Transmedial Narratology: Theories and Methods

Winter School at the Graduate Academy of the University of Tübingen, Germany
February 23 to February 26, 2016

Tuesday, February 23
13.00-14.00 Jan-Noël Thon (Tübingen): What Is Transmedial Narratology?
14.00-15.00 Matías Martínez (Wuppertal): Transmedial Narratology and Theory of Fiction
15.00-16.00 Workshop I (Chair: Matías Martínez)
16.00-17.00 Coffee Break
17.00-18.00 Werner Wolf (Graz): Transmedial Narratology: Theoretical Foundations and Some Applications (Fiction, Single Paintings, Instrumental Music)
18.00-19.00 Workshop II (Chair: Werner Wolf)

Wednesday, February 24
10.00-11.00 Alison Gibbons (Leicester): Transmedial Narratology and Digital Multimodal Literature
11.00-12.00 Workshop III (Chair: Alison Gibbons)
12.00-14.00 Lunch Break
14.00-15.00 Karin Kukkonen (Oslo): Transmedial Narratology and Comics Storytelling
15.00-16.00 Workshop IV (Chair: Karin Kukkonen)
16.00-17.00 Coffee Break
17.00-18.00 Jan Alber (Aarhus): Transmedial Narratology and Theatrical Performance
18.00-19.00 Workshop V (Chair: Jan Alber)

Thursday, February 25
10.00-11.00 Erwin Feyersinger (Tübingen): Transmedial Narratology and Film
11.00-12.00 Workshop VI (Chair: Erwin Feyersinger)
12.00-14.00 Lunch Break
14.00-15.00 Michael Butter (Tübingen): Transmedial Narratology and Television Series
15.00-16.00 Workshop VII (Chair: Michael Butter)
16.00-17.00 Coffee Break
17.00-18.00 Jan-Noël Thon (Tübingen): Transmedial Narratology and Video Games
18.00-19.00 Workshop VIII (Chair: Jan-Noël Thon)

Friday, February 26
10.00-11.00 Irina O. Rajewsky (Berlin): Transmedial Narratology and Intermedial Adaptations
11.00-12.00 Workshop IX (Chair: Irina O. Rajewsky)
12.00-14.00 Lunch Break
14.00-15.00 Marie-Laure Ryan (Independent Scholar): Transmedial Narratology and Transmedial Storytelling
15.00-16.00 Workshop X (Chair: Marie-Laure Ryan)
16.00-18.00 Concluding Roundtable Discussion

Organization
Jan-Noël Thon
Department of Media Studies

Student Assistants
André Anouk
Valerie Eiseler
Lena Hermann
Carina Moser

Due to limitations regarding the number of participants, we would kindly ask you to register via transmedialnarratology@graduiertenakademie.uni-tuebingen.de by December 31, 2015.

Supported by the Institutional Strategy of the University of Tübingen (Deutsche Forschungsgemeinschaft, ZUK 63)