for its past as an instrument for the management of colonized subjects. As some scholars have noted, early African autoethnographers took up the role of ‘native informants’ in the service of European anthropology for it is only through the established European disciplines that they could hope to speak in the print medium. Their work in this regard depended on their ability to make local cultural codes sensible within the logic of established ethnography; in other words, they had to master the art of translation between epistemes. If initially the production of knowledge about ‘natives’ was in the hands of Western missionaries, professional anthropologists and travel writers, the immediate task for early colonial African intellectuals was not to turn their back on the colonial invention of traditions but to themselves become the drivers of any such processes of invention. Colonial ethnography served the cause of colonial state and the professional disciplines; native autoethnographers on the other hand came to see their primary task as that of empowering local voices using the tools that they had inherited from colonial institutions and disciplines. Indeed, it is the above factor, the convergence of colonial modes of knowledge and the supposedly autonomous institution of African writing and culture, that more than anything else explains the doubt with which discourses of African difference, exemplified in such movements as Negritude, authenticite and the African Personality, have been met over the past half-century. Yet, to insist on cultural difference remains one of the key tenets of national, regional and continental literatures in Africa. Indeed, in the East African case, the core assumptions of colonial anthropology are remarkable for the ways they have outlived colonialism; they have come to constitute ‘common sense’ and vernacular or popular thinking in regard to such vexed issues as ethnicity, modernity and social change. What this course does, in brief, is to begin accounting for the enduring attraction of ethnography as a means for presenting the texture of social life and of historical processes in a small selection of East African writing. In doing so, it explores some of the continuities and discontinuities in the writing of ethnic culture in colonial anthropology, colonial autoethnography and postcolonial East African fiction. As it hopes to show, East African writers have relied heavily on the precepts of now old-fashioned anthropological techniques, while also struggling against those techniques and protocols to produce new images of East African cultures.

Course title: VL: History of Hollywood Cinema II: From New Hollywood to the present
Link: http://campus.uni-tuebingen.de/20161e131822
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This class covers the development of Hollywood cinema from the emergence of New Hollywood to the very present. We will investigate how cultural, social and economic developments have
shaped the film industry, its mode of production and its products. We will also discuss if there is such a thing as a “post-classical” style.

**Course title:** VL: Issues in American Literary & Cultural History III: From the Civil War to the First World War  
**Link:** http://campus.uni-tuebingen.de/20161e131853  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Horst Tonn  
**Course description**  
This lecture course is part of a series that attempts to give an overview over important issues and key concepts in American literary and cultural history from early colonial times to the present. This semester’s section covers roughly the last decades of the 19th century and the beginning of the 20th century up until World War I. It will touch upon the political contexts of reconstruction, immigration, urbanization and the emergence of corporate capitalism as well as on important literary and cultural issues such as realism, naturalism and the writings of the various reform movements of the time.

**Course title:** VL: Romanticism Today: The Singer/Songwriter-Paradigm  
**Link:** http://campus.uni-tuebingen.de/20161e134511  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Target audience**  
Modules: LA/BEc, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh  
**Course description**  
This course of lectures will discuss the systematic contours of the specifically modern ‘cultural idiom [...] of being in the world’ (James Chandler) that was established in the period of Romanticism (c. 1770-1832) and has continued to be operative until today. One of the most influential sites of this cultural idiom has been the work of singer/songwriters in the context of rock and pop music from the 1960s onwards. The combination of lyrical expression with musical composition and performance established a paradigmatic core for rock music as the artistically and aesthetically ambitious variety of pop music, so much so, in fact, that the critical engagement with pop music has until recently been biased by what has been called ‘rockism’, i.e. the dismissal of pop music which does not fit this particular framework of evaluation and is thus deemed commercial and ‘inauthentic’. The lectures will try to chart and disentangle this complex field by drawing on examples ranging from the classics (Bob Dylan, Joni Mitchell, Randy Newman, Van Morrison, Jackson Browne, John Hiatt …) to more obscure (Bill Fay, anybody?) and recent examples (Björk, P.J. Harvey, Jake Bugg, Ed Sheeran, Sophie Hunger, Ben Drew/Plan B …). They will also address songwriting in various ‘decentered’ group contexts, from John Fogerty’s Creedence Clearwater Revival and Ray Davies’ The Kinks to Jerry Garcia and Robert Hunter in the Grateful Dead and on to Mark Oliver Everett’s Eels and Jeff Tweedy’s Wilco.

**Course title:** VL: Shakespeare’s Worlds  
**Link:** http://campus.uni-tuebingen.de/20161e134044  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Matthias Bauer  
**Course description**  
This lecture course will offer a survey and introduction to Shakespeare and the culture of his time. The focus will be on selected plays which are linked to particular “worlds” or aspect of the
world, an approach suggested by the very name and idea of the "Globe" Theatre itself. Besides the stage, which represents "all the world", we will be concerned with the world at large (the earth and the cosmos), the world within the soul, the political and social world, the world as distinct from one’s private self, the world created by lovers, and, last but not least, the world of words. We will read Shakespeare’s poetry (selected sonnets and passages from The Rape of Lucrece) as well as the following plays: As You Like It, Coriolanus, Richard II, Hamlet, King Lear, Pericles, The Tempest, and The Two Noble Kinsmen.

German

Course title: Film and the Aesthetics of Stimmung (Teach@Tübingen Pollmann)
Link: http://campus.uni-tuebingen.de/20161e134995
Course type: Hauptseminar
Contact hours:
Course description
In this course, we will trace the history of Stimmung as an aesthetic term from the Enlightenment to Romanticism to Realism to Modernity (Kant, Fichte, Nietzsche, Simmel, Hoffmannsthal, Heidegger) and discuss its relevance for and application to literature and art along the way (Stifter, Riegl). Our main focus, however, will be to ask how Stimmung can be made to bear on film aesthetics. Narrative cinema not only creates its own spatiotemporal world, but, as a medium that works by means of sensorial impact and immersion, it also imbricates the spectator in unique ways. We will explore the recourse to Stimmungsästhetik in early film theory (Hoffmannsthal, Lukács, Balázs, Eisner) and in particular its application to expressionist and Kammerspiel films of the 1920s. In a second step, we will look at contemporary film production (Malick, Arnold, Schanelec, Petzold) and uses of Stimmung and related terms (Wellbery, Böhme) to inquire what work these films and conceptions are doing in/for current debates. Some questions we will ask include: What is the relationship between Stimmung and narrative? How do elements of Mise-en-Scène (such as performance, décor, or framing), editing, and camerawork (camera movement, position, angle, lenses, focus) contribute to a Stimmung? What is the relationship between Stimmung and realism? What is our conception of the spectator when we think about Stimmung? And finally, how does Stimmung help us think critically about past and current stylistic transformations?

History

Course title: America Abroad
Link: http://campus.uni-tuebingen.de/20161e133262
Course type: Exercises
Contact hours: 2
Course coordinator: MA Kaete O'Connell
Course description
This course surveys the history of American foreign relations from the mid-19th century to the present, paying close attention to the role culture played in shaping U.S. interactions abroad. Rather than a strict history of U.S. diplomacy, we will examine the export of American peoples, products, and policies across the globe. What factors shaped American relations with other nations? How have foreign populations responded to U.S. influence? What impact do these
transnational exchanges have on American society? The purpose of this course is to gain a more nuanced understanding of U.S. policy today by examining the past. Participants will analyze the image the U.S. constructed as it first emerged on the world stage, and then evolved into a superpower during the 20th century. Using case studies from across the globe, we will explore a diverse range of topics including U.S. empire, Americanization, philanthropy, tourism, Cold War propaganda, and popular culture.

Course title: Race and Juvenile Justice in the United States and in Global Perspective
Link: http://campus.uni-tuebingen.de/20161e133582
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Miroslava Chavez-Garcia
Course description
Using a chronological, thematic, and cross-cultural approach and drawing on interdisciplinary texts in history, sociology, and criminology, the course analyzes how U.S. society--individuals and institutions--has dealt with "troublesome" or delinquent youth of various racial, ethnic, and class backgrounds in the past and present. It pays specific attention to ways in which ideas about race, ethnicity, class, and gender have shaped how wayward youth have been understood and handled. As this course focuses on youth of color in the United States, particularly on racial minorities, the class begins by examining the concepts of "race," "youth," and "juvenile justice" and how these concepts have changed over time. Next, it explores the historical experiences of youth of color in the pre-colonial and colonial periods, paying attention to the origins of delinquency and to institutions for delinquent children. The class then turns to the reform impulses of the 19th and early 20th centuries, particularly to the rise of the reform school and juvenile court movements and examines how those affected youth of color. Finally, we look at the role of gender in the juvenile justice system as well as the contemporary experiences of youth of color in the juvenile justice system, including the use of racial profiling and the youth "control complex" in one California community.

Course title: Reading U.S. Cold War Foreign Policy Documents
Link: http://campus.uni-tuebingen.de/20161e132241
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Georg Schild
Course description
The Cold War was one of the most crucial events in U.S. history. We will be reading documents and scholarly articles pertaining to the causes of that confrontation and its conduct. I will provide the participants with the texts to be read.

Course title: Tolerance and Dissent in Early Modern Europe
Link: http://campus.uni-tuebingen.de/20161e135913
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. Lionel Laborie
Course description
This course examines European attitudes to religious pluralism from the Reformation to the French Revolution. The great schism within medieval Christendom opened the door to a proliferation of new denominations, and introduced new and often radical beliefs and ideas that we take for granted today. Religious cohabitation became one of the most debated issues of the early modern period and generally resulted in wars, persecution, peaceful coexistence or exile. Looking at both national case studies and controversies from France, Britain, Germany, Switzerland, the Dutch Republic, and transnational communities like the Huguenot diaspora, the
course will take a comparative approach to religious tolerance to shed light on the origins of our multi-confessional societies.

International Literatures

Course title: Film and the Aesthetics of Stimmung (Teach@Tübingen Pollmann)
Link: http://campus.uni-tuebingen.de/20161e134995
Course type: Hauptseminar
Contact hours: 
Course description
In this course, we will trace the history of Stimmung as an aesthetic term from the Enlightenment to Romanticism to Realism to Modernity (Kant, Fichte, Nietzsche, Simmel, Hoffmannsthal, Heidegger) and discuss its relevance for and application to literature and art along the way (Stifter, Riegl). Our main focus, however, will be to ask how Stimmung can be made to bear on film aesthetics. Narrative cinema not only creates its own spatiotemporal world, but, as a medium that works by means of sensorial impact and immersion, it also imbricates the spectator in unique ways. We will explore the recourse to Stimmungsästhetik in early film theory (Hoffmannsthal, Lukács, Balázs, Eisner) and in particular its application to expressionist and Kammerspiel films of the 1920s. In a second step, we will look at contemporary film production (Malick, Arnold, Schanelec, Petzold) and uses of Stimmung and related terms (Wellbery, Böhme) to inquire what work these films and conceptions are doing in/for current debates. Some questions we will ask include: What is the relationship between Stimmung and narrative? How do elements of Mise-en-Scène (such as performance, décor, or framing), editing, and camerawork (camera movement, position, angle, lenses, focus) contribute to a Stimmung? What is the relationship between Stimmung and realism? What is our conception of the spectator when we think about Stimmung? And finally, how does Stimmung help us think critically about past and current stylistic transformations?

Course title: HS: Afroamerican Autobiography
Link: http://campus.uni-tuebingen.de/20161e131941
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn
Course description
In this course we will read and discuss autobiographies by Afroamerican authors who were influential figures in the civil rights movement in the 1950s and 1960s. Autobiographies open up a very specific perspective on social movements such as the civil rights movement. They offer insight into individual dispositions, value systems and personal experiences that motivate social activism. At the same time, they are also frequently written to frame individual life-stories within political contexts. Therefore, we will in this seminar consider autobiographies in two ways - as private testimony and as a genre to propagate the political agendas of social movements.

Course title: HS: Star Wars: Films, Franchise, Fandom
Link: http://campus.uni-tuebingen.de/20161e131830
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
For Master and “Lehramt”, not for B.A. Students.

Course description
Over the past forty years Star Wars has become an integral part of global popular culture. In this class, we will begin with a discussion of the films themselves. We will address how the narratives speak to their respect cultural and political contexts, and how they integrate older myths and forge intertextual connections to other films. We will then investigate how the success of the films has transformed Hollywood and its mode of production, and how the Star Wars story is continued outside of the movies in a range of TV series, novels or comic books. Finally, we will address how fans engage with Star Wars, how it becomes part of their daily lives and how they sometimes produce their own continuations or versions of the story in a variety of media. To study this, we will visit the Comic Con in Stuttgart on June 25 together. (Participants in the seminar thus need to be ready to invest ca. 20 euros for the ticket and additional fees plus money for the transfer to and from Stuttgart.)

Course title: HS/OS: “All the World’s a Stage”: Shakespeare’s Theatre
Link: http://campus.uni-tuebingen.de/20161e134038
Course type: Hauptseminar
Contact hours: 3
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
Prerequisites
PS2 Literary Studies.
Course description
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 25 to October 1 (there is no Campus registration; please send a message to angelika.zirker@uni-tuebingen.de if you are interested in taking part or wish to enrol for this class). In this class, we will discuss the plays we are going to watch at the Royal Shakespeare Theatre in Stratford-upon-Avon and the Globe Theatre in London. The plays by Shakespeare all stem from the latter part of his career and are all concerned with the ways in which the world is a stage, i.e. is experienced and shown as being performative. In these plays we find elements of disguise and disillusionment as well as metatheatrical aspects; the world is a site of role-playing and performance. In King Lear, this refers mainly to notions of kingship and the performance of love relationships, whereas in Cymbeline, the focus is on the wager and the consequences of this game for real life. The Two Noble Kinsmen by Shakespeare and John Fletcher is one of the tragicomedies with an ending that is very much aware of its own theatricality. In addition to these plays, we will also address Aphra Behn who, in The Rover (1677), takes up elements of disguise and love intrigues known from Shakespeare’s plays and transports these to the setting of Carnival in Naples, where the world becomes a stage of yet a different kind.

Course title: HS/OS: Analysing and Interpreting Recorded Popular Song
Link: http://campus.uni-tuebingen.de/20161e134455
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: LA/BEd, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh
Course description
The problem of how to properly approach songs in an academic and analytic fashion has challenged scholars in musicology as well as literary and cultural studies for a long time. In this seminar we will focus on this methodological problem by discussing some of the more systematic approaches formulated in recent years. We will anchor our discussions of the various dimensions at stake here in Allan F. Moore’s very comprehensive Song Means:
Analysing and Interpreting Recorded Popular Song (2012; please buy a copy as seminar discussions will be based on this book throughout) and then supplement helpful excerpts from David Brackett’s Interpreting Popular Music (1995/2000) and Lars Eckstein's Reading Song Lyrics (2010). Generally we will play through the analytical and interpretive categories with two or three songs from different genres (still to be determined), but beyond that you will be called upon to provide additional examples. On a very general level, this seminar will be an exercise in ‘reading’ non-written ‘audio-textures’, so be prepared to prick up your ears

Course title: HS/OS: Concepts of Inspiration in English Literature
Link: http://campus.uni-tuebingen.de/20161e134039
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
The starting point of this seminar will be a very simple question: What is it that makes poets (novelists, dramatists, …) write what and as they do? In other words: How are literary works of art produced? Since antiquity, “inspiration” has been offered as an answer to this question. But what does it mean? In this class, we will trace several strands of this concept in the field of English literature, both religious and secular. Emphasis will be given to the Early Modern period but we will also consider the death of the idea in eighteenth-century satire, its resurrection in Romantic poetry, and its modern transformations, e.g. in Dickens’s Little Dorrit. A number of texts will be provided before and during the semester. The one book everyone interested in the class should get familiar with is Milton’s Paradise Lost, the most important epic poem written in the English language. (For an introduction, see http://timms2005.uni-tuebingen.de/List/List01.aspx?rpattern=UT_201[56]_____00[12]_litstudh_000_)

Course title: HS/OS: From Crusoe to Kruso
Link: http://campus.uni-tuebingen.de/20161e134295
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience Modules: LA/BEd., BA Angl./Am., BA IL
Course description
Daniel Defoe’s Robinson Crusoe (1719) has been considered a seminal text for various reasons: It is one of the first examples of that new and specifically modern literary genre, the novel, and as such, it establishes the genre’s default mode of realism. But beyond that, its protagonist has also been considered a prototypical example of the emergence of modern man with larger political implications such as the rise of colonialism and the exploitation of nature. As such, the novel has served as a blueprint for later ‘Robinsonades’ and survival narratives as well as more specifically political texts. In the seminar, we will on the one hand focus on Nobel-Prize-winning South African writer J.M. Coetzee’s act of writing back to Robinson Crusoe in his novel Foe (1986), in which the story is recast from a female perspective and finally usurped by the London (ghost) writer Daniel Foe. On the other hand, we will discuss German writer Lutz Seiler’s appropriation of Robinson Crusoe for an inspired engagement with the last days of the GDR on the island of Hiddensee in his debut novel Kruso, which won both the Uwe-Johnson-Preis and the Deutsche Buchpreis in the year of its publication (2014). Unfortunately, no English translation is available yet, but that will give us the chance to engage in our own attempts at translating passages from Seiler’s aesthetically ambitious German prose into English.
**Course title:** HS/OS: The Politics of Identity  
**Link:** [http://campus.uni-tuebingen.de/20161e134189](http://campus.uni-tuebingen.de/20161e134189)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies, Dr. phil. Tobias Matzner  
**Prerequisites**  
Completed Zwischenprüfung / PSII Literary and/or Cultural Studies.  
**Course description**  
"Identity" has become one of the key notions by which human beings, at least in the “West” have been taught to imagine their own and others’ existence as individuals and as members of a group/of groups. “Identity” has become a “politics”, a personal concept, a theoretical concern, etc. But what do we mean when we say “identity” (and do we know what we mean), and should (emancipatory) politics focus on identities and interests derived from them, or rather aim at dissolving attributions of identity? This course is primarily theoretically angled and we are lucky to be able to draw on the expertise of a philosopher, Tobias Matzner, to help us understand the philosophical concerns that structure our notions of “identity”. In addition, we will be reading two novels by which to test our theories (and maybe develop new ones): Zadie Smith, *White Teeth* (2000) and Helen Oyeyemi, *Boy, Snow, Bird* (2014).

**Course title:** HS/OS: The Power of Poetry  
**Link:** [http://campus.uni-tuebingen.de/20161e135267](http://campus.uni-tuebingen.de/20161e135267)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
SORRY, THIS COURSE HAS BEEN CANCELLED!

**Course title:** HS/OS: Truth Commissions in the Global South  
**Link:** [http://campus.uni-tuebingen.de/20161e135275](http://campus.uni-tuebingen.de/20161e135275)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. Russell West-Pavlov  
**Course description**  
Truth Commissions and the Culture of Dissenting Memory in the Global South (This block seminar is the ANNUAL SUMMER SCHOOL 2016 for the Thematic Network Project “Literary Cultures of the Global South”. It brings together students and teachers from Tübingen and the 7 partner universities in the project (UFF Rio, UNAM Mexico City, UCAD Dakar, WITS Joburg, SNU Seoul, JNU New Delhi and UWA Perth). The period from the 1980s to the 2000s saw a spate of so-called truth commissions across the Global South. The most famous of these were the Truth and Reconciliation Commission set up by the incoming post-apartheid government in South Africa and the twinned gacaca courts and National Unity and Reconciliation Commission in Rwanda (which offered divergent models of the ‘working through’ of violent and oppressive histories) – but from Latin America in the 1980s to Australia various truth commissions have sought to lay bare human rights abuses. The summer school will deal with the manifold ways in which histories are debated and indeed historicity and historiography themselves are interrogated via the narrative modes of the truth commissions and the various medial responses (memoirs, fiction, poetry, film, art) which have emerged in the wake of the truth commissions. The truth commissions can be regarded as crystallizing a long tradition of contestatory and resisting cultures of memorialization in the public sphere across the Global South; they have provided a significant template for contemporary attempts to work through episodes of violence and oppression across the Global South. Keynote speaker: Véronique Tadjo, affiliated Professor of French at the University of the Witwatersrand, Global South “Public Intellectual
Fellow” in 2015 and 2016, and participant in a writers’ project in Rwanda in 1998 (“Écrire par devoir de mémoire”), will talk about her follow-up project surveying the state of initiatives for reconciliation almost 10 years later. Please contact Andree Gerland, Global South project manager at to indicate interest as well as completing the official online registration!

**Course title:** Kultur des Kalten Krieges: North and South Korean Culture and the Cold War  
**Link:** http://campus.uni-tuebingen.de/20161e133672  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit  
**Course description**  
In this seminar students will look at various North and South Korean cultural expressions from the Cold War period. The Cold War has had an influence on a wide array of cultural products from children’s comic books and TV series to Korean literature and fine arts. We will discuss and analyze these cultural artifacts and see how they relate to such themes as propaganda, mobilization and contestation, among others.

**Course title:** Neuere Forschung Modernes Korea: Themes in Modern Korean Literature  
**Link:** http://campus.uni-tuebingen.de/20161e133652  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Jerôme De Wit  
**Course description**  
In this seminar students will engage with North and South Korean literature and look at the ways authors came to grips with the ever changing social and political environment in which they found themselves. Among the themes that will be discussed are those of Modernity and Colonialism, Mobilization and War, Economic Development and Urbanization, and Authoritarianism versus Democratization.

**Course title:** PS II: Annotating Literature: The Sonnet in English  
**Link:** http://campus.uni-tuebingen.de/20161e134047  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Angelika Zirker  
**Prerequisites**  
PS1 Literary Studies, Language &Use  
**Course description**  
This seminar is linked to the peer-learning and research project of "Annotating Literature" in the English Department. We will annotate a range of sonnets in English, ranging from the origins of the sonnet in the Renaissance to contemporary sonnets. The class thus aims at giving an overview of the history of the sonnet in English as well as providing in-depth analyses of individual texts. It will be slightly different in its setup from more conventional seminars: the first part of the semester will be dedicated to establishing a common ground of knowledge about the sonnet and its history, while the remainder of term will focus on the annotation of a few chosen texts. Students will choose sonnets for annotation and annotate them in peer groups; in a next step, they will present their annotations to the class to discuss them together. At the end of term we expect to have annotated a small corpus of sonnets in English.

**Course title:** PS II: Literature &Culture of the Thatcher Era  
**Link:** http://campus.uni-tuebingen.de/20161e134048  
**Course type:** Proseminar  
**Contact hours:** 2
Course coordinator: M.A. Timo Stößer

Prerequisites
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.

Course description
One of Great Britain's most controversial figures of the 20th century was PM Margaret Thatcher, nicknamed the "the Iron Lady". Her term in office (1979-1990) was characterized by what came to be called "Thatcherism," a political agenda built on neo-liberalism, conservative moral values, radical capitalism and social spending cuts. While (parts of) the economy entered boom times, the class gap widened dangerously and unemployment sky-rocketed. Labour strikes and political controversy were omnipresent. The whole British society was shaken by these changes and the repercussions are still felt today. The seminar will investigate how this cultural and political uproar and its helmsperson Margaret Thatcher were (and still are) addressed in British literature. One phenomenon of special interest is the rise of the British social novel during the Thatcher years and its particular closeness to dark social satire – a trait that is often carried over into later literary treatments of the topic. As a counterpoint the course will take into account texts that took a conservative (even right-wing) position in the literary panorama. We will also consider how the stage, TV and cinema partook in and fuelled this politicisation of the arts. Finally, we will look at popular culture and counter-culture with the shift from the overtly political 70s punk movement to the British synth-pop of the 80s.

Course title: PS II: Reading Film: Basic Film Studies
Link: http://campus.uni-tuebingen.de/20161e136855
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Amir Taha

Course description
The Seminar is concerned with providing students with the basic tools; terminology, devices and film theory in order to enable them to read/analyse Film as text. Furthermore, Film as an art-form is indeed more than a set of technical devices. Rather it is a cultural practice on both levels: the level of production and the level of perception. In this seminar we are going to deal with Film from a cultural study approach. Reading Film contains various levels which are intertwined with one another. We cannot separate content from form and style and vice versa. In this seminar, we are going to discuss these terminologies and imply them on certain examples: films/scenes. A list of films/scenes will be announced in the first session. Requirements: active oral participation and term-paper. ZP is not possible

Course title: PS II: Special Relation: British Origins of the American Theatre in the 18th Century
Link: http://campus.uni-tuebingen.de/20161e134519
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston

Course description
British theatre grew as a mass medium in the 18th century to speak to new social, political, and economic configurations and to match Britain’s imperial identity and efforts. We will study this development through reading two internationally influential works from the mid-century period, Lillo’s The London Merchant and Cumberland’s The West Indian, as well as discussing the contexts of their productions. In the second half of the course, we will turn our attention to how this British theatrical activity and industry was transmitted and modified on the other side of the pond. As such, we will discuss the efforts of domestic and transatlantic touring companies in establishing a colonial and then newly national theatrical culture, a few of whose products we will read: Tyler’s The Contrast, Warren’s The Sack of Rome, and Dunlap’s André.
**Course title:** PS II: The Theatre in the Play: Text & Performance  
**Link:** [http://campus.uni-tuebingen.de/20161e134049](http://campus.uni-tuebingen.de/20161e134049)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Susanne Riecker  
**Prerequisites**  
PS1 Introduction to Literary Studies and Language & Use  
**Course description**  
This seminar can only be attended in connection with the excursion to Stratford-upon-Avon and London from September 25 to October 1 (there is no Campus registration; please send a message to angelika.zirker@uni-tuebingen.de if you are interested in taking part or wish to enrol for this class). In this class, we will discuss some of the plays we are going to watch at the Royal Shakespeare Theatre in Stratford-upon-Avon and the Globe Theatre in London. It is easy to say that there is a play in the theatre, but not as easily remembered that there is plenty of theatre in the play. In this seminar, we will explore the ways in which performance is laid out in the dramatic text itself. The intersection between text and performance can have many facets. The following questions will guide us through our discussion of the plays: What kinds of stage directions, both explicit and implicit, can we find in the text? In what ways does the text comment on speech and looks of dramatic figures, or points towards the technicalities of staging – especially considering the historical dimension of stage forms and their (im-)possibilities? What interaction is there between the internal and external level of communication, or the play world and the "real" world of the audience? In short, how is theatre worked into the play text? And, considering all this, are there even elements that emphasise the notion of Shakespeare as "literary dramatist," as Lukas Erne puts it, i.e. an author who also wrote specifically for a readership and not exclusively for the stage?

**Course title:** PS II: Vladimir Nabokov – between Poetics and Philosophy  
**Link:** [http://campus.uni-tuebingen.de/20161e132289](http://campus.uni-tuebingen.de/20161e132289)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Ophelia Lavey  
**Prerequisites**  
Erfolgreicher Besuch des PS I: Einführung in die Literaturwissenschaft  
**Course description**  
Taking into account the lack of solid boundaries between the poetic and the philosophical genres in Russian thought and literature, this course provides an introduction to the way in which Vladimir Nabokov’s work presents a complex, yet cohesive, philosophical worldview, conveyed through aestheticised figurative language and innovative narratological methods. As such, this course will place Nabokov’s choice of the novel as the chief means of exploring questions of metaphysics, ethics, cognition and free will in the context of both Russian and western European discussions on the relationship between art and truth, especially the contexts that bore a large influence on Nabokov’s work. It will be informed by key works in the field of literary criticism that treats Nabokov’s work as philosophical fiction; the theories of Brian Boyd and Vladimir Alexandrov will be important here. The course will begin by placing Nabokov’s work in the context of the history of intellectual thought and literary currents which he would have encountered with his youth. It will therefore sketch out the contemporary discussions of time, modernity, existentialism and the relationship of art to morality and knowledge that would have been salient at this time. Following this, some background context to the influence of the Russian ‘Silver Age’ and the literary trends that dominated during this period, such as the mystical importance of art, will be sketched out in order to place Nabokov’s work within a meaningful framework. After consolidating the debates in which Nabokov’s work was entrenched, I will conduct a series of lectures that are structured around the close reading of
Nabokov’s texts spanning his career; from his early Russian texts to his late American texts. Although each session will concentrate on a couple primary sources, each lecture will be connected with Nabokov’s response to a philosophical category: metaphysics, ethics, aesthetics, freedom and knowledge. I will not structure the course chronologically, like many courses on individual authors are frequently organised, but rather in terms of the broad range of philosophical disciplines that Nabokov responded to in a starkly distinctive manner.

Course title: Translation 2: New Version
Link: http://campus.uni-tuebingen.de/20161e135142
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
BA and ‘Lehramt’ students for credit; any student with a genuine interest in the subject.
Prerequisites
Either ZP or proof you have already studied Translation German into English (e.g. Translation I).
Course description
This course will carry on the work started in Translation I - translating from German into English, thereby developing a better understanding for the target language itself, the process of translating, and acts of intercultural communication. However, this time, whenever a text is dealt with, we will also have a particular translation ‘problem’ in mind, e.g. domestication vs. foreignisation of a source. In addition, we will take serious looks at specific modes of translating - namely, Subtitling, Dubbing and Mediation (an interpreting-like skill now required of school students, which may make this course of particular interest to ‘Lehramt’ students).

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20161e135419
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
We will practice all aspects of translation from German into English. Class sessions will be composed of modal/filler warm-ups, selected areas of translation theory, selected areas of English grammar, and finally practical translation exercises in preparation for the assessed work.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20161e135483
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp
Course description
We will practice all aspects of translation from German into English. Class sessions will be composed of modal/filler warm-ups, selected areas of translation theory, selected areas of English grammar, and finally practical translation exercises in preparation for the assessed work.

Course title: VL: Romanticism Today: The Singer/Songwriter-Paradigm
Link: http://campus.uni-tuebingen.de/20161e134511
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: LA/BEd, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh

Course description
This course of lectures will discuss the systematic contours of the specifically modern ‘cultural idiom […] of being in the world’ (James Chandler) that was established in the period of Romanticism (c. 1770-1832) and has continued to be operative until today. One of the most influential sites of this cultural idiom has been the work of singer/songwriters in the context of rock and pop music from the 1960s onwards. The combination of lyrical expression with musical composition and performance established a paradigmatic core for rock music as the artistically and aesthetically ambitious variety of pop music, so much so, in fact, that the critical engagement with pop music has until recently been biased by what has been called ‘rockism’, i.e. the dismissal of pop music which does not fit this particular framework of evaluation and is thus deemed commercial and ‘inauthentic’. The lectures will try to chart and disentangle this complex field by drawing on examples ranging from the classics (Bob Dylan, Joni Mitchell, Randy Newman, Van Morrison, Jackson Browne, John Hiatt …) to more obscure (Bill Fay, anybody?) and recent examples (Björk, P.J. Harvey, Jake Bugg, Ed Sheeran, Sophie Hunger, Ben Drew/Plan B …). They will also address songwriting in various ‘decentered’ group contexts, from John Fogerty’s Creedence Clearwater Revival and Ray Davies’ The Kinks to Jerry Garcia and Robert Hunter in the Grateful Dead and on to Mark Oliver Everett’s Eels and Jeff Tweedy’s Wilco.

Course title: VL: Shakespeare’s Worlds
Link: http://campus.uni-tuebingen.de/20161e134044
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer
Course description
This lecture course will offer a survey and introduction to Shakespeare and the culture of his time. The focus will be on selected plays which are linked to particular "worlds" or aspect of the world, an approach suggested by the very name and idea of the "Globe" Theatre itself. Besides the stage, which represents "all the world", we will be concerned with the world at large (the earth and the cosmos), the world within the soul, the political and social world, the world as distinct from one’s private self, the world created by lovers, and, last but not least, the world of words. We will read Shakespeare’s poetry (selected sonnets and passages from The Rape of Lucrece) as well as the following plays: As You Like It, Coriolanus, Richard II, Hamlet, King Lear, Pericles, The Tempest, and The Two Noble Kinsmen.

Classical Archaeology

Course title: Modul 9.2/17.3 Archaeology of Republican Italy and Early Imperial Rome
Link: http://campus.uni-tuebingen.de/20161e134078
Course type: Exercises
Contact hours: 2

Korean Studies

Course title: Geschichte Koreas I: History of Early Modern Korea: From “Opening” to Liberation, 1800-1945
Link: http://campus.uni-tuebingen.de/20161e133572
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Whitney Taejin Hwang
Course description
This course is an historical survey of early modern Korea—the liminal period between the “traditional” and “modern” eras. We will begin from the nineteenth century, when imperial aggressions and regional rivalries forced the “opening” of Korea during the late Chosôn dynasty (1392-1910), to the Japanese colonial period (1910-1945) that transformed Korea in the first half of the twentieth century. Imperialism and modernization will be the central themes of this course, as we examine how Korea resisted and responded to empires, how it experienced and appropriated colonial forces, and how it sought to redefine and reimagine itself as a modernizing nation during this transitional period. We will engage diverse political, economic, social, and cultural topics and draw from materials ranging from historical documents to literature to access the historical narrative.

Course title: Geschichte Koreas I: Modern Korean Family and Social History: 1876-1945
Link: http://campus.uni-tuebingen.de/20161e133570
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description
Korean colonial experience shows continuity and discontinuity regarding Korean "tradition." Korean family is not an exception because family is a topic through which a society is well observed. In this PS, we will see the origins of the modern Korean family and the continuance of Korean tradition. The colonial government tried to preserve "traditional" family to the end of the colonial period. Thus, many people still believe that Korean traditional family had been well preserved during the colonial period. We will approach this issue through post-colonial perspectives so that we understand how the "tradition" was redefined and consolidated during the colonial period. Thus, we will heavily talk what kinds of colonial legacies were left over in post-colonial Korea.

Course title: Kultur des Kalten Krieges: North and South Korean Culture and the Cold War
Link: http://campus.uni-tuebingen.de/20161e133672
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit
Course description
In this seminar students will look at various North and South Korean cultural expressions from the Cold War period. The Cold War has had an influence on a wide array of cultural products from children’s comic books and TV series to Korean literature and fine arts. We will discuss and analyze these cultural artifacts and see how they relate to such themes as propaganda, mobilization and contestation, among others.

Course title: Kultur Koreas: Migration and Korea
Link: http://campus.uni-tuebingen.de/20161e133576
Course type: Proseminar
Contact hours: 2
Course coordinator: M.Sc. Youngeoen Koo
Course description
Overview: The course uses 'migration' as a lens to explore Korean society. Drawing on key concepts in migration studies, such as transnationalism, diaspora, integration and return, the course will thematically look at different migrations from/within/to Korea: from forced migration
during the colonial period and North Korean refugees to Korean adoption and guest workers. We will also discuss the possibilities and challenges in researching migration. At the end of the course, students will have an understanding of current debates about migration, particularly in the context of Korea. Students are required to read key readings and expected to participate actively in discussions. Assessment: Presentation, discussion and participation

Course title: Neuere Forschung Modernes Korea: The Cold War and South Korean Modernity, 1945-Present
Link: http://campus.uni-tuebingen.de/20161e133653
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Ph.D. Whitney Taejin Hwang
Course description
In this course, we will explore the transformation of the southern half of the Korean peninsula during the half-century of the Cold War. From liberation from Japanese colonial rule in 1945, soon followed by the emergence of two Korean nation-states and the eruption of the Korean War (1950-1953), to the contemporary period, South Korea underwent abrupt shifts of governance, compressed economic development, and brutal struggles for democracy. And the forces of the Cold War—especially South Korea’s position vis-à-vis the United States as a “frontline” of Cold War containment and a “protégé” of American capitalist-democratic integration—fundamentally shaped South Korea’s modernity. In this course, thus, we will examine the ways in which South Korean modernity and the Cold War are inextricably entwined, and how the Cold War conditioned South Korea’s nationalism, industrialization, democratization, and militarism as well as its social arrangements, cultural topographies, and historical memory. We will utilize a variety of sources—historical documents, literature, and film—to access the historical narrative and contemporary discourse.

Course title: Neuere Forschung Modernes Korea: Themes in Modern Korean Literature
Link: http://campus.uni-tuebingen.de/20161e133652
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit
Course description
In this seminar students will engage with North and South Korean literature and look at the ways authors came to grips with the ever changing social and political environment in which they found themselves. Among the themes that will be discussed are those of Modernity and Colonialism, Mobilization and War, Economic Development and Urbanization, and Authoritarianism versus Democratization.

Course title: Transnationale Demokratisierung und Zivilgesellschaft: Modern Korea and International Human Rights Regime
Link: http://campus.uni-tuebingen.de/20161e133674
Course type: Exercises
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An
Course description
In this small graduate student class which is devoted to reading and discussion, we will cover lots of interesting topics related to human rights issues in Korea. First of all, it is about what human rights discourses generally are and whether there is universal human rights. Secondly, the class is geared to understand Asian value and human rights discussion in Korea as well as in Asia. Third, we will deal with the historical development in terms of human rights discourses in Korea. It dates back to late 19th century, if not to earlier in Korea. We will probe a possibility
to find a more common ground between Korea and other countries as well as within Korea in human rights dimensions. Also, we will think whether there would be meaningful dialogues between Korea and Europe regarding bills of rights.

Oriental and Islamic Studies

**Course title:** Advice to the King: Classical Persian Fürstenspiegel  
**Link:** [http://campus.uni-tuebingen.de/20161e136946](http://campus.uni-tuebingen.de/20161e136946)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Ferenc Péter Csirkés  
**Target audience**  
Modul ISL-BA-06; ISL-MA-03, ISL-MA-04, ISL-MA-07 sowie ältere gültige Studienordnungen

**Course title:** Ethnography of Contemporary Islam in the German Context  
**Link:** [http://campus.uni-tuebingen.de/20161e134209](http://campus.uni-tuebingen.de/20161e134209)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Nora Ateia, Dr. Courtney Dorroll  
**Target audience**  
Modul ISL-BA-03 sowie ältere gültige Studienordnungen  
**Course description**  
This course focuses on the methodology of ethnography and applies it to the study of contemporary Islam in the German context. Students will read ethnography-based journal articles that emphasize the study of Islam with a specific focus on Islam in Germany. They will see ethnographic research that was collected on Muslims in Germany by Dr. Dorroll. Nora Ateia will teach students how to use the ethnographic research methodology (how to conduct participant observation, surveys, semi-structured interviews, structured interviews—all the basics of ethnographic fieldwork). Students will be delegated to apply actual ethnographic fieldwork and write assignments throughout the seminar.

Philosophy

**Course title:** Advanced Mathematical Logic  
(Course number: INF4461)  
**Link:** [http://campus.uni-tuebingen.de/20161e134684](http://campus.uni-tuebingen.de/20161e134684)  
**Course type:** Lecture/Excercises  
**Contact hours:** 4  
**Course coordinator:** o. Prof. Dr. phil. Peter Schroeder-Heister  
**Prerequisites**  
Knowledge of first-order logic.  
**Course description**  
This course will deal with advanced topics in mathematical logic including - Gödel's theorems - Intuitionistic Logic - Elements of proof theory It will take place all days from 9 a.m. to 6 p.m. (s.t.) from Monday, 4 April, until Saturday, 9 April 2016, with lectures in the morning and exercises in the afternoon. Please register by e-mail to psh@uni-tuebingen.de. The language of the course will be German if (and only if!) all participants are German-speaking.
Course title: Embodiment, Emotion and Experience  
Link: http://campus.uni-tuebingen.de/20161e137327  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. Mog Stapleton  
Target audience  
Zielgruppe: All interested students are welcome. Some background in philosophy, psychology, or neuroscience would be helpful. The course will be of particular interest to those students enrolled in Philosophy, Cognitive Science, Psychology, and the Max Planck Neural and Behavioral Graduate School.  
Course description  
Dr. Mog Stapleton mog.stapleton.philosophy@gmail.com Philosophy of Neuroscience Group  
CIN/Department of Philosophy University of Tübingen  
The class will be taught Fridays, 2.15 pm at the Alte Anatomie: Lecture Hall, Graduate Training Centre of Neuroscience, International Max Planck Research School, Österbergstr. 3, 72074 Tübingen. Currently the course is already listed as a seminar for the Max Planck Neural and Behavioral Graduate School.  
In recent years there has been a trend in philosophy and the cognitive sciences emphasising the importance of the body for cognition and consciousness. But what role does the body actually play in these processes? In this course we will consider this question with a specific focus on bodily feelings and their role in experience. We will first of all consider why one might think that processes outside of the brain might play an important role in cognition, and the main current approaches to this question. We will then step back and consider a traditional question in philosophy and psychology: the nature of the relation between bodily feelings and emotional experience. Through engaging with some of the most well-known research in this field we will see several ways that recent neuroscience has proposed that feelings play a key role in both emotion and other kinds of healthy mental processes. In the final part of the course we will consider how the more recent understanding of how the brain processes feelings and emotion might relate to our more general experience of the world.  
The course will not presume any previous philosophical or neuroscientific knowledge but will forge towards providing a foundation for a bridge between the two disciplines. The aim of the course will be for students of all disciplines to develop a sense of the way that neuroscience research can help us reframe key philosophical questions and, similarly, how neuroscience research itself can benefit from drawing on philosophical knowledge and expertise. In so doing we will cultivate a basic literacy in the psychology and neuroscience of bodily feelings and begin to consider how our latest understanding of neural mechanisms may change the way we address traditional philosophical questions pertaining to cognition, emotion, and experience.

Course title: Logik und Sprachtheorie/Mathematical Logic  
Link: http://campus.uni-tuebingen.de/20161e134690  
Course type: Oberseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister  
Course description  
Colloquium with guest lectures from various areas of mathematical logic and philosophy of language. If you would like to receive announcements of talks, please send an email to Thomas Piecha.

Course title: Principia Mathematica (Course number: INF4654)  
Link: http://campus.uni-tuebingen.de/20161e134945  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister, Dr. Luca Tranchini
Target audience
Themenfelder: Theoretische Philosophie, Interdisziplinäre Fragen Epoche: 20. Jahrhundert
Prerequisites
Solid knowledge of first-order logic.

Course description
Besides Frege’s “Grundgesetze der Arithmetik”, Whitehead’s and Russell’s “Principia Mathematica” laid the ground for modern mathematical logic. We plan to read the introductory chapters of its first volume, and, depending on the available time, selected additional chapters. Depending on the subject and course studied, this seminar counts for either philosophy or computer science. It is planned that presentations of the participants take place at several half-day and/or full-day sessions towards the end of the semester. However, at the planning meeting we might decide to have the seminar in a weekly or fortnightly fashion. Solid knowledge in first-order logic is presupposed. If (and only if!) all participants are German speaking, presentations can be given in German.

Course title: The Ethical Challenge of Refugees
Link: http://campus.uni-tuebingen.de/20161e130927
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. rer. pol. Christopher Gohl
Prerequisites
Es handelt sich um eine Masterveranstaltung. Bachelorstudenten ab dem 5. Semester können ggf. teilnehmen (gilt nicht für Studierende der wirtschaftswissenschaftlichen Studiengänge; alle anderen Studiengänge: Bitte erkundigen Sie sich, ob das Seminar an Ihrer Fakultät anrechenbar ist).

Course description
The arrival of refugees challenges host countries not only politically, economically, and culturally, but also morally: What do we owe strangers? How are we to conduct ourselves as hosts, what can we expect of refugees, and what can they expect of us? How does migration change our notions of the nation state and democracy? How do we interpret human rights in the light of increasing migration? What are we required to do, and what should we do in regard to root causes of migration? Students will immerse themselves both in theoretical foundations of an ethics of (forced) migration, and focus on practical questions that arise in the context of Tübingen’s own approach to refugees in the region. They will learn to strive for prudent judgement in regard to a comprehensive challenge of traditionally proven norms that is likely to change our conceptions of our humanity, our nation, and the future of Europe.

Slavic Studies

Course title: PS II: Vladimir Nabokov – between Poetics and Philosophy
Link: http://campus.uni-tuebingen.de/20161e132289
Course type: Proseminar
Contact hours: 2
Course coordinator: Ophelia Lavey
Prerequisites
Erfolgreicher Besuch des PS I: Einführung in die Literaturwissenschaft
Course description
Taking into account the lack of solid boundaries between the poetic and the philosophical genres in Russian thought and literature, this course provides an introduction to the way in
which Vladimir Nabokov’s work presents a complex, yet cohesive, philosophical worldview, conveyed through aestheticised figurative language and innovative narratological methods. As such, this course will place Nabokov’s choice of the novel as the chief means of exploring questions of metaphysics, ethics, cognition and free will in the context of both Russian and western European discussions on the relationship between art and truth, especially the contexts that bore a large influence on Nabokov’s work. It will be informed by key works in the field of literary criticism that treats Nabokov’s work as philosophical fiction; the theories of Brian Boyd and Vladimir Alexandrov will be important here. The course will begin by placing Nabokov’s work in the context of the history of intellectual thought and literary currents which he would have encountered with his youth. It will therefore sketch out the contemporary discussions of time, modernity, existentialism and the relationship of art to morality and knowledge that would have been salient at this time. Following this, some background context to the influence of the Russian ‘Silver Age’ and the literary trends that dominated during this period, such as the mystical importance of art, will be sketched out in order to place Nabokov’s work within a meaningful framework. After consolidating the debates in which Nabokov’s work was entrenched, I will conduct a series of lectures that are structured around the close reading of Nabokov’s texts spanning his career; from his early Russian texts to his late American texts. Although each session will concentrate on a couple primary sources, each lecture will be connected with Nabokov’s response to a philosophical category: metaphysics, ethics, aesthetics, freedom and knowledge. I will not structure the course chronologically, like many courses on individual authors are frequently organised, but rather in terms of the broad range of philosophical disciplines that Nabokov responded to in a starkly distinctive manner.

Prehistory and Early History

Course title: Archaeology of Routes
Link: http://campus.uni-tuebingen.de/20161e133618
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. rer. nat. Michelle De Gruchy
Course description
This course provides students with knowledge of theory, evidence, and practical methods (Geographic Information Systems - GIS) for examining routes and thinking about the nature of travel in the past. This environmental archaeology course involves exploring archaeobotanical, geoarchaeological, and settlement data within GIS to understand past movement.

Course title: Introduction to Archaeological Remote Sensing  (Course number: ESC16SS07)
Link: http://campus.uni-tuebingen.de/20161e135743
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Jason Herrmann
Course description
Remote sensing techniques, including aerial, satellite, and near-surface geophysical methods, are now an essential part of archaeological research. Students in this applied course will learn to collect and process remote sensing data through a series of lectures and exercises in both the classroom and field. Upon completion of this course, students will have the fundamental technical skills and a knowledge of the methods and theory necessary to plan and carry out basic remote sensing-based archaeological research.
Course title: Material culture and 3D imaging  
Link: http://campus.uni-tuebingen.de/20161e134538  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Knut Bretzke

Course title: Microfauna from Archaeological Contexts  
Link: http://campus.uni-tuebingen.de/20161e134213  
Course type: Seminar  
Contact hours: 2  
Course coordinator: B.A. Chris Baumann, Àngel Blanco-Lapaz, M.Sc. Sarah Rhodes

Course title: Modul 9a (BA) - Modul 6a (MA): Grabungspraktikum Griechenland (Fieldwork Greece)  
Link: http://campus.uni-tuebingen.de/20161e134165  
Course type: Practical Field Course  
Contact hours:  
Course coordinator: Prof. Dr. phil. Aikaterini Charvati

Course title: NWA-9a: Teilaspekte der Archäozoologie: Diet and subsistence in prehistoric context  
Link: http://campus.uni-tuebingen.de/20161e132884  
Course type: Lecture/Exercises  
Contact hours: 3  
Course coordinator: Dr. rer. nat. Dorothee Drucker-Bocherens, Dr. phil. Britt Starkovich  
Course description  
Die Veranstaltung besteht aus einem Teil Vorlesung und einem Teil Seminar. Die Veranstaltungen können einzeln besucht werden. The course consists of a lecture and a seminar. The course elements can be visited separately.

Course title: The Atapuerca hominins in the context of human evolution  
Link: http://campus.uni-tuebingen.de/20161e133881  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Dr. rer. nat. Adrián Pablos