International Workshop

Imagined Central European Geographies
Towards the Contemporary Politics of Location

April 29 – May 1, 2016
Wilhelmstraße 50, Room 426 (4th floor)

Friday, April 29, 2016

15:00-16:00 Registration

16:00-16:30 Opening
Words of Welcome: Dr. Sibel Vurgun, Graduate Academy Tübingen

16:30-17:30 Prof. Dirk Uffelmann, Universität Passau
Keynote Lecture (I): Tropes of 'Central Europe': Anti-Colonialism and Strategic Realism

17:30-18:00 Coffee Break

18:00-20:00 Panel I: Literature and Its (New) Social Role. Politics of Memory
Supervision: Prof. Schamma Schahadat, Chair: Elena Göökler, M.A.
Mgr. Maja Staško: Work! Amateur Film Movements in Poland: Communism vs. Capitalism
Xenia Žunić, M.A.: Brothers in Jergović’s Novel Freelander. Narratives of Brotherhood Reflecting the Post-Yugoslav Discourses of Memory

Saturday, April 30, 2016

10:00-11:00 Prof. Tamara Hundorova, National Academy of Sciences of Ukraine
Keynote Lecture (II): The Postcolonial Ukrainian Exotic on the Global Market

11:00-11:30 Coffee Break

11:30-13:30 Panel II: Idealization of the (Imagined) Past
Supervision: Prof. Carl Bethke; Chair: Mariella Scheer, M.A.
Nicolas Porta, M.A.: Nostalgia and Collective Identity: The Regions of Galicia and Bukovina Through the Current Travel Literature
Galyna Sporadets, M.A.: Functions and Semantizations of the River Dnieper in the Texts of Contemporary Ukrainian Authors
Sanja Ivanov, M.A.: "Other Nostalgias" in Literature from "Other Europes": Nostalgia for the Present in Andrzej Stasiuk’s On the Road to Babadag

Sunday, May 1, 2016

10:00-12:00 Panel IV: Different Modes of Voice
Supervision: Dr. Gesine Drews-Sylla; Chair: Sebastian Kornmesss, M.A.
Iris Llop, M.A.: A Narrative Construction: The Idea of Central Europe in Milan Kundera’s Essays
Mgr. Joanna Kocemba: Building the Narration of Local Identity Seen in the Actions of Wegajty Theatre and Borussia Foundation in the Region of Warmia

12:00-12:30 Coffee Break

12:30-13:30 Final Discussion

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