



**Tübingen International & European Studies (T-IES) Summer School August**

**TRACK B**

***Representing the European Past:***

***Memory and Place-Making in Cross-Cultural Communities***

**August 1 – 30, 2024**

<b>Course title:</b>	Lost in translation: Immigration, identity crises and the creation of cross-cultural communities in Tübingen
<b>Date / Room:</b>	August 26–29, 2024 / Room: Tba.
<b>Language of instruction:</b>	English
<b>Lecturer:</b>	Ana Clara Alves
<b>Contact hours:</b>	16 + fieldwork + exam

**COURSE DESCRIPTION**

The process of migration challenges the notion of self and the social skills of individuals that search to find again a sense of community in a foreign country. The city of Tübingen receives every year people from more than 140 different countries, and most of them come to the city to develop their studies at different levels of their careers. This fact makes the city of Tübingen a pluriverse place in terms of culture and sociability. Thus, to have a deeper understanding of the process of immigration, we will examine how it takes place in the city of Tübingen, studying concepts, discussing experiences, and doing a small ethnological exercise around the city.

This course will present the students with different concepts of identity and how it is always being constructed concerning the social experience of the individual. Through the theme of immigration, we will see how identity can be questioned and reinvented in a new social context and how cross-cultural communities can be constructed. The city of Tübingen will be the place of our fieldwork, where we can observe how more diverse communities can be created and how we interact with different cultures in daily life. The workshop aims to equip the students with basic tools to exercise sociological imagination, allowing them to start dialogues around immigration, cultural changes, identity crisis experiences, and cultural differences.

## COURSE SCHEDULE

	Date	Topic	Reading (required)
1 (= 90 minutes)	Monday, August 26 (I): 10:30 – 12:00	<b>Introduction to the course</b> Immigration and Identity	<i>Hall, Stuart. "Cultural Identity and Diaspora". In "Transatlantic Literary Studies", 1996.</i>
2+3	Monday, August 26 (II): 13:30 – 16:30	<b>What connect us:</b> Culture and cross-cultural flows.	<i>Appadurai, Arjun, "The Future as a Cultural Fact", Verso, 2013</i>
4	Tuesday, August 27 (I): 8:30 – 10:00	<b>Ethnography and the fieldwork method:</b> Learning the basics	<i>Lambek, Michael. Introduction. In: M. Lambek (ed), Ordinary ethics: anthropology, language, and action. New York: Fordham University Press. 2010.</i>
5	Tuesday, August 27 (II): 10:30 – 12:00	<b>Doing anthropology</b> Discussing the fieldwork assignment and how we will approach it	<i>No reading required</i>
	Tuesday, August 27: Afternoon	<b>Fieldwork and photographic project in Tubingen</b>	
6	Wednesday, August 28 (I): 10:30 – 12:00	<b>Organizing the material we collect</b>	<i>Jani Vuolteenaho and Guy Ruby, Jay. Seeing Through Pictures: The Anthropology of Photography. Michigan. African Journals Project, 2009. Puzey: 2018</i>
7+8	Wednesday, August 28 (II): 13:30 – 16:30	<b>Rethinking the „Future as a social fact“</b> Presenting and framing the fieldwork	<i>No reading required</i>
	Thursday, August 29: 10:30 – 12:00	<b>Final Written Exam</b>	

## LEARNING OBJECTIVES

- Basic understanding of sociological concepts around the theme of immigration.
- Equip the students to be able to exercise a sociological imagination, asking deeper questions about diverse cultural interactions and how to turn these questions into dialogues.
- Present them with sociological/ethnographical tools that can be used to connect better with people from different countries, cities, and diverse cultural communities.

- Attempts to prepare the students to reflect on their interactions in a foreign country through the lens of curiosity seeing cultural differences as a bridge and not a wall.

## PREREQUISITES

- The course is designed for undergraduate students from different countries and with different academic backgrounds who are interested in studying abroad, especially studying in the city of Tübingen.
- A good understanding of English.
- Willing to actively participate in the discussions and work in groups.

## COURSE REQUIREMENTS & GRADING

The course concludes with a written exam at the end of the program. The grade of the course will be calculated by the result of the written exam (100%).

## READING

Appadurai, Arjun, *"The Future as a Cultural Fact"*, Verso, 2013.

Azoulay, Ariella Aisha. *Potential History: Unlearning Imperialism*. London/New York, Verso, 2019.

Geertz, Clifford. *The Interpretation of Culture*. New York, Basic Books, 1973.

Hall, Stuart. "Cultural Identity and Diaspora". In *"Transatlantic Literary Studies"*, 1996.

Lambek, Michael. Introduction. In: M. Lambek (ed), *Ordinary ethics: anthropology, language, and action*. New York: Fordham University Press. 2010.

Ruby, Jay. *Seeing Through Pictures: The Anthropology of Photography*. Michigan. African Journals Project, 2009.

## INFORMATION ON THE LECTURER

**Ana Clara Alves** is a Brazilian Ph.D. student in Anthropology (UT/UFF). She has a master's degree in Anthropology (UFJF), conducting field research about gender and agency in a Muslim community in Brazil. Currently, she is in the last stages of her Ph.D. working with photographic archives from Ottoman Empire and focusing on female representation in the early days of photographic practice in Istanbul. Her main frames of work are photography, culture, and gender.

She has a teaching degree in Sociology (UFJF/2019) and was a tutor for master's Students in Social Sciences (UFF) from 2020-2022. In 2022 she taught the course "Gender and Orientalism" at the University of Tübingen and co-teach the course "Literary and Cultural Theories of the Global South" with Prof. Dr. Sebastian Thies. Ana Clara also has experience organizing events, such as the CIVIS Summer School "The pluriverse" in 2022, and still works organizing activities for the Centre of Global South Studies at the University of Tübingen.