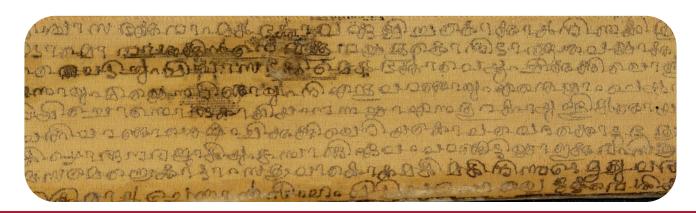
UNIVERSITÄT TÜBINGEN



INTERNATIONAL WORKSHOP

MALAYALAM IN PERFORMANCE TEXTS & CONTEXTS

12 – 15 February 2024

University of Tübingen | Nauklerstr. 35 | Room 1.06 (with selected participants online)

Prof. Dr. Heike Oberlin | Department of Indology | University of Tübingen in Cooperation with

Dr. Ophira Gamliel | School of Critical Studies | University of Glasgow

Time	Session	Presenter
Monday, 12.2.2024 2:30 – 5pm	ദാരികവധം പാട്ട്: A Crystallisation of the കല്ലാറ്റ കുറുപ്പ് Goddess tradition. Introducing oral and written	Jussi Nyblom PhD-student
	Malayalam primary sources in contexts.	University of Helsinki
Tuesday, 13.2.2024 10:00 am – 12:30	Malayalam: Grammar & Exercises	
Tuesday, 13.2.2024 2:30 – 5pm	Language heterogeneity and loss of meaning in the ritual performing art മുടിയേറ്റ്.	Marianne Pasty-Abdul Wahid Post-Doc Researcher University of Tübingen
Wednesday, 14.2.2024 10:00am – 12:30	Malayalam: Grammar & Exercises	
Wednesday, 14.2.2024 2:30 – 5pm	Rolling റോൾദോൻ: The many tales of Roland in കാറൾമാൻ ചവിട്ടുനാടകം manuscripts.	Geetha K. Wilson PhD-student University of Tübingen
Thursday, 15.2.2024 10:00am – 12:30	Malayalam: Grammar & Exercises	
Thursday, 15.2.2024 2:30 – 5pm	What is a കളരിപ്പയറ്റ് text?	Lucy May Constantini PhD-student
		The Open University

Faculty of Humanities

Institute of Asian and Oriental Studies (AOI) | Dept. of Indology & "Gundert Chair"

