**Workshop at the Graduate Academy of the University of Tübingen, Germany**

April 24 to April 26, 2015

**Friday, April 24, 2015**

09:00-09:30 Jan-Noël Thon/Lukas R.A. Wilde (Tübingen)
Introductory Remarks

09:30-10:30 Daniel Stein (Siegen)
Serial Authorship and Comics in the Digital Age

11:00-13:00 Workshop I (Stein)
Sándor Trippó (Debrecen): Doing History in Graphic Literature: An Analysis of Media Convergence in Recent Documentary Comics by Susanne Buddenberg and Thomas Henseler
Jakob Kibala (Hamburg): Infrastructures of Iconographic Knowledge in Comics

14:30-15:30 Karin Kukkonen (Turku)
Materiality with an Attitude: The Case of Transmetropolitan

16:00-18:00 Workshop II (Kukkonen)
Hans-Joachim Backe (Copenhagen): Love in the Kingdom of TV-Heads. Metalepsis as Media Commentary in B.K. Vaughan’s Saga
Markus Oppolzer (Salzburg): Physical and Digital Transformations of David Hine’s Strange Embrace

**Saturday, April 25, 2015**

09:30-10:30 Ian Hague (ComicsForum)
Circles, Squares and Dirty Windows: A Toolkit for Thinking About the Materiality of Digital Comics

11:00-13:00 Workshop III (Hague)
Christian A. Bachmann (Bochum): The Material of Metamediality: John Byrne – Scott McCloud – Brian Fies
Lukas Etter (Bern): Materiality and Style in Alternative Comics

14:30-15:30 Daniel Merlin Goodbrey (Hertfordshire)
Game Comics: Look, Listen, Play

16:00-18:00 Workshop IV (Goodbrey)
Gabriel S. Moses (Berlin): Serial Boxes #StackCracklePop. Redefining Social Media as a Game-Comics Hybrid
Oskari Rantala (Jyväskylä): Digital Disruptions of Medium-Specific Narrative Techniques Available to Comics

**Saturday, April 25, 2015 (continued)**

16:00-18:00 Workshop IV (Goodbrey)
Gabriel S. Moses (Berlin): Serial Boxes #StackCracklePop. Redefining Social Media as a Game-Comics Hybrid
Oskari Rantala (Jyväskylä): Digital Disruptions of Medium-Specific Narrative Techniques Available to Comics

**Sunday, April 26, 2015**

09:30-10:30 Véronique Sina (Bochum)
(Re)mediation: Comics and Film in the Digital Age

11:00-13:00 Workshop V (Sina)
Sebastian Bartosch (Hamburg): Understanding Comics’ Mediality as an Actor-Network: Some Elements of Translation in the Works of Brian Fies and Dylan Horrocks
Mathias Brengartner (Bern): In the Intermedial Zone: Comic Page Meets Theatre Stage

Due to limitations regarding the number of participants we would kindly ask you to register your participation at contemporarycomics@graduiertenakademie.uni-tuebingen.de no later than April 15, 2015.

**Organization**

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