

International Workshop

Our understanding of Greco-Roman coinage is inextricably linked to the study of the images on those coins and the messages that they conveyed. Designs on coins provide insights into the nature of ancient visual culture and the societies in which such images were deployed and consumed. Recent iconographic studies have acknowledged that images on coins must be studied in concert with texts and the material context of their bearers, requiring a new set of interpretative methodologies and research agendas.

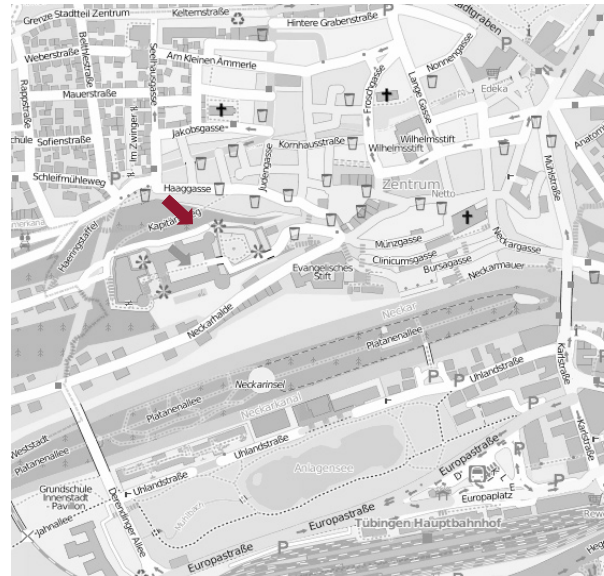
New research has demonstrated that by treating coin images in the Greek and Roman worlds as a part of a semantic system and by considering the archaeological evidence, we gain a better understanding of the importance, meanings, and functions of images on coins.

Due to the existence of varied research traditions, the international workshop *'Art in the Round': New Approaches to Ancient Coin Iconography* aims to explore new directions in the study of iconography on Greco-Roman coinage by gathering scholars from different academic perspectives.

Organizers:

Dr. Stefan Krmnicek,
Eberhard Karls Universität Tübingen
Dr. Nathan T. Elkins,
Baylor University

Venue



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Venue:

Lecture Theatre (165)
Eberhard Karls Universität Tübingen
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PHILOSOPHISCHE FAKULTÄT
Institut für Klassische Archäologie

Art in the Round

New Approaches to Ancient Coin
Iconography

15–16 November 2012



BAYLOR
UNIVERSITY

Programme

Thursday, 15 November 2012

10.00 Welcome and opening remarks
Jürgen Leonhardt, Dean of Humanities
Thomas Schäfer, Head of Department

10.30 Keynote address
Tonio Hölscher (Heidelberg)
Historienbilder der römischen Republik.
Das Repertoire der Münzen im Vergleich
zu anderen Bildgattungen

Session I: Image and Theory

Chair: **Fleur Kemmers** (Frankfurt)

11.30 **Gunnar Dumke** (Heidelberg)
Sekundäre Ikonographien. Prolegomena
zu immobilisierten und imitierten
griechischen Münztypen

12.00 **Ragnar Hedlund** (Uppsala)
'Whose image is this' - again?
Exploring new frameworks for the
interpretation of ancient coin imagery

12.30 *Lunch*

Session II: Coin Iconography in Numismatic and Material Contexts

Chair: **Stefan Krmnicsek** (Tübingen)

14.00 **Clare Rowan** (Warwick)
Iconography in colonial contexts: the
provincial coinage of the late Republic

14.30 **Frank Daubner** (Stuttgart)
Statische Bilder, statische Identitäten?
Zu Münzdarstellungen römischer
Kolonien in Makedonien

15.00 **Marta Barbato** (Rome)
Flavian typology: the evidence from
the "sottosuolo urbano" of Rome

15.30 *Coffee and tea*

16.00 **Johannes Nollé** (Munich)
Kleinasiatische Lokalprägungen und
Inschriften

16.30 **Ute Wartenberg-Kagan** (New York)
The Clazomenae hoard: an
archaeological and iconographical
puzzle

17.00 **Lutz Ilisch** (Tübingen)
Zur Metamorphose der konstantinischen
Victoria zum islamischen Schutzengel auf
nordmesopotamischen Kupferdirham des
12. Jh.

18.00 *Reception at the Museum of the
University MUT, Ancient Cultures*

Friday, 16 November 2012

Session III: Type Specific Studies and the Importance of Coin Iconography

Chair: **Nathan T. Elkins** (Baylor)

10.00 **Maria Cristina Molinari** (Rome)
The two Roman types with two-faced
god on 3rd century BC coinage

10.30 **Kyle Erickson** (Lampeter)
Zeus to Apollo and back again: shifts in
Seleucid policy and iconography

11.00 *Coffee and tea*

11.30 **Mary Jane Cuyler** (Sydney)
Portus Ostiensis on the Sestertii of Nero

12.00 **David Wigg-Wolf** (Frankfurt)
Constantine's silver medallion from
Ticinum (RIC 36): "one small step" or
"a giant leap"?

12.30 *Lunch*

Session IV: Coins, Literature, and the Visual Arts

Chair: **Klaus Sachs-Hombach** (Tübingen)

14.00 **Christopher Simon** (Yale)
Etymology as image type in republican
and imperial coinage

14.30 **Bernd Steinbock** (Western Ontario)
Coin imagery and Latin panegyrics as
means of imperial communication

15.00 *Coffee and tea*

15.30 **Patrick Monsieur** (Ghent)
The relationship between Greek coins,
gems and pottery stamps: an introduction
through the archaeological evidence of
Chios

16.00 **Martin Beckmann** (McMaster)
The relationship between numismatic
portraits and marble busts: the
problematic example of Faustina the
Younger

16.30 Concluding remarks and farewell