

Tübingen Korean Studies Lectures



# VORTRAG

## The Journey to the West – (Re)Discovering the Korean Pansori Sugungga

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**03.05. 2017 (Mittwoch) | 18-20 Uhr**  
**Wilhelmstraße 133 | Raum 30**

*in Kooperation mit dem King Sejong Institute Tübingen*

**Abstract:** *Pansori* is traditional Korean folk music. Performed by a solo singer accompanied by a drummer on the *puk* (barrel drum) it can be described as an epic song. *Pansori* is today a refined art of storytelling that uses folk tales and fables that have been handed down orally from teacher to student over generations. Examining *Sugungga*, one of the five surviving epic songs, this talk will focus on Achim Freyer's interpretation of the fable: Mr Rabbit and the Dragon King. You are invited to follow the journey and the reimagination of *Sugungga*, from its origins, the Indian Jātaka tales, the crowded market places in medieval Korea and finally, the concert halls of Europe. The aim of this talk is to provide an insight into the wide range of *Pansori* studies while showing the value of and need for further research on the topic of *Sugungga*.

**Dorothea Suh** holds a diploma in music education (violin) and is currently a PhD candidate in Ethnomusicology at the Martin-Luther-University Halle-Wittenberg, Germany. Her research about the Korean Pansori *Sugungga* is partially funded by the DAAD-NRF scholarship and the Academy Of Korean Studies. At present, Dorothea Suh works for the party Alliance 90/The Greens as their district manager in Hamburg-Nord.

