International Module Handbook for Exchange Students

- Faculty of Humanities -
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Linguistics/Computational Linguistics

Course title: Advanced Logic for Linguists  
Link: http://campus.uni-tuebingen.de/20172e160705  
Course type: Hauptseminar  
Prerequisites: The seminar presupposes an introduction to logic and semantics.  
Course description: This seminar will start with a detailed proof of the completeness theorem for first-order predicate logic and its most important consequences such as the compactness theorem and the Löwenheim-Skolem theorem. It will be shown that second order logic is not complete and that first order logic is the strongest logic that has this property (Lindström theorem). Afterwards the seminar will concentrate on modal logic. Following an introduction of the most important basic concepts classic results by D. Kaplan and R. Montague concerning modalities (necessary, know) as predicates will be proved. If time allows we will prove Fraissés theorem and apply it to first-order definability problems. For this course a two hour tutorial will be offered.

Course title: Analysis of Eye-Tracking Data - Statistics  
Link: http://campus.uni-tuebingen.de/20172e158813  
Course type: Hauptseminar  
Course description: An increasingly popular experimental paradigm in linguistic research is eye-tracking. In eye-tracking experiments participants perform a linguistic task while their eye movements are monitored and recorded. Eye-tracking data provide valuable insights into language processing, that are often not available through other experimental paradigms. In this course, we will explore the value of eye-tracking data by analysing eye movement patterns for different linguistic constructions. We will investigate how linguistic information influences where, how long, and how often participants fixate on a word or phrase. Furthermore, we will discuss the implications of specific eye movements patterns for our understanding of language processing. This course is practical in nature. Analyses will be carried out in class, using the statistical software R. Previous experience with R, however, is not required for this course. Previous experience with eye-tracking or the analysis of eye-tracking data is not required for participation in this course either.

Course title: An Introduction to the Mind and Brain for Linguists  
Link: http://campus.uni-tuebingen.de/20172e160708  
Course type: Hauptseminar  
Course coordinator: Ph.D. Michael Ramscar

Course title: Automatic Generation of Questions  
Link: http://campus.uni-tuebingen.de/20172e157617  
Course type: Hauptseminar  
Contact hours: 4
Course coordinator: Prof. Dr. phil. Detmar Meurers

Course description
Questions play a central role as functional contexts for language use. As such they are relevant in a number of contexts: Questions support the interpretation of answers in a concrete language-based context. They make it possible to test knowledge, to verify whether someone has read a given text, or to explore the interpretations drawn from a given text. Questions can foster learning and they are central to assessment. In computational linguistics, the automatic generation of questions is an attractive challenge given the mix of function, meaning and grammatical characteristics that it involves. In this seminar, we survey different techniques for generating questions and their use cases.

Additional information
http://purl.org/dm/17/ws/hs

Course title: Causality
Link: http://campus.uni-tuebingen.de/20172e160704
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. phil. Oliver Bott, apl. Prof. Dr. phil. habil. Friedrich Hamm

Course description
After an overview over the richness of causal expressions in natural languages we will discuss D. Lewis classical theory of counterfactuals and cause. The next topic will be an approach due to J. Pearl who combined structural and probabilistic information in his theory of causality. A comparison of his account of counterfactual with that of Lewis will follow. These two types of approaches, which Copley & Wolff (2014) take as two instances of dependency theories to causality, will be contrasted with production theories to causation such as P. Wolff’s influential force dynamic theory of causality. All three approaches will be compared with respect to how well they can be applied to analysing causality in language. In the seminar we will not just look at linguistic evidence concerning these different conceptions of causality, but will also look into psychological studies on causality and the processing and acquisition of causal expressions. The seminar presupposes an introduction to logic, probability and semantics.

Course title: Computational Pragmatics
Link: http://campus.uni-tuebingen.de/20172e161850
Course type: Block Course
Contact hours:

Course title: Current Trends in Linguistics
Link: http://campus.uni-tuebingen.de/20172e155052
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Marisa Köllner, MA Johannes Wahle

Course title: Data Structures and Algorithms for Language Processing
Link: http://campus.uni-tuebingen.de/20172e155054
Course type: Proseminar
Contact hours: 6
Course coordinator: M.A. Jochen Saile
Prerequisites
Parallel participation in ‘Introduction to Computational Linguistics’
Course description
In order to process language automatically with the help of a computer, it is necessary to emulate linguistic knowledge in the computer: Objects (e.g. words, sentences or trees) must be formally represented as data structures, and procedures must be defined to work with these units. Algorithms are step-by-step problem-solving procedures which can be implemented on a computer in a programming language. In this course, we will look at data structures (strings, fields, lists, and parse trees, among other data structures) and basic algorithms needed for modelling problems in Computational Linguistics. We will use the programming language Java for implementations. This course is obligatory for ISCL students in their first semester. However, space permitting, it is open to other participants as well.

**Course title:** Industrial-Strength Multilingual Language Analysis  
**Link:** [http://campus.uni-tuebingen.de/20172e159441](http://campus.uni-tuebingen.de/20172e159441)  
**Course type:** Hauptseminar  
**Contact hours:** 4  
**Course coordinator:** M.A. Johannes Dellert, M.A. Björn Rudzewitz  
**Prerequisites**  
**Course description**  
The purpose of this course is to introduce advanced students to scalable software architectures for natural language processing, in order to facilitate the move from toy examples in a few select languages to real data as it is produced by a multilingual and multicultural society. The course is split roughly in two: Part one gives an introduction to UIMA and its usage for a broad range of standard NLP tasks, and is accompanied by practical exercises covering interesting phenomena in many languages. In the second application-oriented part, we provide an introduction to the Google Web Toolkit (GWT) which has been very popular for building large web applications. In this part, students will pick a project for a multilingual application. Creative ideas are very welcome, but we are also happy to provide project ideas from our areas of interest, such as modeling learner language, localisation, translation memories and quality control, multilingual news aggregation, and derivational typology.

**Course title:** Introduction to Historical Linguistics/Einführung in die historische Linguistik  
**Link:** [http://campus.uni-tuebingen.de/20172e159444](http://campus.uni-tuebingen.de/20172e159444)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** MA Fabricio Marcel Ferraz Gerardi  

**Course title:** Introduction to Linguistics  
**Link:** [http://campus.uni-tuebingen.de/20172e155053](http://campus.uni-tuebingen.de/20172e155053)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** MA Marisa Köllner, MA Johannes Wahle  
**Course description**  
Students beginning to study General Linguistics (‘Allgemeine Sprachwissenschaft’) must do the course “Introduction to General Linguistics” to gain an overview of the four core areas of linguistics and to acquire linguistic analytical skills. This course introduces basic concepts of linguistics in: - syntax (the study of grammatical structure at the sentence level) - semantics (the study of the link between form and meaning) - phonetics and phonology (the study of language sounds and language sound systems) - pragmatics (the study of language in use) The
material will largely revolve around the analysis of German and English, with occasional glances at other languages. The class introduces basic notions in linguistics, central aspects of the analysis of German and English, and seeks to convey an understanding of the approach of generative (cognitive) linguistics to natural language.

**Course title:** Introduction to RRG (Roll & Reference Grammar)
**Link:** http://campus.uni-tuebingen.de/20172e159442
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** MA Fabrício Marcel Ferraz Gerardi

**Prerequisites**
The course requires no previous knowledge in Syntax and students are allowed and encouraged to work with their native languages.

**Course description**
Role and Reference Grammar (RRG) is a functional model of grammar developed in the 80s to answer two questions posed in the 70s: (1) what would linguistic theory look like if it were based on the analysis of languages with diverse structures such as Lakhota, Tagalog and Dyirbal, rather than on the analysis of English?, and (2) how can the interaction of syntax, semantics and pragmatics in different grammatical systems best be captured and explained?. Similar to S. C. Dik’s Functional Grammar, RRG holds that language is primarily a tool for communicative social action in which grammatical structures are employed to express meaning in context. Because it was developed by typologists, RRG has as one of its primary motivations to avoid an English biased perspective on grammatical structure, as is typical of many other theories. RRG is a monostratal theory, contrary to the generative tradition, which requires deep structure and transformational rules. The syntactic representation of a sentence corresponds to its actual structure (including word order and morphology).

**Course title:** ISCL – Introductory Meeting for B.A. and M.A. students
**Link:** http://campus.uni-tuebingen.de/20172e157189
**Course type:** Informationsveranstaltung
**Contact hours:**
**Course coordinator:** Prof. Dr. phil. Detmar Meurers

**Course description**
All students and lecturers of ISCL are invited for the ISCL – Introductory Meeting at the Auditory room 0.02 of the SfS, Wilhelmstr. 19 on Monday, 16 October 2017 at 04:00 p.m.

**Course title:** Linguistic Modeling and its Interfaces
**Link:** http://campus.uni-tuebingen.de/20172e157618
**Course type:** Oberseminar
**Contact hours:** 2
**Course coordinator:** Prof. Dr. phil. Detmar Meurers

**Course description**
The OS features presentations and discussions of current issues in linguistic modeling and its interfaces. This includes linguistic modeling in computational linguistics, language acquisition research, Intelligent Computer-Assisted Language Learning - as well as theoretical linguistic research with a focus on the interfaces of syntax and information structure. It is open to advanced students and anyone interested in this interdisciplinary enterprise.

**Additional information**
http://purl.org/dm/os
Course title: Linguistics for Cognitive Science  
Link: http://campus.uni-tuebingen.de/20172e157669  
Course type: Proseminar  
Contact hours: 4  
Course coordinator: Prof. Dr. phil. Harald Baayen

Course title: Mathematical Methods: Logic  
Link: http://campus.uni-tuebingen.de/20172e155055  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke

Course title: Neurolinguistic Correlates of Semantic and Pragmatic Processing  
Link: http://campus.uni-tuebingen.de/20172e160508  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Petra Augurzky

Course title: Philosophy of Linguistics  
Link: http://campus.uni-tuebingen.de/20172e155056  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Michael Franke  
Course description  
Die Veranstaltung “Philosophy of Linguistics” bietet eine methodische Reflektion auf die Linguistik und vermittelt Grundinhalte der Philosophie der Sprache, der Wissenschaft und der Sprachwissenschaft. Ziel ist es zu vermitteln, was die Methodik der empirischen Wissenschaften im Allgemeinen ist, und wie diese in der Sprachwissenschaft im Speziellen angewendet wird.

Course title: Phonetics and Phonology of Mandarin Chinese  
Link: http://campus.uni-tuebingen.de/20172e159440  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun  
Course description  
This course provides an introduction to the sounds of Mandarin Chinese. Each week, we will read a paper about the production or perception of consonants, vowels, or tones in Mandarin Chinese. The knowledge gained through this part of the course will be complemented with hands-on experience by listening to (perception) and pronouncing (production) Chinese words. Previous knowledge of phonetics/phonology or Mandarin Chinese is not required for this course.
Course title: Programming Course Computational Linguistics  
Link: http://campus.uni-tuebingen.de/20172e158644  
Course type: Prosemina  
Contact hours: 8  
Course coordinator: Dr. phil. Daniël de Kok  
Prerequisites  
- Data Structures and Algorithms for Language Processing I  
- Data Structures and Algorithms for Language Processing II  
Course description  
This programming course provides an introduction to algorithms and data structures that are commonly used in computational linguistics, such as string distance measures, data structures for approximate string search, finite state automata, and parsing algorithms. The course is driven by assignments where participants implement these algorithms and data structures in small, but practical, applications.

Course title: Psycholinguistics  
Link: http://campus.uni-tuebingen.de/20172e160707  
Course type: Proseminar  
Contact hours: 4  
Course coordinator: Ph.D. Ching-Chu Hendrix-Sun, Ph.D. Michael Ramscar

Course title: Quantitive Phonetics with R  
Link: http://campus.uni-tuebingen.de/20172e159023  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Fabian Tomaschek  
Prerequisites  
* Own laptop computer and enough battery power for 90 minutes.  
* An installation of R (https://cran.r-project.org/).  
* Text editor with highlighting (e.g. Linux: Kate; Windows & Mac: Sublime).  
* Since the course will focus on phonetic studies, students are required to have visited the Introduction to Phonetics and Phonology 1.  
Course description  
More and more phonetic studies rely on a quantitative approach to answer linguistic questions by the use of linguistic corpora -- large collections of spoken or written language. The advantage of corpora of spoken language is that they increase the number of recorded words and participants tremendously allowing researchers to tackle multiple fields such as dialectology, geographic dynamics or social linguistics in addition to the possibility to test phonological predictions. Simultaneously, corpora use different recording techniques, are recorded in different environments and use different production procedures, which increases the variability of the date, in contrast to the controlled environment of an experiment. The course will give an introduction to the work with linguistic/phonetic corpora and will consist of three interrelated parts: Part one gives an introduction to the use of the programming language R -- a software initially designed for statistical analysis. Beyond that it is a powerful scripting language enabling the researcher to write complex programs suited to preprocess corpora. Part two will consist of an introduction to theories of quantitative linguistics. The focus here will be on quantitative phonetics. Part three will consist of students developing their own research questions, testing and evaluation them on the corpora. For this, an introduction to statistical analysis using R will be provided.
Course title: Second Language Acquisition
Link: http://campus.uni-tuebingen.de/20172e157188
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Detmar Meurers
Course description
This course offers an introduction at the graduate level to the study of language acquisition, in particular Second Language Acquisition (SLA). The course surveys the major SLA theories, their goals, research methodology, and major findings, emphasizing the interdisciplinary link to linguistic modeling and cognition.

Additional information
http://purl.org/dm/17/ws/sla

Course title: Unsupervised Learning in Computational Linguistics
Link: http://campus.uni-tuebingen.de/20172e160220
Course type: Hauptseminar
Contact hours: 4
Course coordinator: Dr. phil. Cagri Cöltekin
Course description
Unsupervised machine learning is a collection of methods for inferring (hidden) structure from ‘unlabeled’ data. Considering the labor-intensive and time-consuming nature of creating labeled data and the abundance of unlabeled data, it is clear that unsupervised methods are attractive in many fields, including in computational linguistics (CL) and natural language processing (NLP). Besides these practical motivations, unsupervised learning is also instrumental in investigating many problems of linguistics and cognitive sciences. In this course we will study unsupervised methods for solving some of the typical NLP tasks such as tokenization, part-of-speech tagging, morphological analysis and parsing. We will also review some of the research-oriented applications of unsupervised methods in linguistics. For example, their use in modeling human language processing and acquisition, and investigating linguistic variation. The course takes a practical approach. As well as reading and discussing some important and/or recent research, we will build practical models/applications during the course. See the course page at http://sfs.uni-tuebingen.de/~ccoltekin/courses/ucl/ for more information.
Course title: British & American Phonetics
Link: http://campus.uni-tuebingen.de/20172e157470
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Course description
This course is designed both for students who wish to revise for their coming exams, as well as for students who wish to gain experience/knowledge in the subject area for the first time. It is mainly aimed at every kind of 'Lehramt' student (with or without taking the course for credit - everyone is welcome). It will be an examination of the two main standard varieties of spoken English: British English (BE); and General American, i.e. American English (AE). The sound system of these two varieties (i.e. their individual vowels and consonants, and how they interact) will be studied. Learning how to transcribe these sounds will be another important aim of this course. Where it is appropriate, English and German will also be compared to each other to highlight teaching difficulties (and possible solutions to them).

Course title: Criminal Law and American Media
Link: http://campus.uni-tuebingen.de/20172e158709
Course type: Block Course
Contact hours:
Course coordinator: Dr. Esther Tabitha Earbin
Course description
The focus of this course is the relationship between crime and American popular culture. Different from the traditional criminal law class, the course takes a look at how American
ideologies, politics and media shape the way the world understands crime in the United States. Students will hear from American legal professionals, law enforcement and citizens about their role in shaping criminal law. Specific issues related to race, gender, class, religion, and regional and national identity will be discussed. Through course assignments, students will develop and understanding of criminal law and what it has done in America historically as well as American criminal policy in the present. Most importantly, students will learn new perspectives on criminal law and challenge their own thinking. COURSE OVERVIEW: Day 1: CRIME & AMERICAN PUBLIC POLICY: An Overview of the Criminal Justice System in the United States Day 2: CRIME & WAR: How Media Shapes Criminal Justice in America Day 3: CHANGING AMERICA: Criminal Justice Reform in the United States

Course title: Discourses of Security
Link: http://campus.uni-tuebingen.de/20172e159819
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
This lecture focuses on the development of International Security Studies since the 1980s. Two major developments have marked this development: the debate about deepening and widening the concept of ‘security’, and the debate about security studies as a problem-solving or critical exercise. The lecture will introduce students to the variety of constructions of security in the course of this debate, will survey some of the major works, and will address the problems thrown up by the ‘new’ concepts of security.

Course title: EPG II / PS II: It’s just Emotions? On the role of Affect and Emotions
Link: http://campus.uni-tuebingen.de/20172e158573
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Nicole Hirschfelder
Target audience
Advanced (2nd year and up) LA, BA, BA IAS students
Course description
This course seeks to provide an introduction and deeper understanding of the role of emotions and affect across a variety of topics and periods in American history. After learning about the differences between affect, emotions and feelings, we will explore their meanings, presence and significance in both historical and current social relations. While we will also deal with how (the study of) emotions and affects has/ have evolved over time, we will mainly establish a solid understanding of some of the standard texts from the field of emotion and affect studies (Massumi, Sedgwick, or Ahmed) and use them to examine both literature and case studies.

Course title: Examenskolloquium (LS Winkler)
Link: http://campus.uni-tuebingen.de/20172e159088
Course type: Colloquium
Contact hours: 2
Course coordinator: Dr. Janina Rado
Target audience
Candidates for Staatsexamen for Fall 2017 who want to do their oral examination with me

Course title: Examenskolloquium (LS Winkler)
Course type: Colloquium  
Contact hours: 2  
Course coordinator: PD Dr. phil. Sam Featherston

Course description
This class is designed to be a preparation for candidates for the state exam in Spring 2018. It takes place partly in the termtime, partly in short course format in the spring holidays. In the termtime sessions we sort out what it is you are going to be examined on and how you might go about acquiring this knowledge. In the holiday period we look at the skills necessary to discuss linguistics (and literature) in the exam situation. You do not need to register for this course. But if it makes you feel more secure in this turbulent world where more and more seems transient and fleeting, you can.

Course title: Fachdidaktik I: Introduction to Teaching Methodology (Erdmann-Schwarze)  
Link: http://campus.uni-tuebingen.de/20172e158732  
Course type: Fachdidaktische Übung  
Contact hours: 2  
Course coordinator: Eva Erdmann-Schwarze

Course title: Fachdidaktik I: Introduction to Teaching Methodology (Graf)  
Link: http://campus.uni-tuebingen.de/20172e158730  
Course type: Fachdidaktische Übung  
Contact hours: 2  
Course coordinator: Sabine Graf

Target audience  
‘Lehramt’ – GymPO I & WPrOSozPädCare

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

Course title: Fachdidaktik I: Introduction to Teaching Methodology (Hofstetter)  
Link: http://campus.uni-tuebingen.de/20172e160008  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Stefan Hofstetter  
Prerequisites  
The prior completion of the Basic Module Literary Studies is highly recommended!

Course description
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing
coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

**Course title:** Fachdidaktik I: Introduction to Teaching Methodology (Hofstetter)

**Link:** http://campus.uni-tuebingen.de/20172e160009

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** Stefan Hofstetter

**Target audience**
‘Lehramt’ – GymPO I & WPrOSozPädCare

**Prerequisites**
The prior completion of the Basic Module Literary Studies is highly recommended!

**Course description**
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.

**Course title:** Fachdidaktik I: Introduction to Teaching Methodology (Wick)

**Link:** http://campus.uni-tuebingen.de/20172e158728

**Course type:** Fachdidaktische Übung

**Contact hours:** 2

**Course coordinator:** Bernd Wick

**Target audience**
‘Lehramt’ – GymPO I & WPrOSozPädCare

**Course description**
This seminar is intended to prepare students for their practical semester. It is designed to familiarise students with the basic principles and methods of a communicative approach to language teaching. The course also comprises an introduction to lesson planning within the framework of the curriculum (Baden-Württemberg). Other topics touched upon will be analysing coursebooks, teaching vocabulary, grammar, reading, writing, speaking and listening skills as well as literature and intercultural competence. Students will get the chance to put theory into practice by simulating and evaluating short teaching sequences in front of the entire group. Instead of a final exam or term paper, students will be required to keep a learning portfolio throughout the semester. A reader and more detailed information on the portfolio will be made available at the first session.
Course title: Fachdidaktik II: Language Testing  
Link: http://campus.uni-tuebingen.de/20172e158729  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Christoph Deeg

Course title: Fachdidaktik II: Teaching (via) Songs and Music Video Clips in the Advanced EFL Classroom  
Link: http://campus.uni-tuebingen.de/20172e158687  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Lilian Chaitas

Target audience  
Please note: This course is only open to GymPO I students who have completed both ‘Fachdidaktik I’ and the ‘Praxissemester.’ The course is not open to B.Ed. students.

Prerequisites  
completion of ‘Fachdidaktik I’ and the ‘Praxissemester’

Course description  
Songs and music video clips are staples of what is usually referred to as ‘popular’ culture. In this seminar, we will explore ways of integrating songs and music video clips into the advanced EFL classroom (Sekundarstufe II). For this purpose, we will investigate into their potential as impulses for the exploration of topical issues, as means of (inter-)cultural learning, and for the development of media literacy. Students will be required to analyze songs and music video clips as well as to develop and present approaches to teaching (via) songs and music video clips in the advanced EFL classroom on the basis of a lesson planning project of their own choice. Because teaching projects will center around students’ suggestions and preferences as far as the choice of materials is concerned, participants are expected to conduct independent research on the topic(s) of their selected song/music video clip.

Course title: HS: Afro-American Autobiography  
Link: http://campus.uni-tuebingen.de/20172e158020  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller

Course description  
In this course we will read and discuss autobiographies by Afro-American authors and explore the resonances of these texts with the civil rights movement of the 1950s and 1960s. Autobiographies open up interesting perspectives on social movements. They offer insight into individual dispositions, value systems and personal experiences that motivate social activism. At the same time, they are also frequently written to frame individual life-stories within political contexts. Therefore, we will in this seminar consider autobiographies in two ways - as private testimony and as a genre to articulate the political agendas of social movements.

Course title: HS: American Drama from the Revolution to 1900  
Link: http://campus.uni-tuebingen.de/20172e156740  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Michael Butter

Target audience  
MA students and advanced BA and GymPo students.
Prerequisites
BA students must have completed the Advanced Module Literary or Cultural Studies; GymPO students must have passed the Zwischenprüfung.

Course description
Everybody knows Arthur Miller and Tennessee Williams but even dedicated students of American literature usually have difficulties to name more than three American playwrights or plays from before 1900. However, this does not mean that there were no dramas written and performed in the United States between the American Revolution and the First World War. Indeed, drama is an important genre during this time, and many plays are immensely popular and watched by diverse audiences. In this class we will therefore study plays written between 1770 and 1900. We will investigate how they are influenced by different stages and stage conventions, and how they dramatize questions of national identity, race, class, or gender, and address pressing issues such as slavery and industrialization. We will pay close attention to the various social and cultural contexts and examine the theater as space where different classes and ethnicities met.

Course title: HS: Discourse & Grammar (LS Winkler)
Link: http://campus.uni-tuebingen.de/20172e159086
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Prerequisites
Good knowledge of syntax is expected.

Course description
What distinguishes a collection of sentences from a connected text? We will explore issues such as text organization, coherence and cohesion, and the interface between discourse and grammar. The theoretical discussion will be supplemented with psycholinguistic and corpus results. In addition, students will have the opportunity to apply the methods discussed in class to naturally occurring texts.

Course title: HS: First & Second Language Acquisition (LS - Weber)
Link: http://campus.uni-tuebingen.de/20172e158678
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Andrea Weber
Course description
Students in this course will explore the complex and interesting world of language acquisition. The first part of the course will focus on the acquisition of the native language: How can children acquire their mother tongue so quickly and successfully? What are the stages of first language acquisition? And how well can different psycho- and neurolinguistic models explain observed patterns in the acquisition process? In the second part of the course, processes involved in acquiring a second language, later in life, will be examined: What are the effects of the first language on the acquisition of a second language? Does the age of acquisition matter? And can motivation or aptitude positively influence the learning success? At the end of the seminar, students will be able to describe and assess similarities and differences between first and second language acquisition, both from an empirical and a theoretical point of view.

Course title: HS: Introduction to Semantics (LS Beck)
Link: http://campus.uni-tuebingen.de/20172e158898
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Vera Hohaus  

**Prerequisites**  
Students are required to have completed an undergraduate proseminar in syntactic theory or on the syntax/semantics interface. (This requirement cannot be waived.) Students who have completed a graduate research seminar on structural differences between German and English are also qualified to take this class. Please refer to our website here for an overview over the structure of the semantics program.

**Course description**  
This class is an introduction to the craft of doing formal semantics.

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**Course title:** HS: Kate Tempest: Playwright, Poet, Novelist, Performer  
**Link:** [http://campus.uni-tuebingen.de/20172e158310](http://campus.uni-tuebingen.de/20172e158310)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt  
**Target audience**  
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South  
**Prerequisites**  
Successful completion of the Zwischenprüfung is mandatory. Students are responsible for meeting this requirement as no credits can be acquired without it.

**Course description**  
Hailed in the Guardian as ‘one of the brightest British talents around’, Kate Tempest (born in 1985 in South London as Kate Calvert) has seemingly effortlessly crossed over between ‘high’ and ‘popular’ cultural registers in her activities as a rapper/spoken word artist, poet, dramatist, and novelist. Framed by a discussion of how to engage with contemporary culture academically we will start by reading two of her plays (Wasted, 2013 and Hopelessly Devoted, 2015), proceed to read two of her volumes of poetry (Brand New Ancients, 2013 and Hold Your Own, 2014), then address the interaction between her album Everybody Down (2014) and the novel based on the album, The Bricks that Built the Houses (2016), and finally engage with her long poem/album/live performance Let Them Eat Chaos (2016) and the music video “Europe Is Lost” (2017) that sprang from it. The aim of this survey of her work is to identify what seems to me a distinctly literary sensibility that is then transposed into various cultural registers and media environments.

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**Course title:** HS: Modern American Drama: from the 1910s through the 1960s  
**Link:** [http://campus.uni-tuebingen.de/20172e158881](http://campus.uni-tuebingen.de/20172e158881)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Akad. Rat/Rätin Dr. phil. Isabell Klaiber  

**Course description**  
In the 1910s, after decades of melodrama, light comedy, and vaudeville entertainment, the Provincetown Players, a small group of young and artistically ambitious playwrights (including the young Eugene O’Neill), aspired to ‘serious’ and ‘meaningful’ theatre dealing with cultural and social issues. Their plays became a point of departure for innovation in American drama; and during the next two decades American theatres experimented with naturalistic and expressionistic devices. With the now classic playwrights Tennessee Williams, Arthur Miller, and the mature O’Neill, American drama came into its own during the 1940s and 1950s. In the meantime and while struggling for equal civil rights, African American playwrights were looking
for ways to overcome racist (stage) stereotypes and to put African American drama to the service of their larger cause in American society. This seminar does not provide a complete survey of American drama in the first half of the 20th century; rather we will read selectively and carefully. When discussing the plays, we will also take the development of American theatre, its practices and conventions into account as well as recurrent themes, such as family, social mobility, moral responsibility, etc.

Course title: HS: Phonological Acquisition in L2 - the Case of Foreign Accents (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158675
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Andrea Weber
Course description
Native-like pronunciation in a second language is often said to be hard to achieve. Yet, foreign accents have a large inherent variability and are a dynamic aspect of linguistic fluency. In this course, we will consider phonetic and phonological manifestations of foreign accent, neurobiological and articulatory constraints on phonological acquisition, as well as accent’s impact on language comprehension and the perpetuation of its negative reception through stereotypes. The course takes an inclusive approach with the aim of integrating theoretical and pedagogical perspectives on sounding ‘foreign’.

Course title: HS: Populism
Link: http://campus.uni-tuebingen.de/20172e156739
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA students and advanced GymPo students; no BA students.
Prerequisites
GymPO students must have passed the intermediate exam.
Course description
Until very recently populism seemed to be a phenomenon that neither Americanists nor Central European had much cause to concern them with. The rise of Trump in the United Sattes, Pegida in Germany, or the Front National in France, however, has changed all this. Suddenly, populism is all too close to home. But what exactly is populism? Under what conditions does it emerge, how long has it existed, and how has it developed over time? What’s the difference between rightwing and leftwing populism? Or are categories like left and right obsolete when it comes to populism? Is populism a threat to democracy or an integral part of it? And what is the relationship between populism and conspiracy theories? Do all populist movements rely on them or only some? I do not have answers to most of these questions, and this is why I look forward to exploring them together with you in the class. We will begin with some scholarly theories of populism, and then study a wide variety of mostly American but also Canadian and maybe even some German texts. Among others, we will analyze speeches by Trump and Trudeau, films by Michael Moore, Steve Bannon and Alex Jones, a novel that dramatizes the rise of a populist leader, and a memoir that enquires into why working-class whites in the rust belt overwhelmingly supported Trump.

Course title: HS: Structural Differences between English & German (LS Beck)
Link: http://campus.uni-tuebingen.de/20172e159101
**Course type:** Hauptseminar  
**Contact hours:** 3  
**Course coordinator:** Ph.D. Paula Menéndez-Benito  

**Course description**  
This class offers a systematic approach to the variation at the syntax/semantics interface between English and German. The syntactic background offered is generative, the major semantic tool used is set theory. Topics of comparison include the exact properties of the clausal syntax in the two languages, the properties of quantifiers and other scope-bearing elements as well as polarity items and their licensers.

**Course title:** HS: Structural Differences between English & German (LS Beck)  
**Link:** [http://campus.uni-tuebingen.de/20172e159102](http://campus.uni-tuebingen.de/20172e159102)  
**Course type:** Hauptseminar  
**Contact hours:** 3  
**Course coordinator:** Ph.D. Paula Menéndez-Benito  

**Course description**  
The course provides an introduction to modern formal semantic theory. We discuss how to compositionally interpret English sentences and introduce an analysis of such fundamental phenomena as quantification, modification and presupposition.

**Course title:** HS: The Left Periphery (LS Winkler)  
**Link:** [http://campus.uni-tuebingen.de/20172e157319](http://campus.uni-tuebingen.de/20172e157319)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Andreas Konietzko  

**Prerequisites**  
PS in syntax, semantics/’structure and meaning’

**Course description**  
The left periphery refers to the CP domain of the clause and is often claimed to serve as a link between syntax and discourse. The phenomena associated with this area are among the most interesting and at the same time challenging of the grammar because they target the interfaces between syntax, semantics, and information structure (i.e. the partition of information at the sentence level along dimensions such as topic-comment, focus-background, and given-new). We will look at the most prominent constructions such as topicalization, focus fronting, left-dislocation, hanging topics and less explored phenomena such as frames and delimitation. The goal of this seminar is to investigate their syntactic properties, their (very often subtle) effects on information structure, and to keep an eye on their respective discourse conditions. We will start out by looking at English but, if time permits, we will also take a contrastive view which will give us the opportunity to compare the syntax of the left periphery and the interaction of syntax and information structure in different systems.

**Course title:** HS/OS: Exploring the Islands (LS Winkler)  
**Link:** [http://campus.uni-tuebingen.de/20172e159093](http://campus.uni-tuebingen.de/20172e159093)  
**Course type:** Hauptseminar  
**Contact hours:** 2  
**Course coordinator:** PD Dr. phil. Sam Featherston  

**Prerequisites**  
You must have done a proseminar in syntax or sentence semantics or sentence processing in order to be able to do this course. In practice that means almost anything from Lehrstuhl Winkler or Lehrstuhl Beck. No exceptions: it’s not fair on others in the class and you won’t enjoy
it anyway.

Course description
Since John Ross's 1967 dissertation 'Constraints on Variables in Syntax' the term 'islands' has been used for restrictions on movement operations in syntax for which there is no obvious independent motivation. This set of phenomena continues to be of interest to syntacticians and psycholinguists because these structures are scarcely less controversial now than they were then. Should we assume specific restrictions in the grammar which produce these effects - and if so, why should such strange and specific constraints exist? - or should we follow the processing approach that hypothesizes that they are due to independent processing effects, such as complexity? In this class we will look at the phenomena, consider some different approaches to the explanation of them in the first half of the term. In the second half, students in groups will build their own experiments to test a sub-question about island conditions, and analyse their results. Students then write up their experiments as term papers, describing the linguistic background, the experiment design, and analyzing the results. The aims of the class are threefold. First, I hope to show you that syntax and syntactic processing can be a fascinating topic of study and inquiry, especially for people interested in language. Second, I would hope to train you to be active and perceptive observers of language phenomena, who are aware of the patterns of language around them. Third, you will gain experience in doing some research yourself - asking and answering linguistic questions, and analyzing experimental results. It's work, but it's interesting, requires thought and creativity, and perhaps you can prove Chomsky wrong with your experimental results?

Course title: HS/OS: Linguistic Argumentation II (LS Winkler)
Link: http://campus.uni-tuebingen.de/20172e159087
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Dr. Janina Rado
Course description
The aim of the course is to guide students through the writing process leading up to the final thesis. We will talk about the formal requirements, discuss outlines and preliminary drafts, check the data and their interpretation. Participants will receive feedback from their peers as well as from the instructor. Having taken "Linguistic Argumentation I" may be helpful but is not required. Priority will be given to students writing their thesis with the instructor.

Course title: HS/OS: Reading Dickens’s Our Mutual Friend
Link: http://campus.uni-tuebingen.de/20172e158335
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Nicole Poppe
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
"When I devised this story, I foresaw the likelihood that a class of readers and commentators would suppose that I was at great pains to conceal exactly what I was at great pains to suggest [...]" (Dickens "Postscript" Our Mutual Friend 798). Charles Dickens’s final completed novel, Our Mutual Friend (1864-5), is a complex construct with multiple plot lines. For this reason, it is an excellent basis for learning more about what happens when we read a text. This seminar is organised in a special way: instead of reading Our Mutual Friend before the semester begins, we will read a set of chapters from the novel, based on Dickens’s original monthly instalments,
each week, so that the novel will have been read in its entirety only at the end of the semester. In other words: we will imitate the original reading experience. There will be no chair sessions, but discussions based on a weekly reading log. In this course, we will not only discuss narration, foreshadowing, ambiguity, but also how understanding is achieved, or not achieved, during the gradual reading process of the novel. Please buy and read Dickens's Bleak House (1852-3) before the beginning of the semester. This will serve us as a point of reference for the course.

Course title: HS/OS: The Literature of Shame  
Link: http://campus.uni-tuebingen.de/20172e159109  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, M.A. Lisa Spieker  
Prerequisites  
Prerequisite: completed “Zwischenprüfung”.  
Course description  
As a component of the “Affective Turn” in cultural studies, shame has in recent years become a very important topic. A difficult affect that is both a site of social inscription and control and of a deeply personal feeling of selfhood and worth, it is in addition an affect that is especially hard to “write” and even to admit to. This seminar will pursue the issue of shame both as a theoretical problem as it has been developed in recent works on shame, and as a problem of writing in a number of 20th- and 21st-century texts that range from autobiographical to fictional formats.

Course title: HS/OS: Understanding Early Modern Literature  
Link: http://campus.uni-tuebingen.de/20172e158338  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker  
Prerequisites  
For BA and Lehramt students: Focus Module in literature.  
Course description  
In this class, we will consider what is needed to understand Early Modern English literature: what are the resources of knowledge required to do so? In the first place, this means understanding the language, Early Modern English, and the way it is used in specific context. Furthermore, we will try and become aware of the cultural conditions of understanding texts written in the late 16th and early 17th century. In particular, we will focus on subjects like the perfection of the individual and the nature of power, on science and the cosmic order, the nature of poetry, human dignity and metaphysical fear. The reading for this seminar will be quite extensive. As soon as possible, prospective participants should become acquainted with Book 6 of Spenser’s The Faerie Queene, Sidney’s Apology for Poetry, Marlowe’s Doctor Faustus, and Shakespeare’s The Tempest.

Course title: HS/OS: Wilkie Collins  
Link: http://campus.uni-tuebingen.de/20172e158319  
Course type: Hauptseminar  
Contact hours: 2  
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies  
Course description  
Wilkie Collins is, among Victorian writers, certainly one of the most daringly experimental authors in terms of his conception of male and female characters who are placed within a fully
developed an analytical framework that lays bare the patriarchal structures they are empowered and disempowered by: women who appear both trapped by the gender restrictions of their times and at times spectacularly transgressive of them; men who struggle to find their place of authority within the patriarchal structures they both exploit and often fail to live up to. In this seminar we will aim at attaining a broad insight into Collins’s oeuvre and as Victorian novels tend to be rather voluminous, this means that students will have to be prepared for a rather demanding reading schedule.

**Course title:** International Institutions and Global Governance  (Course number: P202)
**Link:** [http://campus.uni-tuebingen.de/20172e159814](http://campus.uni-tuebingen.de/20172e159814)
**Course type:** Lecture
**Contact hours:** 2
**Course coordinator:** Prof. Dr. Thomas Diez

**Course description**
International institutions are core features of international politics. We can define them in a broad sense as routinised patterns of behaviour and complexes of norms that characterise international society. Following such an understanding, Hedley Bull for instance sees international law, diplomacy, balance of power, great power management but also war as international institutions. In a narrower sense, international institutions are understood as more or less formalised forms of cooperation among states (and increasingly other actors in international politics). Above all, these include international organisations and international regimes, and liberal theories in particular see these as prime instruments in the creation of a more peaceful world. This lecture course offers an overview of the debates about international institutions. We ask: (1) What are core institutions in international society and how have they changed in recent decades? How has global governance evolved and which trends can we detect in this evolution? (2) How can we explain the creation of international institutions and which effects do they have on the behaviour of states? (3) How can we apply these theorisations to the analysis of concrete regimes and organisations? (4) Which normative problems and dilemmas arise from international institutions and global governance?

**Course title:** Key Concepts in International Relations  (Course number: P169)
**Link:** [http://campus.uni-tuebingen.de/20172e159804](http://campus.uni-tuebingen.de/20172e159804)
**Course type:** Seminar
**Contact hours:** 2
**Course coordinator:** Bettina Ahrens, Prof. Dr. Thomas Diez

**Course description**
International Relations as a discipline operates with a number of key analytical concepts which assist us in explaining, describing and problematising international relations. These concepts include, for example, anarchy, discourse, power, globalisation, empire or sovereignty. In this seminar, we want to explore some of these concepts further. Where do they come from? What are their contested meanings? How do different theoretical approaches use them? How have they been used in empirical analyses?

**Course title:** KO: Colloquium for Candidates (LS Beck)
**Link:** [http://campus.uni-tuebingen.de/20172e158894](http://campus.uni-tuebingen.de/20172e158894)
**Course type:** Colloquium
**Contact hours:** 2
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck
Course title: KO: Colloquium for Exam Candidates
Link: http://campus.uni-tuebingen.de/20172e158337
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker

Course title: KO: Colloquium for MA Students
Link: http://campus.uni-tuebingen.de/20172e158336
Course type: Colloquium
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker

Course title: KO: Colloquium for Writers of Theses/Research Papers (Bachelor/Master of Education/Lehramt)
Link: http://campus.uni-tuebingen.de/20172e158693
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler
Course description
The colloquium is a forum particularly suited for students in the Bachelor/Master of Education-programs (as well as doctoral candidates) interested in teacher education and the teaching of English as a foreign language. It provides a working environment for discussing larger writing projects or talks. At the beginning of the semester, we will work out a schedule with regards to participants’ interests, needs and requirements. During our sessions we potentially focus on questions regarding the writing process, requirements, current research in Fachdidaktik Englisch and its related fields, many writings techniques and methods, time management and research methodology, and, most importantly, the discussion or analysis of individuals’ writing plans, text sampes/drafts, data samples, or presentations.

Course title: KO: Master-Kolloquium
Link: http://campus.uni-tuebingen.de/20172e156735
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Course description
This colloquium is for Master students writing or about to write their final theses. It provides a forum to discuss all problems one encounters during this process. In addition, we will read a variety of theoretical texts about topics that you are interested in. Thus, we will determine the semester's program together during the first meeting.

Course title: KO: Topics for Candidates
Link: http://campus.uni-tuebingen.de/20172e158309
Course type: Colloquium
Contact hours:
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Course description
The colloquium is for advanced students who wish to prepare and discuss their examination topics. Please note that the colloquium will take place alternatingly every two weeks for two distinct groups of exam candidates, i.e. 1) M.A. students presenting their thesis outlines for discussion in their research module (1st meeting: 22.10.) and 2) Lehramt students preparing for
their final oral exams in spring 2015 (1st meeting: 29.10.).

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157447](http://campus.uni-tuebingen.de/20172e157447)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157449](http://campus.uni-tuebingen.de/20172e157449)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ph.D. Robert McColl

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157474](http://campus.uni-tuebingen.de/20172e157474)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157511](http://campus.uni-tuebingen.de/20172e157511)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Jonathan Sharp

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157522](http://campus.uni-tuebingen.de/20172e157522)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e157525](http://campus.uni-tuebingen.de/20172e157525)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Shawn Raisig

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e159188](http://campus.uni-tuebingen.de/20172e159188)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ida Sanders

**Course title:** Language & Use  
**Link:** [http://campus.uni-tuebingen.de/20172e159189](http://campus.uni-tuebingen.de/20172e159189)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Ida Sanders
Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20172e159190  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ida Sanders

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20172e160899  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20172e160900  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20172e160903  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course title: Language & Use  
Link: http://campus.uni-tuebingen.de/20172e160904  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course title: LHS: 'Will Brexit break Britain?'  
Link: http://campus.uni-tuebingen.de/20172e161062  
Course type: Block Course  
Contact hours: 2  
Course coordinator: Prof. i. R. Ph.D. Christopher Harvie

Course description
After a lively 27th Freudenstadt Colloquium on 7-9 July Prof Harvie has got a good ‘planning overview’ of anxieties in Germany and elsewhere in Europe about Brexit, its risks but also its value as a teaching proposition. So he would like to focus his proposed Compactseminar on ‘Will Brexit break Britain?’ This pattern of four ‘last-Saturday in month’ BREXIT DAYS (October-February) will provide a mixture of lectures, debates, group-work, covering a situation-changing by the place as much as by the week. For example in October, which the Kompaktseminar is slated for, the various ‘components of the scene’, presently frantic, could become mutually self-destructive: so they have to be defined and their shifts charted:(1) The long-term trend: migration, privatisation, obsolescence, the European sense of ‘zenith to decline’ and the triumph of class politics in a fraying great power: Britain and Trump’s USA compared? (2) Disunited Kingdom? Englishness cornered by the Celtic fringe? The EU and its Other Island? (3) The eclipse of ‘old politics’, the reassessment of Empire, and the balance of populist disruption, or revenge for it? Prof Harvie has many contacts in UK economic and political life, and each Saturday session will have a focus on one such actor and his/her political-
tactical position. Parallel to this, small-group activity will focus on key areas of activity in politics
and mediaRequirements: one large Ubungsraum, with beamer. Assessment by examination or
final extended essay.

**Course title**: LHS / Fachdidaktik II: Ambiguity of Belonging  
**Link**: http://campus.uni-tuebingen.de/20172e158011  
**Course type**: Fachdidaktische Übung  
**Contact hours**:
**Course coordinator**: Florian Nuxoll, Prof. Dr. phil. Horst Tonn-Meller  
**Target audience**
The seminar is open to advanced students of Lehramt and B.A./M.A.-programs. Participants
can get credit for „Fachdidaktik II“ or „Landeskunde“/Cultural Studies. Active Participation at all
compact sessions is required.

**Course description**
This seminar combines pedagogy (Fachdidaktik) and American Cultural Studies. In this class
we will explore and develop models for teaching the newly announced "Abitur-Thema for Baden
Württemberg. The topic is "Ambiguity of Belonging." The required texts are Tom Franklin’s novel
Crooked Letter, Crooked Letter (2010) and Clint Eastwood’s film "Gran Torino" (2008). In a first
step, we will introduce and discuss the main issues raised by this topic: belonging and identity,
race, immigration, de-industrialization, the rural South, ethical issues (justice, autonomy,
responsibility). In a second step then we will discuss teaching approaches and develop suitable
teaching material to introduce these issues in the EFL-classroom.

**Course title**: M.A. Academic Writing  
**Link**: http://campus.uni-tuebingen.de/20172e157314  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Elisabeth Chaghafi

**Course title**: M.A. Academic Writing  
**Link**: http://campus.uni-tuebingen.de/20172e157318  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Elisabeth Chaghafi

**Course title**: Oral Communication I  
**Link**: http://campus.uni-tuebingen.de/20172e157313  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Elisabeth Chaghafi

**Course title**: Oral Communication I  
**Link**: http://campus.uni-tuebingen.de/20172e157446  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Robert McColl

**Course title**: Oral Communication I  
**Link**: http://campus.uni-tuebingen.de/20172e157448
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20172e157523
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20172e157527
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Shawn Raisig

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20172e160910
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.

Course title: Oral Communication I
Link: http://campus.uni-tuebingen.de/20172e160911
Course type: Exercises
Contact hours: 2
Course coordinator: N.N.

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157311
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157312
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157315
Course type: Exercises
Contact hours: 2
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157471
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
All students.

Prerequisites
Proof that you have taken and passed both L&U and Oral Communication I (Eins).

Course description
Psycho Killers! This OCII course will concern itself with films which are centered around serial killers (both fictional and real): Peeping Tom (Michael Powell; 1960) 10 Rillington Place (Richard Fleischer; 1971) The Silence of the Lambs (Jonathan Demme; 1991) Zodiac (David Fincher; 2007) The course will be divided into two phases: In phase one, students will focus on these films as a cultural phenomenon (e.g. Why is such a gruesome genre so popular? What are the features/tropes of the serial killer film? How has the genre developed in the time frame of the four films - e.g. the image and role of women?). In phase two, students will concentrate on these films more as cinematic works of art in their own right. Obviously, those interested in cinema should find this course most appealing, but mere curiosity about film is more than enough. Please, try and watch all four films before deciding to apply for the course - especially given their disturbing (and sometimes graphic/violent) nature.

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157497
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
The topic of this class is applied drama. We will investigate, through practical activities and student-led sessions, how drama and theatre techniques can be applied to ‘real life’ situations: specifically, but not exclusively, in education. The class will therefore be of most interest to Lehramt students, but all are of course welcome. No previous experience of drama is necessary, but students will be required to participate actively in drama exercises throughout the semester!

Course title: Oral Communication II
Link: http://campus.uni-tuebingen.de/20172e157500
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
In this class we will be building on the oral communication skills practiced in oral communication I. The work of the semester will be built around a central project: a final drama performance at the end of semester. Sessions will combine general drama exercises and games to develop skills, with detailed rehearsal of the scenes to be performed. Students will work together in pairs or groups of three on their scenes, which will be prepared for an evening performance in the theatre towards the end of semester. Previous experience of drama is not necessary, but students must be prepared to take part in the final (public) performance; an interest in acting/drama would therefore be an advantage! Please note that this class will involve additional time for rehearsal, and an evening performance (c. 19h-22h) toward the end of the semester!
**Course title**: OS: Modernism(s): Then & Now, Here & There  
**Link**: http://campus.uni-tuebingen.de/20172e158307  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: o. Prof. Dr. phil. Christoph Reinhardt  
**Target audience**: MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South  
**Course description**  
In this seminar, we will discuss the global spread and significance of modernism. Against the established view of modernism as an exclusively Western phenomenon with cosmopolitan leanings, recent research has produced a less homogeneous, pluralized perspective on global modernisms against the backdrop of postcolonial modernities, which in turn have increasingly provincialized Europe (Dipesh Chakrabarty). Or have they? In the seminar we will read theoretical texts from the debate on modernism(s) and a range of literary texts from a variety of non-Western contexts and in a variety of genres with regard to their ways of employing modernist styles and strategies. Poetry will be represented by Indian poet Arun Kolatkar, whose cycle Jejuri (1976) displays clear modernist influences and is at the same time programmatically situated in its Indian context. Kolatkar's oeuvre also opens up interesting perspectives on matters of translation (Marathi/English), as will a couple of Egyptian plays which we will read in translation for their clear appropriations of modernist precursors (Tefwik Al Hakim, Fate of a Cockroach 1965, Mikhail Roman, The New Arrival, 1965). As examples of modernist strategies of fiction writing put to use in India on the one hand and in the Caribbean diaspora in London on the other we will discuss Rabindranath Tagore's proto-modernist novella “A Broken Nest” (1901/02; again with an eye on the politics of translation) and Sam Selvon's novel The Lonely Londoners (1956). Please note that attending the parallel lecture course “What Was Modernism?”, while not an absolute prerequisite for participation, is certainly helpful for making sense of the larger context of the topic.

**Course title**: OS: New Research in Semantics (LS Beck)  
**Link**: http://campus.uni-tuebingen.de/20172e158895  
**Course type**: Oberseminar  
**Contact hours**: 2  
**Course coordinator**: Ph.D. Paula Menéndez-Benito  
**Prerequisites**  
Students are required to have completed an Introduction to Semantics (Hauptseminar) or an equivalent graduate-level introduction to Heim & Kratzer (1998). This requirement cannot be waived. Please refer to our website for further information about the structure of the course program in semantics: "http://tiny.cc/semantics"

**Course title**: Phonetics and Phonology Tutorial/Practice  
**Link**: http://campus.uni-tuebingen.de/20172e161664  
**Course type**: Tutorium  
**Contact hours**: 2  
**Course description**  
This tutorial is specifically designed for all BAEd students who are taking a seminar at the Lehrstuhl Weber as part of their advanced and focus modules (ENG_BE_4 and ENG_BE_5). It offers them the possibility to complete their modules with a tutorial/practice.
Course title: PS: Introduction Phonetics & Phonology (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158674
Course type: Block Course
Contact hours: 2
Course coordinator: Prof. Dr. phil. Andrea Weber
Course description
This course introduces students to the study of speech sounds and the processes by which the sounds of language are heard and understood. In the first part, students will learn to describe in articulatory and acoustic terms the sounds of English: How are speech sounds made? What types of movements and configurations of the vocal tract are used to produce the sounds of English? And what are the acoustic properties of English vowels and consonants? Special attention will be given to the description of varieties of English, including German-accented English, both on a segmental and supra-segmental level. Building on this knowledge of articulatory and acoustic phonetics, the second part of the course will focus on how listeners organize the perception of speech; that is, how do they succeed in mapping a highly variable acoustic signal to stored linguistic representations such as phonemes, syllables, or words.

Course title: PS: Introduction to English Pragmatics (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158873
Course type: Block Course
Contact hours:
Course coordinator: M.A. Olena Salakhyan
Prerequisites
The introductory lecture to English linguistics is a prerequisite.
Course description
Pragmatics is a discipline of linguistics that is concerned with language in use. People use language to communicate ideas, beliefs, attitudes or emotions, and they do so as part of social events, e.g. in such encounters as meeting friends, making a telephone call, holding a business meeting or reading a news report. The objectives of my course are to give course participants a basic understanding of English Pragmatics as well as to promote a general approach to the study of linguistic phenomena, based on the analysis of naturally occurring data. We will focus on three main theories – Speech Act Theory (Austin/ Searle), the Theory of Conversational Implicature (Grice), and Relevance Theory (Sperber & Wilson) – to explain how language is used to perform actions, how more is communicated and understood than said, and how the speaker’s (writer’s) explicit and implicit assumptions are recovered. The course will involve a class discussion of the different approaches, analyses of spoken and written production data, and group presentations of selected topics.

Course title: PS: Introduction to English Syntax (LS Winkler)
Link: http://campus.uni-tuebingen.de/20172e160174
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Aikaterini Magdou
Prerequisites
PS I: VL Introduction to Linguistics.PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.
Course description
This seminar offers an introduction to the analysis of the structure of English sentences in the framework, usually referred to as the Minimalist Program (Chomsky 1995). Students will have
the opportunity to acquire the theoretical concepts used in generative approaches and to apply them in the syntactic analysis of English sentences. Topics to be discussed include the structure of phrases and sentences, different complementation patterns, questions, passive sentences and various other syntactic phenomena. The major aim is to learn to think syntactically and to acquire the art of argumentation and analysis. In doing this, we will search for an explanation of why certain constructions are ungrammatical in Present Day English, and how this variety differs from earlier varieties and other languages.

Course title: PS: Introduction to Figurative Language (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158871
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Sara Beck
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
Figurative language is a type of language that communicates something beyond the literal meaning of what has been said. But how are we able to so easily comprehend such language, and what comprehension challenges do non-native speakers face? In this course we will address the comprehension and processing of this type of language by looking at research on different examples of figurative language such as idioms, metaphor, and irony. We will examine research articles on these phenomena that concern both native and non-native comprehension in order to gain a better understanding of the processes involved. This course is strongly recommended for students interested in looking at what are often examined as literary phenomena through the lens of empirical research. While we will not specifically address how to teach figurative language, looking at this kind of research can inform teachers on the challenges non-native speakers face in learning to successfully use figurative language.

Course title: PS: Introduction to Phonetics & Speech Perception (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158657
Course type: Proseminar
Contact hours: 2
Course coordinator: Thanh Lan Truong
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
This course will cover the basics and fundamentals of human speech production and recognition of English sounds. This class is divided into three main topics: (1) Articulatory Phonetics (i.e., description of speech sounds, transcription of the IPA (International Phonetic Alphabet) – with a particular focus on British English and a small introduction to American English, (2) Acoustic Phonetics (i.e., practical session using the speech analysis programme Praat e.g., basic spectrographic analysis), (3) Introduction to Research Methods in Speech perception (i.e., how children and adults identify speech sounds and use this information to understand spoken language).

Course title: PS: Introduction to Phonetics & Variation (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158655
Course type: Proseminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: PS: Introduction to Phonetics & Variation (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158656
Course type: Proseminar
Contact hours: 2
Course coordinator: Maria Lazareva
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
The course will cover the most fundamental areas and basic notions from the fields of phonetics (i.e., the study of the sounds of speech) and phonology (i.e., the study of the distribution of sounds in a language and the interactions between these sounds). We will concentrate on the production of speech sounds (articulatory phonetics), the transmission and physical properties of speech sounds (acoustic phonetics) and the perception of speech sounds (auditory phonetics). We will learn which sounds are possible in human languages in general and in English in particular, and how they can be represented by means of the International Phonetic Alphabet (IPA). We will also examine language-specific limitations on how sounds can be combined in languages and discuss reasons why non-native speakers of a language often have a foreign accent. Various factors and sources of speech variation as well as regional and social accents of English will also be brought into the limelight for discussion.

Course title: PS: Introduction to Phonology (LS Weber)
Link: http://campus.uni-tuebingen.de/20172e158762
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano
Prerequisites
The introductory lecture to English linguistics is a prerequisite.

Course description
Phonology is the study of the sound system of a language and describes the way sounds and sound patterns function within a given language and across languages. You will first learn about sound distribution and inventory and basic topics such as phonemes, features, natural classes, alternations, syllables and prosody. The terms and phonological theories will be explained mainly by using English examples compared to other language phenomena. Then, the topics will be expanded to second language teaching and learning. Finally, the mental processing of
phonological features will be discussed based on the results from psycholinguistic investigations. Classes will include lectures, discussions, practical tasks and presentations.

Course title: PS: Introduction to Syntax in English and German
Link: http://campus.uni-tuebingen.de/20172e160305
Course type: Proseminar
Contact hours: 2
Course coordinator: Vivian Schreier, PD Dr. phil. Sam Featherston
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This course will be taught by Vivian Schreier. This class will take place twice a week (Tuesday 10-12 and Friday 8-10) and thus end already before Christmas. It is parallel to the other class which takes place on Tuesday 14-16 and Friday 10-12. It will also be accompanied by a tutorial. The tutorial is not obligatory, but strongly advised. The tutorial will discuss the solutions all homework offer additional exercises for practise. It does not fulfill the criteria specified in the Modulhandbuch and it is thus not possible to gain 3 ECTS credits for the Advanced Module. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: PS: Introduction to Syntax in German & English
Link: http://campus.uni-tuebingen.de/20172e160304
Course type: Proseminar
Contact hours: 2
Course coordinator: Vivian Schreier, PD Dr. phil. Sam Featherston
Target audience
This is an introduction to syntax. It is suitable for students in their first few semesters only.

Course description
This course will be taught by Vivian Schreier. This class will take place twice a week (Tuesday 14-16 and Friday 10-12) and thus end already before Christmas. It is parallel to the other class which takes place on Tuesday 10-12 and Friday 8-10. It will also be accompanied by a tutorial. The tutorial is not obligatory, but strongly advised. The tutorial will discuss the solutions all homework offer additional exercises for practise. It does not fulfill the criteria specified in the Modulhandbuch and it is thus not possible to gain 3 ECTS credits for the Advanced Module. This course is designed as a Proseminar I or II within the English Department. Participants are not expected to have any previous experience of syntax. The goal of this seminar is to introduce participants to generative syntax. There are three main aims: First, students should gain some idea what range of phenomena are described and explained by syntactic theory. Second, they should become familiar with the sorts of mechanisms and models that are used in the description of syntactic structures. Third, they should gain experience, skill, and pleasure in
carrying out syntactic analyses on their own. The focus of the course is on sentence structures in English and German. We choose to look at these because they provide a good example of the strengths of generative syntax. While English and German sentence structures look as if they are very different in complicated ways, it turns out that in a model of structure such as generative grammar, the differences can be accounted for very economically as the results of just a couple of parameters.

Course title: PS: Medieval Fantasy Stories 1
Link: http://campus.uni-tuebingen.de/20172e160302
Course type: Proseminar
Contact hours: 2
Course coordinator: Hannah Gerbrich, PD Dr. phil. Sam Featherston

Target audience
Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. This course is also available as a PS II Linguistics or as a course for the Wahlpflichtbereich. Please note that Sprachentwicklungsstudents have priority, due to the class being obligatory for them, but all interested students are welcome to apply.

Course description
This seminar will be taught by Hannah Gerbrich. Contact via this email address. Have you ever wondered what the medieval versions of Game of Thrones were like? Well, look no further. In this seminar, we will read a selection of fantastical stories and legends in their original Middle English. Expect knights, dragons, winning the love of a lady, sword fights, divine interventions and much more. On an academic level, this seminar aims to give participants both a knowledge and an understanding of Middle English by the simple method of reading it. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. This should be informative about linguistics in general, as looking at language systems contrastively is often a good way to grasp how language systems work. Middle English is closer to German than modern English, and it is fairly easy to understand, with a bit of effort and a bit of practice. I have chosen texts by two authors with a similar theme but differing styles for us to look at. First, we will look at Malory’s Le Morte Darthur, later at some of Chaucer’s Canterbury Tales such as The Knight’s Tale. This selection will showcase different stages and dialects of Middle English. The texts are enjoyable to read, and very informative from a historical and cultural perspective, as one learns a lot about what people thought, believed and valued in the later Middle Ages. Tutorial The course is accompanied by a tutorial led by Karo Greipel. There are two tutorials you can go to, both of which will probably take place on Fridays.

Course title: PS: Medieval Fantasy Stories 2
Link: http://campus.uni-tuebingen.de/20172e160303
Course type: Proseminar
Contact hours: 2
Course coordinator: Hannah Gerbrich, PD Dr. phil. Sam Featherston

Target audience
Sprachentwicklung: students doing an education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfils that requirement. This course is also available as a PS II Linguistics or as a course for the Wahlpflichtbereich. Please note that Sprachentwicklungsstudents have priority, due to the class being obligatory for them, but all interested students are welcome to apply.
**Course description**

This seminar will be taught by Hannah Gerbrich. Contact via this email address. Have you ever wondered what the medieval versions of Game of Thrones were like? Well, look no further. In this seminar, we will read a selection of fantastical stories and legends in their original Middle English. Expect knights, dragons, winning the love of a lady, sword fights, divine interventions and much more. On an academic level, this seminar aims to give participants both a knowledge and a understanding of Middle English by the simple method of reading it. While reading, we will reflect on Middle English as a linguistic system and on those ways in which the language of the time differs from modern English. This should be informative about linguistics in general, as looking at language systems contrastively is often a good way to grasp how language systems work. Middle English is closer to German than modern English, and it is fairly easy to understand, with a bit of effort and a bit of practice. I have chosen texts by two authors with a similar theme but differing styles for us to look at. First, we will look at Malory’s *Le Morte Darthur*, later at some of Chaucer’s *Canterbury Tales* such as *The Knight’s Tale*. This selection will showcase different stages and dialects of Middle English. The texts are enjoyable to read, and very informative from a historical and cultural perspective, as one learns a lot about what people thought, believed and valued in the later Middle Ages.

**Tutorial**
The course is accompanied by a tutorial led by Karo Greipel. There are two tutorials you can go to, both of which will probably take place on Fridays.

**Course title:** PS: Minimalist Syntax (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20172e159981
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Stefan Hofstetter
**Course description**
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A'-dependencies.

**Course title:** PS: Structure & Meaning (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20172e159100
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Konstantin Sachs
**Course description**
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning in a compositional fashion.

**Course title:** PS: Structure & Meaning (LS Beck)
**Link:** http://campus.uni-tuebingen.de/20172e159103
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Ph.D. Paula Menéndez-Benito
**Course description**
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS: Structure & Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20172e159104
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Paula Menéndez-Benito
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning in a compositional fashion.

Course title: PS: Structure & Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20172e159105
Course type: Proseminar
Contact hours: 2
Course coordinator: Stefan Hofstetter
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning. We will learn rules of composition, modification and consider the major interpretative processes in the nominal domain.

Course title: PS: Structure & Meaning (LS Beck)
Link: http://campus.uni-tuebingen.de/20172e159106
Course type: Proseminar
Contact hours: 2
Course coordinator: Stefan Hofstetter
Course description
This course provides an introduction to the sentence structures of English and the way that those structures are interpreted. The goal of the first part of the class is to provide the basic tools for the analysis of syntactic structures. We will discuss how English phrases and clauses are built (by introducing such crucial notions as complementation, modification, movement, ambiguity). This will be the syntactic side of the class. On the semantic side, we will investigate how such structures are assigned an interpretation in a systematic way, more precisely, how they are assigned truth-conditional meaning in a compositional fashion.
Course title: PS: Translation Theory & Theory in Translation
Link: http://campus.uni-tuebingen.de/20172e157473
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts
Target audience
All students.
Course description
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture 'Introduction to English Linguistics', which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the 'Wahlpflichtbereich'. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from the modern and historical perspective, areas such as Equivalence and Philosophical Approaches to translation. The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Cohesion & Coherence) could play a role in understanding translation, even improving the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more ‘real’ and much less abstract.

Course title: PS / EPG II: Colonizing Britain: Hollywood & British Literature
Link: http://campus.uni-tuebingen.de/20172e158680
Course type: Proseminar
Contact hours: 3
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language and Use, Basic Module Literary Studies and Basic Module Cultural Studies.
Course description
Hollywood has a long tradition of adapting British literature for film and thereby producing a mostly sentimental and idealised image of “Britain.” Often these film adaptations made in Hollywood utilise popular genres in order to create fantasy images of a glorious British past. At the same time, such films as The Remains of the Day (1993) and Possession (2002) feed international audiences’ appetite for heritage culture, period costume and country house nostalgia. On the one hand, one cannot fail to recognise that in favour of a certain kind of homogenisation and marketability Britishness as a distinct cultural signifier is toned down and to certain extent “Americanised.” On the other hand, “Cool Britannia” as a label used by New Labour to improve the image of Britain nationally and internationally can be also applied to those British films that cater to an American market such as Notting Hill (1999) and Bridget Jones’s Diary (2001). The perception of British culture is thus influenced by the popularisation of its literature and its representation in films. In the course of this seminar, we will discuss a variety of American adaptations of British literary texts and the appeal of a certain kind of Britishness circulating on the global market by paying attention to the means and strategies of adaptation and tendencies towards homogenisation, on the one hand, and the ideological implications of Hollywood’s appropriation of British cultural products, on the other. From an
ethical perspective, we will especially critique such ideological forms of colonization and homogenization.

**Course title:** PS / Übung: Introduction to Syntax (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/20172e160301](http://campus.uni-tuebingen.de/20172e160301)
**Course type:** Block Course
**Contact hours:** 2
**Course coordinator:** M.A. Marion Knecht
**Prerequisites**
PS I: VL Introduction to Linguistics. PS II: VL Introduction to Linguistics, PS Linguistics I, Language and Use.

**Course description**
This seminar provides an introduction to the key concepts of syntactic theory. We will learn how to analyse phrases and various sentence types like declarative clauses, questions, and passives within the framework of Chomsky’s Minimalist Program. The aim of this course is to explain syntactic phenomena and to show why certain structures are grammatical while others are not.

**Course title:** PS / Übung: Minimalist Syntax (LS Winkler)
**Link:** [http://campus.uni-tuebingen.de/20172e159085](http://campus.uni-tuebingen.de/20172e159085)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** Andreas Kehl

**Course description**
This course aims to equip students with the basic tools and concepts required for the analysis of syntactic structures and syntactic argumentation. Topics to be discussed include subcategorisation, phrase types and phrase structure, the structure of root and embedded clauses, and different types of A- and A’-dependencies.

**Course title:** PS I: Introduction to Cultural Studies
**Link:** [http://campus.uni-tuebingen.de/20172e156744](http://campus.uni-tuebingen.de/20172e156744)
**Course type:** Proseminar
**Contact hours:** 2
**Course coordinator:** M.A. Svenja Hohenstein
**Target audience**
Please note that this class is open to Interdisciplinary American Studies BA students only.

**Course description**
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.
**Course title**: PS I: Introduction to Cultural Studies  
**Link**: http://campus.uni-tuebingen.de/20172e156745  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: M.A. Katharina Thalmann  
**Target audience**  
Please note that this class is open to Interdisciplinary American Studies BA students only.  
**Course description**  
This seminar accompanies the lecture course “Introduction to Cultural Studies”. We will have the opportunity to continue our work with the texts and issues introduced in the lecture course. We will deepen our understanding of terms, concepts, and analytical methods by reading (additional) texts and by looking at other types of media, such as images.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20172e156736  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: MA Luvena Kopp  
**Course description**  
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature. There is a mandatory tutorial that takes place on

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20172e158014  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Prof. Dr. phil. Horst Tonn-Meller  
**Course description**  
This class introduces students to the study of literature. The focus is on analytical approaches to literature, concepts of genre, literary history and canonization.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20172e158575  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Nicole Hirschfelder  
**Target audience**  
First-year students (LA, BA, BAIAS)  
**Course description**  
This seminar will introduce first year students to the basic methods of analysis through close readings and different interpretive approaches to literary texts. We will explore a selection of fiction, drama, and poetry from both English and American literature.

**Course title**: PS I: Introduction to Literary Studies  
**Link**: http://campus.uni-tuebingen.de/20172e158681  
**Course type**: Proseminar  
**Contact hours**: 2  
**Course coordinator**: Dr. phil. Ellen Dengel-Janic
Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. There is a mandatory tutorial that takes place on Fri 12-2 pm h in R 306 in the Brechtbau.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158682
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Course description
In this seminar, students will be familiarised with a number of concepts, tools and methods of literary analysis. Our discussion of formal as well as thematic aspects of literature written in English will draw on several theoretical frameworks and historical contexts and will thus help us to approach texts from a variety of perspectives. Please note: There is a mandatory tutorial on Fri 12-2 in R 306 in the Brechtbau.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158825
Course type: Proseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
Modules: BE 6; BA 01
Course description
This course provides a general survey of the field of literary studies and introduces a terminological and methodological ‘tool kit’ for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158827
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Heike Grundmann

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158835
Course type: Proseminar
Contact hours: 2
Course coordinator: Leonie Kirchhoff
Course description
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will also be paid to the historical development of English literature. Please note: If you attend this seminar, you also have to attend the bi-weekly tutorials on Tuesdays 8-10 (c.t.) in room 306.
Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20172e158838  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Miriam Lahrsow  

Course description  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will also be paid to the historical development of English literature. Please note: If you attend this seminar, you also have to attend the bi-weekly tutorials on Tuesdays 8-10 (c.t.) in room 306.

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20172e158843  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Anya Heise-von der Lippe  

Course description  
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Yasemin Caglar (date / time tbd) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper and pass the take home exam at the end of the semester.

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20172e158845  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Anya Heise-von der Lippe  

Course description  
The PS I is part of the module "Introduction to Literary Studies" which consists of the lecture, this seminar and a tutorial, which you should attend in parallel. This course is designed to give you a general overview of the field of literary studies and introduce you to the basic concepts and methods of literary analysis and interpretation - with a strong focus on practice. We will work with a number of poems from different literary periods, as well as a drama (William Shakespeare’s Macbeth), a novel (Mary Shelley’s Frankenstein), and some shorter narrative texts. The course and the accompanying tutorial taught by Yasemin Caglar (date / time tbd) will provide you with the basic tools of literary analysis and interpretation as well as the academic research and writing skills you will need to write a term paper and pass the take home exam at the end of the semester.

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20172e158849  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Raphael Zähringer
Course description
This course provides a general survey of the field of literary studies (most importantly the three major modes of literature: poetry, narrative fiction, and drama) and introduces a terminological and methodological 'tool kit' for analysing literary texts. Towards the end of term we will also have a look at recent developments in the field such as the increasing importance of literary theory, media studies and cultural studies.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158878
Course type: Proseminar
Contact hours: 2
Course coordinator: Akad. Rat/Rätin Dr. phil. Isabell Klaiber

Course description
This course will introduce students to the basic categories and techniques of the study of literature. We will read and discuss a selection of short stories, a play, and some poems from different epochs of American literary history. Along the way we will have a look at different theoretical approaches to literature.

Course title: PS I: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e161330
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lisa Spieker

Target audience
B.A. Anglistik/Amerikanistik, B.A. Interdisciplinary American Studies, B. Ed.

Course description
This introductory seminar provides a general survey of the field of literary studies. It makes students familiar with the major tools and concepts of literary studies, discusses major genres of literature (poetry, drama and prose) and offers glimpses into literary theory. The reader with all relevant texts can be purchased at Kuhn Copy Shop, Nauklerstr. 37 A, at the beginning of the semester.

Course title: PS II: American Gothic
Link: http://campus.uni-tuebingen.de/20172e158704
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Svenja Hohenstein

Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural Studies or Literary Studies. This seminar focuses on the period before 1900 and is therefore eligible for the module 'Themes in American Literature and Culture' before 1900 (IAS 2016/17).

Course description
According to Charles L. Crow, "in the Gothic, taboos are often broken, forbidden secrets are spoken, and barriers are crossed" (1). The Gothic also tells "the story of those who are rejected, oppressed, or who have failed" (2). While it frequently makes use of supernatural elements such as headless horsemen, witches, ghosts, and vampires to do so, the fear that these texts are supposed to strike into the hearts of their readers is often also achieved through setting, plot, or the portrayal of interpersonal relationships. In this seminar, we will look at Gothic short stories, novels, TV-series, and movies from the late 18th century to today. Analyzing these texts allows
us to see how issues such as the American frontier and wilderness, racism and slavery, gender and sexuality, or class differences are voiced and negotiated in different manners at different points in American history. Texts include, among others, Washington Irving’s “The Legend of Sleepy Hollow”, short stories by Edgar Allan Poe, Charlotte Perkins Gillman, and Flannery O’Connor, as well as Toni Morrison’s Beloved and the movie Winter’s Bone (2010).

Course title: PS II: Co-, Re- & Countertelling in Narrative Fiction
Link: http://campus.uni-tuebingen.de/20172e158837
Course type: Proseminar
Contact hours: 2
Course coordinator: Lisa Ebert
Prerequisites
PS1 Introduction to Literary Studies; Language & Use.
Course description
This seminar is going to examine a variety of texts ranging from the Mid-Nineteenth to the Mid-Twentieth Century. In spite of their differences, they share one common feature: instead of presenting one consistent narrative, multiple stories are set alongside each other. While Wilkie Collins’ early detective novel The Moonstone (1868) presents a crime and its consequences in the form of ‘witness reports’, Virginia Woolf’s The Waves (1931) juxtaposes interior monologues of a group of friends. Charlotte Brontë’s Jane Eyre (1847) is, by contrast, centered on the perspective of its autodiegetic narrator, but Jean Rhys’ retelling Wide Sargasso Sea (1968) challenges Jane Eyre’s narrative. Taking into account narratological concepts, such as multiperspectivity, as well as literary periods, genres, and styles, we are going to look at different techniques of re-, co-, and countertelling and their effects in these four narrative texts. Some of the questions we will try to answer in the course of the semester are: In which ways do different stories interact within or between texts? Do they complement or contradict each other? When do discrepancies between multiple narratives in one novel indicate lying or incompetent narrators, and when are they used functionally to convey complex experiences that cannot be reduced to a single story?

Course title: PS II: Imagining & Visiting Naturecultures
Link: http://campus.uni-tuebingen.de/20172e161490
Course type: Seminar
Contact hours: 2
Course coordinator: Katharina Luther
Course description
How can we (i) imagine a world in which the once separately thought spheres of so-called "nature" and "culture" are synthetized into one sphere, namely into "naturecultures" (Haraway, 2003)? In this class, we will read (visual) texts which slip into worlds in which binary categories such as "nature"/"culture" do not hold anymore – worlds in which humans and culture are always already in nature and vice versa. This ontologically entangled view on our being in/with/of the world re-positions human relationships with animals, plants, bacteria, matter, and more. This repositioning does not allow for a hierarchy in which the Anthropos – the special ape: the human – reigns above all other forms of life. But pushes us to think of ways which enable us to “die and live well with each other” (Haraway 2016). Haraway further notes that in order to "die and live well with each other", we must visit another. Visiting is a demanding practice based on an active and polite curiosity towards the so-called other. The goal of this class is to work with texts that function as an interface to train the ability to visit (as borrowed from Hannah Arendt’s “ability to go visiting” (Lectures on Kant’s Political Philosophy, 1982)) specific forms and consequences such naturacultural relationships can take. As a conceptual basis, we will
study theoretical prose by, but not limited to, Haraway and Jane Bennett and (visual) texts by Alice Oswald, J.O. Morgan, Sue Goyette, Don McKay, Tim Lilburn, Transsolar and Tetsuo Kondo, and Olafur Eliasson. Be aware that this course is slightly writing intensive as there will be several small written and “wreading” (Bernstein) assignments throughout the semester.

**Course title:** PS II: Jewish American Literature  
**Link:** [http://campus.uni-tuebingen.de/20172e158582](http://campus.uni-tuebingen.de/20172e158582)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Albrecht Raible  

**Target audience**  
This course is aimed at students in the BA-IAS, B.A. English/American Studies and Lehramt, in their early phase of studies (2nd to 4th semester).  

**Prerequisites**  
BA IAS, BA Edu., BA Angl/Amer. and GymPO students must have completed the Introduction to Literary Studies Module to participate.  

**Course description**  
This seminar aims at discussing Jewish American literature after World War II. The central texts will be the three novels by Philip Roth, Michael Chabon and Jonathan Safran-Foer. They will be accompanied by short stories and poetry of other authors. In the course of the seminar we will discuss themes and issues of Jewish American literature after World War II and the special placement of these texts in the conflicting priorities of Europe, America and Israel, the private, and the public.  

**Course title:** PS II: Motherhood in Literature  
**Link:** [http://campus.uni-tuebingen.de/20172e158479](http://campus.uni-tuebingen.de/20172e158479)  
**Course type:** Block Course  
**Contact hours:**  
**Course coordinator:** M.A. Tatiana Prorokova  

**Course title:** PS II: Patricia Highsmith  
**Link:** [http://campus.uni-tuebingen.de/20172e158317](http://campus.uni-tuebingen.de/20172e158317)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies  

**Course description**  
Graham Greene famously called Patricia Highsmith a “poet of apprehension” and this points us to the notion that her tersely written prose is, in fact, something like poetry in its calculated evocation of the darker moods of the affective spectrum. At the same time, Highsmith, a lesbian American expatriate writer living in Europe, is probably the queerest of “thriller” writers in that her novels explore with a characteristic signature of detached, cool observation human behaviour -- sexual, polymorphously desiring, murderous, unsublimated -- as only very partially regulated by social control. This seminar will explore the breadth of her oeuvre from the early, at first pseudonymously published *The Price of Salt* (1952) to her last novel *Small g: A Summer Idyll* (1995), from her famous Ripley series to her lesser known short stories. The aim is on the one hand to familiarize students with a broad sample of Highsmith’s oeuvre, and on the other hand to train our close reading skills as we will be approaching these texts first and foremost as examples of the writer’s craft beyond what may be called their paraphrasable content. Due to the number of set texts -- the novels are not very long --, students should be motivated and
prepared to invest sufficient reading time for this seminar. The Talented Mr Ripley will also be flanked by two film adaptations, René Clément’s Plein Soleil (1960) and Anthony Minghella’s The Talented Mr Ripley (1999).

Course title: PS II: Reading John Milton: Radical Political Prose & Paradise Lost
Link: http://campus.uni-tuebingen.de/20172e161489
Course type: Seminar
Contact hours: 2
Course coordinator: Katharina Luther
Course description
In this course, we are going to encounter the so-called radical Milton. Radical, because Milton’s writings continuously assert human dignity by challenging the customs of his time with ”the industry of free reasoning” (CPW II, 249 in Rumrich). And, radically revolutionary because his prose and poetry contest 17th century’s conventional authority via rational liberty. Seemingly paradoxically, Milton challenges established authorities while obeying a notion of true authority with an intellectual elegance that still resonates today. In order to comprehend Milton’s politics which attempts to negotiate this tension to resist arbitrary rule on the one hand and to follow true authority on the other, we will dive into Milton’s shorter poemes, political & religious prose, and finish with Paradise Lost. The goal of this class is to train a reading of Milton’s corpus that leans into his fine literary subtleties that enable the separation of paradox from conflict, disagreement from rebellion, and agency, the ability to do something, from mere doings.

Course title: PS II: Representations of Blacks in American Film
Link: http://campus.uni-tuebingen.de/20172e158578
Course type: Proseminar
Contact hours: 2
Course coordinator: N.N.
Prerequisites
Students must have successfully completed the Basic Module Introduction to Cultural (PSI).
Course description
This seminar is going to examine a variety of films released in the 21st century. Despite their differences, all films share one common feature: they represent various racist Black stereotypes, mainly in the form of the ‘Magical Negro’. While Evan Almighty presents the traditional ‘Magical Negro’ stereotype, Django Unchained seems to transfer it, and The Secret Life of Bees breaks it and with it all the stereotypes it embodies. It thus shows that there is a way of presenting Blacks in a non-racist way. Taking into account the historical background and developments, such as the change from overt to hidden racism, as well as the purpose of stereotypes and how they changed over time, we are going to look at different ways of presenting Blacks in film and their purpose of securing white superiority and normativity. Some of the questions we will try to answer in the course of the semester are: How and why do stereotypes secure white normativity and superiority? How did stereotypes in movies change over time and why? How does Django Unchained try to transfer stereotypes and why didn't it succeed? How did The Secret Life of Bees achieve to break the stereotypes?
Course title: PS II: The American Civil War in Literature and Film
Link: http://campus.uni-tuebingen.de/20172e158703
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Katharina Thalmann
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies. This seminar focuses on the period before 1900 and can therefore be taken as part of the Module “Themes in American Literature and Culture” (BA IAS 2016/17).

Course description
“When did the Civil War end?,” Ted Widmer wondered in the New York Times in 2015, amidst the commemorations of the Civil War’s Sesquicentennial, only to provide two answers - a simple one (with Gen. Robert E. Lee’s surrender at Appomattox on April 9, 1965 at the earliest) and a complex one (never). Indeed, even though the Civil War started over 150 years ago, it continues to hold a central place in American culture and memory - and continues to produce controversies, as the efforts to remove Confederate memorials in the South have shown in recent years. This class examines the Civil War as it has been portrayed in literature and film.

We will take a diachronic approach and compare and contrast different cultural representations of the Civil War (and those involved in and impacted by it), from the 1860s to today, to trace how the history and legacy of the Civil War has been constructed in different periods in American cultural history. Texts include, among others, short stories by Ambrose Bierce, Stephen Crane, and William Dean Howells, poetry by Walt Whitman and others, Birth of a Nation (1915), Gone with the Wind (1839), Glory (1989), and Abraham Lincoln: Vampire Hunter (2012).

Course title: PS II: Theatre & Performance
Link: http://campus.uni-tuebingen.de/20172e158679
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ellen Dengel-Janic
Prerequisites
Language & Use, Basic Module Literary Studies, Basic Module Cultural Studies

Course description
In this seminar, we will examine the tradition of British theatre as a cultural event that includes both the play as text and as performance. In recent theatre history, the theatre as a place of cultural performance has increasingly gained more attention. Over the course of this seminar, we will discuss all elements that constitute a theatrical event, from the type and architecture of the theatre or place of performance, to the performers, actors and acting styles, as well as the costumes and scenery. Moreover, we will look at a range of playwrights and directors and also investigate the marketing of plays to a target audience. We will consider, in our analysis of the history of theatrical performance, what the basic elements of a theoretical approach to drama is as well as the practical aspects of performance and acting. Spanning the drama from Elizabethan times to today, we will familiarize ourselves with the different trends in dramatic performance and what it will reveal about the cultural and social milieu of the plays, their performance and audience.
Course title: PS II: Three Modernist Lives: Stein, Woolf, and McCullers  
Link: http://campus.uni-tuebingen.de/20172e158653  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: MA Dan Poston  
Course description  
We will carefully read three books, To the Lighthouse (Woolf), The Autobiography of Alice B. Toklas (Stein), and The Member of the Wedding (McCullers). All of the books push the boundaries of what is representable, meditate on art and memory, and grapple ambivalently with both nostalgia and a gripping, accelerating, industrial future. In different ways for each author, intense commitment to developing new forms of perception opens up surprising and impactfully wrought in-between spaces. The locales and situations are simultaneously at the center and at the margins of culture, restaging ethical considerations about the possibilities of community building and individual fulfillment through families, aesthetics, collegial relations, nations, and private experiences.

Course title: PS II: Watergate: Scandal and U.S. Political Culture  
Link: http://campus.uni-tuebingen.de/20172e158568  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Thomas-Wiebe Gijswijt  
Course description  
The unexpected rise of Donald Trump has made political scientists and commentators nervous: What will happen on November 8? Will Trump, after his hostile take-over of the Republican Party, take the White House as well? In this course we will try to predict what will happen at the voting booths in November. In addition, we will take a closer look at how elections and campaigns work in the United States. Questions we will discuss include: How polarized is America really? How do voters decide? What role do money, lobby groups and the media play? What impact does demographic and socio-economic change (i.e. ethnicity, religion, education, inequality) have on the electoral landscape? Has new/social media fundamentally changed the relationship between voters and politicians? Please note: Participation in the Election Night event at the Museum on November 8 is required. This course ends on Saturday, December 10 with an obligatory workshop.

Course title: PS II / EPG II: Stories of Alien Invasion and Occupation  
Link: http://campus.uni-tuebingen.de/20172e158848  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Dr. phil. Raphael Zähringer  
Prerequisites  
Basic Module Literary Studies (please show me your transcript in the first session).  
Course description  
This course explores invasion scenarios as an important element of Science Fiction in which extraterrestrials invade Earth for varying reasons (extermination, colonisation, exploitation…). By having a close look at a large variety of different takes on this type of story, we will sketch the genre’s complexity and actual-world relevance (primarily from a postcolonial perspective). We will start with a classic of invasion literature: The War of the Worlds by H.G. Wells, but we will also discuss examples that are more recent and other media productions (the radio play based on Wells’s novel, films such as The World’s End…). As we progress through the semester, we will primarily focus on questions such as the following: How do invasion scenarios construct and
question concepts of self and other on various levels ('us' versus 'them', borders, bodies, epistemologies...)? How can we read invasion stories in the context of postcolonial theories? What are the ideological and ethical implications of invasion stories? What are the media-specific codes and strategies of, for instance, invasion novels, films, radio plays, or (if we have the time) video games? To what extent can invasion stories function as allegories on military hegemony and related contemporary societal/political problems?

Course title: PS II /LPS: Sex and Gender in the Ghost Stories of the Victorian Era
Link: http://campus.uni-tuebingen.de/20172e160490
Course type: Proseminar
Contact hours: 2
Course coordinator: Anna Berger
Prerequisites
Students must have successfully completed the Basic Modules Introduction to Cultural Studies or Introduction to Literary Studies.
Course description
Throughout the Victorian Era, the ghost story has often served as a means to address unconformable topics such as death and sexuality more directly than could have been done in more realistic fiction. Women writers used the genre to criticise their gender role restrictions in the patriarchal society which saw marriage and motherhood as the only proper occupations for women. Similarly, authors used the form to write about men and the gender expectations they were supposed to act on. By leaving a loophole for a rational explanation of the seemingly supernatural events, these stories hinted at the possibility that ghosts are nothing but a hallucination and are therefore not located in external forces but within the mind of the ghost-seer. Thus, the genre provided a platform for the subtle criticism of gender issues. In this seminar, we will explore the characteristics of the ghost story and examine the ways in which the genre was used to erode, challenge, mock and/or blur contemporary gender role expectations. For this purpose, we will read a wide selection of stories – among them stories by famous authors such as Charles Dickens, Rudyard Kipling and Bram Stoker. In the course of the semester, we will also discuss literary theories about ghosts stories and encounter Sigmund Freud and his psychological concept of the uncanny.

Course title: PS II /LPS: Teach@TÜ
Link: http://campus.uni-tuebingen.de/20172e160479
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Luke Davies
Course description
What is the difference between anthropology and theatre? What is meaning, as a verb, and what is repetition? Can affects accrete, and if so, where? Performance Studies, an invention of the late twentieth century, concerns itself with in media res questions, in the midst of histories and other events like identities. The texts are often elusive and purposefully difficult. We will read some of the most influential of these texts to understand this philosophical, scholarly, and cultural movement via some of its more impactful arguments and investigations. Writers considered will include J.L. Austin, Richard Schechner, Victor Turner, Judith Butler, José Muñoz, Marvin Carlson, Diana Tayor, Peggy Phelan, and others. We will also consider some examples from the history of performance art to get a glimpse at how these two modes of working--within the academy and within the art world--have developed in conversation with each other over the last half century.
Course title: PS Middle English: Gentils, yeomen, churls - critiques of social structure 1
Link: http://campus.uni-tuebingen.de/20172e159096
Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Target audience: Sprachentwicklung: students doing a GymPO education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfills that requirement. This course is also available as a PS II Linguistics or as a course for the Wahlpflichtbereich. Please note that Sprachentwicklungsstudents have priority, due to the class being obligatory for them, but all interested students are welcome to apply.
Course description
This course is designed to give participants an taste of the language, literature and ideas of the late Middle English period. The focus is upon texts which reflect or comment upon the social organization of the time, distinguishing three different classes of people and looking at their portions of the world and ideology of the time. - Gentils: The court of King Arthur as represented in Le Morte Darthur by Thomas Malory is a good starting point for the representation of the gentlefolk, and it is from here that we moderns have taken most of our information about him. But the Arthur and the Arthurian world we see in the original text often has more Game of Thrones about it than our traditional view would suggest. - Yeomen: Robin Hood and his merry men are the yeomen par excellence and very proud of it. They tend to regard noble folk as less virtuous than themselves. The Franklin’s Tale from Chaucer is another example of the mismatch between social nobility and moral nobility. - Churls (vassals, villeins): To illustrate the tastes of the common people we can look some fabliaux such as the Miller’s Tale from Chaucer and perhaps the Land of Cockaygne. These are fun, if churlish. The course has various aims. On the linguistic level, it aims to encourage participants to read Middle English and show them that it is feasible and worthwhile. We will focus on some of the aspects of Middle English that differ from modern English and see how they relate to modern German, which is also a member of the Western Germanic language family. On the literary and cultural level, the course aims to allow students to reflect upon the content of the stories and see how they relate to more recent literary forms. In fact the story cycle has many socially critical aspects which allow us an insight into the cultural values and discourse of the time. These are sometimes surprisingly modern and readily comprehensible to people of today. Lastly, I hope the course enables people to read the texts for pleasure. Yes, you can read these for fun...

Course title: PS Middle English: Gentils, yeomen, churls - critiques of social structure 2
Link: http://campus.uni-tuebingen.de/20172e159098
Course type: Proseminar
Contact hours: 2
Course coordinator: PD Dr. phil. Sam Featherston
Target audience: Sprachentwicklung: students doing a GymPO education degree are required to do at least one seminar in the field of the development of English. Taking this course fulfills that requirement. This course is also available as a PS II Linguistics or as a course for the Wahlpflichtbereich. Please note that Sprachentwicklungsstudents have priority, due to the class being obligatory for them, but all interested students are welcome to apply.
Course description
This course is designed to give participants an taste of the language, literature and ideas of the
late Middle English period. The focus is upon texts which reflect or comment upon the social organization of the time, distinguishing three different classes of people and looking at their partial views of the world and each other. - Gentils: The court of King Arthur as represented in Le Morte Darthur by Thomas Malory is a good starting point for the representation of the gentlefolk, and it is from here that we moderns have taken most of our information about him. But Arthur and the Arthurian world we see in the original text often has more Game of Thrones about it and less romanticized ‘chivalry’ than one might expect. - Yeomen: Robin Hood and his merry men are the yeomen par excellence and very proud of it. They tend to regard noble folk as less virtuous than themselves. The Franklin’s Tale from Chaucer is another example of the mismatch between social nobility and moral nobility as seen from the respectable but non-noble perspective. - Churls (vassals, villeins): To illustrate the tastes of the common people we can look some fabliaux such as the Miller’s Tale from Chaucer and perhaps the Land of Cockaygne. These are fun, if churlish. The course has various aims. On the linguistic level, it aims to encourage participants to read Middle English and show them that it is feasible and worthwhile. We will focus on some of the aspects of Middle English that differ from modern English and see how they relate to modern German, which is also a member of the Western Germanic language family. On the literary and cultural level, the course aims to allow students to reflect upon the content of the stories and see how they relate to more recent literature. In fact the story cycle has many socially critical aspects which allow us an insight into the cultural values and discourse of the time. These are sometimes surprisingly modern and readily comprehensible to people of today. Lastly, I hope the course enables people to read the texts for pleasure. Yes, you can read these for fun.

Course title: Staatsex Kolloqium / GS Kolloquium
Link: http://campus.uni-tuebingen.de/20172e158654
Course type: Colloquium
Contact hours: 2
Course coordinator: Prof. Dr. Russell West-Pavlov

Course description
This research seminar is intended for all students writing research theses with me. Please note the following fortnightly sessions: 3 May, 17 May, 31 May, 21 June, 5 July, 19 July. Please come prepared at some point to talk about your work in progress, however tentative and exploratory this might be. Russ

Course title: TEFL I: Lecture - Teaching English as a Foreign Language: An Introduction
Link: http://campus.uni-tuebingen.de/20172e158695
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course description
Foreign language teaching goes beyond language proficiency, cultural knowledge, literary competence and teaching strategies. It asks for a profound knowledge of concepts, variables and processes implied in language acquisition/ learning as well as learning about and with literature, culture and media. In this lecture, an overview of various aspects and principles relevant to foreign language teaching and learning will be discussed, including historical and political perspectives, psychological and neurological considerations, individual differences between learners, interaction in the classroom, and approaches to foreign language teaching. Although held partially in the lecture format, frequent interactive sequences require student participation.
Course title: TEFL II: Teaching Literature - Why? What? How?
Link: http://campus.uni-tuebingen.de/20172e158686
Course type: Proseminar
Contact hours: 2
Course coordinator: M.A. Lilian Chaitas
Target audience
Please note: This course is only open to B.Ed. students. The course is not open to GymPO I students.
Prerequisites
The prior completion of the Basic Module Literary Studies is highly recommended!

Course description
According to Christine Nuttall, “[r]eading is like an infectious disease: It is caught not taught” (1983, 192). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: 1) why literature matters in foreign language education; 2) what kinds of literary texts are suitable for different learner levels and for what purposes; 3) what different approaches towards teaching literature can offer.
The prior completion of the Basic Module Literary Studies is highly recommended!

Course description
According to Christine Nuttall, “r[eading is like an infectious disease: It is caught not taught” (1983, 192). Nuttall might (or might not) be right with her assertion, but there are effective ways for EFL teachers to spread the reading virus to their students. This course provides a broad overview of ways of integrating literature of all genres into the EFL classroom on all levels of proficiency (beginner, intermediate, and advanced). Looking at poetic, dramatic, and narrative texts as well as at examples of modern media, we will address both theoretical issues and practical matters. Thus, we will focus on such questions as: 1) why literature matters in foreign language education; 2) what kinds of literary texts are suitable for different learner levels and for what purposes; 3) what different approaches towards teaching literature can offer.

Course title: TEFL II: Teaching Shakespeare in the EFL Classroom
Link: http://campus.uni-tuebingen.de/20172e158711
Course type: Proseminar
Contact hours: 2
Course coordinator: M.Ed. Jan Eric Schnellbacher, M.Ed. Daniel Schönbauer
Course description
If asked about which writer they associate with Anglophone literature, most students might come up with William Shakespeare. Not only has he shaped a whole period (i.e. The English Renaissance), but he has also become an integral part of British cultural identity. As a matter of fact, his works keep delighting audiences worldwide. However, EFL learners might struggle with the complexity and ambiguity of his plays and poetry. Hence, based on major concepts of the Literatur- and Kulturdidaktik, this seminar aims at addressing the major challenges of teaching literary texts, and Shakespeare’s texts in particular, in the EFL classroom. In this regard, we will discuss ideas and models of how to actively teach Shakespeare’s plays and sonnets, the stories behind the plays as well as (contemporary) film adaptations of his plays in the advanced EFL classroom.

Course title: TEFL II: Teaching Vocabulary & Grammar
Link: http://campus.uni-tuebingen.de/20172e160688
Course type: Seminar
Contact hours: 2
Course coordinator: Stefan Hofstetter

Course title: TEFL III: Media Literacy
Link: http://campus.uni-tuebingen.de/20172e158692
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course title: TEFL III: Planning Literature Lessons
Link: http://campus.uni-tuebingen.de/20172e158694
Course type: Seminar
Contact hours: 2
Course coordinator: Prof. Dr. Uwe Küchler

Course title: TEFL III: Short Stories in the Advanced EFL Classroom
Link: http://campus.uni-tuebingen.de/20172e158685
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Lilian Chaitas  

**Target audience**  
Please note: This course is only open to B.Ed. students who have completed both the Basic Module TEFL and the ‘Orientierungspraktikum.’ The course is not open to GymPO I students.

**Prerequisites**  
completion of the Basic Module TEFL and the ‘Orientierungspraktikum’

**Course description**  
The short story is one of the most widely used and most versatile genres in the EFL literature classroom. This is small wonder given that short stories can readily be aligned with the objectives of foreign language learning/teaching and also lend themselves to a wide range of approaches and methods. In this seminar, we will explore ways of integrating short stories into the advanced EFL classroom (Sekundarstufe II). Covering a broad spectrum of short stories selected around regional and thematic criteria, we will investigate into their significance for the coverage of curricular topics and for intercultural learning. Students will be required to analyze short stories as well as to develop and present approaches to teaching (via) short stories in the advanced EFL classroom on the basis of a lesson planning project.

**Course title:** TEFL III / Fachdidatik II: InBetween: Teaching Multiethnic Literature in the Advanced EFL Classroom  
**Link:** [http://campus.uni-tuebingen.de/20172e158684](http://campus.uni-tuebingen.de/20172e158684)  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** M.A. Lilian Chaitas  

**Course description**  
Intercultural communicative competence has been hailed as one of the main goals in foreign language education in general and in the Teaching of English as a Foreign Language in particular. In this seminar, we will deal with different theories of intercultural learning and scrutinize their underlying assumptions about cultural identity and cultural difference. We will also investigate into the notion of the transcultural which has been introduced as a corrective to the allegedly essentialist understanding of culture implied in paradigms of interculturalism. On the basis of selected examples of multiethnic literature, course participants (i.e. aspiring teachers) will be guided to devise strategies of promoting their prospective students’ intercultural competence through suitable materials, activities, and tasks. Students will be required to analyze literary texts as well as to develop and present approaches to teaching (via) literary texts in the advanced EFL classroom on the basis of a lesson planning project.

**Course title:** Translation I  
**Link:** [http://campus.uni-tuebingen.de/20172e157472](http://campus.uni-tuebingen.de/20172e157472)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** M.A. Stuart Charles Watts  

**Target audience**  
All students.  

**Prerequisites**  
Proof that Language & Use has been passed.

**Course description**  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic
problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20172e157479  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Stuart Charles Watts  

**Prerequisites**  
Proof that Language & Use has been passed.

**Course description**  
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20172e157498  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Jonathan Sharp

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20172e157501  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Jonathan Sharp

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20172e157524  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Shawn Raisig

**Course title**: Translation I  
**Link**: http://campus.uni-tuebingen.de/20172e157526  
**Course type**: Exercises  
**Contact hours**: 2  
**Course coordinator**: M.A. Shawn Raisig

**Course title**: Tutorial: Introduction to Cultural Studies [Group 01]  
**Link**: http://campus.uni-tuebingen.de/20172e160212  
**Course type**: Tutorium  
**Contact hours**: 1  
**Course coordinator**: Prof. Dr. phil. Michael Butter
Course title: Tutorial: Introduction to Cultural Studies [Group 02]
Link: http://campus.uni-tuebingen.de/20172e160210
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 03]
Link: http://campus.uni-tuebingen.de/20172e160211
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 04]
Link: http://campus.uni-tuebingen.de/20172e160205
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 05]
Link: http://campus.uni-tuebingen.de/20172e160209
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 06]
Link: http://campus.uni-tuebingen.de/20172e160204
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 07]
Link: http://campus.uni-tuebingen.de/20172e160206
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 08]
Link: http://campus.uni-tuebingen.de/20172e160203
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 09]
Link: http://campus.uni-tuebingen.de/20172e160208
Course type: Tutorium
Contact hours: 1
Course coordinator: Prof. Dr. phil. Michael Butter

Course title: Tutorial: Introduction to Cultural Studies [Group 10]
Link: http://campus.uni-tuebingen.de/20172e160202
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Course title:** Tutorial: Introduction to Cultural Studies [Group 11]  
**Link:** http://campus.uni-tuebingen.de/20172e160207  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Course title:** Tutorial: Introduction to Cultural Studies [Group 12]  
**Link:** http://campus.uni-tuebingen.de/20172e160201  
**Course type:** Tutorium  
**Contact hours:** 1  
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Course title:** U.S. Foreign Policy since World War II  
**Link:** http://campus.uni-tuebingen.de/20172e158567  
**Course type:** Proseminar  
**Contact hours:** 2  
**Course coordinator:** Dr. phil. Thomas-Wiebe Gijswijt

**Course title:** VL: Formal Pragmatics (LS Beck)  
**Link:** http://campus.uni-tuebingen.de/20172e158896  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** o. Prof. Dr. phil. Sigrid Beck

**Course title:** VL: Introduction to Cultural Studies  
**Link:** http://campus.uni-tuebingen.de/20172e156737  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter

**Course description**  
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products, most of them taken from American culture. However, to provide some coherence and to demonstrate how different concepts shed light on different aspects of one work, we will return in each session to the films of the The Hunger Games series. It is therefore crucial that you watch or rewatch at least the first two films of the series before the class begins. Students in the BA “Interdisciplinary American Studies” also need to enrol in one of the two accompanying seminars. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session.
Course title: VL: Introduction to Linguistics
Link: http://campus.uni-tuebingen.de/20172e158763
Course type: Lecture
Contact hours: 2
Course coordinator: Ph.D. Yuki Asano, M.A. Nadine Bade, Dr. phil. Andreas Konietzko
Prerequisites
There are no prerequisites for this class.
Course description
"As you are reading these words, you are taking part in one of the wonders of the natural world. For you and I belong to a species with a remarkable ability: we can shape events in each other’s brains with exquisite precision. I am not referring to telepathy or mind control or the other obsessions of fringe science; even in the depictions of believers these are blunt instruments compared to an ability that is uncontroversially present in every one of us. That ability is language. Simply by making noises with our mouths, we can reliably cause precise new combinations of ideas to arise in each other’s minds. The ability comes so naturally that we are apt to forget what a miracle it is.” (Steven Pinker (1994), The Language Instinct, p. 15). This lecture series offers an introduction to the study of this uniquely human ability.

Course title: VL: Introduction to Literary Studies
Link: http://campus.uni-tuebingen.de/20172e158306
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Prof. Dr. phil. Michael Butter, o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
This course of lectures provides exemplary close readings of key texts in literary and cultural history in order to illustrate how the tools and terms introduced in the PSI can be put to (good) use. Together, the Lecture Course: Introduction to Literary Studies and the PSI Introduction to Literary Studies form the ‘Basic Module’ of the degree programmes at the English Department. While there will be no written exam at the end of the lecture course, its content will nevertheless be relevant for passing the written exams/term papers in your chosen PSI. It will also figure in the oral exams following the PS II in literary and cultural studies. It is thus absolutely necessary that you read the texts listed in the programme of the lecture course.

Course title: VL: Issues in American Literary & Cultural History II: From the Revolution to the Civil War
Link: http://campus.uni-tuebingen.de/20172e156741
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the first half of the nineteenth century and the topics will touch upon the political thoughts and ideas of the revolution, ideas of womanhood, Transcendentalism, concepts of nature, religion and science – as well as important literary issues such as the sentimental novel and the writers of the so-called American Renaissance.
Course title: VL: The Anatomy of the Civil Rights Movement: Protest, Resistance and Art  
Link: http://campus.uni-tuebingen.de/20172e158016  
Course type: Lecture  
Contact hours: 2  
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller  
Course description  
This lecture course follows two aims: First, it will trace how the Civil Rights Movement evolved from the 1930s to the 1960s. Our focus will be on the cultural formation of the movement: which groups, institutions and individuals produced art forms and educational resources that supported the political agenda of the movement. Secondly, we will explore the connections between popular art and politics: what is the function of music, visual arts, literature, etc. for the articulation of political agendas, but also for shared values and emotions? Following Greil Marcus' idea of the „invisible republic“ the lectures will chart continuities of protest and resistance across several decades.

Course title: VL: What was Modernism?  
Link: http://campus.uni-tuebingen.de/20172e158308  
Course type: Lecture  
Contact hours: 2  
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt  
Target audience  
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South  
Course description  
This course of lectures, which takes its title from a lecture delivered by the critic Harry Levin as early as 1960, will provide a comprehensive introduction to modernism as a decisive step and turning point in the evolution of modern culture at large. Accordingly, readings of key texts from English and American modernist literature will be embedded in a number of non-literary topics such as, for example, developments in music and painting, the emergence of mass culture, the development of the sciences, the interaction of technological progress and media history, and the linguistic turn in philosophy.

Course title: Workgroup: Structural Differences between English & German (LS Beck)  
Link: http://campus.uni-tuebingen.de/20172e159980  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e157444  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e157445  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Ph.D. Robert McColl
Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e160895  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e160896  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e160897  
Course type: Exercises  
Contact hours: 2  
Course coordinator: MA Niles Maxwell

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e160901  
Course type: Exercises  
Contact hours: 2  
Course coordinator: M.A. Susan Holliday

Course title: Written Communication I  
Link: http://campus.uni-tuebingen.de/20172e160907  
Course type: Exercises  
Contact hours: 2  
Course coordinator: N.N.

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20172e157316  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi

Course description  
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Julian Barnes’s novel Flaubert’s Parrot

Course title: Written Communication II  
Link: http://campus.uni-tuebingen.de/20172e157317  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Dr. phil. Elisabeth Chaghafi
Course description
This Written Communication II class will focus on analytical writing, specifically textual analysis of literary texts. For this purpose you will be writing analytical commentaries on extracts from a longer prose text, identifying themes and tracing them both through the individual passages and through the novel as a whole. This means that you will have to read the primary text in detail, and most likely multiple times. For the first session I expect you to have read the entire text at least once. It is highly recommended that you take notes on themes and structural symmetries (e.g. scenes that recall others) as you read. The primary text for this class will be Vladimir Nabokov’s novel Despair. Note: this is quite a challenging text in terms of language.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20172e157443
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Robert McColl

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread however between these skills and our semester topic, which will be creativity/arts in education. The main work of the semester will involve reading, and responding to, scholarly works on this topic. This will be organized into weekly peer feedback sessions. Every week you will either be practicing, and getting feedback on, your own writing; or giving feedback to one of your peers on theirs. The assessment aspect will culminate in a full length academic essay on our topic, which you will hopefully have become familiar with throughout the course. All materials will be provided.

Course title: Written Communication II
Link: http://campus.uni-tuebingen.de/20172e157496
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course description
In this Written Communication II class we will build on the writing skills developed in Language and Use and Written Communication I. The balance will be more evenly spread between work on these skills and our semester topic, which will be feature writing. The feature article is technically a form of journalism; but contrary to news reporting, the feature goes into more detail on a particular issue, involving a higher level of analysis and commentary, and a need for textual support. In these points there is a lot of common ground with academic writing. Indeed, recent feature writing has crossed boundaries into other textual genres such as (creative) non-fiction, life writing, and literary analysis. The class will investigate this challenging and vibrant form of writing through the analysis of examples and the examination of feature writing techniques. Class writing work will include textual analysis pieces as well as the chance to create our own feature articles. All materials will be provided.
Ethnology

Course title: Core Anthropological Research Area: Anthropology of Decision-making, Christianity and the Body
Link: http://campus.uni-tuebingen.de/20172e162264
Course type: Seminar
Contact hours: 2
Course coordinator: PD Dr. phil. Jan-Patrick Heiss, Dr. phil. Antony George Pattathu

Course description
Anthropologists attribute a special importance to decision-making because they assume that many, if not most, human activities are actions and originate from decisions. This is even more the case in economic anthropology, as economic anthropologists think explicit reflection and the careful weighing of alternatives to lie at the heart of economic activity. According to some authors, decision-making has a given structure and decisions are always made in the same way. However, the "up-front" study of decision-making reveals that this structure is malleable. We will read some “up-front” studies to catch up with the latest developments in this field and develop a more differentiated understanding of decision-making. In the second half of the seminar the focus lies on the vexed relation between Christianity and anthropology. This relationship has been addressed widely within the anthropology of Christianity, which among other themes reflects upon the Christocentric influences in the making of anthropology. After reading introductory and recent takes on this research area, we will discuss different local formations of Christianity and the role of the body in these Christian contexts. To get a deeper understanding on concepts of the body, we will also have a closer look at approaches to the anthropology of the body.

Course title: History of Anthropological Theory
Link: http://campus.uni-tuebingen.de/20172e162261
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Vibha Joshi Parkin

Course description
This seminar aims to provide a firm base in Anthropological Theory by first introducing different theories beginning from functionalism, structural-functionalism, structure, Marxist theories, phenomenology, post-modernism etc. . This would be followed on by debates and current concepts in social and cultural anthropology. The main readings will be inspired by the collection, The Key Debates (edited by Tim Ingold) and the edited book, One discipline, Four Ways, supplemented by complementary texts on current themes. The course will cover debates and discussions on the following topics: ‘social anthropology is a generalizing science/ rationality and relativity’; ‘Comparative methods’; ‘Human worlds are culturally constructed’, ‘Anthropology and Human rights’, ‘gifting and exchange’ ‘Language is the essence of culture’; ‘ Aesthetics is a cross-cultural category’; ‘Past is a foreign country/ Anthropology and history’; ‘Anthropology and epistemology’; ‘Ethics in anthropology’; ‘Holistic anthropology ‘; ‘Anthropologists in the wider world’; ‘Anthropology and development’.

Course title: Introduction to Anthropology
Link: http://campus.uni-tuebingen.de/20172e162260
Course type: Seminar
Contact hours: 2
Course coordinator: Dr. phil. Vibha Joshi Parkin
Course description
This introductory seminar will explore what constitutes the discipline of Social and Cultural anthropology by firstly introducing Anthropology as a holistic study of mankind, followed by an introduction to the varieties of ways in which human beings organise themselves. The seminar will cover topics such as: political systems, creation of hierarchies, marriage and kinship, religion and ritual, witchcraft and magic, economics and exchange, nationalism and ethnicity, material culture, relationship between humans and landscape. The ethnographic examples will range from hunting-gathering communities to urban neighbourhoods with the readings combining classical texts to contemporary writings. It will thus introduce the students to a range of topics that Social and Cultural Anthropologists study and the methods and analysis used by them.

Course title: Introduction to Central Asia
Link: http://campus.uni-tuebingen.de/20172e162310
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Nurzat Sultanalieva
Course description
25 years later after gaining independence from the Soviet Union, Kyrgyzstan has been facing tremendous challenges ranging from economic to socio-cultural, and ecological matters that had to be addressed by the young nation-state. Since the end of the Soviet Union, the societies of Central Asia are in a rapid, partly traumatic upheaval. This introduction explores the reasons and effects of various changes in everyday life and politics of these countries. The instructors put an emphasis on Kyrgyzstan, but also attract diverse material and experiences from Kazakhstan, Tajikistan and Uzbekistan. Priorities of the course lie withing the in-class discussions with students of topics like environment and holy places, city and country boundaries, gender, law and violence, ideas of state power and authority, generational conflicts, ethnic tensions. Dates will be announced shortly.

Course title: Planning and Designing Research Project or Internship
Link: http://campus.uni-tuebingen.de/20172e162266
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Gabriele Alex
Course description
In this methodology course we will cover various basic research methods: interview techniques, literature survey, case studies, participant observation and visual methods. During the course the students will choose their topic, prepare the literature review and plan and develop their research design and working towards a grant application for funding their fieldwork with submission in December.
Course title: The Politics of Intimacy: Islamicate Sexualities and their (Post-)Colonial Transformations  
Link: http://campus.uni-tuebingen.de/20172e162323  
Course type: Block Course  
Contact hours: 
Course description 
Lecturers: Danijel Cubelic, M.A. and Leyla Jagiella, M.A.  
Description: The terror attack of Orlando and the growing persecution of LGBT*IQ persons in Muslim societies has put the relationship of Islam and Muslims to the field of gender and sexuality into a global spotlight. The problems that arise from this connection have always busied regular Muslims as much as the scholarly elites of Islam who in past centuries have already written volumes on questions of sexual theory and practice. Meanwhile, issues of sex and sexuality have also given rise to numerous cultural productions in Islamicate settings. Both find their continuation in an encounter with modern questions of ethics in our contemporary world, negotiated by different segments of the modern Muslim Ummah in various dynamic ways. In this class we will talk about lawful and unlawful sex in Classical Islam, about homoerotic poetry and dream diaries, about Islamic State executions following accusations of homosexuality, about temporary marriages and gender reassignment surgery in modern Iran and about traditional third gender roles in South Asian Islam and about all the steamy details in between. The seminar is led by Danijel Cubelic (University of Heidelberg) and Leyla Jagiella (Researcher and Trans* Activist, European Queer Muslim Network)
Interdisciplinary Courses

Course title: Discourses of Security  (Course number: P203)
Link: http://campus.uni-tuebingen.de/20172e159819
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
This lecture focuses on the development of International Security Studies since the 1980s. Two major developments have marked this development: the debate about deepening and widening the concept of ‘security’, and the debate about security studies as a problem-solving or critical exercise. The lecture will introduce students to the variety of constructions of security in the course of this debate, will survey some of the major works, and will address the problems thrown up by the ‘new’ concepts of security.

Course title: Forschungsseminar  (Course number: P406)
Link: http://campus.uni-tuebingen.de/20172e159911
Course type: Forschungsseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Martin Seeleib-Kaiser
Course description
Das Seminar wendet sich an all jene, die planen, ihre Bachelor-, Master-, Magister- oder Zulassungsarbeit im Staatsexamen im Bereich meiner Arbeits- und Forschungsschwerpunkte (vergleichende Sozialpolitikforschung, Sozialpolitik und soziale Rechte in Europa, vergleichende politische Ökonomie und Public Policy) zu schreiben. Im Seminar werden einige allgemeine Probleme und Schritte des Forschungsprozesses besprochen, vor allem aber die individuellen Forschungsvorhaben gemeinschaftlich diskutiert. Die Terminplanung wird in der ersten Sitzung konkretisiert. Die Veranstaltung wird auf Englisch abgehalten.

Course title: HS: Kate Tempest: Playwright, Poet, Novelist, Performer
Link: http://campus.uni-tuebingen.de/20172e158310
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinanfordt
Target audience
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Prerequisites
Successful completion of the Zwischenprüfung is mandatory. Students are responsible for meeting this requirement as no credits can be acquired without it.
Course description
Hailed in the Guardian as ‘one of the brightest British talents around’, Kate Tempest (born in 1985 in South London as Kate Calvert) has seemingly effortlessly crossed over between ‘high’ and ‘popular’ cultural registers in her activities as a rapper/spoken word artist, poet, dramatist, and novelist. Framed by a discussion of how to engage with contemporary culture academically we will start by reading two of her plays (Wasted, 2013 and Hopelessly Devoted, 2015), proceed to read two of her volumes of poetry (Brand New Ancients, 2013 and Hold Your Own, 2014), then address the interaction between her album Everybody Down (2014) and the novel
based on the album, The Bricks that Built the Houses (2016), and finally engage with her long poem/album/live performance Let Them Eat Chaos (2016) and the music video “Europe Is Lost” (2017) that sprang from it. The aim of this survey of her work is to identify what seems to me a distinctly literary sensibility that is then transposed into various cultural registers and media environments.

Course title: HS/OS: Reading Dickens’s Our Mutual Friend
Link: http://campus.uni-tuebingen.de/20172e158335
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Nicole Poppe
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
"When I devised this story, I foresaw the likelihood that a class of readers and commentators would suppose that I was at great pains to conceal exactly what I was at great pains to suggest […]" (Dickens "Postscript" Our Mutual Friend 798). Charles Dickens’s final completed novel, Our Mutual Friend (1864-5), is a complex construct with multiple plot lines. For this reason, it is an excellent basis for learning more about what happens when we read a text. This seminar is organised in a special way: instead of reading Our Mutual Friend before the semester begins, we will read a set of chapters from the novel, based on Dickens’s original monthly instalments, each week, so that the novel will have been read in its entirety only at the end of the semester. In other words: we will imitate the original reading experience. There will be no chair sessions, but discussions based on a weekly reading log. In this course, we will not only discuss narration, foreshadowing, ambiguity, but also how understanding is achieved, or not achieved, during the gradual reading process of the novel. Please buy and read Dickens’s Bleak House (1852-3) before the beginning of the semester. This will serve us as a point of reference for the course.

Course title: HS/OS: The Literature of Shame
Link: http://campus.uni-tuebingen.de/20172e159109
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, M.A. Lisa Speiker
Prerequisites
Prerequisite: completed “Zwischenprüfung”.
Course description
As a component of the “Affective Turn” in cultural studies, shame has in recent years become a very important topic. A difficult affect that is both a site of social inscription and control and of a deeply personal feeling of selfhood and worth, it is in addition an affect that is especially hard to “write” and even to admit to. This seminar will pursue the issue of shame both as a theoretical problem as it has been developed in recent works on shame, and as a problem of writing in a number of 20th- and 21st-century texts that range from autobiographical to fictional formats.

Course title: HS/OS: Understanding Early Modern Literature
Link: http://campus.uni-tuebingen.de/20172e158338
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
Prerequisites
For BA and Lehramt students: Focus Module in literature.
Course description
In this class, we will consider what is needed to understand Early Modern English literature: what are the resources of knowledge required to do so? In the first place, this means understanding the language, Early Modern English, and the way it is used in specific context. Furthermore, we will try and become aware of the cultural conditions of understanding texts written in the late 16th and early 17th century. In particular, we will focus on subjects like the perfection of the individual and the nature of power, on science and the cosmic order, the nature of poetry, human dignity and metaphysical fear. The reading for this seminar will be quite extensive. As soon as possible, prospective participants should become acquainted with Book 6 of Spenser’s The Faerie Queene, Sidney’s Apology for Poetry, Marlowe’s Doctor Faustus, and Shakespeare’s The Tempest.

Course title: HS/OS: Wilkie Collins
Link: http://campus.uni-tuebingen.de/20172e158319
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Wilkie Collins is, among Victorian writers, certainly one of the most daringly experimental authors in terms of his conception of male and female characters who are placed within a fully developed analytical framework that lays bare the patriarchal structures they are empowered and disempowered by: women who appear both trapped by the gender restrictions of their times and at times spectacularly transgressive of them; men who struggle to find their place of authority within the patriarchal structures they both exploit and often fail to live up to. In this seminar we will aim at attaining a broad insight into Collins’s oeuvre and as Victorian novels tend to be rather voluminous, this means that students will have to be prepared for a rather demanding reading schedule.

Course title: International Institutions and Global Governance  (Course number: P202)
Link: http://campus.uni-tuebingen.de/20172e159814
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. Thomas Diez
Course description
International institutions are core features of international politics. We can define them in a broad sense as routinised patterns of behaviour and complexes of norms that characterise international society. Following such an understanding, Hedley Bull for instance sees international law, diplomacy, balance of power, great power management but also war as international institutions. In a narrower sense, international institutions are understood as more or less formalised forms of cooperation among states (and increasingly other actors in international politics). Above all, these include international organisations and international regimes, and liberal theories in particular see these as prime instruments in the creation of a more peaceful world. This lecture course offers an overview of the debates about international institutions. We ask: (1) What are core institutions in international society and how have they changed in recent decades? How has global governance evolved and which trends can we detect in this evolution? (2) How can we explain the creation of international institutions and which effects do they have on the behaviour of states? (3) How can we apply these theorisations to the analysis of concrete regimes and organisations? (4) Which normative problems and dilemmas arise from international institutions and global governance?
**Course title:** Model United Nations – Exkursion (Course number: P256)

**Link:** [http://campus.uni-tuebingen.de/20172e159901](http://campus.uni-tuebingen.de/20172e159901)

**Course type:** Exkursion

**Contact hours:** 2

**Course coordinator:** Bettina Ahrens

**Course description**

Students who wish to take part in this excursion need to register for two courses: 1) Model United Nations (preparatory workshop, Tuesdays 6pm) 2) The United Nations System - Politics and Policies (Thursday, 4-8pm, every two weeks) The number of participants is restricted and a selection process will take place in the first weeks of the semester in the workshop. The Tübingen delegation to NMUN 2018 will most likely take part in conference B which takes place from 25 to 30 March 2018 in New York City. The definite date will be set by the beginning of the winter term.

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**Course title:** OS: Modernism(s): Then & Now, Here & There

**Link:** [http://campus.uni-tuebingen.de/20172e158307](http://campus.uni-tuebingen.de/20172e158307)

**Course type:** Oberseminar

**Contact hours:** 2

**Course coordinator:** o. Prof. Dr. phil. Christoph Reinfandt

**Target audience**

MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South

**Course description**

In this seminar, we will discuss the global spread and significance of modernism. Against the established view of modernism as an exclusively Western phenomenon with cosmopolitan leanings, recent research has produced a less homogeneous, pluralized perspective on global modernisms against the backdrop of postcolonial modernities, which in turn have increasingly provincialized Europe (Dipesh Chakrabarty). Or have they? In the seminar we will read theoretical texts from the debate on modernism(s) and a range of literary texts from a variety of non-Western contexts and in a variety of genres with regard to their ways of employing modernist styles and strategies. Poetry will be represented by Indian poet Arun Kolatkar, whose cycle Jejuri (1976) displays clear modernist influences and is at the same time programatically situated in its Indian context. Kolatkar's oeuvre also opens up interesting perspectives on matters of translation (Marathi/English), as will a couple of Egyptian plays which we will read in translation for their clear appropriations of modernist precursors (Tefwik Al Hakim, Fate of a Cockroach 1965, Mikhail Roman, The New Arrival, 1965). As examples of modernist strategies of fiction writing put to use in India on the one hand and in the Caribbean diaspora in London on the other we will discuss Rabindranath Tagore’s proto-modernist novella “A Broken Nest” (1901/02; again with an eye on the politics of translation) and Sam Selvon’s novel The Lonely Londoners (1956). Please note that attending the parallel lecture course “What Was Modernism?”, while not an absolute prerequisite for participation, is certainly helpful for making sense of the larger context of the topic.

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**Course title:** PS II: Patricia Highsmith

**Link:** [http://campus.uni-tuebingen.de/20172e158317](http://campus.uni-tuebingen.de/20172e158317)

**Course type:** Proseminar

**Contact hours:** 2

**Course coordinator:** o. Prof. Ph.D. Ingrid Hotz-Davies

**Course description**

Graham Greene famously called Patricia Highsmith a “poet of apprehension” and this points us to the notion that her tersely written prose is, in fact, something like poetry in its calculated...
evocation of the darker moods of the affective spectrum. At the same time, Highsmith, a lesbian
American expatriate writer living in Europe, is probably the queerest of “thriller” writers in that
her novels explore with a characteristic signature of detached, cool observation human
behaviour -- sexual, polymorphously desiring, murderous, unsublimated -- as only very partially
regulated by social control. This seminar will explore the breadth of her oeuvre from the early, at
first pseudonymously published The Price of Salt (1952) to her last novel Small g: A Summer
Idyll (1995), from her famous Ripley series to her lesser known short stories. The aim is on the
one hand to familiarize students with a broad sample of Highsmith’s œuvre, and on the other
hand to train our close reading skills as we will be approaching these texts first and foremost as
examples of the writer’s craft beyond what may be called their paraphrasable content. Due to
the number of set texts -- the novels are not very long --, students should be motivated and
prepared to invest sufficient reading time for this seminar. The Talented Mr Ripley will also be
flanked by two film adaptations, René Clément’s Plein Soleil (1960) and Anthony Minghella’s
The Talented Mr Ripley (1999).

Course title: The EU in International Politics  (Course number: P253)
Link: http://campus.uni-tuebingen.de/20172e159898
Course type: Seminar
Contact hours: 2
Course coordinator: MA Natalie Pawlowski
Course description
The seminar focuses on the role of the European Union in international politics. Is the EU’s
foreign policy integrated and to what extent? What are its problems? We will deal with different
kinds of EU foreign policies such as the EU migration and counter-terrorism policies, European
Neighbourhood Policy, EU enlargement and democracy promotion policies, the EU’s security
policy and trade policies. We will examine these policies from various theoretical perspectives
including integration theories and theories of International Relations. The seminar will also
debate the question whether the EU is a special kind of actor in international relations
discussing various concepts of power such as normative, civilian, soft or hard power, its
underpinnings and its critics.

Course title: Theorien und Methoden europäischer Kulturforschung: Ethnographies in/of
knowledge production
Link: http://campus.uni-tuebingen.de/20172e159580
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Jan Hinrichsen
Target audience
Seminar für Studierende im MA-Studiengang, Modul M 7.1/2(PO 2010) (PO 2016)
Course description
Jan Hinrichsen LUI, Schloss, 2978392, Spr. Do 14.30-16 Uhr, LUI 5ET E-Mail:
jan.hinrichsen(at)uni-tuebingen.de Damián Omar Martinez LUI, Schloss, Spr. n.V. E-Mail:
damian.martinez(at)uni-tuebingen.de

Course title: The United Nations System: Politics and Policies  (Course number: P254)
Link: http://campus.uni-tuebingen.de/20172e159899
Course type: Seminar
Contact hours: 2
Course coordinator: M.A. Jan Sändig
**Course description**
At the beginning of the 21st century, the United Nations system (UN) stands at an ambivalent position. On the one hand, the UN has clearly become more visible and influential in international politics. Consider, for example, the rise in UN-mandated peacekeeping missions, the proliferation of world conferences, the creation of countless new UN bodies, and the ambitious development goals. On the other hand, time and again the UN is blocked and marginalized when it comes to the crucial issues of ‘high politics’. Moreover, it is constrained by the lack of funding, staff, and equipment. The purpose of the seminar is to provide a differentiated picture of the UN and its role in international politics. Guided by major theoretical approaches to the analysis of international organizations, the role of the UN will be examined in different issue areas. These include peace and security (peace-keeping, arms control, economic sanctions), migration, human rights, development, labor standards, and the protection of the environment and climate. Regarding each issue area, we will examine the UN’s structures and policies, assess its contributions to solving problems, and ask how the UN’s performance could be improved. In the concluding session we also discuss avenues for reforming the UN. The seminar is followed by a workshop that prepares interested students for the participation in the National Model United Nations 2018 simulation in New York.

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**Course title:** VL: Introduction to Cultural Studies  
**Link:** [http://campus.uni-tuebingen.de/20172e156737](http://campus.uni-tuebingen.de/20172e156737)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Course description**  
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products, most of them taken from American culture. However, to provide some coherence and to demonstrate how different concepts shed light on different aspects of one work, we will return in each session to the films of the The Hunger Games series. It is therefore crucial that you watch or rewatch at least the first two films of the series before the class begins. Students in the BA “Interdisciplinary American Studies” also need to enrol in one of the two accompanying seminars. Because of the different requirements in different programs, the technicalities of exams and credit points will be explained in the first session.

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**Course title:** VL: Issues in American Literary & Cultural History II: From the Revolution to the Civil War  
**Link:** [http://campus.uni-tuebingen.de/20172e156741](http://campus.uni-tuebingen.de/20172e156741)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Prof. Dr. phil. Michael Butter  

**Prerequisites**  
Registration: via Campus  

**Course description**  
This lecture is part of a series that provides an overview of important issues and key concepts in American literary and cultural history from early colonial times to the present. This part covers roughly the first half of the nineteenth century and the topics will touch upon the political thoughts and ideas of the revolution, ideas of womanhood, Transcendentalism, concepts of nature, religion and science – as well as important literary issues such as the sentimental novel and the writers of the so-called American Renaissance.
Course title: VL: The Anatomy of the Civil Rights Movement: Protest, Resistance and Art
Link: http://campus.uni-tuebingen.de/20172e158016
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
This lecture course follows two aims: First, it will trace how the Civil Rights Movement evolved from the 1930s to the 1960s. Our focus will be on the cultural formation of the movement: which groups, institutions and individuals produced art forms and educational resources that supported the political agenda of the movement. Secondly, we will explore the connections between popular art and politics: what is the function of music, visual arts, literature, etc. for the articulation of political agendas, but also for shared values and emotions? Following Greil Marcus’ idea of the „invisible republic“ the lectures will chart continuities of protest and resistance across several decades.

Course title: VL: What was Modernism?
Link: http://campus.uni-tuebingen.de/20172e158308
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
LA, BEd, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Course description
This course of lectures, which takes its title from a lecture delivered by the critic Harry Levin as early as 1960, will provide a comprehensive introduction to modernism as a decisive step and turning point in the evolution of modern culture at large. Accordingly, readings of key texts from English and American modernist literature will be embedded in a number of non-literary topics such as, for example, developments in music and painting, the emergence of mass culture, the development of the sciences, the interaction of technological progress and media history, and the linguistic turn in philosophy.
History

Course title: Between Radical Theology and Political Persecution: Anabaptists, Quakers and Puritans in Early Modern England
Link: http://campus.uni-tuebingen.de/20172e161439
Course type: Exercises
Contact hours: 2
Course description
This course considers the English Dissenters in the sixteenth and seventeenth centuries between Henry VIII’ s Act of Supremacy and the Act of Toleration (ca. 1534 – 1689). In this period, many different groups were subsumed under the term ‘dissenters’ which in itself changed its definition and meaning. In the broader context of the European Reformations, the course gives an overview of the dissenters with a focus on three groups (Anabaptists, Quakers and Puritans) and their theological and political tenets. A particular emphasis will be on ideas of persecution and coexistence and how, on a local level, religious identities were shaped and negotiated. By focusing on visual and written primary sources, the course illuminates broader developments in religious toleration and the treatment of religious, political and gendered "otherness" in the early-modern period, in England and beyond.

Course title: History of Colonial Latin America in 25 Images
Link: http://campus.uni-tuebingen.de/20172e160048
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Laura Dierksmeier
Course description
In colonial Latin America, visual images were often-employed forms of non-verbal communication. Taken together, the inhabitants of the ‘New World’ spoke more than a hundred different languages, many with separate cultures stemming from indigenous, African, and European backgrounds. Not only linguistic and cultural differences led to the production of prints, diagrams, and maps, but also messages in the form of images were used to communicate between ‘New Spain’ and Spain. With purposes ranging from logistics to propaganda to prestige, colonial images are a thought-provoking introduction to larger topics of colonial history. Twenty-five such images will be discussed in this course, ranging from paintings and drawings, to broadsheets and newspapers, to museum objects and architecture. Specific examples include: Pictographic catechisms, Aztec tribute records, Spanish coins, indigenous medicinal herbal books, images of local saints (e.g. Virgin of Guadalupe), cartography, viceroy portraits, conquistador flags, book title pages, drawings of religious processions, ‘casta paintings’ of mixed-raced families, images of slavery, depictions of scientific inventions, and missionary iconography. Historiographical concerns for the study of ‘visual culture’ will also be discussed. Students are expected to hold an oral presentation (15 minutes) on one image of their choice.

Course title: Holocaust inquiry and research
Link: http://campus.uni-tuebingen.de/20172e160047
Course type: Exercises
Contact hours: 2
Course coordinator: Elise Kimerling Wirtschafter
Course description
The purpose of this class is to read, study, learn, and probe. We want to probe not only the
history of the Holocaust but also our own personal and collective responsibilities as human beings and as citizens of nation states. We want to probe our own moral selves and historical memories, and we want to understand how the history of the Holocaust can shed light on recent and distant histories that continue to bind us—histories such as those of slavery and Jim Crow in the American South, apartheid in South Africa, the Israeli-Palestinian conflict, and the persistent recurrence of genocide and ethnic cleansing across the globe. Students will be asked to choose a topic of focus within the broad history of genocide and/or the Holocaust. Each student will build out his/her own bibliography and research agenda around this topic. Our weekly discussions will be structured around Peter Hayes’ book Why? Explaining the Holocaust. During class meetings, each student will be expected not only to discuss the specifics of the book, but also to relate his/her research topic to the questions at hand. Students also should feel free to formulate their own questions based on their own focused reading and to pose these questions to the class. Possible reading clusters include: genocide and ethnic cleansing, the war in the East, philosophical responses to the Holocaust, witnesses, and the Eichmann trial.

Course title: Nationalism in Central and Southeast Europe
Link: http://campus.uni-tuebingen.de/20172e161591
Course type: Exercises
Contact hours: 3
Course description
For centuries, nationalism has been a powerful political force. After the end of the Cold War, nationalism once again moved to the forefront of international politics. By taking this course, the students are expected to understand the different conceptualizations of "nation" and "nationalism"; to be able to trace the historical and social developments associated with the building and emergence of nations and nationalist movements; and to examine the complex role of nationalism and nation-building in the contemporary world. The first part of the course is an overview of the major theories of nationalism and nation-building. We will discuss why nationalism is still an important moving force in contemporary politics and why its scholarly study is still relevant. We will then overview and assess the major systematic typologies of nationalism, and examine how key concepts, such as ‘nation’, ‘nationalism’, ‘ethnicity’, ‘identity’ and related terms are used by different authors. Then we will discuss the main theories (modernism, constructivism, primordialism, postmodernism) explaining the emergence of nationalism. The second part of the course focuses on the development of nationalism and nation-building in Centraleast and Southeast Europe and its relations to different political traditions and phenomena such as democracy, fascism, and communism. To explain and understand these developments, this course examines the history of nationalism in Poland, the Czech Republic, Slovakia, and Hungary, with references to the former Yugoslavia. The course will conclude with the assessment of the prospects for nationalism in today’s changing world.

Course title: Pagan and Christian Intellectuals in the Later Roman Empire (4th-6th c. C.E.)
Link: http://campus.uni-tuebingen.de/20172e161673
Course type: Exercises
Contact hours: 2
Course coordinator: Elizabeth Mattingly Conner
Course description
This course will examine the intersections between the construction of imperial Roman authority and the religious identifications (Christian and non-Christian) of intellectuals (specifically, teachers of rhetoric and medicine, philosophers, and bishops) during the Christianization of the Late Roman Greek East (4-6th centuries C.E.). Applying recent theoretical work on the study of
ethnicity and sociological approaches to the "internal plurality" of individual identity, we will seek to identify the idiosyncratic strategies late ancient intellectuals employed to construct religious identity, seeking to elucidate social realities beyond the categories of our sources, while also exploring the problems and limitations associated with transplanting methods from the social sciences to read ancient texts. This seminar will address how the construction of binary religious identities (specifically, Christian vs. pagan) became a new currency of imperial authority which simultaneously supported and undercut traditional expectations and practices of the literati who dominated political life of the imperial center and the provincial margins. By examining the distant past, albeit a past which informs our living culture and institutions, this seminar will present a "safe space" in which to investigate the interrelationships between themes of stark contemporary interest: religion, political life, imperial rule, and identity.

Course title: Patronage and Clientelism in the Early Modern World
Link: http://campus.uni-tuebingen.de/20172e161675
Course type: Exercises
Contact hours: 2
Course description
While most often, patronage is associated to the development of the early modern arts, in recent years, historians have begun to acknowledge the centrality of the patronage system in configuring the government of the early modern empires. Patronclient relations were, perhaps, the most important mechanism holding the polities together, and making possible the preservation of the social order and the king's authority. The personal ties of loyalty, based upon ideals of service and gratitude—as well as magnificence and gift giving—were essential to a hierarchical political system that was conceived as a political body, with the king at its center, as its head. These personal networks, constructed upon kinship and local community ties, eventually extended globally and were embedded within the imperial networks of royal service and patronage, allowing the king to consolidate his authority. In this course students will study the expressions, practices and effects of these informal but extremely important ties in the different spheres of early modern societies, particularly in the government and administration. Moreover, it will be analyzed how patronage evolved from local and personal ties into sophisticated global networks.

Course title: Reading Documents on American Populism and Protest Movements
Link: http://campus.uni-tuebingen.de/20172e156844
Course type: Exercises
Contact hours: 2
Course coordinator: Prof. Dr. phil. Georg Schild
Course description
The term populism enjoyed a renaissance during the American presidential campaign of 2016. What did the term mean historically, what does it mean today? In the Übung, we will be reading American political documents and analyses pertaining to populism.

Course title: Russian Enlightenment in European context
Link: http://campus.uni-tuebingen.de/20172e160046
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Elise Kimerling Wirtschafter
Course description
Building upon Jonathan Israel’s distinction between the moderate mainstream and radical Enlightenments, this seminar uses secondary and primary sources to explore possible
definitions of Russian Enlightenment (or Enlightenment in Russia). In recent decades Enlightenment historians have supplemented the study of philosophical genealogies and the transfer of ideas with discussions of lived enlightenment, the republic of letters, and the rise of the public. This course adds to the history of Enlightenment sociability and the development of Russia’s "civil society of the educated" attention to religious Enlightenment and enlightened reformism within the framework of the official church and absolutist monarchy. The course counters the widespread dismissal in European historiography of the significance of Russian Enlightenment not by classifying thinkers, looking for original ideas, or tracing intellectual genealogies, but by analyzing the meaning of Russian Enlightenment as lived Enlightenment through the prism of Begriffsgeschichte, the Habermasian public sphere, and histoire croisée. Students will choose a topic of focus within the broad history of Enlightenment(s). Each student (individually, with a partner, or as part of a small group) will build out a bibliography and research plan around this topic. Our weekly discussions will be structured around specific readings and/or questions. During class meetings, students are expected not only to discuss the designated topics, but also to relate their individual or collective research projects to the questions at hand. At the end of the semester students will report to the class on their individual or collective research programs. These reports may be prepared individually, in pairs, or in small groups. The reports should cover basic content and sources, the formulation of specific questions, and the conclusions reached.

Course title: Social history and social categories of the Russian Empire
Link: http://campus.uni-tuebingen.de/20172e160045
Course type: Lecture
Contact hours: 2
Course coordinator: Elise Kimerling Wirtschafter
Course description
Building upon a mature body of scholarship that it is now possible to synthesize, this course provides a basic overview of Russian social history from the codification of serfdom in 1649 until the revolutions of 1917. The course focuses on the long-term development of specific social groups/categories, their relationships to other groups and to the government, and their collective/community "consciousness" or identity. In addition to concrete content about the socioeconomic, political, and cultural evolution of specific groups and of "society" writ large, the course highlights historiographical debates within Russian social history as well as methodological innovations from the mid-twentieth century onward (beginning with social science history, the new social history, and histoire totale; continuing with Begriffsgeschichte, cultural studies, and the Habermasian public sphere; and ending with transnational and entangled histories). The format is lecture and discussion. The weekly topics covered include: historiography and methods, environment and patterns of economic development, church and clergy, empire and borderlands (ethnic and religious minorities), peasants and serfdom, townspeople and merchants, urban poor, noble and educated service classes, military society, professional classes and intelligentsia, and working classes. In discussing specific social groups, we will consider broad dynamics of social development, questions of what it means to be modern, and the social foundations of the Russian revolutions.

Course title: The History of Colonial Latin America on Global Perspective
Link: http://campus.uni-tuebingen.de/20172e161674
Course type: Exercises
Contact hours: 2
Course description
This course provides a new perspective on the history of Latin America by bringing to the forefront of our historical analysis the global connections and imaginations triggered by the establishment of Europeans (and later Africans and Asians) in what is today Latin America. In this class we will consider at its full extent the fact that America was one more region among various others that were ruled by the Spanish and Portuguese crowns, which had possessions also in Europe, Africa, and Asia. Therefore, students will learn of the many linkages that took place in different places across the world—from Manila, to Naples, Mexico City, Goa, or Madrid—challenging the “center-periphery” paradigm and previous assumptions of one-way only imperial dynamics. The early modern global empires were built upon the extensive movement of people, goods, and ideas across the world. Thousands of people migrated and crossed the oceans seeking for a better future, but many other men and women moved forced and against their will. Moreover, this era saw the development of complex global networks of trade through which American silver poured into European and Asian markets. Visual images and works of art also moved with extreme ease throughout the Pacific and Atlantic oceans. Last, but not least, prejudices, stereotypes, expertise, and knowledge circulated profusely, shaping people’s understanding of their own regions, and the wider world. The goal of this course is to place colonial Latin American historical events, actors, institutions, and ideologies in a broader context, and to contrast them. Therefore, we will be constantly comparing the ways in which other subjects and regions of the Spanish and Portuguese Empires were ruled, administered, and imagined. Moreover, we will also draw parallels with other European imperial projects that at the same time were being carried away in America. This truly imperial, and inter-imperial, perspective will allow students to better understand and evaluate the history of Latin America. By grasping the similarities and peculiarities of the region, students will rethink the role of Latin America in the history of the European empires and determine what was "colonial" about it.

Course title: The Rise of Conservatism in the United States  
Link: http://campus.uni-tuebingen.de/20172e160942  
Course type: Exercises  
Contact hours: 2  
Course coordinator: Halei Yue  
Course description  
This course explores the origins and growth of the conservative movement in the United States in the second half of the twentieth century. It aims to introduce complex political coalitions that the conservative movement has formed and maintained since the mid-twentieth century as well as the impact of the movement on race relations, labor organizing, gender dynamics, and welfare policies. The course explores how the rise of conservatism is related to the social movements of the 1960s, the suburbanization in the post-WWII era, the New Deal liberalism and anticommunism, and the changing economic structure. It introduces main actors in the conservative movement such as right-wing politicians, the business community, conservative intellectuals, evangelicals, and conservative grass-roots activists and organizations as well as how the conservative movement united these diverse actors who, at times, had contradictory values and political agenda. Finally, the course pays a particular attention to how the movement influences the gains of the civil rights movement such as affirmative action and the Voting Rights Act, the agenda of the feminist movement such as the fate of the Equal Rights Amendment, the form of labor organizing, and the welfare state.
Course title: Town and Nobility in Medieval Germany (c.1200–1525)
Link: http://campus.uni-tuebingen.de/20172e156763
Course type: Exercises
Contact hours: 2
Course coordinator: Ph.D. Benjamin Pope
Course description
Once thought to have been irreconcilable enemies, townspeople and rural nobles in medieval German-speaking Europe are now often considered by historians to have had much in common and many points of constructive contact. How, then, can we account for the formation of increasingly antagonistic and mutually exclusive ‘town’ and ‘noble’ identities during this period? How significant were these identities at the time, and what were their consequences for the future? This course will examine the potential for social cohesion in the politically decentralized Holy Roman Empire and the formation of opposing social identities around minimal identity markers. Seminars will be structured around both primary sources and debates amongst historians from the Enlightenment to the present day.
Indology

Course title: Goddesses / Femininity in India: Art and Society
Link: http://campus.uni-tuebingen.de/20172e159550
Course type: Seminar
Contact hours: 2
Course coordinator: Ph.D. Cristina Bignami
Course description
Women in today's Indian society are both revered and violated. They are the mothers to be respected and protected, as the holy cow, but they are also dangerous figures, whose power, the sakti, has to be controlled. Women represent the threshold between extreme sexuality and the horror of infertility. How did such contradictory conditions come into being? India is a place of traditions, invented, re-created traditions, and the multiform role of women cannot be studied in a temporal void. If we don't consider the complex web of historical resonances, we'll fail to fully comprehend how and why the femininity in this culture plays such an ambivalent role. The course aims at giving the students the theoretical frame and historical background to analyse this complex phenomenon. I will use the artistic production from the 3rd century onwards – sculptures and paintings – as tool to see how Goddesses and women were represented in the Indian culture. The students will examine the main divine figures of the Hindu traditions, as, eg., the terrific Goddess Kālī or the benevolent Lakṣmī, as well as the local Goddess and the rituals connected with them. Moreover, they will be confronted with the most popular characters of South Asian epic and Purānic narratives, such as Sītā, who represents till today the perfect wife, and contrast them with alternative female models like Draupadī. Finally, we will approach the contemporary artistic production under the perspective of gender division and gender issues. What do female artists produce today? Topics: Introduction to Indian Art. Introduction to Indian Goddesses. Sakti: the female cosmic energy. The benevolent Goddesses. Lakṣmī, the wife of the God. Sarasvati and knowledge. The terrific Goddesses. Durgā and the tiger. Kālī, dancing on Siva's body. The Goddesses of nature: Yakṣī, Apsaras. Local Goddesses and Festivals. Video documentation of some example from South India. The perfect wife? Sītā and Draupadī. Contemporary Indian Arts: the female artists.

Course title: Malayalam Readings
Link: http://campus.uni-tuebingen.de/20172e159547
Course type: Practical Course
Contact hours: 2
Course coordinator: Prof. Dr. Scaria Zacharia
International Literatures

Course title: HS: American Drama from the Revolution to 1900
Link: http://campus.uni-tuebingen.de/20172e156740
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA students and advanced BA and GymPo students.
Prerequisites
BA students must have completed the Advanced Module Literary or Cultural Studies; GymPO students must have passed the Zwischenprüfung.
Course description
Everybody knows Arthur Miller and Tennessee Williams but even dedicated students of American literature usually have difficulties to name more than three American playwrights or plays from before 1900. However, this does not mean that there were no dramas written and performed in the United States between the American Revolution and the First World War. Indeed, drama is an important genre during this time, and many plays are immensely popular and watched by diverse audiences. In this class we will therefore study plays written between 1770 and 1900. We will investigate how they are influenced by different stages and stage conventions, and how they dramatize questions of national identity, race, class, or gender, and address pressing issues such as slavery and industrialization. We will pay close attention to the various social and cultural contexts and examine the theater as space where different classes and ethnicities met.

Course title: HS: Kate Tempest: Playwright, Poet, Novelist, Performer
Link: http://campus.uni-tuebingen.de/20172e158310
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Prerequisites
Successful completion of the Zwischenprüfung is mandatory. Students are responsible for meeting this requirement as no credits can be acquired without it.
Course description
Hailed in the Guardian as ‘one of the brightest British talents around’, Kate Tempest (born in 1985 in South London as Kate Calvert) has seemingly effortlessly crossed over between ‘high’ and ‘popular’ cultural registers in her activities as a rapper/spoken word artist, poet, dramatist, and novelist. Framed by a discussion of how to engage with contemporary culture academically we will start by reading two of her plays (Wasted, 2013 and Hopelessly Devoted, 2015), proceed to read two of her volumes of poetry (Brand New Ancients, 2013 and Hold Your Own, 2014), then address the interaction between her album Everybody Down (2014) and the novel based on the album, The Bricks that Built the Houses (2016), and finally engage with her long poem/album/live performance Let Them Eat Chaos (2016) and the music video “Europe Is Lost” (2017) that sprang from it. The aim of this survey of her work is to identify what seems to me a distinctly literary sensibility that is then transposed into various cultural registers and media environments,
Course title: HS: Populism
Link: http://campus.uni-tuebingen.de/20172e156739
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Target audience
MA students and advanced GymPo students; no BA students.
Prerequisites
GymPO students must have passed the intermediate exam.
Course description
Until very recently populism seemed to be a phenomenon that neither Americanists nor Central European had much cause to concern them with. The rise of Trump in the United States, Pegida in Germany, or the Front National in France, however, has changed all this. Suddenly, populism is all too close to home. But what exactly is populism? Under what conditions does it emerge, how long has it existed, and how has it developed over time? What's the difference between rightwing and leftwing populism? Or are categories like left and right obsolete when it comes to populism? Is populism a threat to democracy or an integral part of it? And what is the relationship between populism and conspiracy theories? Do all populist movements rely on them or only some? I do not have answers to most of these questions, and this is why I look forward to exploring them together with you in the class.

Course title: HS/OS: Reading Dickens’s Our Mutual Friend
Link: http://campus.uni-tuebingen.de/20172e158335
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, Nicole Poppe
Prerequisites
PS2 (focus module) Literary and/or Cultural Studies.
Course description
“When I devised this story, I foresaw the likelihood that a class of readers and commentators would suppose that I was at great pains to conceal exactly what I was at great pains to suggest [...]” (Dickens "Postscript" Our Mutual Friend 798). Charles Dickens’s final completed novel, Our Mutual Friend (1864-5), is a complex construct with multiple plot lines. For this reason, it is an excellent basis for learning more about what happens when we read a text. This seminar is organised in a special way: instead of reading Our Mutual Friend before the semester begins, we will read a set of chapters from the novel, based on Dickens’s original monthly instalments, each week, so that the novel will have been read in its entirety only at the end of the semester. In other words: we will imitate the original reading experience. There will be no chair sessions, but discussions based on a weekly reading log. In this course, we will not only discuss narration, foreshadowing, ambiguity, but also how understanding is achieved, or not achieved, during the gradual reading process of the novel. Please buy and read Dickens’s Bleak House (1852-3) before the beginning of the semester. This will serve us as a point of reference for the course.
Course title: HS/OS: The Literature of Shame
Link: http://campus.uni-tuebingen.de/20172e159109
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies, M.A. Lisa Spieker
Prerequisites
Prerequisite: completed “Zwischenprüfung”.
Course description
As a component of the “Affective Turn” in cultural studies, shame has in recent years become a very important topic. A difficult affect that is both a site of social inscription and control and of a deeply personal feeling of selfhood and worth, it is in addition an affect that is especially hard to “write” and even to admit to. This seminar will pursue the issue of shame both as a theoretical problem as it has been developed in recent works on shame, and as a problem of writing in a number of 20th- and 21st-century texts that range from autobiographical to fictional formats.

Course title: HS/OS: Understanding Early Modern Literature
Link: http://campus.uni-tuebingen.de/20172e158338
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Matthias Bauer, PD Dr. phil. Angelika Zirker
Prerequisites
For BA and Lehramt students: Focus Module in literature.
Course description
In this class, we will consider what is needed to understand Early Modern English literature: what are the resources of knowledge required to do so? In the first place, this means understanding the language, Early Modern English, and the way it is used in specific context. Furthermore, we will try and become aware of the cultural conditions of understanding texts written in the late 16th and early 17th century. In particular, we will focus on subjects like the perfection of the individual and the nature of power, on science and the cosmic order, the nature of poetry, human dignity and metaphysical fear. The reading for this seminar will be quite extensive. As soon as possible, prospective participants should become acquainted with Book 6 of Spenser’s The Faerie Queene, Sidney’s Apology for Poetry, Marlowe’s Doctor Faustus, and Shakespeare’s The Tempest.

Course title: HS/OS: Wilkie Collins
Link: http://campus.uni-tuebingen.de/20172e158319
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Ph.D. Ingrid Hotz-Davies
Course description
Wilkie Collins is, among Victorian writers, certainly one of the most daringly experimental authors in terms of his conception of male and female characters who are placed within a fully developed analytical framework that lays bare the patriarchal structures they are empowered and disempowered by: women who appear both trapped by the gender restrictions of their times and at times spectacularly transgressive of them; men who struggle to find their place of authority within the patriarchal structures they both exploit and often fail to live up to. In this seminar we will aim at attaining a broad insight into Collins’s oeuvre and as Victorian novels tend to be rather voluminous, this means that students will have to be prepared for a rather demanding reading schedule.
Course title: OS: Modernism(s): Then & Now, Here & There
Link: http://campus.uni-tuebingen.de/20172e158307
Course type: Oberseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Course description
In this seminar, we will discuss the global spread and significance of modernism. Against the established view of modernism as an exclusively Western phenomenon with cosmopolitan leanings, recent research has produced a less homogeneous, pluralized perspective on global modernisms against the backdrop of postcolonial modernities, which in turn have increasingly provincialized Europe (Dipesh Chakrabarty). Or have they? In the seminar we will read theoretical texts from the debate on modernism(s) and a range of literary texts from a variety of non-Western contexts and in a variety of genres with regard to their ways of employing modernist styles and strategies. Poetry will be represented by Indian poet Arun Kolatkar, whose cycle Jejuri (1976) displays clear modernist influences and is at the same time programatically situated in its Indian context. Kolatkar's oeuvre also opens up interesting perspectives on matters of translation (Marathi/English), as will a couple of Egyptian plays which we will read in translation for their clear appropriations of modernist precursors (Tefwik Al Hakim, Fate of a Cockroach 1965, Mikhail Roman, The New Arrival, 1965). As examples of modernist strategies of fiction writing put to use in India on the one hand and in the Caribbean diaspora in London on the other we will discuss Rabindranath Tagore’s proto-modernist novella “A Broken Nest” (1901/02; again with an eye on the politics of translation) and Sam Selvon’s novel The Lonely Londoners (1956). Please note that attending the parallel lecture course “What Was Modernism?”, while not an absolute prerequisite for participation, is certainly helpful for making sense of the larger context of the topic.

Course title: PS: Romanian Paths of Fancy: A Complex Geography of the Imagination
Link: http://campus.uni-tuebingen.de/20172e157623
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.
Course description
The Romanian authors’ imagination emerges as a terrain at once inspiring and thoroughly inviting. The imagination—that is the way we shape and use the world—like all things in time is metamorphic. It is also rooted in a ground,a geography. The latin word for the sacredness of a place is "cultus", the place where a rite is valid."Cultus" becomes our world culture, not in the portentous sense it now has, but in a much profound sense: the sacred representing for many people the vernacular ordinariness of things (the hearth, primarily, the house, the wall, the yard, the valley a.s.o.). That’s why imagination it is as intimate as speech and custom, and to trace its ways the contemporary Romanian authors had to reeducate their eyes. Were we to follow the metamorphosis of their images through their narratives we would discover an articulate grammar of symbols and styles, translated from one imagistic idiom to another. There is always a House of Usher still standing in a Transylvanian valley by a small tarn...
Course title: PS: Translation Theory & Theory in Translation  
Link: http://campus.uni-tuebingen.de/20172e157473  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: M.A. Stuart Charles Watts  
Target audience  
All students.  
Course description  
Most students have to attend two different Proseminars in Linguistics. They can be attended in any order but should be preceded by the lecture ‘Introduction to English Linguistics’, which offers an overview of the field. If you wish to do this course as one of your two Proseminars, this course should NOT be combined with a course like Pragmatics - your other course MUST be in the one of the core areas (e.g. Phonetics & Phonology, Semantics, Syntax). This is not the case if you wish to do this course as part of the ‘Wahlpflichtbereich’. Translators are the shadow heroes of literature, the often forgotten instruments that make it possible for different cultures to talk to one another, who have enabled us to understand that we all, from every part of the world, live in one world: Paul Auster Translation Theory as an independent area of study is quite young, but theoretical debate about translation goes back more than 2000 years. The first part of this course will look at some of the key areas of Translation Theory both from the modern and historical perspective, areas such as Equivalence and Philosophical Approaches to translation. The second part of the course will consider how certain areas of Linguistics (e.g. Pragmatics, Cohesion & Coherence) could play a role in understanding translation, even improving the texts we produce. You do not need to have previously done practical translation in order to do this course, but any experience in translation would make this course more ‘real’ and much less abstract.

Course title: PS I: Introduction to Literary Studies  
Link: http://campus.uni-tuebingen.de/20172e158835  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Leonie Kirchhoff  
Course description  
This course aims at the introduction of basic critical concepts as well as the analysis and interpretation of a selection of literary texts from poetry, drama and fiction. Attention will also be paid to the historical development of English literature. Please note: If you attend this seminar, you also have to attend the bi-weekly tutorials on Tuesdays 8-10 (c.t.) in room 306.

Course title: PS II: Co-, Re- & Countertelling in Narrative Fiction  
Link: http://campus.uni-tuebingen.de/20172e158837  
Course type: Proseminar  
Contact hours: 2  
Course coordinator: Lisa Ebert  
Prerequisites  
PS1 Introduction to Literary Studies; Language & Use.  
Course description  
This seminar is going to examine a variety of texts ranging from the Mid-Nineteenth to the Mid-Twentieth Century. In spite of their differences, they share one common feature: instead of presenting one consistent narrative, multiple stories are set alongside each other. While Wilkie Collins’ early detective novel The Moonstone (1868) presents a crime and its consequences in
the form of ‘witness reports’. Virginia Woolf’s The Waves (1931) juxtaposes interior monologues of a group of friends. Charlotte Brontë’s Jane Eyre (1847) is, by contrast, centered on the perspective of its autodiegetic narrator, but Jean Rhys’ retelling Wide Sargasso Sea (1968) challenges Jane Eyre’s narrative. Taking into account narratological concepts, such as multiperspectivity, as well as literary periods, genres, and styles, we are going to look at different techniques of re-, co-, and countertelling and their effects in these four narrative texts. Some of the questions we will try to answer in the course of the semester are: In which ways do different stories interact within or between texts? Do they complement or contradict each other? When do discrepancies between multiple narratives in one novel indicate lying or incompetent narrators, and when are they used functionally to convey complex experiences that cannot be reduced to a single story?

Course title: PS II: Three Modernist Lives: Stein, Woolf, and McCullers
Link: http://campus.uni-tuebingen.de/20172e158653
Course type: Proseminar
Contact hours: 2
Course coordinator: MA Dan Poston
Course description
We will carefully read three books, To the Lighthouse (Woolf), The Autobiography of Alice B. Toklas (Stein), and The Member of the Wedding (McCullers). All of the books push the boundaries of what is representable, meditate on art and memory, and grapple ambivalently with both nostalgia and a gripping, accelerating, industrial future. In different ways for each author, intense commitment to developing new forms of perception opens up surprising and impactfully wrought in-between spaces. The locales and situations are simultaneously at the center and at the margins of culture, restaging ethical considerations about the possibilities of community building and individual fulfillment through families, aesthetics, collegial relations, nations, and private experiences.

Course title: PS II /LPS: Teach@TÜ
Link: http://campus.uni-tuebingen.de/20172e160479
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Luke Davies
Course description
What is the difference between anthropology and theatre? What is meaning, as a verb, and what is repetition? Can affects accrete, and if so, where? Performance Studies, an invention of the late twentieth century, concerns itself with in media res questions, in the midst of histories and other events like identities. The texts are often elusive and purposefully difficult. We will read some of the most influential of these texts to understand this philosophical, scholarly, and cultural movement via some of its more impactful arguments and investigations. Writers considered will include J.L. Austin, Richard Schechner, Victor Turner, Judith Butler, José Muñoz, Marvin Carlson, Diana Taylor, Peggy Phelan, and others. We will also consider some examples from the history of performance art to get a glimpse at how these two modes of working--within the academy and within the art world--have developed in conversation with each other over the last half century.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20172e157472
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Target audience
All students.

Prerequisites
Proof that Language & Use has been passed.

Course description
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20172e157479
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Stuart Charles Watts

Prerequisites
Proof that Language & Use has been passed.

Course description
To enable you to develop and improve your English language skills via the medium of translation, you will learn how to do a basic genre analysis of a text and examine some classic problems encountered when translating (e.g. poetic effects); you will look at some key tactics employed in translation; you will translate various texts (German into English) of differing types; and you will do some translation-centered exercises. In addition, you will practise independently evaluating and correcting your own English.

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20172e157498
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: Translation I
Link: http://campus.uni-tuebingen.de/20172e157501
Course type: Exercises
Contact hours: 2
Course coordinator: M.A. Jonathan Sharp

Course title: VL: Introduction to Cultural Studies
Link: http://campus.uni-tuebingen.de/20172e156737
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter

Course description
This lecture course will introduce concepts and methods for the study of culture. It will offer an overview of various theories of culture and approaches in the field of cultural studies. We will test these theories and approaches by applying them to a broad variety of cultural products,
most of them taken from American culture. However, to provide some coherence and to
demonstrate how different concepts shed light on different aspects of one work, we will return in
each session to the films of the The Hunger Games series. It is therefore crucial that you watch
or rewatch at least the first two films of the series before the class begins. Students in the BA
"Interdisciplinary American Studies" also need to enrol in one of the two accompanying
seminars. Because of the different requirements in different programs, the technicalities of
exams and credit points will be explained in the first session.

Course title: VL: Issues in American Literary & Cultural History II: From the Revolution to the
Civil War
Link: http://campus.uni-tuebingen.de/20172e156741
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Michael Butter
Prerequisites
Registration: via Campus
Course description
This lecture is part of a series that provides an overview of important issues and key concepts in
American literary and cultural history from early colonial times to the present. This part covers
roughly the first half of the nineteenth century and the topics will touch upon the political
thoughts and ideas of the revolution, ideas of womanhood, Transcendentalism, concepts of
nature, religion and science – as well as important literary issues such as the sentimental novel
and the writers of the so-called American Renaissance.

Course title: VL: The Anatomy of the Civil Rights Movement: Protest, Resistance and Art
Link: http://campus.uni-tuebingen.de/20172e158016
Course type: Lecture
Contact hours: 2
Course coordinator: Prof. Dr. phil. Horst Tonn-Meller
Course description
This lecture course follows two aims: First, it will trace how the Civil Rights Movement evolved
from the 1930s to the 1960s. Our focus will be on the cultural formation of the movement: which
groups, institutions and individuals produced art forms and educational resources that
supported the political agenda of the movement. Secondly, we will explore the connections
between popular art and politics: what is the function of music, visual arts, literature, etc. for the
articulation of political agendas, but also for shared values and emotions? Following Greil
Marcus' idea of the „invisible republic“ the lectures will chart continuities of protest and
resistance across several decades.

Course title: VL: What was Modernism?
Link: http://campus.uni-tuebingen.de/20172e158308
Course type: Lecture
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Christoph Reinfandt
Target audience
LA, BEdu, BA, MA ELC, MA AmSt, MA IL, MA LitKultTh, MA Global South
Course description
This course of lectures, which takes its title from a lecture delivered by the critic Harry Levin as
early as 1960, will provide a comprehensive introduction to modernism as a decisive step and
turning point in the evolution of modern culture at large. Accordingly, readings of key texts from
English and American modernist literature will be embedded in a number of non-literary topics such as, for example, developments in music and painting, the emergence of mass culture, the development of the sciences, the interaction of technological progress and media history, and the linguistic turn in philosophy.
Classical Archaeology

Course title: Material Science and Archaeological Ceramics: Ceramic Petrography and Geochemistry
Link: http://campus.uni-tuebingen.de/20172e157245
Course type: Lecture/Excercises
Contact hours: 4
Course coordinator: Dr. Silvia Amicone

Korean Studies

Course title: Cultures of the Korean Diaspora
Link: http://campus.uni-tuebingen.de/20172e161651
Course type: Lecture/Excercises
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. phil. Jerôme De Wit

Course title: Einführung Vormodernes Korea
Link: http://campus.uni-tuebingen.de/20172e158905
Course type: Proseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An, Jun.-Prof. Dr. phil. Jerôme De Wit, Ph.D. Whitney Taejin Hwang, Ph.D. Sungjo Kim

Course title: Globalization and Korean Labor Issues
Link: http://campus.uni-tuebingen.de/20172e161650
Course type: Hauptseminar
Contact hours: 2
Course coordinator: Jun.-Prof. Dr. iur., Dr. phil. Jong-Chol An

Course title: Korean Economy: Past, Present, Future (e-school)
Link: http://campus.uni-tuebingen.de/20172e161647
Course type: Proseminar
Contact hours:
Course coordinator: M.A. Isabella Jukas
Course title: F1a Seminar: Medientheorie, Kurs D: Media Philosophy (englischsprachig)
Link: http://campus.uni-tuebingen.de/20172e161816
Course type: Seminar
Contact hours:
Course coordinator: M.A. Julian Scherer
Course description: This class aims at looking into different approaches of 'media philosophy' and how it complements media theory. No established discipline entitled 'media philosophy' exists until today, even though it is needed. We can all agree that media influence our perception and our knowledge. Media create their own realities and shape our understanding of 'the social', transforming how we understand economy, politics, science, religion and law. One aspect of a 'media philosophy' thus entails a rethinking or reformulating of philosophical topics that concentrate upon the question how our daily experiences as well as our theoretical modellings of these topics have changed in light of our omnipresent media environment. In this process, we also have to look at technical aspects of media and their efficiencies in order to understand where and when we can still think about 'the human'. We will cover theoretical texts from early stages by Marshall McLuhan up until the newer German tradition of 'Medienphilosophie'; taking about concepts of the medium, representation, humanity vs technology, and time. In addition, we will also take a closer look at philosophical media content, e.g. in the movie Inception by Christopher Nolan (2009) and the play Endgame by Samuel Beckett (1957). This class will be taught in English but requires no prior knowledge of philosophy whatever. You should bring a thirst for complex ideas and the will to read your heart out. Leistungsanforderungen The presentation and discussion of a philosophical dilemma as an in-class task. No traditional oral presentations! In addition, you are supposed to either write an essay for a "Leistungsnachsweis" or a term paper for a "Prüfungsleistung". Passive aggressive silence does not count for credit.
Philosophy

Course title: Lambda Calculus and Combinatory Logic  (Course number: INF4465)
Link: http://campus.uni-tuebingen.de/20172e160328
Course type: Lecture/Exercises
Contact hours: 
Course coordinator: Dr. rer. nat. Thomas Piecha

Course title: Mathematical and Philosophical Logic
Link: http://campus.uni-tuebingen.de/20172e160224
Course type: Hauptseminar
Contact hours: 2
Course coordinator: o. Prof. Dr. phil. Peter Schroeder-Heister

Course description
(kompakt gegen Semesterende auf dem Sand)

Course title: Platonic Dialectic: From Conversation to Method
Link: http://campus.uni-tuebingen.de/20172e161326
Course type: Proseminar
Contact hours: 2
Course coordinator: Ph.D. Justin Vlasits
Course description
Dr. Vlasits Platonic Dialectic: From Conversation to Method Plato’s dialogue depict Socrates engaged his fellow Athenians in philosophical conversations in an attempt to get knowledge and live a good life. An abiding concern of these dialogues is: how should one conduct conversations in order to attain this end? In this course, we will analyze the three major dialectical methods developed in Plato’s works (elenchus, hypothesis, and division). We will ask: what are the epistemological and ethical goals of each of these methods? Do they accomplish those goals? What are the metaphysical presuppositions of these methods? Our readings will be drawn from dialogues written throughout Plato’s career.

Course title: Postmodern Philosophy and Education (Fachdidaktik)
Link: http://campus.uni-tuebingen.de/20172e154839
Course type: Grundkurs
Contact hours: 2
Course coordinator: PD Dr. phil. Philipp Thomas
Course description
Kommentar: This seminar will be held together with PD Dr. Dr. Martin Harant, Institut für Erziehungswissenschaft. Raum 606 im Institut für Erziehungswissenschaft (Alte Aula) In this course we will cover postmodernism in terms of philosophy, education and teaching. What is postmodern philosophy all about? In what respect does postmodern theory have an impact on school curricula, learning methods and learning objectives? Is postmodern thinking responsible for the post-truth world and for the rise of alternative facts? And what does it mean to educate children in a postmodern society? And finally: How can we teach postmodern philosophy at school? In order to get a better understanding of these issues we will read and discuss major philosophical and pedagogical texts both advocating and critizing postmodernism. Please note: Average English language skills are sufficient to satisfy coursework requirements. GymPOI: Philosophy students can gain an assessed coursework (qualifizierter Leistungsnachweis) in
Course title: PS: Romanian Paths of Fancy: A Complex Geography of the Imagination
Link: http://campus.uni-tuebingen.de/20172e157623
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil., Ph.D. Gabriela Frey
Target audience
Für Hörer aller Fakultäten.
Course description
The Romanian authors’ imagination emerges as a terrain at once inspiring and thoroughly inviting. The imagination—that is the way we shape and use the world—like all things in time is metamorphic. It is also rooted in a ground, a geography. The Latin word for the sacredness of a place is “cultus,” the place where a rite is valid. “Cultus” becomes our world culture, not in the portentous sense it now has, but in a much profound sense: the sacred representing for many people the vernacular ordinariness of things (the hearth, primarily, the house, the wall, the yard, the valley a.s.o.). That’s why imagination it is as intimate as speech and custom, and to trace its ways the contemporary Romanian authors had to reeducate their eyes. Were we to follow the metamorphosis of their images through their narratives we would discover an articulate grammar of symbols and styles, translated from one imagistic idiom to another. There is always a House of Usher still standing in a Transylvanian valley by a small tarn...
Chinese Studies

Course title: Geschichte der chinesischen Literatur
Link: http://campus.uni-tuebingen.de/20172e160120
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. phil. Ulrich Theobald
Target audience

Course description
Course title: PS II: Moscow-Petushki – a novel connecting 19th & 20th c.: vodka, laughter, revolution, Dostoevsky, Bible
Link: http://campus.uni-tuebingen.de/20172e161192
Course type: Proseminar
Contact hours: 2
Course coordinator: Dr. Dr. Zakhar Ishov
Prerequisites: Erfolgreicher Besuch des PS I: Einführung in die Literaturwissenschaft
Course description
When it comes to prose, Russian Literature as a notion is often circumscribed to the nineteenth century. Even more reductively it is sometimes associated with merely two names: Tolstoy and Dostoevsky. No matter whether we exalt the works produced during the Soviet period, or like Nabokov lament "the bleakness of the typically regional literature produced during the ... decades of the Soviet rule," and like Brodsky pin the blame for this devastation on the Soviet totalitarian state, whose "ubiquitous hand felled the best, and strangled the remaining second-rate into pure mediocrity." Still all the instruments agree: the gap between the classical Russian prose of the 19th century and what followed after the first decade of the 20th – is unbridgeable. And yet, arguably, one book of samizdat (unofficial) fiction managed to bridge this gulf. Venedikt Erofeev’s (1938-1990) tragic-comedy Moskva-Petushki (1969) [1] [Benedict Erofeev, Moscow Circles (1981) in English translation] evokes through parody, stylization and imitation the very spirit, language and style of the major works of Russian 19th century literature. Through a hilarious haze and beneath the parody of the Socialist propaganda slogans one can clearly distinguish the shadows of the masters of the 19th century Russian prose. The course will use Venedikt Erofeev as an unconventional guide to introduce the works of Gogol, Dostoevsky, Turgenev, Tolstoy, Goncharov, and Blok among others as well as to use it as a springboard for a discussion of the similarities and the contrasts between the realities of Russian life in the 19th and 20th centuries.
Prehistory and Early History

**Course title:** Material Science and Archaeological Ceramics: Ceramic Petrography and Geochemistry  
**Link:** [http://campus.uni-tuebingen.de/2017e157245](http://campus.uni-tuebingen.de/2017e157245)  
**Course type:** Lecture/Excercises  
**Contact hours:** 4  
**Course coordinator:** Dr. Silvia Amicone

**Course title:** NWA-05e-1: Practical Archaeometry  
**Link:** [http://campus.uni-tuebingen.de/2017e158340](http://campus.uni-tuebingen.de/2017e158340)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Dr. Silvia Amicone, Jun.-Prof. Dr. phil. Cynthianne Debono Spiteri, Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens

**Course title:** NWA-05e-2: Practical Archaeometry  
**Link:** [http://campus.uni-tuebingen.de/2017e158339](http://campus.uni-tuebingen.de/2017e158339)  
**Course type:** Exercises  
**Contact hours:** 2  
**Course coordinator:** Jun.-Prof. Dr. phil. Cynthianne Debono Spiteri, Dr. Silvia Amicone, Dr. phil. Marta Díaz-Zorita Bonilla, PD Dr. rer. nat. Dorothee Drucker-Bocherens

**Course title:** The evolution of culture and cognition.  
**Link:** [http://campus.uni-tuebingen.de/2017e160641](http://campus.uni-tuebingen.de/2017e160641)  
**Course type:** Lecture  
**Contact hours:** 2  
**Course coordinator:** Dr. rer. nat. Claudio Tennie  
**Course description**  
This lecture covers the theoretical and experimental basics of cultural cognition and evolution, drawing from different fields (mostly from archaeology, psychology and biology). The covered areas are important for understanding the evolutionary basis of the co-evolution of culture and cognition that enable(d) human cultural behaviours to accumulate and diversify over time. This evolutionary aspect will require us to look at the ethology of non-human animals; with a particular focus on our closest living relatives (the non-human great apes). We will also explore the different definitions of culture, some of the current debates and the methodical approaches that are in use in this relatively new research field. Given the recent nature of this research field, it is to be expected that much of the covered issues, methods and logic will be new to those attending this lecture, and so it should not be expected that this lecture will be of an "easy listening" type. Participation in all lectures is also highly recommended for a full basic understanding of this topic.