

EBERHARD KARLS  
UNIVERSITÄT  
TÜBINGEN



**Handbook**  
**M.A. English Literatures and Cultures**

Winter Semester 2021/2022

FACULTY OF HUMANITIES  
English Department



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# 1. Objectives of the Program

## 1.1 Overview

The M.A. in English Literatures and Cultures is a consecutive and research-oriented program of study following up on B.A. degrees in English and American studies or other disciplines in literary or cultural studies. It is dedicated to the Anglophone literatures and cultures of the world and focuses on academic procedures of systematic knowledge acquisition. Of particular interest is the role literature has played across a range of cultural contexts throughout history, both in terms of its functions and achievements. Literature is therefore viewed as an integral part of modern culture and its increasing globalization. More recent developments, built on the concept of 'literary studies as a form of media studies and cultural studies', form the basis for exploring the relationship between literary texts and other types of text and media, thus creating a productive link between literary and cultural studies.

The program prepares students from diverse cultural and academic backgrounds to work independently on questions and problems related to English Literatures and Cultures and to present results in written and/or oral forms. To do so, the program begins with a common seminar introducing them to concepts and skills used in research at the department. The core curriculum focuses on literary and cultural studies but the program also contains an interdisciplinary profile module. The students also complete modules dedicated to the foundations of scholarly research and writing, and to professional experience.

The ability to critically analyze and reflect on texts of any kind is the core principle underlying the teaching and learning in the program. Graduates of the M.A. in English Literatures and Cultures are qualified for professional careers outside and inside academia. They have gained a profound understanding of the interaction between literary, cultural and media-related processes in an increasingly globalized world from the early modern age to the present. They are able to critically reflect on and evaluate cultural phenomena and the scholarly discourses devoted to it. They are furthermore capable of presenting their ideas in oral and written form according to scholarly conventions, and they have experience in communicating academic content inside and outside the university. The M.A. English Literatures and Cultures first and foremost prepares students for a PhD in the field. Beyond that, students have gained professional experience and know how the skills they have acquired can be made use of outside of academia. Outside of academia, a Master's degree in English Literatures and Cultures prepares students for jobs predominantly (but not exclusively) in the areas of public relations, adult education, intercultural communication, and similar career fields where a strong background in communicative and intercultural skills, in addition to excellent foreign language skills, plays a crucial role. The language proficiency of graduates of the M.A. program has developed beyond the C 1 level in the area of academic discourse, such as listening and reading for information, orientation, and argument; understanding and discussing scholarly presentations by others, and producing written and oral presentations of original research according to academic conventions of their field.

The MA English Literatures and Cultures can be pursued with a specialized profile in Digital Humanities. In that case Modules 06, 07 and 08 (30 ECTS) are replaced by Modules MA-DiHU-01, 02 and 03 (30 ECTS).

## 1.2 Missing Prerequisites

Students with a BA in English Studies or affiliated disciplines apply with a recent academic writing sample in English, e.g. their BA Thesis. Based on this, some of them may have to pass Written Communication I (taken from Module 05) in their first semester as a prerequisite to the course MA Academic Writing. Similarly, students may be recommended the Introduction to

Literary Studies or the Introduction to Cultural Studies as part of the Interdisciplinary Module. This should ensure that by the end of the second semester, all students have a sufficient basis for working independently on research topics of their choice.

### **1.3 Study Abroad**

The application process for studying abroad takes more than a year. Students who want to integrate a stay abroad need to contact the International Office and a member of the English Literatures and Cultures program early during their initial enrolment.

Up to two modules from the core curriculum, seminars and lectures in the Interdisciplinary Profile, and the practice component in the Module Practices and Applications can be done abroad.

### **1.4 Final Grade for the Program**

The final grade comprises the grades for the Core Curriculum (Modules 02-05; 50%) plus the MA Thesis and Oral Exam (Module 09; 50%). As a result, the final grade is composed in the following way:

Thesis: 33.33%

Oral Exam: 16.67%

4 Modules 12.5 % each (with the Digital Humanities, the grade of one of the Core Modules is replaced with the average grade of Modules MA-DiHu-01-03)

## 2. Course of Studies

### 2.1 Overview: Modules

(corresponds to the overview of modules included in the study and examination regulations)

Program without Profile Digital Humanities

Module number	Obligatory/ Elective	Module Title	Recommended Semester	CP
ELC-MA 01	O	Central Concepts and Competences (CCC)	01	12
ELC-MA 02	O	Literary and Cultural History I	01	12
ELC-MA 03	O	Conceptualizing Literary and Cultural History I	02	12
ELC-MA 04	O	Literary and Cultural History II	02	12
ELC-MA 05	O	Conceptualizing Literary and Cultural History II	02 or 03	12
ELC-MA 06	O	Interdisciplinary Profile	01 and 02	12
ELC-MA 07	O	Topics for Candidates (Colloquium)	03	6
ELC-MA 08	O	Practice and Application	03	12
ELC-MA 09	O	Master Thesis and Oral Exam	04	30

Program with Profile Digital Humanities

Module number	Obligatory/ Elective	Module Title	Recommended Semester	CP
ELC-MA 01	O	Central Concepts and Competences (CCC)	01	12
ELC-MA 02	O	Literary and Cultural History I	01	12
ELC-MA 03	O	Conceptualizing Literary and Cultural History I	02	12
ELC-MA 04	O	Literary and Cultural History II	02/03	12
ELC-MA 05	O	Conceptualizing Literary and Cultural History II	02 or 03	12

<b>MA-DiHu-01</b>	<b>O</b>	<b>Grundlagen der Digital Humanities</b>	<b>01 and 02</b>	<b>9</b>
<b>MA-DiHu-02</b>	<b>O</b>	<b>Werkzeuge und Anwendungen der Digital Humanities (Text, Raum oder Objekt)</b>	<b>02 and 03</b>	<b>12</b>
<b>MA-DiHu-03</b>	<b>O</b>	<b>Praxis der Digital Humanities</b>	<b>03</b>	<b>9</b>
<b>ELC-MA 09</b>	<b>O</b>	<b>Master Thesis and Oral Exam</b>	<b>04</b>	<b>30</b>

## 2.2 Overview: Course of Studies

Program without Profile Digital Humanities

Semester	CP	Core Curriculum		Interdisciplinary Profile	Preparation of MA Thesis	Practice and Application
1	30	ELC-MA 01 (12 CP)	ELC-MA 02 (12 CP)	ELC-MA 06 (6 CP)	---	---
2	30	ELC-MA 03 (12 CP)	ELC-MA 04 (12 CP)	ELC-MA 06 (6 CP)	---	---
3	30	ELC-MA 05 (12 CP)		---	ELC-MA 07 (6 CP)	ELC-MA 08 (12 CP)
4	30	ELC-MA 09 (30 CP)		---	---	---

Program with Profile Digital Humanities

Semester	CP	Core Curriculum		Profile Digital Humanities		
1	27	ELC-MA 01 (12 CP)	ELC-MA 02 (12 CP)	MA-DiHu-01 (3 CP)	---	---
2	33	ELC-MA 03 (12 CP)	ELC-MA 04 (9 CP)  (3 CP)	MA-DiHu-01 (6 CP)	MA-DiHu-02 (6 CP)	---
3	30	ELC-MA 05 (12 CP)		---	MA-DiHu-02 (6 CP)	MA-DiHu-03 (9 CP)
4	30	ELC-MA 09 (30 CP)		---	---	---





### 3. Module Descriptions

#### 3.1. Core Curriculum

<b>Number:</b> ELC-MA 01	<b>Module Title:</b> Central Concepts and Competences (CCC)				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h		Class Time: 60 h / 4 CH		Self-Study: 300 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Seminar in winter term only, MA Academic Writing each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	Seminar: "Concepts, Methods, Theories" Coursework: e.g. presentations, reading commentaries, group work Seminar: "MA Academic Writing" Coursework: e.g. completion of numerous practical exercises Both components are concluded with a written assignment								
<b>Content</b>	<p>In the seminar, incoming MA students will engage with concepts, methods and theories in the field of literary and cultural studies as used in the research conducted at the English Department. Selected samples from research conducted at the department will illustrate this. The seminar will be concluded with a 5-page term paper on a topic formulated by the student in consultation with the lecturer. The term paper will provide the opportunity to identify and address various writing techniques and methodologies for students from diverse academic backgrounds.</p> <p>In the MA Academic Writing course, incoming students will perform a variety of writing exercises designed to explore the conventions of different text types. Students will be asked to analyze and produce a range of text types, paying close attention to target audience, structure and language; examples may include research papers, abstracts, proposals, conference reviews, or book/article reviews. The final written assignment will allow for different writing styles and techniques from students of diverse academic backgrounds to be identified and addressed.</p>								
<b>Objectives</b>	The module will provide incoming MA students with sufficient knowledge of the approaches, methodologies and academic writing skills necessary for pursuing the MA. At the same time, they will be able to meet their fellow students in this particular cohort in a setting without students from other programs (in MA Academic Writing, there will also be students from the other MA programs of the English Department beyond the MA English Literatures and Cultures). Working with different text types will prepare students for the writing they will encounter throughout their degree and beyond/in the workplace.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar 'Concepts, Methods, Theories'</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>TP</i>	<i>n/a</i>	<i>g</i>	<i>50</i>
	<i>MA Academic Writing</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>PF</i>	<i>n/a</i>	<i>g</i>	<i>50</i>
<b>Transfer</b>	- Seminar: --- - MA Academic Writing: M.A. American Studies, M.A. English Linguistics								

<b>Requirements for Participation</b>	None
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<b>Number:</b> ELC-MA 02	<b>Module Title:</b> Literary and Cultural History I				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h	Class Time: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	- Lecture - Seminar Coursework: e.g. presentations, group work, reading commentaries - Normally, the oral exam, covering both the lecture and the seminar, is conducted by the instructor of the seminar.								
<b>Content</b>	The students attend a seminar that focuses on a specific aspect of literary and/or cultural history, and a lecture that addresses larger developments in literary and/or cultural history. The classes provide an in-depth analysis of individual theoretical positions or schools against the background of larger social, cultural and political developments. They also discuss different scholarly positions that emerge from the broader theoretical framework								
<b>Objectives</b>	The students possess detailed knowledge about specific positions in literary and/or cultural theory, and are familiar with the scholarly discussion of this aspect. They are able to analyze and contextualize literary or cultural texts in the light of these positions. They are also familiar with some of the larger developments in cultural history, and are able to see connections and/or differences to the specific aspect they have focused on. They are also able to critically evaluate the existing secondary literature.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on Literary and/or Cultural Theory</i>	S	O	2	9	OE	30	g	100
	<i>Lecture on Literary and/or Cultural Theory</i>	L	O	2	3				
<b>Transfer</b>	- Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								

<b>Number:</b> ELC-MA 03	<b>Module Title:</b> Conceptualizing Literary and Cultural History I		<b>Type of Module:</b> Obligatory						
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h	Class Time: 60 h / 4 CH	Self-Study: 300 h						
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class/ Learning Methods</b>	<p>- 2 seminars Course work (e.g. presentations, workgroup presentations) for the seminars is at the discretion of the instructor.</p> <p>- The first seminar will be concluded with 3 term paper outlines (ungraded), the second seminar will be concluded with a 10-page term paper on a topic of the students' choice.</p>								
<b>Content</b>	The students attend two seminars focusing on specific aspects of Anglophone literature or culture. The classes provide an in-depth analysis of authors, genres, media, periods, and/or regions against the background of larger social, cultural and political developments. They also discuss different scholarly positions.								
<b>Objectives</b>	The students possess detailed knowledge about a specific aspect Anglophone literature or culture, and are familiar with the scholarly discussion of this aspect. They are able to analyze, contextualize and conceptualize literary or cultural texts related to this aspect. They are also able to critically evaluate the existing secondary literature. More practically, students learn how to develop suitable topics and outlines for term papers and how to best turn these into concise papers.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on Anglophone Literature and/or Culture</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>PF</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>
	<i>Seminar on Anglophone Literature and/or Culture</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>TP</i>		<i>g</i>	<i>100</i>
<b>Transfer</b>	- Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation*</b>	None								

<b>Number:</b> ELC-MA 04	<b>Module Title:</b> Literary and Cultural History II				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h	Class Time: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	<ul style="list-style-type: none"> <li>- Seminar and lecture</li> <li>Course work for the seminar (e.g., a presentation) is at the discretion of the instructor.</li> <li>- Normally, the oral exam, covering both the lecture and the seminar, is conducted by the instructor of the seminar.</li> </ul>								
<b>Content</b>	The students attend a seminar that addresses the history of literature in the Anglophone world through a focus on specific authors, genres, media, periods, and/or regions against the background of larger social, cultural and political developments and a lecture that addresses larger developments in literary and/or cultural history.								
<b>Objectives</b>	The students possess detailed knowledge about a specific aspect of literary history in the Anglophone world and are able to contextualize this knowledge both culturally and in terms of theoretical positions. They are acquainted with the most widely used categories of periodization from the early modern age to the present and with the debates surrounding the modes of writing literary history. They have acquired detailed knowledge of one (or more) of these periods.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on Anglophone Literary History</i>	S	O	2	9	OE	30	g	100
	<i>Lecture on Anglophone Literary History</i>	L	O	2	3				
<b>Transfer</b>	<ul style="list-style-type: none"> <li>- Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie</li> </ul>								
<b>Requirements for Participation</b>	None								

<b>Number:</b> ELC-MA 05	<b>Module Title:</b> Conceptualizing Literary and Cultural History II				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h			Class Time: 30 h / 2 CH			Self-Study: 330 h		
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	<ul style="list-style-type: none"> <li>- Seminar plus Independent Studies Course work for the seminar (e.g., a presentation) is at the discretion of the instructor.</li> <li>- The seminar is concluded with a fully developed term paper (15-20 pages).</li> <li>- As Independent Studies students (or small groups of students), under the supervision of the instructor, explore different dimensions of the topic of the class in further detail or they participate in peer-learning projects on offer in the department.</li> <li>- Independent Studies are completed with an obligatory report of 2500 words and samples from the work such as (optional) a presentation, a website, an exhibition, a map, or an annotated bibliography.</li> <li>- If students have been asked to attend Written Communication I as a prerequisite for attending MA Academic Writing at the beginning of their studies, they have already attained the 3 ECTS for Independent Studies.</li> </ul>								
<b>Content</b>	The students attend a seminar that focuses on a specific aspect of culture and/or the media in the Anglophone world. The class provides an in-depth analysis of authors, genres, media, periods, and/or regions against the background of larger social, cultural and political developments. It also discusses different scholarly positions.								
<b>Objectives</b>	The students possess detailed knowledge about a specific aspect of Anglophone culture and/or media use, and are familiar with the scholarly discussion of this aspect. They are able to analyze and contextualize cultural texts related to this aspect. They are also able to critically evaluate the existing secondary literature. In their workgroup, they have explored one dimension of the class in further detail. They are capable of relating the results of their workgroup to the overall topic of the class, and to present them in an appropriate and accessible fashion. The 15 to 20 page term paper marks the final stepping stone towards writing the MA thesis.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>HWS</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar on Culture and/or the Media in the Anglophone World</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>9</i>	<i>TP</i>	<i>n/a</i>	<i>g</i>	<i>100</i>
	<i>Independent Studies</i>	<i>IS</i>	<i>O</i>	<i>n/a</i>	<i>3</i>	<i>n/a</i>		<i>ne</i>	<i>0</i>
<b>Transfer</b>	- Components of this module can be used in the following programs: M.A. Internationale Literaturen, M.A. Literatur- und Kulturtheorie								
<b>Requirements for Participation</b>	None								

<b>Number:</b> ELC-MA 09	<b>Module Title:</b> Master Thesis and Oral Exam		<b>Type of Module:</b> Obligatory						
<b>CP</b>	30								
<b>Work Load - Class Time - Self-Study</b>	Workload: 900 h	Class Time: 0 h / 0 CH	Self-Study: 900 h						
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English								
<b>Types of Class / Learning Methods</b>	- M.A. thesis - oral exam								
<b>Content</b>	The students write a thesis of c. 80 pages in which they explore a specific aspect of Anglophone literatures and cultures in detail. For the oral exam they prepare three special topics in the field of Anglophone Literatures and Cultures beyond the thesis.								
<b>Objectives</b>	The students are able to conduct a larger research project and to present the results in an appropriate and accessible fashion. They analyze a body of primary material independently, albeit under the supervision of an adviser. They critically evaluate secondary sources and situate their project within current scholarly discourses. In the oral exam they demonstrate that they have acquired general knowledge (cultural and literary history, theory) and can critically discuss three special topics of their choice against this background.								
<b>Requirements for Credit Points / Grade (Weighted)</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Thesis</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>20</i>	<i>WE</i>	<i>n/a</i>	<i>g</i>	<i>20</i>
	<i>Oral Exam</i>	<i>n/a</i>	<i>O</i>	<i>n/a</i>	<i>10</i>	<i>OE</i>	<i>60</i>	<i>g</i>	<i>10</i>
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	Successful completion of ELC-MA 01-05								

### 3.2. Interdisciplinary Profile

<b>Number:</b> ELC-MA 06	<b>Module Title:</b> Interdisciplinary Profile				<b>Type of Module:</b> Obligatory				
<b>CP</b>	12								
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h	Class Time: 60 h / 4 CH			Self-Study: 300 h				
<b>Duration</b>	2 semesters								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English, German, French								
<b>Types of Class / Learning Methods</b>	<ul style="list-style-type: none"> <li>- Two seminars from other disciplines</li> <li>- If they so choose, students can attend one seminar and two lecture courses</li> <li>- Students may take a maximum of one class from the MA American Studies in this module. If they have not done so before, Translation II or Written Communication II can constitute one of the two seminars</li> <li>- If deficits are diagnosed during the application process or, at the latest, at the end of ELC-MA 01, students can also attend the lecture courses 'Introduction to Literary Studies' and/or 'Introduction to Cultural Studies' as part of this module.</li> <li>- Required coursework is at the discretion of the instructors of the seminar/lectures.</li> </ul>								
<b>Content</b>	The students attend classes (seminars or lectures) on culture, history or society or on theoretical considerations relevant for the program offered by other departments.								
<b>Objectives</b>	The students broaden their disciplinary perspective by looking beyond the Anglophone world. They are also able to discuss and evaluate different disciplinary approaches.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Seminar Outside the Core Curriculum</i>	S	O	2	6	n/a	n/a	ne	0
	<i>Seminar Outside the Core Curriculum</i>	S	O	2	6				
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	None								



### 3.3. Preparation of MA Thesis

<b>Number:</b> ELC-MA 07	<b>Module Title:</b> Topics for Candidates (Colloquium)				<b>Type of Module:</b> Obligatory				
<b>CP</b>	6								
<b>Work Load - Class Time - Self-Study</b>	Workload: 360 h			Class Time: 30 h / 2 CH		Self-Study: 330 h			
<b>Duration</b>	1 semester								
<b>Frequency</b>	Each semester								
<b>Language of Instruction</b>	English, German, French								
<b>Types of Class / Learning Methods</b>	- Research colloquium and research project - Coursework: presentation of the project								
<b>Content</b>	The students attend a research colloquium where they discuss their ideas for their MA theses. They develop a research project which they present to and discuss with the class.								
<b>Objectives</b>	The students are able to develop a research project and situate it within current scholarly debates. They are capable of presenting the project in an appropriate manner and to react appropriately to the feedback of peers and faculty. They are also able to understand and provide feedback on other students' projects.								
<b>Requirements for Credit Points / Grade</b>	<i>Title</i>	<i>Type of Class</i>	<i>Status</i>	<i>CH</i>	<i>CP</i>	<i>Type of Exam</i>	<i>Duration of Exam</i>	<i>Type of Evaluation</i>	<i>Calculation of grade for Module</i>
	<i>Research Colloquium</i>	<i>S</i>	<i>O</i>	<i>2</i>	<i>6</i>	<i>n/a</i>	<i>n/a</i>	<i>ne</i>	<i>0</i>
<b>Transfer</b>	n/a								
<b>Requirements for Participation</b>	Successful completion of two of the modules ELC-MA 02 to ELC-MA 05.								

### 3.4 Practice and Application

<b>Number:</b> ELC-MA 08	<b>Module Title:</b> Practice and Application		<b>Type of Module:</b> Obligatory
<b>CP</b>	12		
<b>Work Load</b> - Class Time - Self-Study	Workload: 360 h	Class Time: 0 h / 0 CH	Self-Study: 360 h
<b>Duration</b>	1 semester		
<b>Frequency</b>	Each semester		
<b>Language of Instruction</b>	English		

<p><b>Types of Class / Learning Methods</b></p>	<p>The module is subdivided into two major parts:</p> <ul style="list-style-type: none"> <li> <p><b>Project: Applied English Literatures and Cultures (3 ECTS):</b></p> <p>Students complete a project in applied English Literatures and Cultures evolving from a seminar they attend in one of the core modules (3 ECTS): they apply the content of a seminar in exhibitions, festivals, schools, and other forms of outreach (e.g. Webpage, Wikipedia article, podcast, public posters, guiding a tour, art catalogue, interview)</p> </li> <li> <p><b>Practice (9 ECTS):</b></p> <p>Students choose a focus on professional practice inside or outside the university. Accordingly, they take “Practice I” or “Practice II”:</p> <p><b>Practice I (Professional):</b> Internship (9 ECTS):</p> <p>For a focus on practice outside the university, students do an Internship of at least nine weeks (full-time) with a company or institution and hand in a report on it of c. 1.500 words (9 ECTS). Students are free to follow their own professional interests; they find the opportunity for an internship by themselves.</p> <p><b>Practice II (Academic)</b> (9 ECTS): For focus on practice inside the university, students may perform tasks in academic life:</p> <p>They can teach a tutorial (6) or work in the Research &amp; Writing Center for one semester if they are found suitable by the faculty and attend a class in teaching skills (6 - 9 ECTS).</p> <p>They can organize &amp; advertise small conferences or workshops either by themselves or in assisting events of the department. (3 - 6 ECTS)</p> <p>They can attend to tasks in the appearance of the Dept. in social media. (3 - 6 ECTS)</p> <p>They can work as a mentor in a peer-learning group, such as Annotating Literature, for one semester if they are found suitable by the faculty (6 – 9 ECTS).</p> <p>They can work as an editorial assistant for one semester on a journal of book edited by faculty if found suitable (6 ETS).</p> <p>They can do classes offered by the career center or the Foreign Language Center for additional skills needed in their program. The course ‘Written Communication 2’ at the English Department is also accepted here (3 ETCS)</p> </li> </ul>
<p><b>Content</b></p>	<p>The students gain practical experience by doing an internship with a company or institution. Students who consider an academic career and who are considered suitable by the faculty can decide to teach a tutorial for B.A. students instead or work in the research and writing center. All students can acquire organizing and communicating skills in events at the Dept. and in their outreach project in “Applied English Literatures and Cultures”.</p>

<p><b>Objectives</b></p>	<p>Students who did an internship outside the university know how the skills they have acquired during their studies can be transferred to fields outside academia and which skills they may still lack. They have a better idea which line of work they might want to pursue after graduation.</p> <p>Students who taught a tutorial or worked in the Research and Writing Center of the English Dept. or as a mentor in a peer-learning group have gained pedagogical skills.</p> <p>Students who applied the content of seminars in workshops, schools, museums etc. have learned to present knowledge in an accessible fashion and adequate to the occasion. They have gained insight into cultural and/or academic management.</p>								
<p><b>Requirements for Credit Points / Grade</b></p>	<p><i>Title</i></p>	<p><i>Type of Class</i></p>	<p><i>Status</i></p>	<p><i>CH</i></p>	<p><i>CP</i></p>	<p><i>Type of Exam</i></p>	<p><i>Duration of Exam</i></p>	<p><i>Type of Evaluation</i></p>	<p><i>Calculation of grade for Module</i></p>
	<p><i>Project Applied ELC</i></p>	<p><i>n/a</i></p>	<p><i>0</i></p>	<p><i>0</i></p>	<p><i>3</i></p>	<p><i>n/a</i></p>	<p><i>n/a</i></p>	<p><i>ne</i></p>	<p><i>0</i></p>
	<p><i>Internship/Tutorial</i></p>	<p><i>n/a</i></p>	<p><i>0</i></p>	<p><i>0</i></p>	<p><i>9</i></p>	<p><i>n/a</i></p>	<p><i>n/a</i></p>	<p><i>ne</i></p>	<p><i>0</i></p>
	<p><i>Classes at Career Centre and/or Foreign Language Centre</i></p>	<p><i>n/a</i></p>	<p><i>0</i></p>	<p><i>0</i></p>	<p><i>3</i></p>	<p><i>n/a</i></p>	<p><i>n/a</i></p>	<p><i>ne</i></p>	<p><i>0</i></p>
	<p><i>Cultural and Academic Management</i></p>	<p><i>n/a</i></p>	<p><i>0</i></p>	<p><i>0</i></p>	<p><i>3-6</i></p>	<p><i>n/a</i></p>	<p><i>n/a</i></p>	<p><i>ne</i></p>	<p><i>0</i></p>
<p><b>Transfer</b></p>	<p>n/a</p>								
<p><b>Requirements for Participation</b></p>	<p>None</p>								