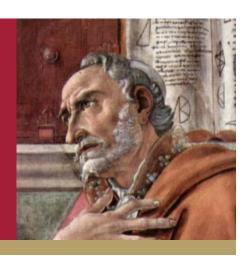


Ut fidem dictis adhibeant

Faith and Credibility in (Auto)Biographies from Late Antiquity to the Early Middle Ages

Interdisciplinary Workshop

Tübingen, October 4—6, 2018, Keplerstraße 2



Programme

Thursday, October 4, 2018

1.30	Registration
2.15	Conference Opening and Welcome Addresses
2.45 – 3.45	Keynote: Koen De Temmerman Gent Where the Truth Lies. Loves and Lives in Greek Martyr Acts of Late Antiquity

Coffee Break

Session 1: Framing Authorial Credibility in Late Antique and Early Medieval Literature (Chair: Robert Kirstein)

4.15 –	Marco Formisano Gent
5.15	Klazina Staat Gent
	Belief and Authority in Hagiography and Poetry. A Late Antique Approach
5.15 –	Christopher Heath Manchester
5.45	Veritatem in Christo loquor: Narrative Strategies and Credibility in
	Farly Medieval Italian Histories

Friday, October 5, 2018

Session 2: Crediblity in the Biographical Tadition: Coherence and Conflict (Chairs: Koen De Temmerman / Federico Montinaro)

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9.30 -	Fabrizio Petorella Rome
10.00	Solitudo portentosa: The Rhetoric of Credibility in the Life of Paul Hermit
10.00 – 10.30	Silvio Di Cello Lecce Haec si qui amens fabulosa existimat: Truth and Literariness in Prudentius' Liber Peristephanon

Coffee Break

11.00 –	Olivier Gengler Tübingen
11.30	Authority and Veracity in Mark the Deacon's Life of Porphyry

Session 3: Credibility in/of Eyewitness Accounts (Chairs: Fabian Schulz / Hans-Peter Nill)

Thomas Kuhn-Treichel | Heidelberg

11.30 -

12.00	Strategies for Claiming Truth in Gregory Nazianzen's Autobiographical Poems
Lunch	
2.00 – 2.30	Moritz Kuhn Cologne Creating Credibility and Authenticity in Possidius of Calama's <i>Vit</i> Augustini
2.30 – 3.00	Patricia L. Grosse Hancock Monnica in Augustine's <i>Confessions:</i> Biography or Hagiography
Coffee Brea	ak

3.30 -	Andreas Abele Tübingen
4.00	Fidem narrare. Narrative Discourse Modes in Sulpicius Severus'
	Account of St Martin Sharing his Cloak with the Beggar (on Mart.
	2—3)
4.00 -	Kamil C. Choda Tübingen

4.30 Struggle for Credibility in the *Dialogi* of Sulpicius Severus

Saturday, October 6, 2018

Session 4: Creating Credibility by Commonplaces and Collections (Chair: Warren Pezé)

Maurits S. de Leeuw | Tübingen

Medieval Biographical Collections

10.30	Programmatic Statements on Credibility in Late Antique Greek Hagiography
Coffee Break	
10.45 –	Rutger Kramer Vienna
12.15	Giorgia Vocino Venice/Orléans
	Veronika Wieser Vienna
	The Authority of the Collective: The Lives of Individuals in Early

12.15 - Concluding Discussions

12.45

10.00 -



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