

Module Handbook

Master of Arts
Cultures of the Global South / Culturas del Sur
Global / Cultures du Sud global

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1. Admission requirements and qualification goals of the MA degree scheme

This MA degree scheme “Cultures of the Global South” is open to students with a BA degree or an equivalent university degree either in a literary or cultural studies or an affine social science discipline who desire to gain a further qualification at master’s level in an intercultural, interdisciplinary and research-oriented degree scheme with regional foci concentrated on the Global South.

The formal prerequisites include competence in at least two of the languages of teaching used in the degree scheme (English, French, and Spanish). Students are required to have competencies in English at C1 level at the moment of application and to have acquired B2 in Spanish or French after two semesters at the latest, or Spanish or French at C1 level at the moment of application and to have acquired B2 in English after two semesters at the latest. In order to demonstrate their aptitude for admission to the degree scheme, the application must be accompanied by a project description related to the area of Global South studies.

Students in the Master of Arts degree in “Cultures of the Global South” graduate equipped with a solid knowledge of the literary and cultural histories of the so-called “Global South” and with a thorough familiarity with the specific historical, socio-political and theoretical complexes and the relevant literary, cultural and media studies disciplines alongside ethnology, education sciences and other neighbouring humanities disciplines pertaining to this cultural zone. On the basis of the cultural, historical and theoretical competencies acquired during their study in the MA scheme, they are capable of describing and synthesizing, in a reflective and theoretically-informed manner, the salient aspects of a range of issues including colonization, migration, transculturation, globalisation and geopolitical integration. Further, they are able to explore new areas of study and integrating these areas into existing scholarly frameworks. Finally, they are skilled in reflecting upon the underlying assumptions of their own knowledge and on the conditions of production of that knowledge.

Alongside the acquisition of a broad range of academic competencies pertaining to the Global South, the degree scheme also offers a specific research orientation. Graduates are familiar with current advances in the field and are equipped for independent research in the area of Global South Studies. The introductory theoretical module “Theories of the Global South” is taken together by all students in the scheme and provides, across the entirety of the cultures encompassed by the Global South, a common theoretical and methodological framework. On the basis of this foundation, students can acquire expertise with a clear regional focus-profile. To such foci are currently available:

- Focus-profile Latin American Studies
- Focus-profile African Studies

A regional focus-profile (with corresponding certification) is awarded on the basis of the completion of three modules related to the region in question (including the completion of a semester abroad in the relevant region). The degree can also be completed, however, without a regional focus-profile. This broader focus may then include units of study, and the corresponding assessment, relating to other regions of the Global South than those selected as profile region.

The degree scheme also includes a project module whereby students acquire relevant key qualifications on the basis of *problem based learning* in project, for example related to the areas of the media, theatre, or curatorship. These components of the degree aim to reinforce students' own initiative with regard to project- and team-oriented learning. Alternatively, the project module may include a professionally oriented internship.

The MA degree scheme introduces students to an inherently transnational and transcultural research area, and for this reason, a semester abroad is mandatory. The semester abroad takes place within the structure of a "mobility window" that permits students to complement their interdisciplinary profile at one of our partner universities. For students who intend to embark upon a research career, the MA thesis can be carried out within the framework of a "fast-track" option in which the MA research figures as an integral part of the doctoral thesis: the MA thesis can, for example, take the form of a draft of the introductory chapter, a sample chapter or a literature review for the subsequent doctoral research.

2. Overview of the degree scheme

2.1. Module overview

Module no.	Module title	Recommended semester	Credit points (CP)	Contact hours (CH)
Introductory phase				
CGS_MA-01	Literary and cultural theories of the Global South (L + WG)	1	12	2
Focus phase				
Students must complete TWO of the following three modules:				
CGS_MA-02a	Anglophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02b	Francophone literatures and cultures of the Global South (S + L or T)	1 or 2	12	4
CGS_MA-02c	Latin American literatures and cultures (S + L or T)	1 or 2	12	4
Students must complete ONE of the following three modules:				
CGS_MA-03a	Theory focus Ethnology (S + L)	1	12	4
CGS_MA-03b	Media, Film and Communication Studies (S + L)	1 or 2	12	4
CGS_MA-03c	Education Theory and Contemporary Studies (S + L)	1 or 2	12	4
Practice and Project phase				
Students must complete ONE of the following two modules:				
CGS_MA-04a	Project (S or L)	1 or 2	12	2
CGS_MA-04b	Internship	1 or 2	12	
Mobility window: Specialization phase				
CGS_MA-05	Profile-related interdisciplinary extension (L + T)	3	6	4
Students must complete TWO of the following six modules: ¹				
CGS_MA-06a	Specialization Anglophone literatures and cultures of the Global South (S + L or T)	3	12	4

¹Depending on the course offer at partner universities, and in consultation with the module convenor, other relevant disciplinary affiliations may be taken up within the mobility window.

CGS_MA-06b	Specialization Francophone literatures and cultures of the Global South (S + L or T)	3	12	4
CGS_MA-06c	Specialization Latin American literatures and cultures (S + L or T)	3	12	4
CGS_MA-06d	Specialization Ethnology (S + L)	3	12	4
CGS_MA-06e	Research methods and philosophy of science (Educational sciences/studies) (S + L)	3	12	4
CGS_MA-06f	Cultural and political aspects of educational sciences (edu. and pedagogy) (S + L)	3	12	4
Final examinations/thesis phase				
CGS_MA-07	Final examinations/thesis	4	30	

Upon completion of three modules (including a semester abroad) with a regional focus on Africa, students will receive certification for a Specialization in African Studies.

Upon completion of three modules (including a semester abroad) with a regional focus on Latin America, students will receive certification for a Specialization in Latin American Studies.

2.2. Sequential overview

Semester	CP	Content-related modules			Internship-, practice-, interdiscipl. extension- and final exam/thesis-modules
1	30	CGS_MA-01 (12 CP)	CGS_MA-02 (I)² (12 CP)	CGS_MA-02 (II)² (6 LCP)	
2	30	CGS_MA-03³ (12 CP)		+ (6 CP)	CGS_MA-04 (12 CP)
3	30		CGS_MA-06 (I)² (12 CP)	CGS_MA-06 (II)² (12 CP)	CGS_MA-05 (6 CP)
4	30				CGS_MA-07 (20 + 10 CP)

The degree scheme includes a mobility window worth 30 CP. The obligatory semester abroad normally takes place in Semester 3.

The above sequential plan is based upon admission in the winter semester.

The sequence of study can be changed. However, completion of the compulsory module **CGS_MA 07 is conditional on completion of compulsory modules CGS_MA-01, CGS_MA-02 (in both variants) and CGS_MA-03.**

Abbreviations	
Language proficiency	CEFR=Common European Frame of Reference for Languages
Grading system:	G = Graded; U = Ungraded (pass/fail); NA = No assessment
Assessment forms:	WrEx = Written exam; OrEx = Oral exam; E = Essay; Pr = Presentation; R = Report
Duration:	Duration of assessment in MINUTES
Weighting:	Weighting of the module for the final degree grade (in %)
CH:	Contact hours per week
Status:	C = Compulsory; O = Optional
Course format:	L = Lecture; S = Seminar; T = Tutorial; CO = Colloquium
CP:	Credit points (ECTS=European credit transfer system)

² Please note with regard to modules CGS_MA-02, CGS_MA-03, CGS_MA-04 und CGS_MA-06 the options listed on pp. 5-6.

³ If Modul CGS_MA-03a is chosen, it must be taken in the winter semester, as a rule in semester 1. Correspondingly, one of the modules from the segment CGS_MA-02 can be deferred to the summer semester.

3. Module descriptions

3.1. Introductory phase

Module no: CGS_MA-01	Module title: Literary and cultural theories of the Global South				Type of module: compulsory				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 30 = 2 hrs/week			Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Once a year, generally in winter semester								
Language of instruction	English, French, Spanish, German ⁴								
Teaching and learning format	Lecture + student work groups. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The lecture provides a systematic overview of the literary and cultural theories of the Global South as well as particular familiarity with selected theories. A particular emphasis is laid upon cross-cultural, comparative and interdisciplinary approaches within the field. The work groups are to be used to consolidate the knowledge acquired in the lecture and to train students in the transfer of theoretical competencies.								
Learning goals	Students are capable of understanding, interpreting and critically assessing key texts of literary and cultural theories of the Global South. They are capable of implementing theoretical knowledge as the interpretive framework for textual analysis.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Lecture Literary and Cultural Theories</i>	<i>L</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>WrEx or OrEx*</i>	<i>90 or 30</i>	<i>G</i>	<i>100</i>
	<i>Work Groups</i>	<i>T</i>	<i>C</i>	<i>-</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
* Assessment format will be decided by the lecturer at the beginning of the semester.									
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

⁴ The choice of language of instruction will be made by the lecturer.

3.2. Focus phase

Module no: CGS_MA-02a	Module title: Anglophone literatures and cultures of the Global South				Type of module: Compulsory				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Anglophone literatures and cultures of the Global South. Via intertextive textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an inventory of appropriated methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	English B2-C1 CEFR								

Module no.: CGS_MA-02b	Module title: Francophone literatures and cultures of the Global South				Type of module: Compulsory				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week			Independent study (hours): 330				
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English, French, German ⁵								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Francophone literatures and cultures of the Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an inventory of appropriated methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	French B2-C1 CEFR								

⁵ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-02c	Module title: Latin American literatures and cultures		Type of module: Compulsory						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 or 2 semesters								
Cycle	Every semester								
Language of instruction	English, Spanish, Portuguese, German ⁶								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of the literatures and cultures of the hispanophone and lusophone Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Knowledge of the relevant romance language at B2-C1 CEFR								

⁶ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-03a	Module title: Theory focus Ethnology		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	Once a year (winter semester)								
Language of instruction	English								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	This module surveys fundamental theoretical approaches in ethnology and illustrates them with reference to selected case studies. The seminar "Theoretical Approaches in Ethnology" is a compulsory element of the module; the lecture series "History of Ethnological Theories" is particularly recommended for students who do not have a BA in ethnology. The lecture course surveys the history of ethnology from its origins (Evolutionism and Diffusionism) to the present: structuralism, intercultural comparatism, crisis of representation and postmodernism. In addition, the relevance of cognate ethnological knowledge for affine disciplines and practice will be examined. Specific theories within ethnology will be discussed in the seminars. 3 CP for independent study are included in the module to take account of the extra study necessary to gain competencies not acquired in the students' previous degree schemes.								
Learning goals	Students acquire a scholarly overview of the theories and methodological working practices of the discipline.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	S	C	2	4,5	E		G	100
	<i>Lecture or Seminar</i>	L or S	C	2	4,5				
	<i>Independent study</i>				3				
Is this module a prerequisite for a subsequent module?	Prerequisite for subsequent participation in CGS_MA-06d								
Prerequisites for attendance									

Module no.: CGS_MA-03b	Module title: Media, Film and Kommunikation Studies		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	English, German, or the relevant Romance language ⁷								
Teaching and learning format	Lecture + student work groups. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	Students acquire a broad familiarity with communication, media and film studies across the Global South from the perspective of linguistics, communications studies and cultural studies. Students learn about the fundamentals of successful communication, the linguistic, cultural and aesthetic functions of media. 3 CP for independent study are included in the module to take account of the extra study necessary to gain competencies not acquired in the students' previous degree schemes.								
Learning goals	Students acquire the theoretical and methodological instruments specific to communication and media studies necessary for the analysis and classification of medial texts.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>E</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar</i>	<i>L/S</i>	<i>O</i>	<i>2</i>	<i>3</i>				
	<i>Independent study</i>				<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

⁷ The choice of language of instruction will be made by the lecturer.

Module no.: CGS_MA-03c	Module title: Education Theory and Contemporary Studies		Type of module: Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 semester								
Cycle	Once a year								
Language of instruction	English, German ⁸								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis.								
Module contents	Students obtain an overview of theories of education from a systematic and comparative perspective. They learn about the basic questions of an international comparative education discipline, and analyse structures of social inequality and mechanisms of (re)production of social elites. They learn to implement various models of contemporary social diagnosis and social critique.								
Learning goals	The students broaden their knowledge of theories of education and their respective roles in an international perspective; they understand basic terms of international comparative educational theory; they obtain an overview of contemporary varieties of educational philosophy; they can critique the (re)production of social inequity via educational systems; they recognize various contemporary diagnostic models of social critique and can reflect upon <u>their conditions of possibility and their scope</u> and thereby gain a foundation for a reflexive theory of education.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Theories of education in comparative perspective</i>	S	O	2	6	E	-	G	100
	<i>Contemporary Studies and Societal Analysis</i>	S	O	2	6				
Is this module a prerequisite for a subsequent module?	Prerequisite for subsequent participation in CGS_MA-06e and/or CGS_MA-06f								
Prerequisites for attendance									

⁸ The choice of language of instruction will be made by the lecturer.

3.3. Practice and Project phase

Module no: CGS_MA-04a	Module title: Project		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: Optional 30 h counselling	Independent study (hours): 330 / 360						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	-								
Teaching and learning format	Project based study, problem based learning								
Module contents	Students plan, organize and carry out, alone or in a group, and in consultation with a lecturer a subject-related project: e.g. theatre project, radio or film feature, exhibition, publication of a scholarly journal article. The students document their professional or scholarly approach and the necessary steps leading to the completion of the project. According to the context, the project can also be carried out within the framework of a course offer. Within the context of the fast-track option for students intending to complete a PhD, the project module can include theoretical, methodological or empirical groundwork for the doctoral project.								
Learning goals	The module permits students, alone or in small groups, to develop a subject-related project within a theoretical framework and oriented towards practical problems. The students are capable of structuring and planning sequential work packages. They learn to recognize the importance of academic knowledge in practical contexts and to communicate this in a relevant manner.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Project report</i>		C	-	3	R		U	
	<i>Project</i>		C	-	9				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	-								

Module no.: CGS_MA-04b	Module title: Internship		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 0	Independent study (hours): 360						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	-								
Teaching and learning format	Professional internship								
Module contents	Students carry out a subject-related internship (generally in a company or a public institution) usually of 6-8 weeks' duration. A report must be submitted documenting the internship. The internship may in some cases be carried out in connection with a subject-related project.								
Learning goals	Students acquire professionally relevant key competencies (in the case of an overseas internship, including intercultural competencies). They are capable of reflecting upon the relevance of the competencies acquired during the internship for their academic course of study.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Internship report</i>		C	-	3	R		U	
	<i>Internship</i>		C	-	9				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	-								

3.4. Mobility window: Specialization phase

Module no: CGS_MA-05	Module title: Profile-related interdisciplinary extension		Type of module: Compulsory						
ECTS-credit points	6								
Workload: - Contact hours - Independent study	Workload (hours): 180	Contact hours: 60 = 4 hrs/week	Independent study (hours): 120						
Module duration	1 semester								
Cycle	continuous								
Language of instruction	English, French, Spanish; depending on the country of overseas stay other languages possible								
Teaching and learning format	Tutorial / Seminar / Lecture								
Module contents	In consultation with the module convenor, students may take courses on methodological, theoretical and contextual areas complementary to their course of study and thereby enhance the interdisciplinary range and scope of their scholarly profile. Alternatively, courses in academic writing in the languages of instruction of the MA degree scheme (English, French, Spanish) or one of the regional languages of the Global South can be taken.								
Learning goals	Depending on their specific profile, students are capable of integrating and reflecting the contents of their degree scheme within an interdisciplinary and networked context. They are capable of composing academic texts and oral presentations at an appropriate level in a relevant transregional language of the Global South or in a local regional language of the Global South.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Course I</i>	<i>T or S or L</i>	<i>C</i>	<i>2</i>	<i>3</i>			<i>U</i>	
	<i>Course II</i>	<i>T or S or L</i>	<i>C</i>	<i>2</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance									

Module no.: CGS_MA-06a	Module title: Specialization Anglophone literatures and cultures of the Global South				Type of module: Optional				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360		Contact hours: 60 = 4 hrs/week		Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	English, depending on the country of overseas stay other languages possible								
Teaching and learning format	Seminar, Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Anglophone literatures and cultures of the Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriate inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E⁹</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	English B2-C1 CEFR								

⁹ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06b	Module title: Specialization Francophone literatures and cultures of the Global South		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	French, depending on the country of overseas stay other languages possible								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of Francophone literatures and cultures of the Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E¹⁰</i>		<i>G</i>	<i>100</i>
	<i>Lecture or Seminar Literary Studies</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Portfolio</i>	<i>-</i>	<i>C</i>	<i>-</i>	<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	French B2-C1 CEFR								

¹⁰ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06c	Module title: Specialization Latin American literatures and cultures				Type of module: Optional				
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360		Contact hours: 60 = 4 hrs/week		Independent study (hours): 330				
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	Spanish, Portuguese, depending on the country of overseas stay other languages possible								
Teaching and learning format	Lecture + student work groups / tutorial. Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	The module imparts structured knowledge, based upon illustrative case studies, of the histories and contemporary fields of the literatures and cultures of the hispanophone and lusophone Global South. Via textual study the student will be introduced to a range of aesthetic, cultural-historical and theoretical issues in the area. In the initial seminar, the students write an essay; in the second course, the students have the opportunity either of focussing on an exemplary case study (seminar or tutorial) or of extending the range of their knowledge in the area (lecture). A portfolio of secondary texts serves as support for theoretical and methodological reflection.								
Learning goals	The students possess structured knowledge of various phases of literary and cultural history; they are capable of theoretical reflection on selected case studies. They are capable of independent study of selected scholarly problems and of analysing and systematically categorizing the relevant texts with an appropriated inventory of methods and theories.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	S	C	2	6	E ¹¹		G	100
	<i>Lecture or Seminar Literary Studies</i>	L or S	C	2	3				
	<i>Portfolio</i>	-	C	-	3				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Knowledge of the relevant romance language at B2-C1 CEFR								

¹¹ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06d	Module title: Specialization Ethnology		Type of module: Optional						
ECTS-credit points	12								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every semester								
Language of instruction	English, depending on the country of overseas stay other languages possible								
Teaching and learning format	Lecture + student work groups Presentations, minutes, portfolios, tutorial exercises and tests are the customary forms of assessment that can be employed. Students will be informed by the lecturer at the beginning of the course about the relevant assessment requirements.								
Module contents	If the module is taken in Tübingen, the seminar "Theoretical/Regional Foci", in which contemporary debates on theoretical approaches in the light of regional phenomena are examined, is a compulsory component. Alternatively, students can take the seminars on "Research Methodologies" and "Ethnological Research and Application Areas". In particular the former is recommended to students who wish to write their MA thesis in ethnology though they have not previously attended a class on ethnological methodology: the seminar covers ethnological fieldwork methodologies (participant observation, qualitative and quantitative data-mining, creation of surveys, ethnographic description) illustrated by selected case studies. The seminar on "Ethnological Research and Application Areas" surveys non-university (private and state) areas of institutional activity for ethnologists: educational and health systems, international and intercultural organisations, development organisations, the fields of migration and integration, media (film, print, music), or museums. 3 CP for independent study are included in the module to take account of the extra study necessary to gain competencies not acquired in the students' previous degree schemes. If this module is completed overseas, the taught contents follow the conventions of the partner university.								
Learning goals	Students obtain advanced knowledge of selected regions or theoretical foci. They master a palette of social-sciences and cultural studies research methodologies and are inducted into ethnological research methods. They deepen their knowledge of applied ethnology.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Seminar</i>	<i>S</i>	<i>C</i>	<i>2</i>	<i>6</i>	<i>E¹²</i>		<i>R</i>	<i>100</i>
	<i>Lecture or seminar</i>	<i>L or S</i>	<i>C</i>	<i>2</i>	<i>3</i>				
	<i>Independent study</i>				<i>3</i>				
Is this module a prerequisite for a subsequent module?									
Prerequisites for attendance	Successful completion of CGS_MA_03a								

¹² If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Module no.: CGS_MA-06e	Module title: Research methods and philosophy of science (Education sciences)		Type of module: Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Every year								
Language of instruction	English, German ¹³ ; depending on the country of overseas stay other languages possible								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis, project								
Module contents	Students deepen their knowledge of comparative methodologies, approaches to textual and media analysis, models of social- and cultural-studies-oriented educational research, theories of society and practice, gender research and theories of subjectivity, philosophy of science, logic, rhetoric and theories of argumentation.								
Learning goals	Students are familiarized with and can use significant methods of text and media analysis; they acquire a palette of models of social-sciences and cultural-studies approaches to educational research and test these in an empirical context; they acquire a solid grasp of basics of theories of society and practice; they become familiar with theories of society and subjectivity, philosophy of science and hone their skills in argumentation.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Terminology, Concepts, Methods</i>	S	O	2	6	OrEx ¹⁴	-	G	100
	<i>Philosophy of Science and Theory of Argumentation</i>	S	O	2	6*				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	Successful completion of CGS_MA-03c								

¹³ The choice of language of instruction will be made by the lecturer.

¹⁴ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

Modulnummer: CGS_MA-06f	Module title: Cultural and political aspects of educational sciences		Type of module: Optional						
ECTS-credit points	12 LP								
Workload: - Contact hours - Independent study	Workload (hours): 360	Contact hours: 60 = 4 hrs/week	Independent study (hours): 330						
Module duration	1 Semester								
Cycle	Once a year (begins in summer semester)								
Language of instruction	English, German ¹⁵ ; depending on the country of overseas stay other languages possible								
Teaching and learning format	Individual and group work, Presentations, Round-table discussions, Literary reviews, Textual analysis, project.								
Module contents	Aesthetic education; theories of culture and globalisation; postcolonial studies; international development and educational systems; educational policy and educational governance.								
Learning goals	Students gain an overview of models of aesthetic education; they acquire familiarity with classical and contemporary positions within theories of culture and globalisation as well as postcolonial studies; they are capable of analysing and surveying international development among educational systems; and they have a solid grasp of theories of governance and can employ them in the description, analysis and assessment of developments in educational policy across distinct systems.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Aesthetic education and cultural reflection</i>	S	C	2	6	E ¹⁶	-	G	100
	<i>Educational Governance of educational and support systems</i>	S	C	2	6				
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	Successful completion of CGS_MA-03c								

¹⁵ The choice of language of instruction will be made by the lecturer.

¹⁶ If this module is completed overseas, the modes of assessment follow the regulations of the partner university.

3.5. Final examinations/thesis phase

Module no.: CGS_MA-07	Modultitel: Final examinations/thesis		Type of module: Compulsory						
ECTS-credit points	30 LP								
Workload: - Contact hours - Independent study	Workload (hours): 900	Contact hours: 30 = 2 hrs/week	Independent study (hours): 870						
Module duration	1 semester								
Cycle	Every semester								
Language of instruction	English, French, Spanish, German ¹⁷								
Teaching and learning format	Colloquium; Master's thesis; oral exam (viva examination)								
Module contents	In the colloquium, students analyse literary and cultural phenomena and present their analysis in an articulate and reflected framework. In the Master's thesis, the students construct a central research question, and respond it by electing and implementing the appropriate theoretical and methodological approaches, so as to embed them in a socio-cultural context in a manner relevant to the research task.								
Learning goals	Graduates are capable of developing a thematically bounded research problematic, implementing scholarly research methods to work on it, and present it in an articulate and comprehensible manner. Graduates are also capable of presenting and defending their research findings in an appropriate oral format in the oral exam/viva; graduates are also capable of displaying the entirety of the expertise they have acquired during their studies regarding the Global South and beyond the specific area of the thesis, and can respond to questions on a broad range of issues in this field of studies.								
Prerequisites for award of CP/ Grading / Weighting	<i>Title</i>	<i>Teaching format</i>	<i>Compulsory/ optional</i>	<i>Contact hours per week</i>	<i>CP</i>	<i>Form of assessment</i>	<i>Duration of assessment</i>	<i>Grading system</i>	<i>Weighting of Module grade</i>
	<i>Colloquium</i>	CO	O	2	3	-	-	-	-
	<i>Master's thesis</i>				20	-	-	G	80
	<i>Oral exam (viva)</i>				7	OrEx	60	G	20
Is this module a prerequisite for a subsequent module?	-								
Prerequisites for attendance	For the master's thesis, proof of B2 CEFR in the second language of instruction (see §8 of the Examination regulations, annex)								

¹⁷ The choice of language of instruction will be made by the lecturer.